

MARVEL

CULLEN BUNN • MARK BAGLEY • JOHN DELL • EDGAR DELGADO

2

DEADPOOL

Assassin



SELECTED FOR A TOP-SECRET GOVERNMENT PROGRAM THAT GAVE HIM A HYPERACTIVE HEALING FACTOR, WADE WILSON USES THAT TALENT TO BE THE WORLD'S MOST SKILLED MERCENARY--AND CERTAINLY ITS MOST ANNOYING. LOVED AND LOATHED AS THE MERC WITH THE MOUTH, WADE WILSON MAKES HIS MONEY AS A GUN FOR HIRE. FOR ALL YOUR HOMICIDAL NEEDS, NO QUESTIONS ASKED BUT PLENTY OF TASTELESS QUIPS AND MAXIMUM POSSIBLE TRAUMA, CALL...

DEADPOOL

Assassin



MERC LIFE MIGHT BE MESSY, BUT FOR WADE WILSON (A.K.A. DEADPOOL (A.K.A. THE MERC WITH A MOUTH (A.K.A. THE REGENERATIN' DEGENERATE))), FINDING A BALANCE BETWEEN HIS WORK LIFE AND PERSONAL LIFE IS MESSIER.

WADE'S BEST PAL, WEASEL, CAN RELATE, AS HE'S BEEN STRUGGLING TO HIDE HIS SECRET LIFE AS A WEAPONS DEALER FROM HIS NEW WIFE.

WHILE WEASEL HAS BEEN PLAYING HOUSE, WADE HAS RESOLVED TO LEAVE THE MERCENARY LIFE BEHIND.

BUT GETTING OUT IS EXPENSIVE, AND MERC'ING PAYS THE BILLS...

**CULLEN
BUNN**
writer

**MARK
BAGLEY**
Penciler

**JOHN
DELL**
inker

**EDGAR
DELGADO**
color artist

**VC's JOE
SABINO**
letterer

MARK BAGLEY, JOHN DELL and VAL STAPLES
cover artists

GUSTAVO DUARTE variant cover artist

LAUREN AMARO assistant editor

DEVIN LEWIS editor

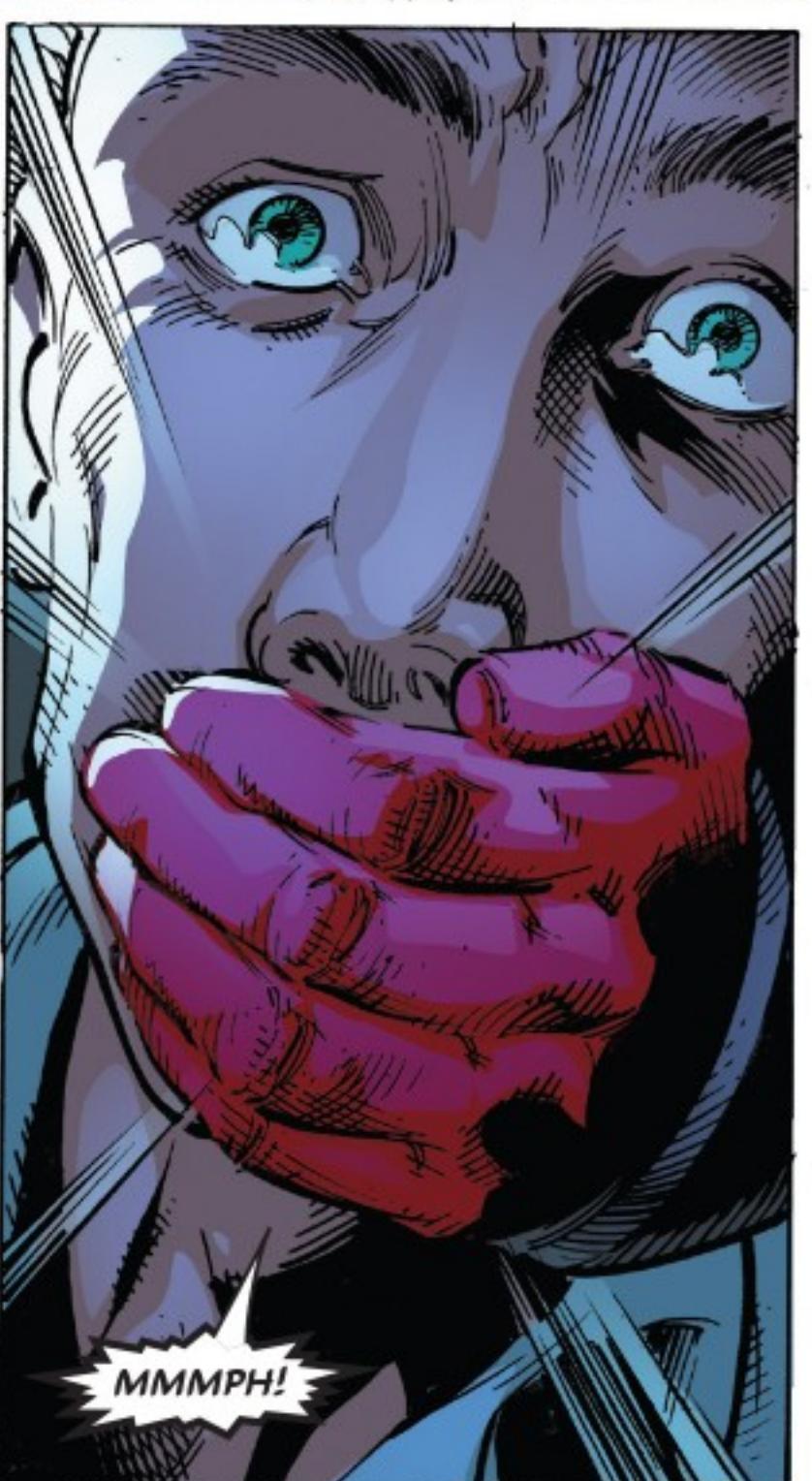
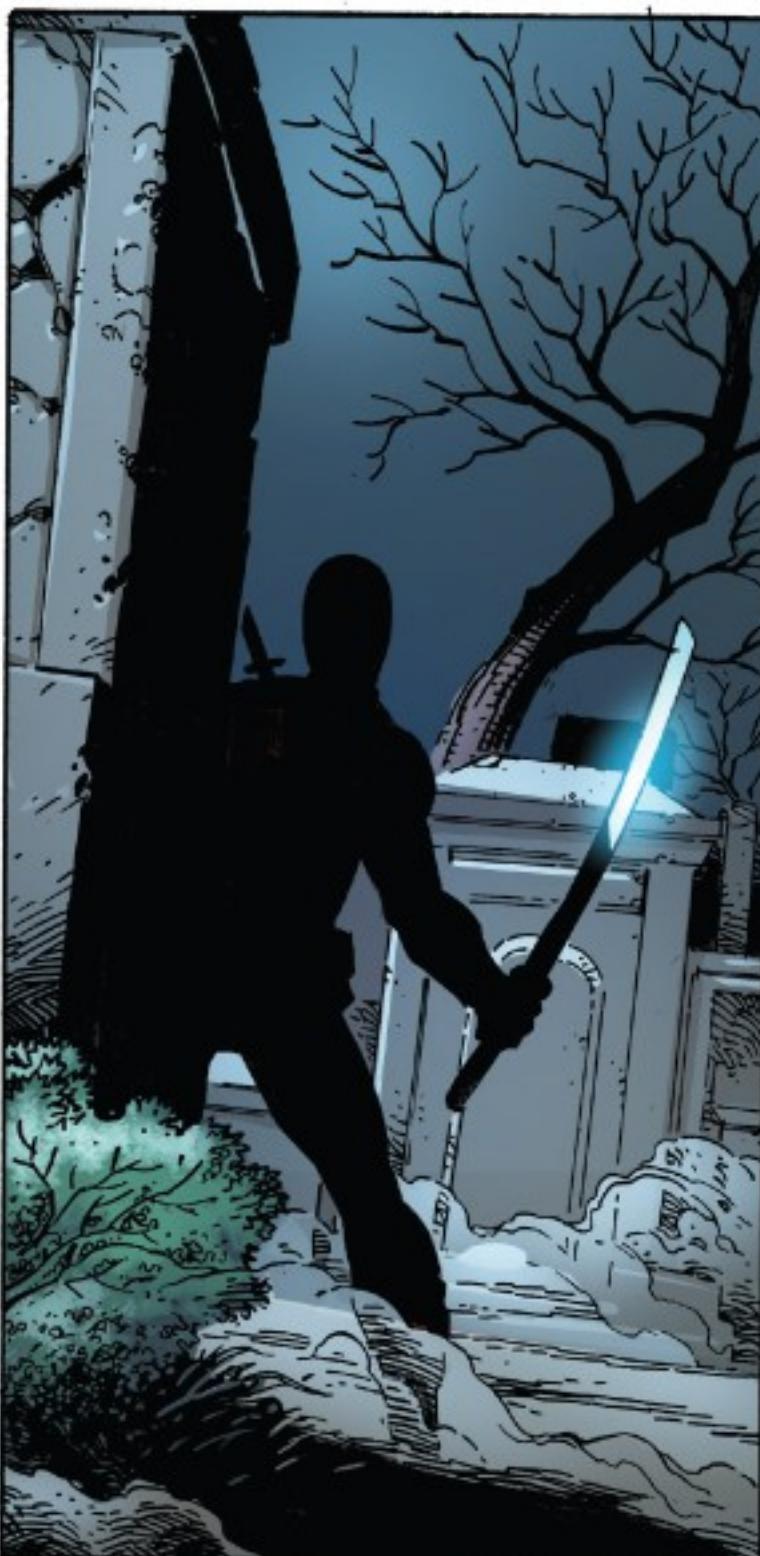
C.B. CEBULSKI
editor in chief

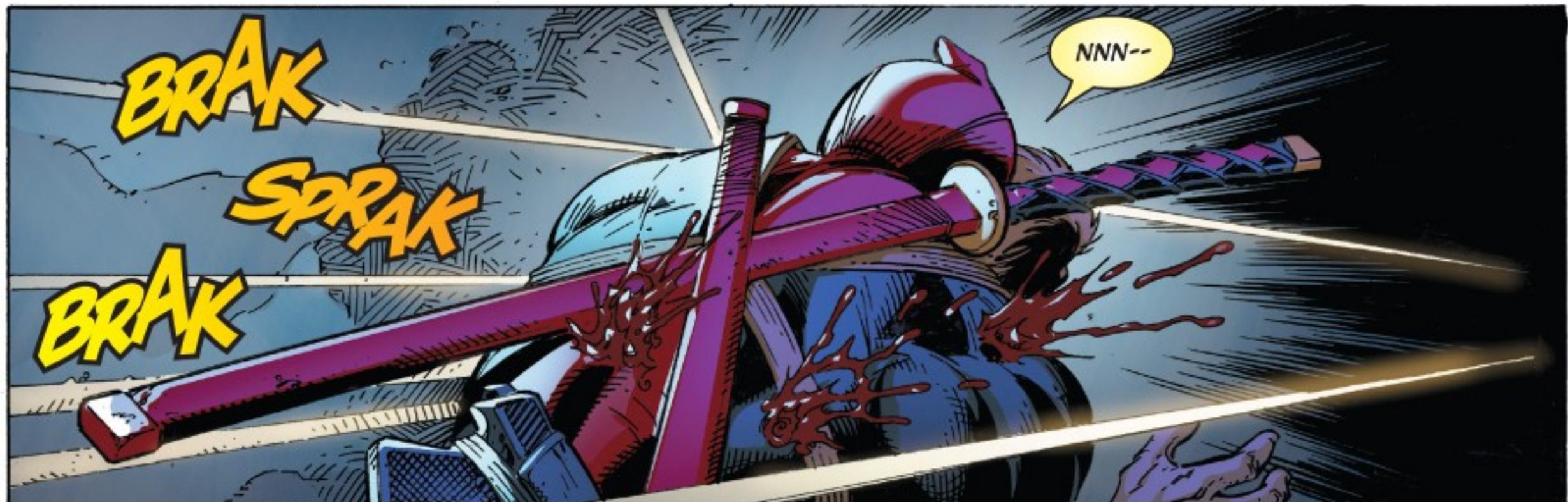
JOE QUESADA
chief creative officer

DAN BUCKLEY
President

ALAN FINE
executive producer

NEW ORLEANS.

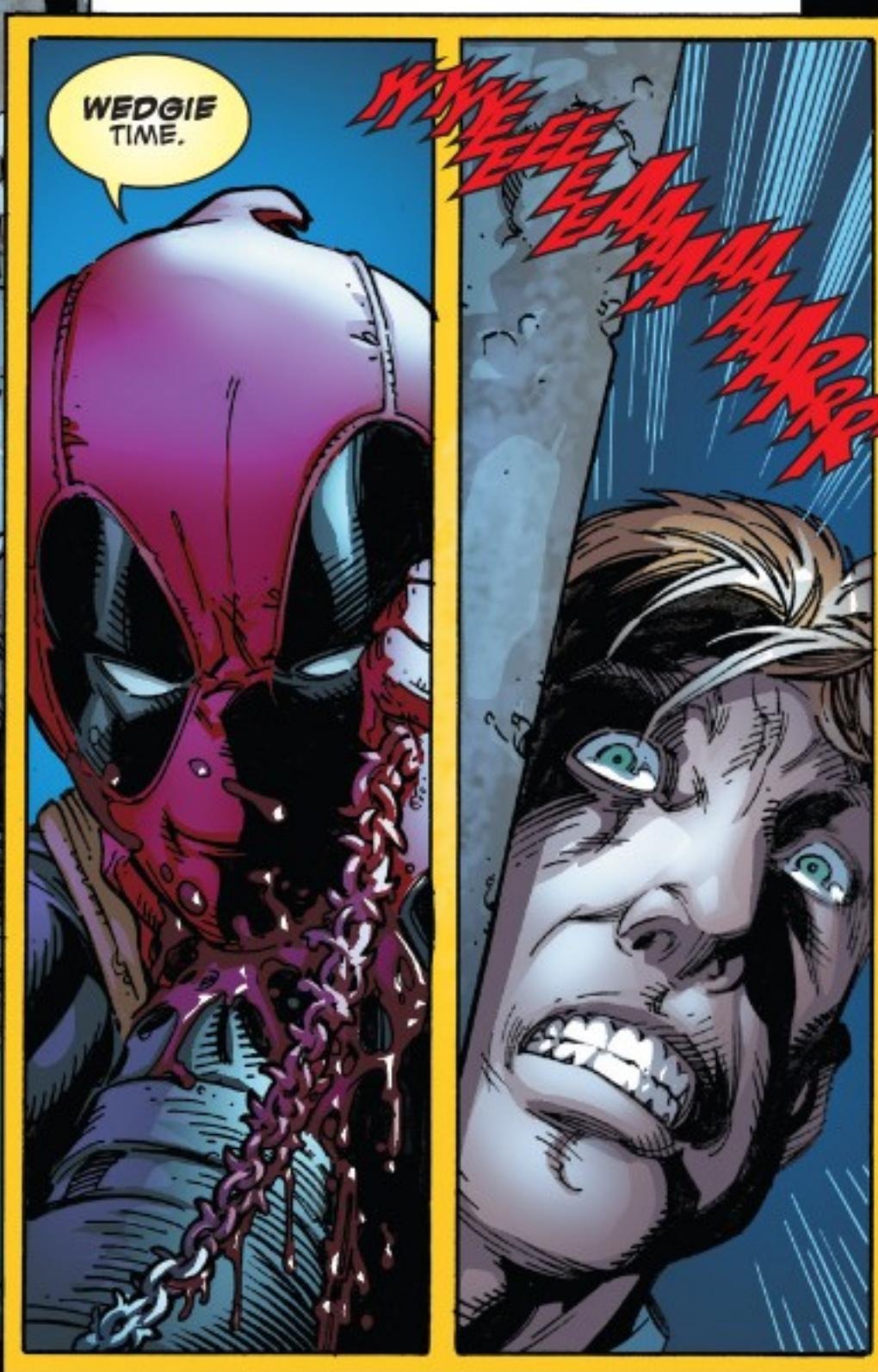










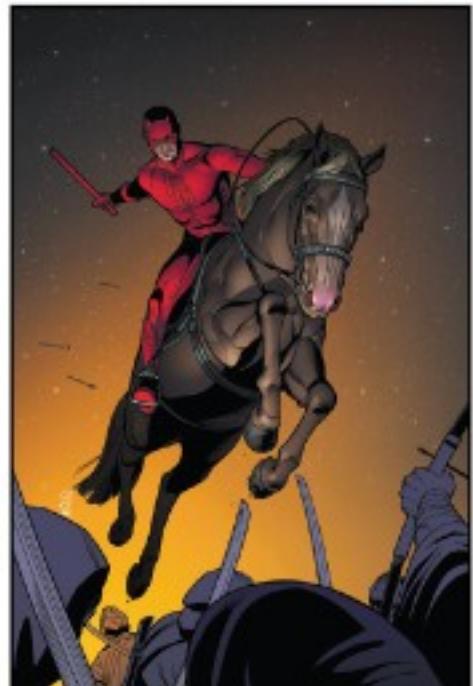


DEV'S DIGEST

Send letters our way at SPIDEYOFFICE@MARVEL.COM and mark 'em OKAY TO PRINT!

Hello in here, out there, around the world and aboard all the ships at sea! Editor Devin Lewis reporting to you live and in print from Marvel Comics HQ here in the heart of New York!

Welcome to the inaugural installment of DEV'S DIGEST, a chance for us here at the House of Ideas to give you readers out there in Mighty Marveldom a sneak peek at some of the coolest stuff we've got in the works for the coming months and give you the inside scoop on where your favorite Marvel mags and stories are headed.



ITEM: DAREDEVIL #605 – This is it! The epic conclusion to guest artist Mike Henderson's arc illustrating The Man Without Fear's adventures! Written by Charles Soule, it's an all-out assault on Hell's Kitchen from The Beast and his Hand Ninja Clan, with only Daredevil and a handful of other heroes to stand in their way! On sale 7/11!



ITEM: It's all-out mayhem as Deadpool has to singlehandedly outwit & outgun the entire Assassins' Guild in this epic adventure from Cullen Bunn & Mark Bagley! The first two issues are already on stands, and #3 drops on 7/11! But be warned, readers! This one ain't for the kiddos!



ITEM: CLOAK AND DAGGER - At last! We can finally talk about CLOAK AND DAGGER, a digital-first tale from Dennis Hopeless and David Messina! When a mysterious foe from Cloak and Dagger's past returns, will Tandy and Tyrone be able to put their differences behind them to stop it? And perhaps even rekindle their romance? Find out RIGHT NOW! Issues #1 AND #2 are available on the Marvel Comics app!



ITEM: And be sure to grab BEN REILLY: THE SCARLET SPIDER #21 from Peter David and Will Sliney! Every issue of the series so far has been leading to this – an all-out, no holds barred showdown with the Diogenes Initiative... with young Abigail Mercury's life hanging in the balance! You won't want to miss a single, pulse-pounding page!



Over and out!
Devin.

@edevinlewis

LAUREN AMARO assistant editor
DEVIN LEWIS editor
C.B. CEBULSKI editor in chief
JOE QUESADA chief creative officer
DAN BUCKLEY president
ALAN FINE executive producer

"...LET'S FIND
SOMEPLACE QUIET
TO LIE LOW."



HEY, THIS
LOOKS LIKE
MY KIND OF
CROWD!

I MEAN...
WITH SO
MUCH FUN TO
BE HAD...

...WITH SO
MUCH GOOD
FOOD AND
DRINK...

...WITH SO
MANY--

--DISTRACTIONS...

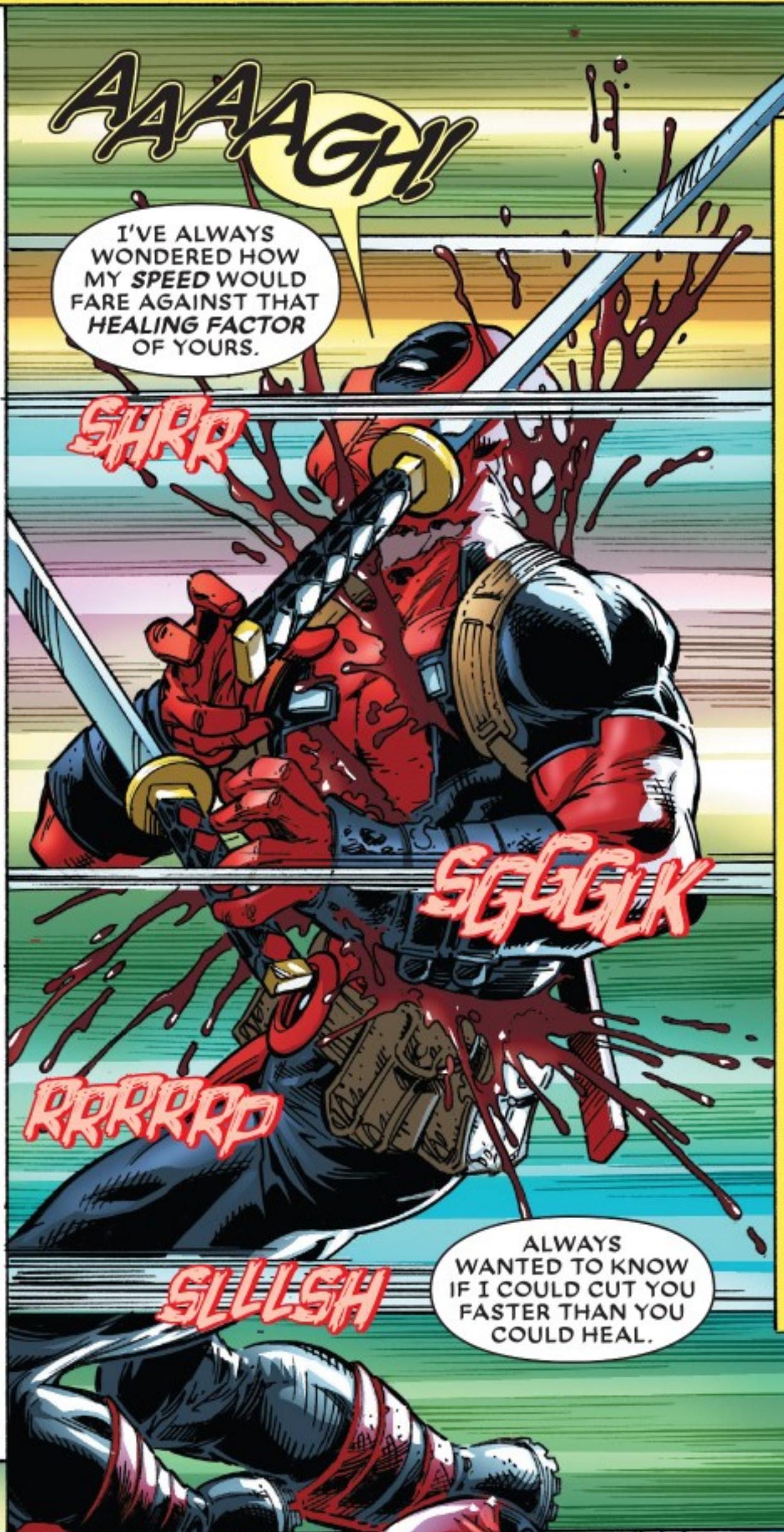
...HOW COULD
ANYONE DEDICATE
THEIR LIVES TO THE
TOTAL BUZZKILL OF
THE ASSASSINATION
GAME?

TAKES
ALL KINDS, I
GUESS.

SORRY,
FRIENDO.
IT'S THE
END OF THE
LINE.















WELL, IF IT ISN'T BIG, BAD DEADPOOL!

WHAT'S WRONG?

THE MURDER GAME GOT TOO COMPETITIVE FOR YOU, SO YOU HAD TO START TAKIN' BABYSITTIN' JOBS?

YOU MESSED UP-- AND GOOD!

I'M GONNA WEAR YOU LIKE A GLOVE! USE YOUR FLAILIN' ARMS AND LEGS LIKE SPIRIT FINGERS AT THE NEXT PARADE!

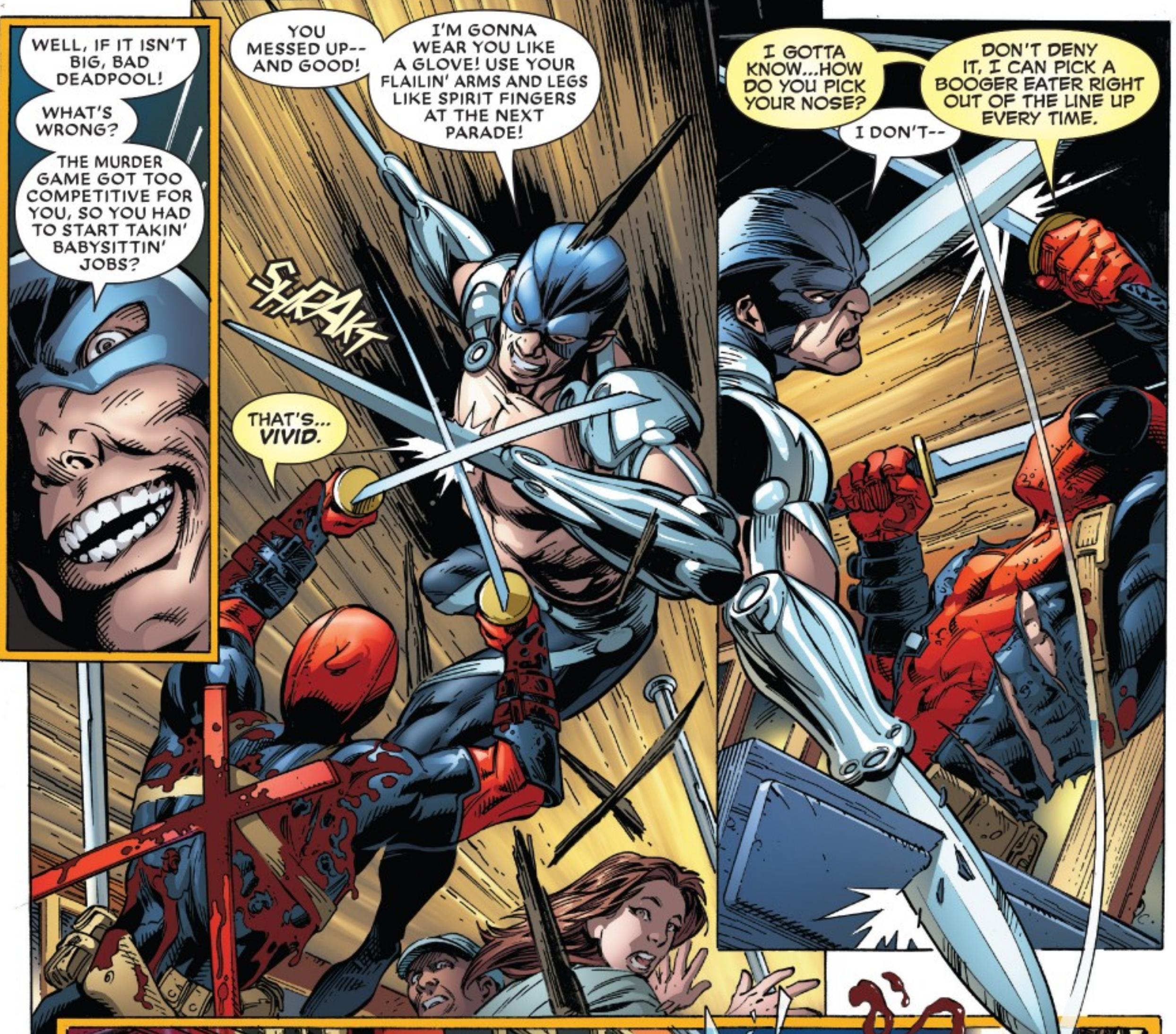
I GOTTA KNOW...HOW DO YOU PICK YOUR NOSE?

I DON'T--

DON'T DENY IT, I CAN PICK A BOOGER EATER RIGHT OUT OF THE LINE UP EVERY TIME.

SPLAKT

THAT'S... VIVID.



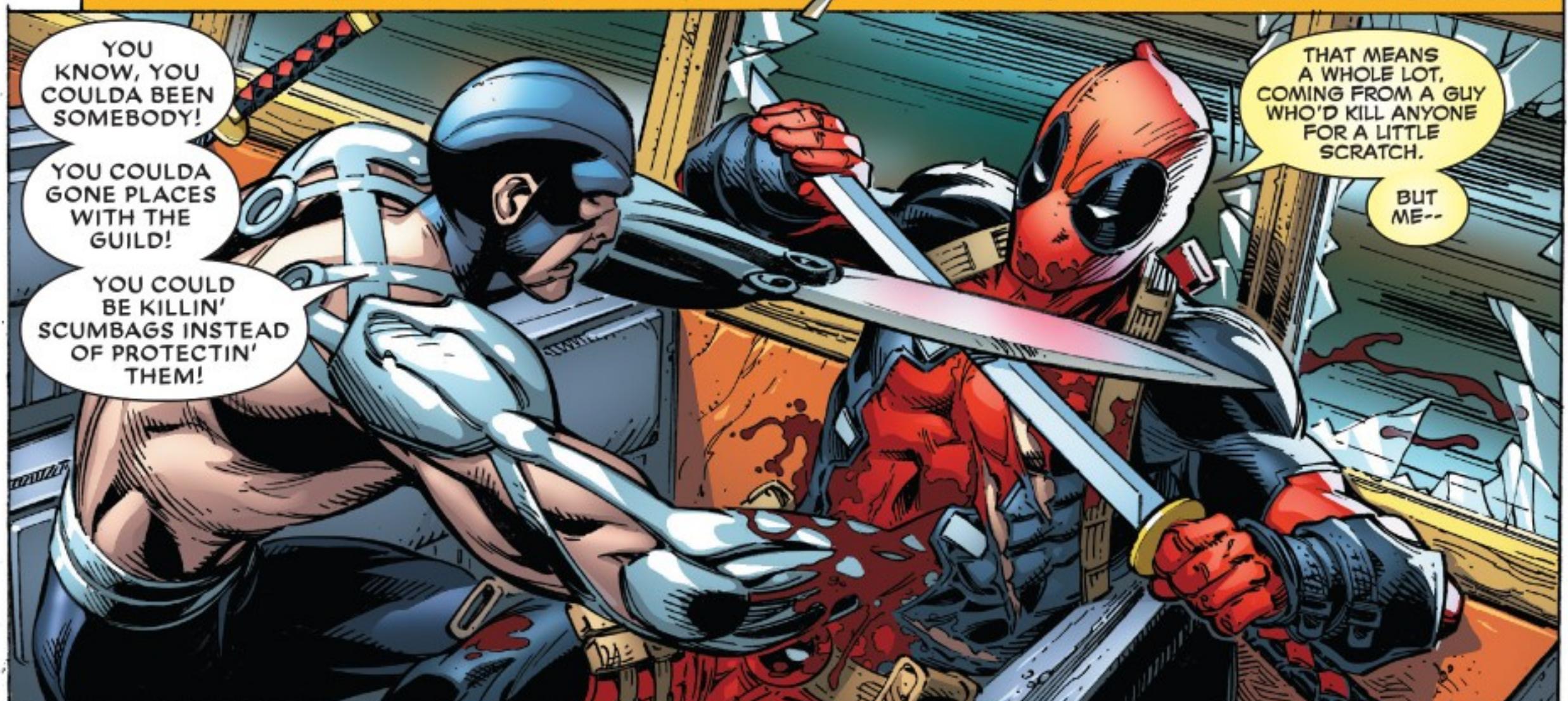
YOU KNOW, YOU COULD'VE BEEN SOMEBODY!

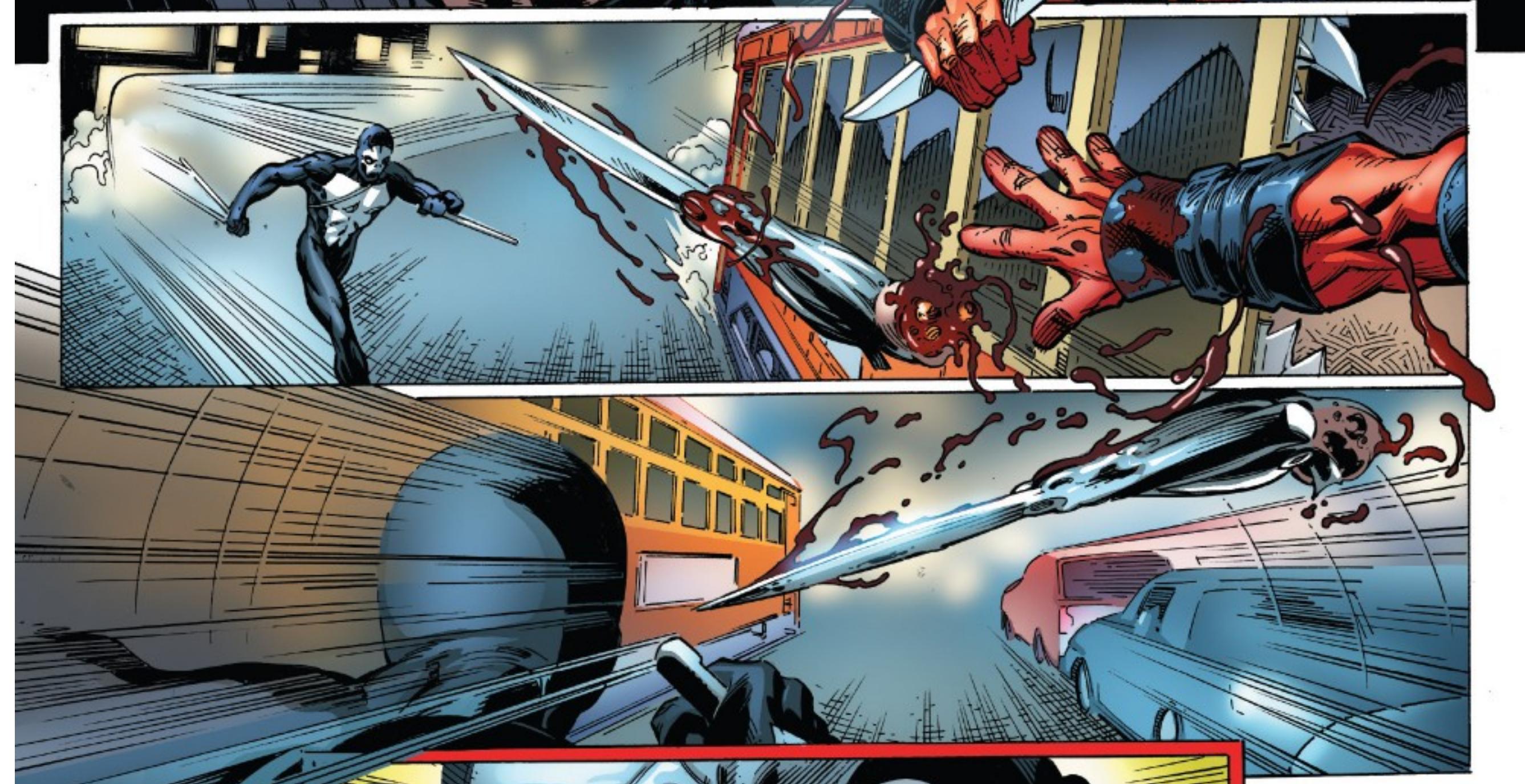
YOU COULD'VE GONE PLACES WITH THE GUILD!

YOU COULD BE KILLIN' SCUMBAGS INSTEAD OF PROTECTIN' THEM!

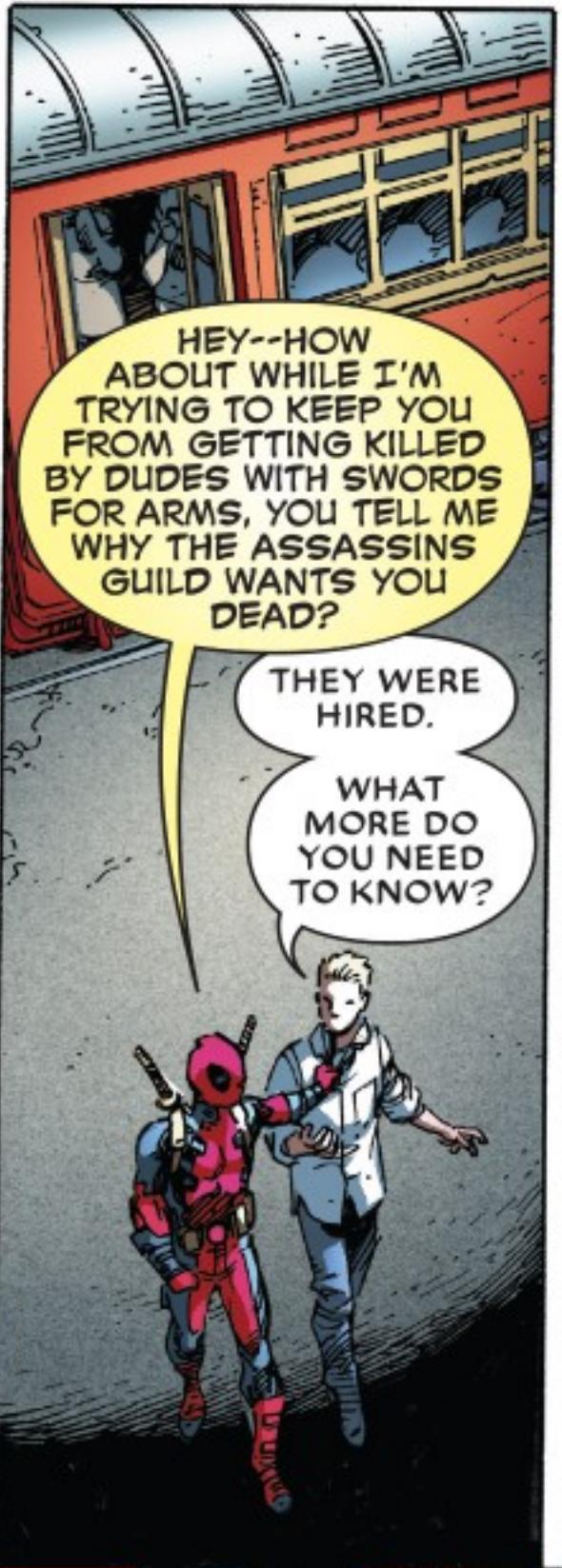
THAT MEANS A WHOLE LOT, COMING FROM A GUY WHO'D KILL ANYONE FOR A LITTLE SCRATCH.

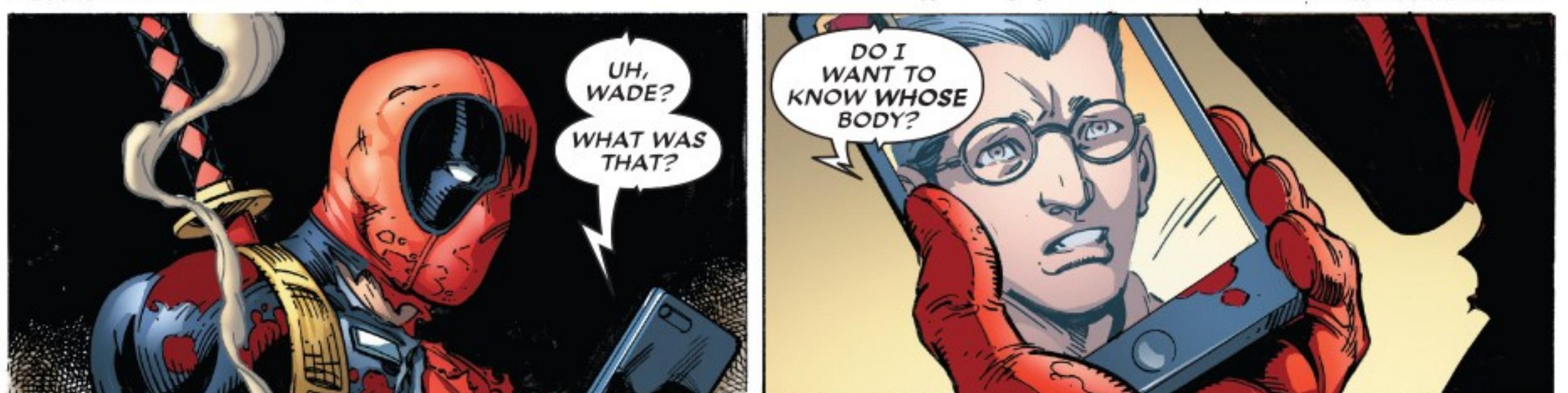
BUT ME--













THE HARKSPUR BROOD.

THE SIX OF
YOU...WORKING IN
CONCERT...SHOULD
BE ABLE TO DEAL
WITH DEADPOOL
QUITE DECISIVELY,
YES?

THRENODY.

BLACKOUT.

GLADLY.