KATE HANSEN

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SUMMARY

Junior Front-end web developer with proven history of teamwork, problem-solving, and fostering efficient well-designed solutions.

EXPERIENCE

Independent Contractor + Student

2017-Present: Pittsburgh, PA

- Team lead for MVP design using Node.js, Glitch.com, Ruby, SQlite and html/css/javascript.
- Graduate of Moms Can & Co Code School training program and Academy Pittsburgh fullstack web development bootcamp. Coursework included experience with C#, Ruby / Rails, JQuery, Materialize, Node.js, and more. Functional familiarity with front-end tools and conceptual familiarity with full-stack/back-end logic.
- Web design + front-end development for artist-in-residence Lindsey Sherloum and her work with the Somali Bantu refugee population of Pittsburgh, using Webflow. Launch date: Summer 2019.
- Print design of 100+ page public art plan including custom infographics, authored by client for the University of Wyoming.
- Various digital public signage mockups, email and web slider banners, postcards, and graphics. Print design for a variety of medical and arts professionals.

Project Manager: Office of Public Art (OPA)

2011 - 2017: Pittsburgh, PA

- Managed free online portfolio database for artists, Pittsburgh Artist Registry. Directed the redesign of the site in 2012 by hosting multiple user focus groups and served as project liaison to developers, without UX/UI or designer. Launch date: 2013.
- Designed a collections management database for a community art and design commission in MS Access. Included baseline reporting and queries. Launch date: 2012.
- Provided project management + artist selection for a variety of public art and social practice projects with clients such as the City of Asylum, Pittsburgh Downtown Partnership, Neighborhood Allies, Carnegie Library of Pittsburgh, The Westmoreland Museum of American Art, the City of Pittsburgh, and more.
- Project management for the Allegheny County Airport Authority and the Pittsburgh International Airport (PIT) Art in the Airport Program, management of Arts in the Airport Advisory Committee.
- Secured \$2,500 in seed funding from PA Council on the Arts to develop a weekly performing arts program at PIT. Secured \$20,000 in funding from the National Endowment of the Arts (NEA) to produce an artist-in-residence program and placemaking initiatives at PIT.
- Assisted the City of Pittsburgh's Public Art Manager on a contract basis from 2011 -2015.

EDUCATION

University of Pittsburgh

Studio Arts, 2005 Bachelor of Arts +Certificate of Russian + Eastern European Studies

Carnegie Mellon University

Master of Arts Management, 2010

Academy Pittsburgh

Fullstack Bootcamp, 2017

MomsCanCode School

Front-end Education Program, 2019

SKILLS____

Languages + Frameworks	Software
HTML/CSS	Adobe CS
JavaScript	Affinity CS
Node.js	Figma
SqLite	Clickup
Ruby/Rails	Asana
Webflow	
Materialize	
Bootstrap	