

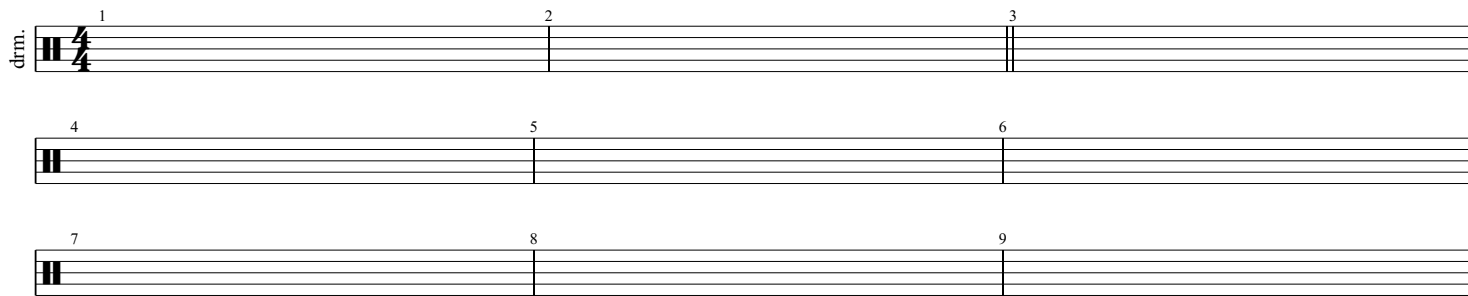
# 비워내려고 합니다

김수영

♩ = 102

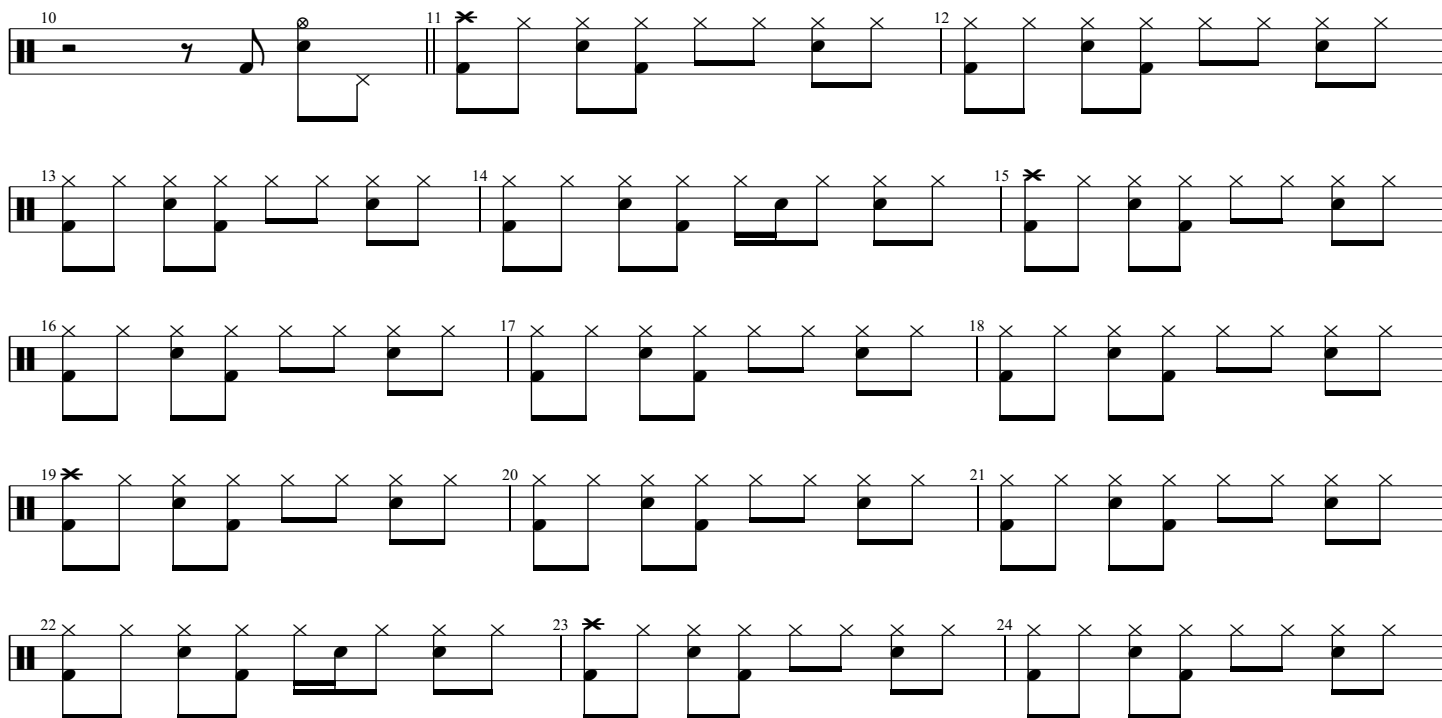
인트로

drum.



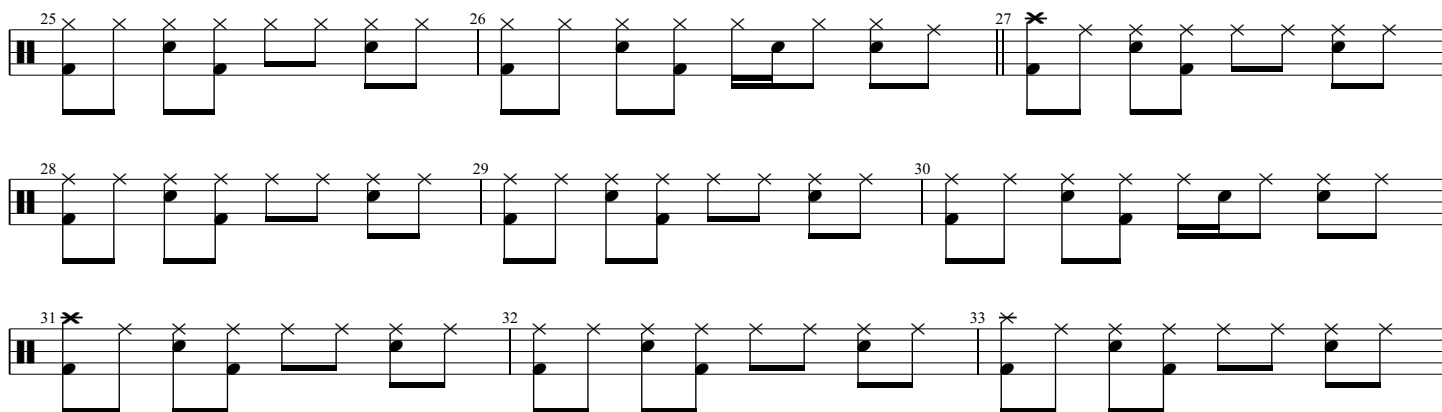
Drum introduction notation for measures 1 through 9. Measure 1 is marked with a 4/4 time signature and a drum staff. Measures 2 through 9 are marked with a drum staff and a double bar line at the end of measure 9.

벌스 1



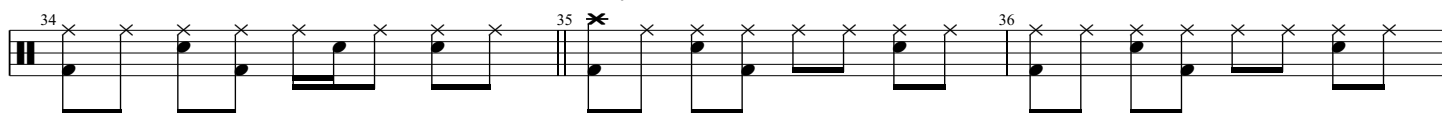
Bulsa 1 notation for measures 10 through 24. The notation includes a drum staff and a melody line. Measures 10 and 11 are marked with a 4/4 time signature and a melody line. Measures 12 through 24 are marked with a drum staff and a melody line. Measures 11, 15, 19, 23, and 27 are marked with an asterisk (\*).

후렴 1

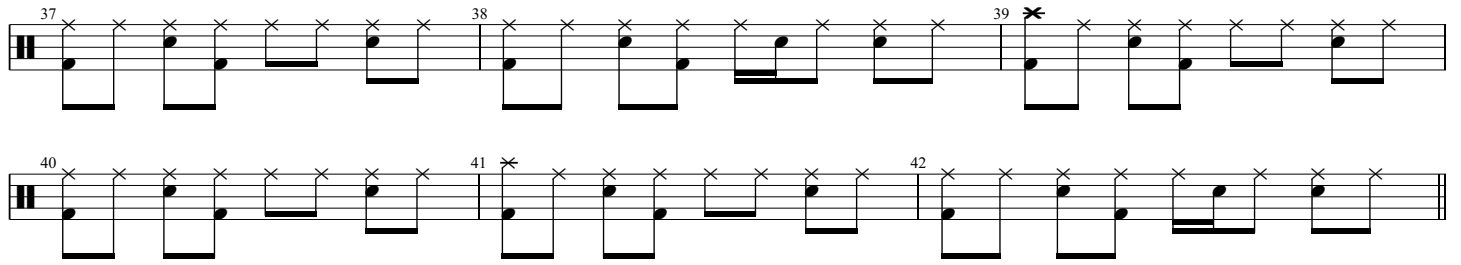


Hook 1 notation for measures 25 through 33. The notation includes a drum staff and a melody line. Measures 25 through 33 are marked with a drum staff and a melody line. Measures 27, 31, and 33 are marked with an asterisk (\*).

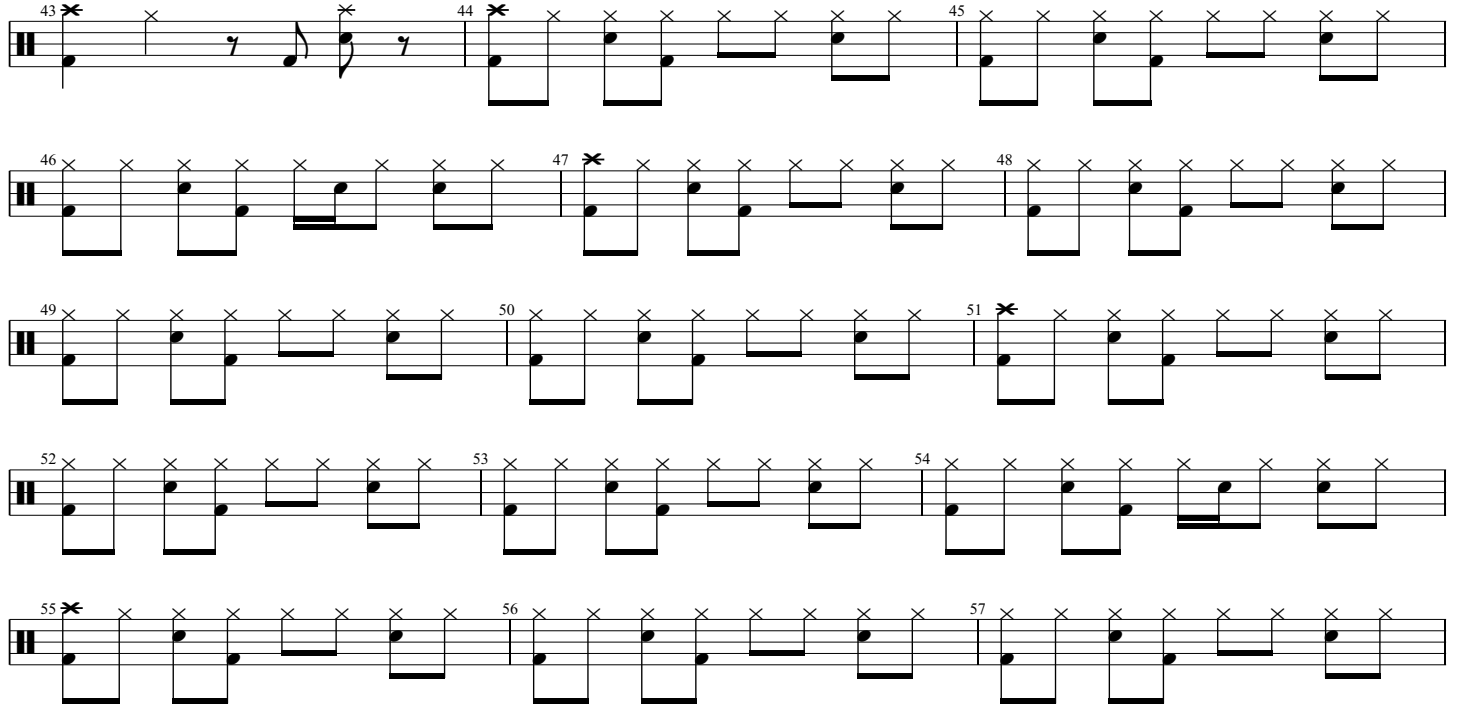
간주 1



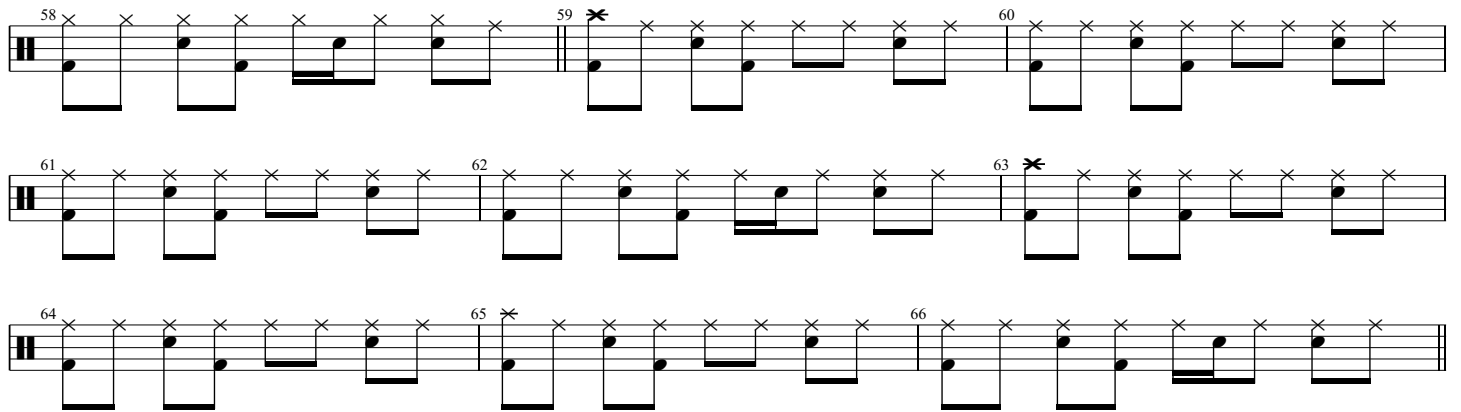
Interlude 1 notation for measures 34 through 36. The notation includes a drum staff and a melody line. Measures 34 through 36 are marked with a drum staff and a melody line. Measures 35 and 36 are marked with an asterisk (\*).



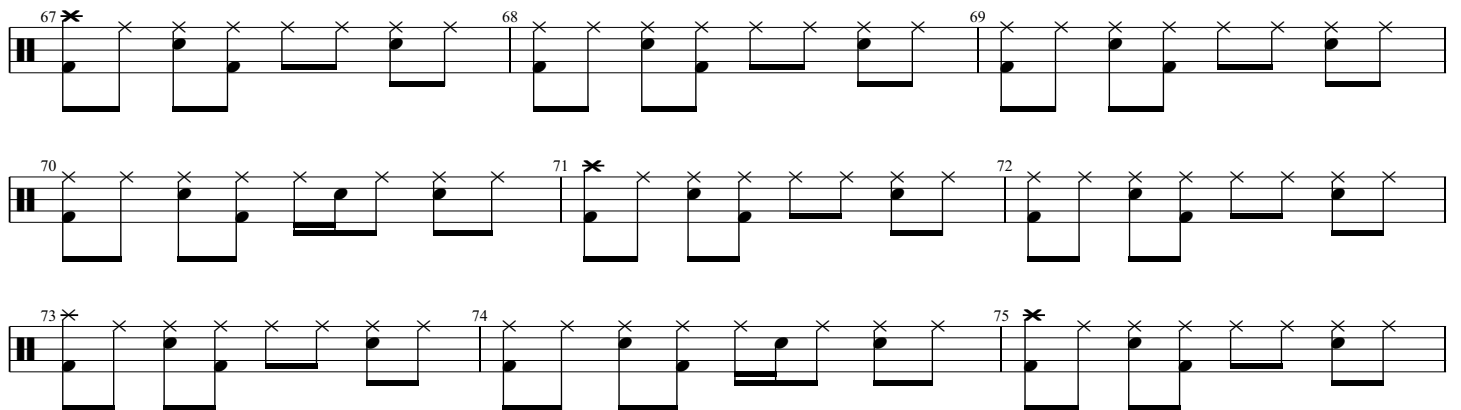
## 벌스 2



## 후렴 2



## 아웃트로



76 77 78

79 80 81

82 83

The image shows a musical score for three staves. The first staff contains measures 76, 77, and 78. The second staff contains measures 79, 80, and 81. The third staff contains measures 82 and 83. Each measure is marked with a measure number above it. The notation consists of notes on a five-line staff, with stems pointing downwards. There are 'x' marks above each note, indicating fingerings. The notes are mostly eighth and sixteenth notes, with some rests. The first staff has a double bar line at the end of measure 78. The second staff has a double bar line at the end of measure 81. The third staff has a double bar line at the end of measure 83.