

# 홀로

정키 (feat. 김나영)

♩ = 65

벌스 1

pno.

1 *let ring throughout* 2 3

4 5 6

7 8 9

The piano accompaniment for the first section (벌스 1) is written for piano (pno.) in 4/4 time. It consists of three systems of staves. The first system shows measures 1, 2, and 3. Measure 1 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#). Measure 2 is empty. Measure 3 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#). The second system shows measures 4, 5, and 6. Measure 4 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#). Measure 5 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#). Measure 6 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#). The third system shows measures 7, 8, and 9. Measure 7 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#). Measure 8 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#). Measure 9 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#).

프리 1

10 11 12

The piano accompaniment for the second section (프리 1) is written for piano (pno.) in 4/4 time. It consists of one system of staves. The first system shows measures 10, 11, and 12. Measure 10 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#). Measure 11 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#). Measure 12 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#).

( $\frac{1}{2}$  =  $\frac{1}{2}$ )

코러스 1

13 14 15

16 17 18

19 20 21

The piano accompaniment for the third section (코러스 1) is written for piano (pno.) in 4/4 time. It consists of three systems of staves. The first system shows measures 13, 14, and 15. Measure 13 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#). Measure 14 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#). Measure 15 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#). The second system shows measures 16, 17, and 18. Measure 16 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#). Measure 17 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#). Measure 18 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#). The third system shows measures 19, 20, and 21. Measure 19 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#). Measure 20 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#). Measure 21 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#).

벌스 2

Musical notation for measures 22-24. Treble and bass staves in G major. Measure 22 starts with a treble staff containing a quarter rest and a bass staff with a whole note G. Measure 23 has a treble staff with a quarter note G and a bass staff with a half note G. Measure 24 has a treble staff with a quarter note G and a bass staff with a half note G.

Musical notation for measures 25-27. Treble and bass staves in G major. Measure 25 has a treble staff with a quarter note G and a bass staff with a half note G. Measure 26 has a treble staff with a quarter note G and a bass staff with a half note G. Measure 27 has a treble staff with a quarter note G and a bass staff with a half note G.

Musical notation for measures 28-30. Treble and bass staves in G major. Measure 28 has a treble staff with a quarter note G and a bass staff with a half note G. Measure 29 has a treble staff with a quarter note G and a bass staff with a half note G. Measure 30 has a treble staff with a quarter note G and a bass staff with a half note G.

프리 2

Musical notation for measures 31-33. Treble and bass staves in G major. Measure 31 has a treble staff with a quarter note G and a bass staff with a half note G. Measure 32 has a treble staff with a quarter note G and a bass staff with a half note G. Measure 33 has a treble staff with a quarter note G and a bass staff with a half note G.

코러스 2

Musical notation for measures 34-36. Treble and bass staves in G major. Measure 34 has a treble staff with a quarter note G and a bass staff with a half note G. Measure 35 has a treble staff with a quarter note G and a bass staff with a half note G. Measure 36 has a treble staff with a quarter note G and a bass staff with a half note G.

Musical notation for measures 37-39. Treble and bass staves in G major. Measure 37 has a treble staff with a quarter note G and a bass staff with a half note G. Measure 38 has a treble staff with a quarter note G and a bass staff with a half note G. Measure 39 has a treble staff with a quarter note G and a bass staff with a half note G.

Musical notation for measures 40-42. Treble and bass staves in G major. Measure 40 has a treble staff with a quarter note G and a bass staff with a half note G. Measure 41 has a treble staff with a quarter note G and a bass staff with a half note G. Measure 42 has a treble staff with a quarter note G and a bass staff with a half note G.

(♩ = ♩)

브릿지

Measures 43-45 of the bridge section. The music is in G major (one sharp). Measure 43 starts with a treble clef and a key signature of one sharp. The bass line has a key signature of two sharps. Measure 44 has a treble clef and a key signature of one sharp. The bass line has a key signature of two sharps. Measure 45 has a treble clef and a key signature of one sharp. The bass line has a key signature of two sharps.

(♩ = ♩)

Measures 46-48 of the bridge section. The music is in G major (one sharp). Measure 46 starts with a treble clef and a key signature of one sharp. The bass line has a key signature of two sharps. Measure 47 has a treble clef and a key signature of one sharp. The bass line has a key signature of two sharps. Measure 48 has a treble clef and a key signature of one sharp. The bass line has a key signature of two sharps.

코러스 3

Measures 49-51 of the chorus section. The music is in E minor (two flats). Measure 49 starts with a treble clef and a key signature of two flats. The bass line has a key signature of two flats. Measure 50 has a treble clef and a key signature of two flats. The bass line has a key signature of two flats. Measure 51 has a treble clef and a key signature of two flats. The bass line has a key signature of two flats.

Measures 52-54 of the chorus section. The music is in E minor (two flats). Measure 52 starts with a treble clef and a key signature of two flats. The bass line has a key signature of two flats. Measure 53 has a treble clef and a key signature of two flats. The bass line has a key signature of two flats. Measure 54 has a treble clef and a key signature of two flats. The bass line has a key signature of two flats.

Measures 55-57 of the chorus section. The music is in E minor (two flats). Measure 55 starts with a treble clef and a key signature of two flats. The bass line has a key signature of two flats. Measure 56 has a treble clef and a key signature of two flats. The bass line has a key signature of two flats. Measure 57 has a treble clef and a key signature of two flats. The bass line has a key signature of two flats.

(♩ = ♩)

(♩ = ♩)

Measures 58-60 of the chorus section. The music is in E minor (two flats). Measure 58 starts with a treble clef and a key signature of two flats. The bass line has a key signature of two flats. Measure 59 has a treble clef and a key signature of two flats. The bass line has a key signature of two flats. Measure 60 has a treble clef and a key signature of two flats. The bass line has a key signature of two flats.

(♩ = ♩)

(♩ = ♩)

Measures 61-63 of the chorus section. The music is in E minor (two flats). Measure 61 starts with a treble clef and a key signature of two flats. The bass line has a key signature of two flats. Measure 62 has a treble clef and a key signature of two flats. The bass line has a key signature of two flats. Measure 63 has a treble clef and a key signature of two flats. The bass line has a key signature of two flats.

64 65 66

64 65 66

67 68 69

67 68 69

70 71 72

70 71 72

73 74 75

$\text{♩} = 65$  *rall* -----  $\text{♩} = 1$

73 74 75

76

76