

# عقرب زلف کجت - همایون سل

آهنگساز: علی اکبر شیدا  
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The musical score consists of five systems of music, each with two staves. The key signature is one flat, and the time signature varies between common time (4/4) and three-quarter time (3/4). The tempo is indicated as  $\text{♩} = 90$ .

**System 1:** Starts with a dynamic  $f$ . The first staff has a trill over four measures. The second staff has a trill over four measures, followed by a dynamic  $f$ , a bracket labeled "san", and another dynamic  $f$ .

**System 2:** Starts with a dynamic  $f$ . The first staff has a trill over four measures. The second staff has a trill over four measures, followed by a dynamic  $f$ , a bracket labeled "ney+vln", and another dynamic  $f$ , followed by a bracket labeled "set+oud".

**System 3:** Starts with a dynamic  $p$ . The first staff has eighth-note patterns. The second staff is mostly blank.

**System 4:** Starts with a dynamic  $p$ . The first staff has eighth-note patterns. The second staff is mostly blank.

**System 5:** Starts with a dynamic  $p$ . The first staff has eighth-note patterns. The second staff has eighth-note patterns. The lyrics are: "agh ra be zol fe ka jat baa ghamar gha ri ne". A dynamic  $p$  is at the end of the system, followed by a bracket labeled "San".

2

21

taaghamar dar aghra be kaa remaachenine

27

p

32

p aghra be zol fe ka jat baa ghamargha ri ne 6  
San

36

p taa gha mar dar aghra be kaa remaa che ni ne 6  
San

40

ki ye ki ye dar mi za ne man delam mi lar ze ee

44

da ro ba len gar mi za ne man delam mi lar zeh

48

50

ey pari bi ya dar kena re maa jaa nekhas te raa maran

54

jaan az baram ma ro khas me jaan ma sho taa fadaa ye to ko nam

58

jaan az baram ma ro khasme jaan masho ta fadaa ye to konam jaan

1.

63

2.