

Keita Iisaka

Front-end
Web
Developer

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Skills

I am self taught through many great online sources. Notably 'codewithmosh.com' has taught me the essential skills to building and deploying fast and responsive websites. 'Udemy.com' courses have greatly broadened my abilities in JavaScript and I am currently completing one of their comprehensive React.js courses.

- ★ HTML 5 / CSS 3 / SASS /Bootstrap
- ★ JavaScript-Including working with APIs
- ★ React - Beginner level
- ★ Node.js
- ★ Parcel.js
- ★ GitHub

Experience

KI.tech (My portfolio) / SEPTEMBER 2022

<https://www.ki-tech.netlify.app/> <https://github.com/k8a87/KiTech>

Wanting to display my projects and to express a bit about myself, I kept the design of this page simple with my logo resembling a keyboard key or an app logo. I decided to use Bootstrap for its speed and simplicity. I enjoy how bootstrap allows me to smoothly design and develop at the same time. As well as the use of lottie files, I particularly like the semi-transparent navbar which has a blurred background. There's also a 'hidden' link for the github page somewhere on this page.

Alex auto detailing / JULY 2022

<https://www.alexautodetailing.co.uk/> <https://github.com/k8a87/alexautodetail>

This would be my first live project for a client. I decided to use Bootstrap as I had gained some good practice with it and wanted to use the advantages of its speed. I designed and developed a simple and clean responsive website to showcase his services including a booking request form. I used Parcel.js to compile the CSS and Javascript and also used it to resize and convert images to webp.

Noughts and Crosses / MARCH 2022

<https://ki-noughtsncrosses.netlify.app/> <https://github.com/k8a87/NoughtsNCrosses>

After a couple of DOM manipulation projects through the Udemy Javascript course, I designed and developed this classic noughts and crosses game. The page is responsive and uses icons from fontawesome.com for the ease of responsiveness and keeping file size low.

Education

Hereford college of Arts / BA (hons) Photography 2:1 / JULY 2010 - SEPTEMBER 2007