KATE HANSEN

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SUMMARY

Junior Front-end web developer with proven history of teamwork, problem-solving, and fostering efficient well-designed solution.

EXPERIENCE

Independent Contractor + Student
2017-Present : Pittsburgh, PA

- Team lead for MVP web app using Node.js, Glitch.com, Ruby, and html/css/javascript.
- Graduate of Moms Can & Co Code School training program and Academy Pittsburgh fullstack web development bootcamp. Coursework included experience with C#, Ruby / Rails, JQuery, Materialize, Node.js, and more. Functional familiarity with front-end tools and conceptual familiarity with full-stack/back-end logic.
- Web design + front-end development for artist-in-residence Lindsey Sherloum and her work with the Somali Bantu refugee population of Pittsburgh, using Webflow.. Launch date: Summer 2019.
- Print design creating booklet of 100+ page public art plan including custom infographics, authored by client for the University of Wyoming.
- Various digital public signage mockups, email and web slider banners, postcards, and graphics.

Project Manager : Office of Public Art (OPA)
2011 – 2017 : Pittsburgh, PA

- Managed free online portfolio database for artists, *Pittsburgh Artist Registry*. Directed the redesign of the site in 2012 by hosting multiple user focus groups and served as project liaison to developers, without UX/UI or designer. Launch date: 2013.
- Designed a collections management database for a community art and design commission in MS Access. Included baseline reporting and queries. Launch date: 2012.
- Provided project management + artist selection for a variety of public art and social practice projects with clients such as the City of Asylum, Pittsburgh Downtown Partnership, Neighborhood Allies, Carnegie Library of Pittsburgh, The Westmoreland Museum of American Art, the City of Pittsburgh, and more.
- Project management for the Allegheny County Airport Authority and the Pittsburgh International Airport (PIT) Art in the Airport Program, management of Arts in the Airport Advisory Committee.
- Secured $2,500 in seed funding from PA Council on the Arts to develop a weekly performing arts program at PIT. Secured $20,000 in funding from the National Endowment of the Arts (NEA) to produce an artist-in-residence program and placemaking initiatives at PIT.
- Assisted the City of Pittsburgh's Public Art Manager on a contract basis from 2011 - 2015.
- Assisted in conducting educational programs such as titled *Public Art 101, Public Art 102*, portfolio reviews, walking tours, and public events.

EDUCATION

University of Pittsburgh
Studio Arts, 2005
Bachelor of Arts +Certificate of Russian + Eastern European Studies

Carnegie Mellon University
Master of Arts Management, 2010

Academy Pittsburgh
Fullstack Bootcamp, 2017

MomsCanCode School
Front-end Education Program, 2019

SKILLS

Languages + Software	Other Skills
HTML/CSS	Project Management
Webflow	
Adobe Creative Suite	Remote co-working
Affinity Designer + Photo	Peer programming
	Artist relations
Figma	Contracts
Clickup	Grant Writing

OTHER

Future Tenant Gallery
Resource Council Board Member : 2012 – 2015