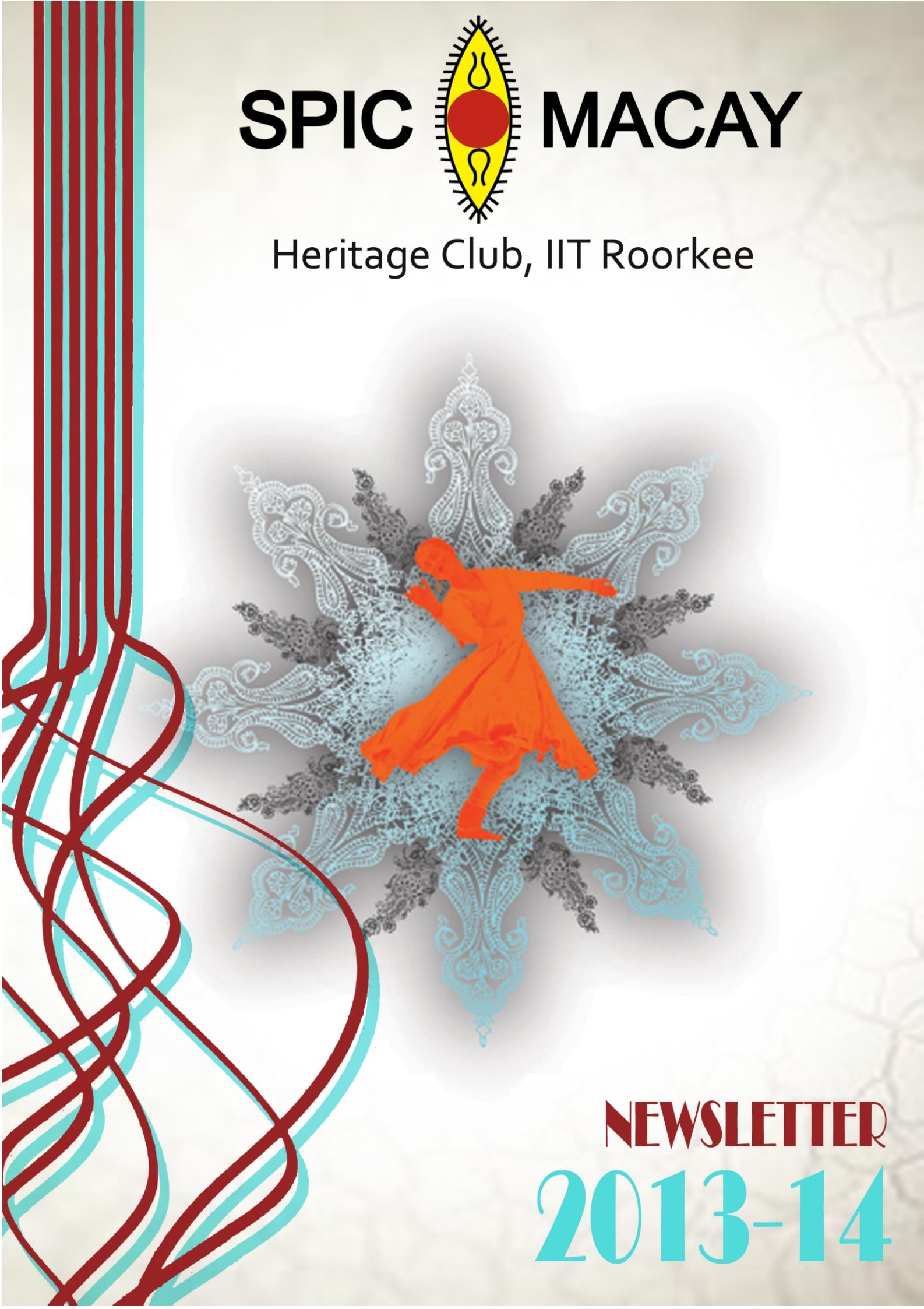


SPIC MACAY



Heritage Club, IIT Roorkee



NEWSLETTER
2013-14



SPIC MACAY

SPIC MACAY, Society for Promotion of Indian Classical Music And Culture Amongst Youth, a voluntary and non-profit movement, was started in 1977 by Dr. Kiran Seth to promote Indian Culture amongst youth. The IIT Roorkee chapter of SPIC MACAY, started in 1984, has been working relentlessly to uphold the spirit and zeal of the movement .

A large number of diverse events have been held in the past to give the students and community a feeling of our rich cultural heritage. SPIC MACAY is completely managed by a group of student enthusiasts, right from preparing the venue, providing a befitting hospitality to the artists and raising funds through donations and sponsorships from individuals and corporate houses. The IIT Roorkee chapter organizes a number of programs on campus as well as in the neighbouring schools and colleges.





Movie: City Lights

16th August, 2012

6:20 pm

Electrical Auditorium

City Lights is a 1931 American silent romantic comedy film starring, written and directed by Charlie Chaplin. Despite the fact that the production of silent films had dwindled with the rise of "talking" pictures, City Lights was immediately popular and is today remembered as one of the highest accomplishments of Chaplin's prolific career. Although classified as a comedy, City Lights has an ending widely regarded as one of the finest and most moving in cinema history. Audience turnout was around good (around 60–65) and everyone appreciated the movie.

Movie: The Great Dictator

17th August, 2012

6:30pm

Electrical Auditorium

The Great Dictator is a 1940 American comedy-drama film starring, written, produced, scored, and directed by Charlie Chaplin, following the tradition of many of his other films. Having been the only Hollywood filmmaker to continue to make silent films well into the period of sound films, this was Chaplin's first true talking picture as well as his most commercially successful film. The movie started with a short introduction of the movie and about SPIC MACAY IIT ROORKEE chapter. The audience turnout was quite good (around 70–75 people). The movie ended at 8.30 p.m. with a pleased audience.





Puppetry Show

By: Padamshree Dadi Pudumjee

19th August, 2012

6:30 pm

Prof. O.P. Jain Auditorium



Dadi Pudumjee is one of India's best known puppeteers and founder of the Ishara Puppet Theatre. He was awarded the Sangeet Natak Akademi Award in 1992. He is the President of UNIMA and past member of the General Council of the Sangeet Natak Akademi. Pudumjee's puppetry is not restricted to the more common versions of string- and hand-puppets. He has also used semi-sculptural puppets that are attached to actors' bodies and carried across stage. Many of his performances are designed to appeal to children, but he has also, especially in his work that addresses themes such as HIV/AIDS and substance use, taken up more adult themes.





Sitar Concert

By: Pt.Shubhendra Rao

23rd August, 2012
6:45 pm
O.P.Jain Auditorium



Shubhendra Rao is a brilliant light for the tradition of the sitar. A protégé of World-renowned maestro, Pandit Ravi Shankar, his inspired performances are reminiscent of his Guru yet uniquely his own. Through years of rigorous training and practise under his illustrious Guru, Shubhendra received a firm foundation from where he could explore the world of music and build his own musical persona. Both in his role as a performer as well as a composer, Shubhendra Rao creates an experience for his audience that ranges from the introspective to the resounding. He was accompanied by Pt. Shailendra Mishra on tabla. They played Evening Raga and a Folk music





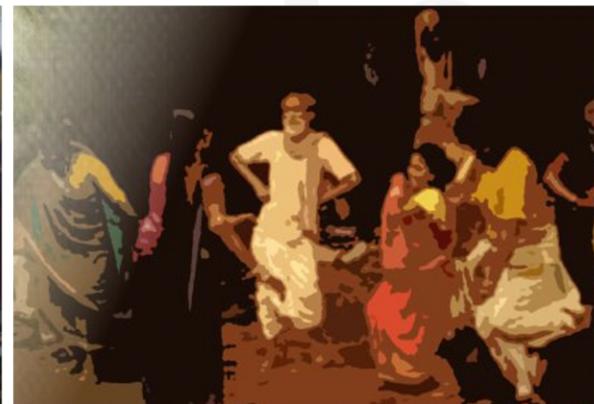
Naya Theatre

By: Habib Tanvir

13th September, 2012
8 pm
O.P.Jain Auditorium



The program started late due to certain unavoidable reasons with lighting of the deepshika by Prof. Rajat Rastogi. The title of the play was "Gaon Ka Naam Sasural MOR Naam Damad" with 31 artists as performers. The Basic Theme of the play Musical comedy about a rich old man marrying a young girl and in the end losing her to a poor but clever young rogue, her lover. The play ended with the Chhattisgarhi folk song "Sasural Genda Fool". The crowd turnout was very good in spite of the language barrier between the artist and the audience.





Hindustani Vocals

By: Ustad Mazahar Ali Khan &
Ustad Jawaad Ali Khan

18th September, 2012
6:30pm
Multipurpose Hall, DOMS



Mazhar Ali Khan is a Hindustani classical vocalist of the Patiala Gharana, known for his performances of dadra and thumri. He has performed in India, Pakistan, and North America with his brother Jawaad Ali Khan. Mazhar Ali Khan is grandson of the doyen of the Patiala Gharana, Ustad Bade Ghulam Ali Khan.

Ustad Majhar ali khan and Ustad Jawaad ali khan were accompanied by Ustad Zameer Ahmed on Harmonium and Ustad Idris Khan on Tabla. Artists spoke about the classical music at first. They then started with yaman raag, explaining the origin of the word "Yaman" which came from "Ei'men" in Persian mode which has 5 notes when ascending and 7 notes when descending. After that they performed with "Hansdhuni" raag.



Ustad Mazhar Ali Khan

Ustad Jawaad Ali Khan





Cello and Guitar

By: Gustavo Taveres & Anders Clemen Oien

20th Sept, 2012
6:30 pm
O.P.Jain Auditorium



They started the programme by the music pieces "Flow my tears" by John Dowland depicting sentiments, sorrow, longing. Then they played a celebration song in Spain – "La folia" meaning craziness and also a Sonnet by Antonio Vivaldi. After that they performed on merged songs which comprised of song--by Edvard Grieg, a Norwegian composer – depicting the sadness, longing and hope of a girl waiting for her boyfriend who has gone to explore the world, by Gustavo Tavares to honour the teacher of his uncle (his teacher) which had two melodies at one time.

A query session was also held in the end regarding cello and its importance. The audience strength was around 250 and program lasted for an hour and half.





Makar Fiesta

Day 1: 12 January 2013

Quizz India

11am, Electrical Auditorium

The quiz consisted of two rounds with questions based upon Indian culture, music, history, geography, and sports. There were 15 teams. Aditya and Abhyanand were the winners of quiz india .It was a tough competition due to the enthusiasm of the audience present. The winners were rewarded with cash prizes and discount coupons.

Cinema Classics-ROSHOMON

2:30pm, Electrical Auditorium

Roshomon is a 1950 Japanese period drama film directed by Akira Kurosawa, working in close collaboration with cinematographer Kazuo Miyagawa. It stars Toshiro Mifune, Masayuki Mori, Machiko Kyō and Takashi Shimura.Dr AJ Mishra explained the theme of the film.

AAKRITI- Collage Making

4:30pm, Multipurpose Hall D.O.M.S

A collage competition was organized in collaboration with nss. There were 15 teams in total . The themes were 'nature' and 'India in my dreams' . Our team members helped the participants in making the collage. Event was judged by Dr Smita Jha. It was successful with a good response from the audience .





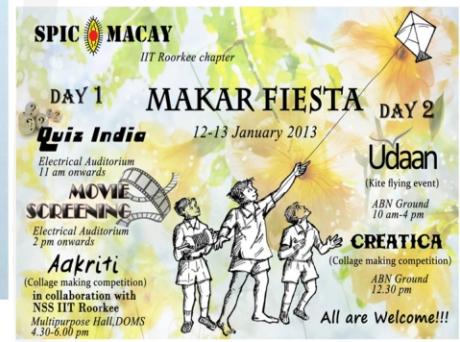
Makar Fiesta

Day 2: 13 January 2013

UDAAN-Kite Flying

10:30am, A.B.N.Ground

A huge crowd gathered for the kite flying event organized in Makar Fiesta .Even the 1000 kites that were brought fell short and later we had to bring more kites

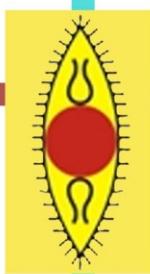


CREATICA: Collage making

3:30pm, Multipurpose Hall D.O.M.S

13 teams of 2-3 members each participated in the event. The theme decided was 'many faces one nation' .Newspapers, fevicol, mathbox etc were made available to the participants. Dr Ila Verma, who was the judge for the evening was very impressed by the efforts of the children .





Qawali

By: Warsi Brothers

14th January, 2013
7:30pm
O.P. Jain Auditorium



Warsi Brothers are an Indian Qawali musical group, consisting of brothers Nazeer Ahmed Khan Warsi and Naseer Ahmed Khan Warsi (the Qawwāls), along with eight accompanists (the humnawa or party). They are based in Hyderabad.

The programme started by a song "Mere Maula" as a tribute to God. The Warsi Brothers Nazeer Ahmed Khan Warsi and Naseer Ahmed Khan Warsi along with 5 other artists presented "Deewana" originally written by Aziz Ahmed Warsi. They also sang "Naina Milake" beautifully written by Hazrat Amir Khusro. Query session regarding qawali and sufiyana music was also held. Program ended with dhama-dham mast kalandar. The audience appreciated all the artists by applauding continuously and the event was enjoyed by one and all.





Qawali

By: Ghulam Qadar Niazi

1st February, 2013

6:00 pm

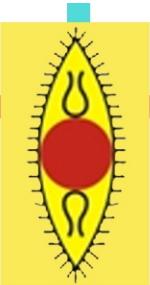
Prof. O.P. Jain Auditorium



Ustad Qadar Niazi learned from his illustrious father, Ustad Inam Ahmed Khan. He is one of the most famous Qawali singers in the Sufi Styles, Aastana Gayaki as well as the Modern qawali tradition. He is a Radio and TV singer of "A" Grade and gave performances in a big and reputed functions organized by the Sahitya Kala Parishad and Urdu Academy and also performed in Tele Film, "Kanjoos" and bollywood film "Khosla Ka Ghosla". He was also honoured by the Delhi Chief Minister, Smt. Sheela Dixit in 2000.

Ghulam Qadar Niazi accompanied by his sons, Asim Haider and Amir Hasan, and other artists first performed on "Allah Hu" to thank god. Then they sang many qawwali songs like Khawaja Mere Khawaja, Parda H Parda. They also sang "naina milake" beautifully written by Hazrat Amir Khusro. Program ended with dhama-dham mast kalandar. The programme was a great success with a good feedback by the audience.





Heritage walk

To: Kaliyar Sharif

2nd February, 2013



Piran Kaliyar is the dargah of 13th-century Sufi saint of Chishti Order, Alauddin Ali Ahmed Sabir Kalyari also known as Sarkar Sabir Pak and Sabir Kaliyari, situated at Kaliyar village, near Haridwar on the banks of Ganga Canal, 7 km. from Roorkee. The dargah shrine was built by Ibrahim Lodhi, a ruler of Delhi. It is one of the most revered shrine for Muslims in India and is equally revered by Hindus and Muslims.

Students of IIT Roorkee along with 105 more students from different schools went to Kaliyar Sharif for Heritage Walk. Khadim Muhiuddin Sabri told the history of the dargah, the life of saint Alauddin Sabir Kaliyari and his views on humanity. Then all the students saw the dargah and afterwards attended the Qawali programme by Ghulam Qadar Niazi. The local people as well as other visitors of dargah also attended the program and enjoyed a lot.





Hindustani Vocals

By: Smt. Meeta Pandit

16th April, 2013

6:15 pm

Multipurpose Hall, DOMS



Sushree Meeta ,is grand-daughter and disciple of Padma Bhushan Pt Krishna Rao Shankar Pandit, the doyen of Northern Indian Classical music in the 20th century, and the daughter and disciple of legendary Pt L K Pandit, is acknowledged as the scion of the Gwalior musical gharana.Sushree Meeta was presented as the cultural ambassadress for the SAARC Music Festival in Islamabad in 2004. She was also invited in 2003 by Government of France as Artist in Residence to be based in Paris.

Sushree Meeta Pandit performed at IIT ROORKEE on 16 April,2013. Everyone present in the auditorium admired her beautiful voice and her knowledge of music. Query session was held at the end. Program lasted for one and half hour.





Future Plans

- We aim to take our chapters to the heights where it is used to be while at its peak. So we welcome the support of all those who have put in their sincere efforts to make it happen in the past.
- We are planning to open sub-chapter in all schools of Roorkee and nearby region.
- We aim to organise more workshops, film festivals apart from cultural programs to promote our culture

Members Achievements

Members managed to get good placements like Ashutosh Kumar (Evalueserve), Arpita Srivastava and Okesh Goyal (BeeHyv), Aparna Prasenan (TATA Consultancy), Shourya Sharma (Citicorp), Gaurav Garg (Flipkart India Pvt. Ltd.), Karan Singh (Wipro), Ayush Poddar (CMC Ltd.), Ankush Pumba and Ankit Garg (Cognizant Technology and Solutions), Anoop Kulhria (Cubastion Consultancy), Palak Tulshyan (SPCL), Tarun Khandelwal (OFSS), Madhumita Sengupta (TATA Steel), Dharam Jaiswal and Anuja Srivastava (ICICI).



CONTACT US

S. Chakravorty

Staff Advisor,

SPIC MACAY IIT Roorkee Chapter

Department of Electronics and Computer Engineering

Indian Institute of Technology, Roorkee

Roorkee- 247667

Uttarakhand

Ph.: +91- 1332- 285674

Dr. Manish Shrikhande

Staff Advisor,

SPIC MACAY IIT Roorkee Chapter

Department of Earthquake Engineering

Indian Institute of Technology, Roorkee

Roorkee- 247667

Uttarakhand

Ph.: +91- 1332- 285437

Prakhar Sharma

B.Tech Pre Final Year

Metallurgical and Materials Engineering Department

Indian Institute of Technology, Roorkee

Ph.: +91-7579087523

visit us : <http://www.iitr.ac.in/spicmacay/>

email us : spicmacayiitrke@gmail.com