

پیش درآمد اصفهان - اصفهان دو قدیم

تنظیم هم ساز

v: 2025-12-09

علی اصغر بهاری

♩ = 50

All

Santour

8

All

San

12

All

San

16

All

San

21

All

San

1. vln+ney+san ^
2. tar+set+oud ^

3 3

1. vln+ney+san ^
2. tar+set+oud ^

2 2

f dim.

3 3

8

f dim.

1. vln+ney+san ^
2. tar+set+oud ^

(dim.)

1. tar
2. set+oud

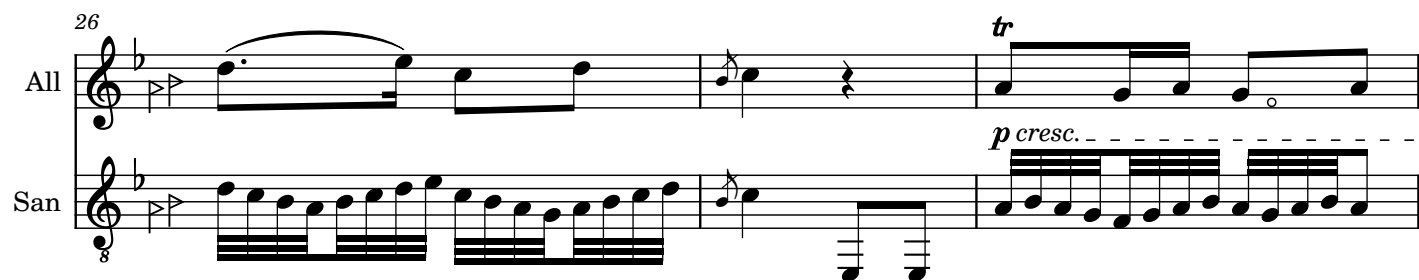
1. + ney
2. + vln

(dim.)

26

All *tr*

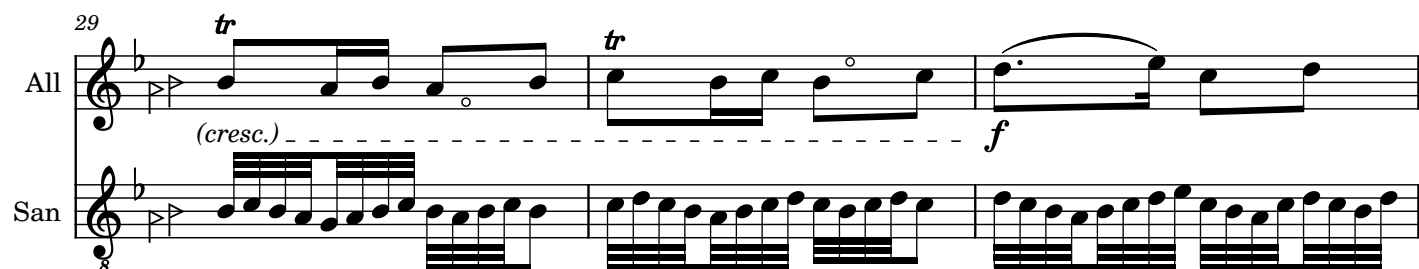
San *p cresc.*



29

All *tr* *tr* *f*

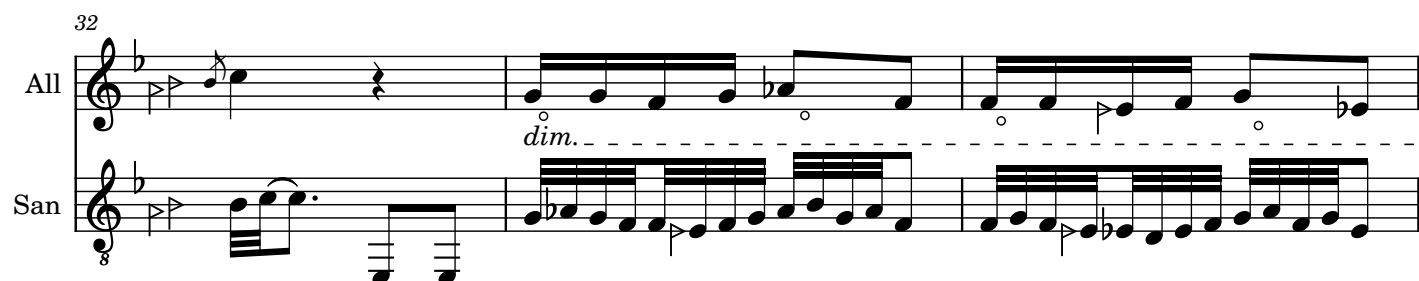
San *(cresc.)*



32

All *dim.*

San



35

All *(dim.)* *mp dim.*

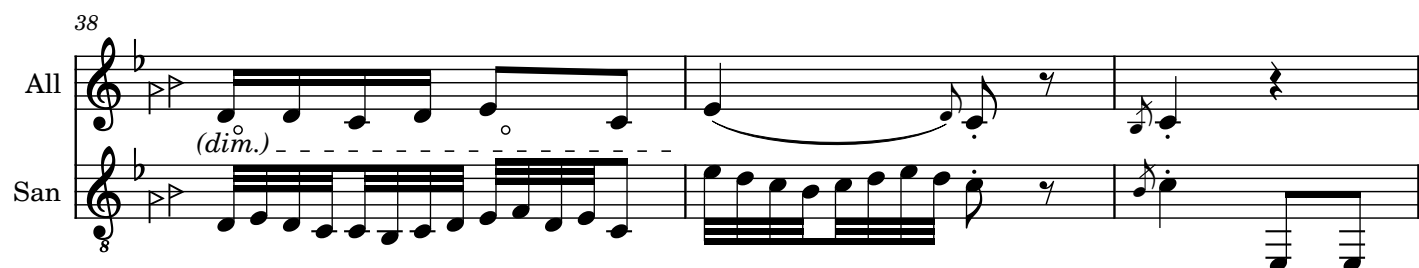
San



38

All *(dim.)*

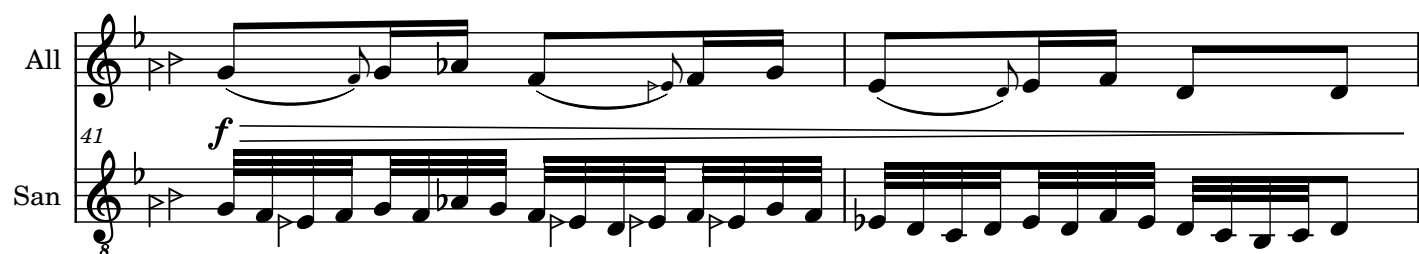
San



41

All *f*

San



43

All *mf*

San

45

All

San *f dim.*

48

All *(dim.)*

San

50

All *(dim.)*

San

53

All

San

57

All

San *pf* *set+oud*

60

All

San

+ ney+vln

62

All

San

+ san

65

All

San

ff

dim.

69

All

San

(*dim.*)

72

All

San

(*dim.*)

san ^

75

All

San

Detailed description: This page contains musical notation for measures 60 through 75. It is divided into five systems, each with two staves: 'All' (top) and 'San' (bottom). The key signature has one flat (B-flat).
- System 1 (Measures 60-61): 'All' has a melodic line with a half note and a dotted half note. 'San' has a continuous eighth-note accompaniment. A bracket labeled '+ ney+vln' spans measures 60-61.
- System 2 (Measures 62-63): Similar to the first system, but the 'All' part ends with a quarter rest in measure 63. A bracket labeled '+ san' spans measures 62-63.
- System 3 (Measures 64-65): 'All' starts with a forte (*ff*) dynamic and a crescendo hairpin. 'San' continues with eighth notes. Both parts have a measure rest in measure 65.
- System 4 (Measures 66-68): 'All' has a decrescendo hairpin labeled (*dim.*). 'San' continues with eighth notes.
- System 5 (Measures 69-71): 'All' continues with a decrescendo hairpin. 'San' continues with eighth notes.
- System 6 (Measures 72-73): 'All' has a decrescendo hairpin labeled (*dim.*). 'San' continues with eighth notes. A bracket labeled 'san ^' spans measures 72-73.
- System 7 (Measures 74-75): 'All' has a melodic line with dotted half notes. 'San' continues with eighth notes.

78

All

San

81

All

San

84

All

San

87

All

San

90

All

San

94

rit. — — — — —

follow ney

The musical score is written for two parts, 'All' and 'San'. The 'All' part is in treble clef with a key signature of one flat (Bb). The 'San' part is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The score is divided into six systems, each with a measure number (78, 81, 84, 87, 90, 94) and a tempo marking 'rit.' at the beginning of the last system. The 'All' part features a slower, more melodic line with long notes and rests. The 'San' part features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The score ends with a double bar line at measure 94.