

Tenor (1)

دریا

کیوان ساکت

$\text{♩} = 112$ 8 18

1. az in dar-yaa az in dar-yaa
2. besah-raa haa besah-raa haa

29
8 gol bar aa-rid be too-faan haa be too-faan haa par bog-shaa-yid
laa - leh kaa-rid go-les-taan haa go-les-taan haa nar - ges aa - rid

33
8 be saa - he - el be saa - he - el o-mi - di daa-rid
ja-haan bos-taan ja-haan bos-taan a-gar mi-khaa-hid 4

40
8 bar in dar-yaa to bi par-vaa par bog-shaa ne-gar zi-ba - yi be-hesht aa

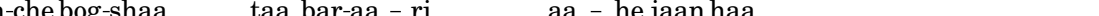
44
8 saa ja-haan bar - jaa gol mi-poo go-har mi-kha-hi 5 del raa

53
8 todar-yaa kon si nesaa he - el mow ji mow-ji mi-zan man-shin

59
8 3 3 3 9 toda-mipas man-shin toda-mipas keshavichon taa laab

72
8 8 bar in dar-yaa na-hang aa - saa si - ne mi - saa taa kaf aa - ri

76
8 9 8 bas go-har haa dar in sah - raa sha-ghaa-yegh raa

88 
ghon-che bog-shaa taa bar-aa - ri aa - he jaan haa

103

1. 2. 9 3 1. 2. 2

8

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/8. The score consists of a single melodic line. It begins with a repeat sign followed by two first endings (labeled 1. and 2.) and a double bar line. This is followed by a section of nine measures (labeled 9), then a section of three measures (labeled 3), and finally another section with two first endings (labeled 1. and 2.) and a final double bar line. The number 8 is written below the staff at the end.