

SARIYER- MASLAK SITE ANALYSIS



GREEN AREAS



TRANSPORTATION



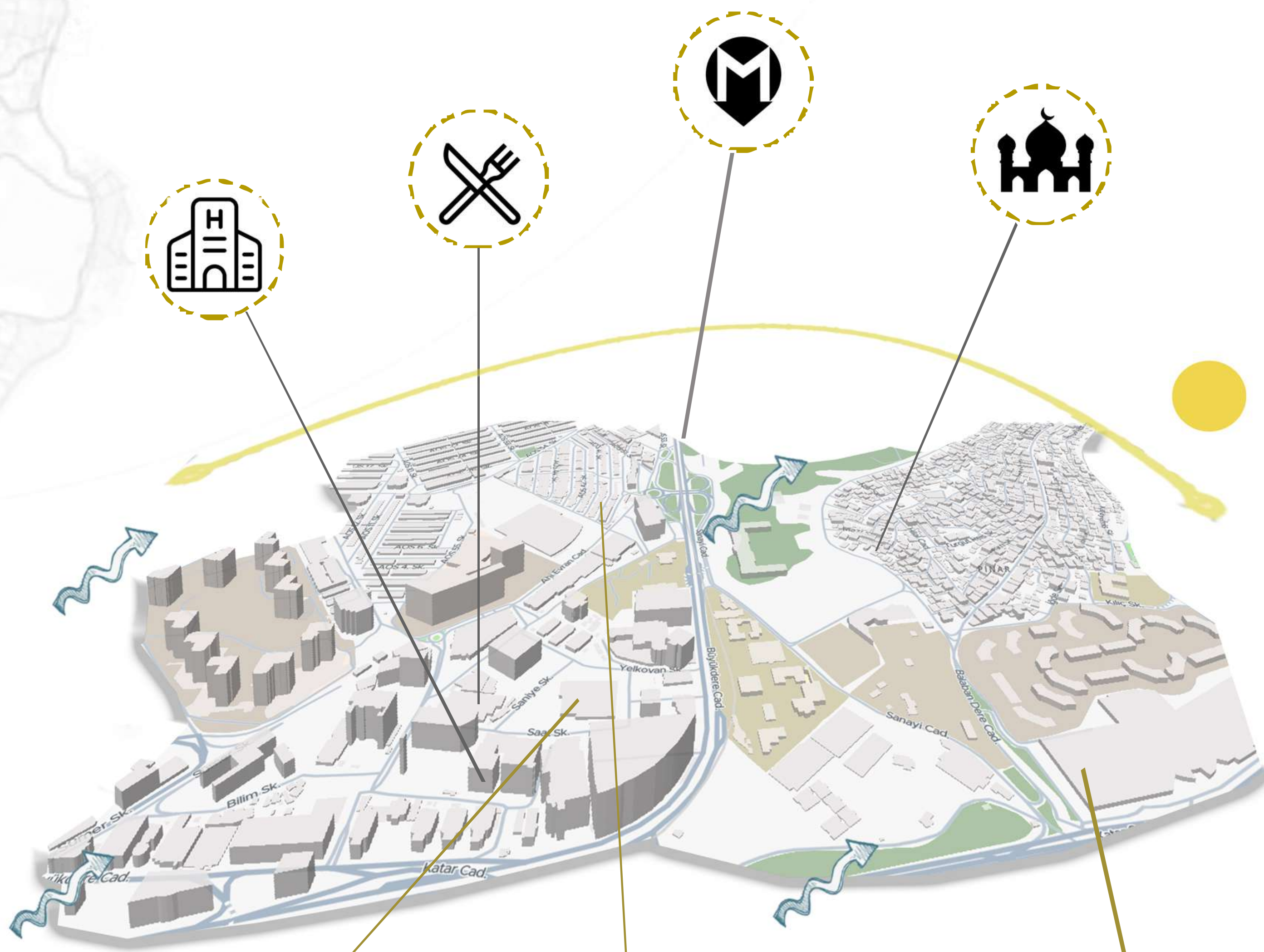
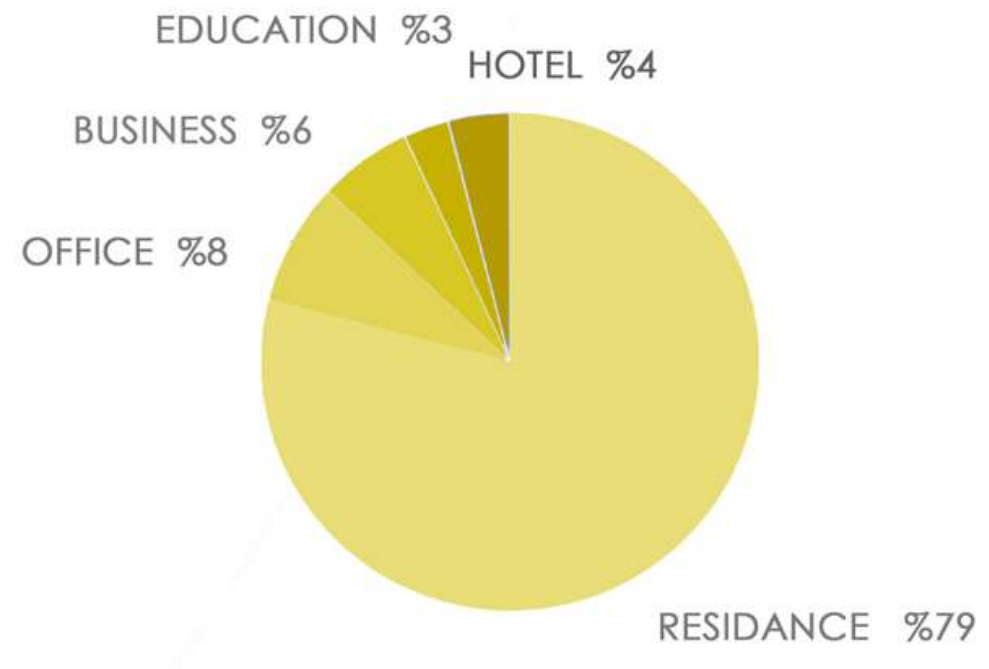
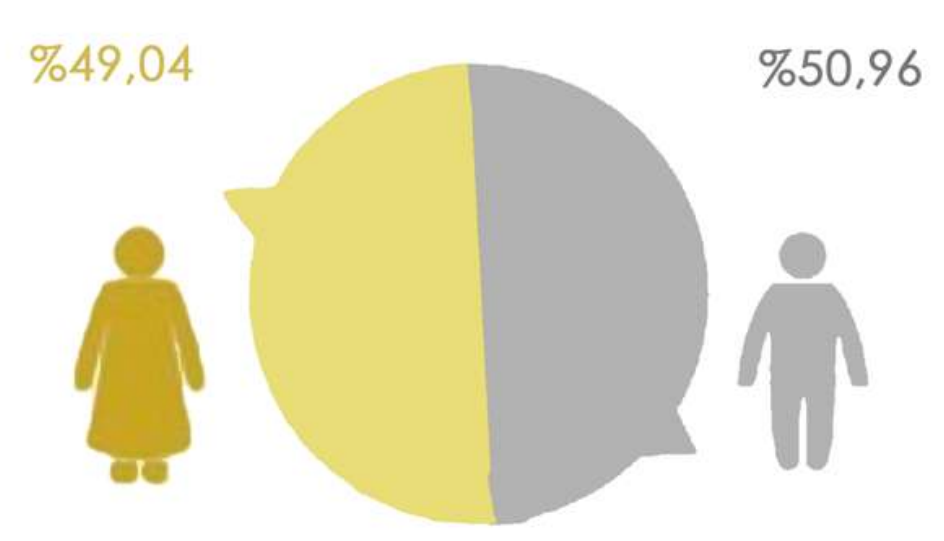
LOW RISE MID RISE HIGH RISE



SOLID - VOID

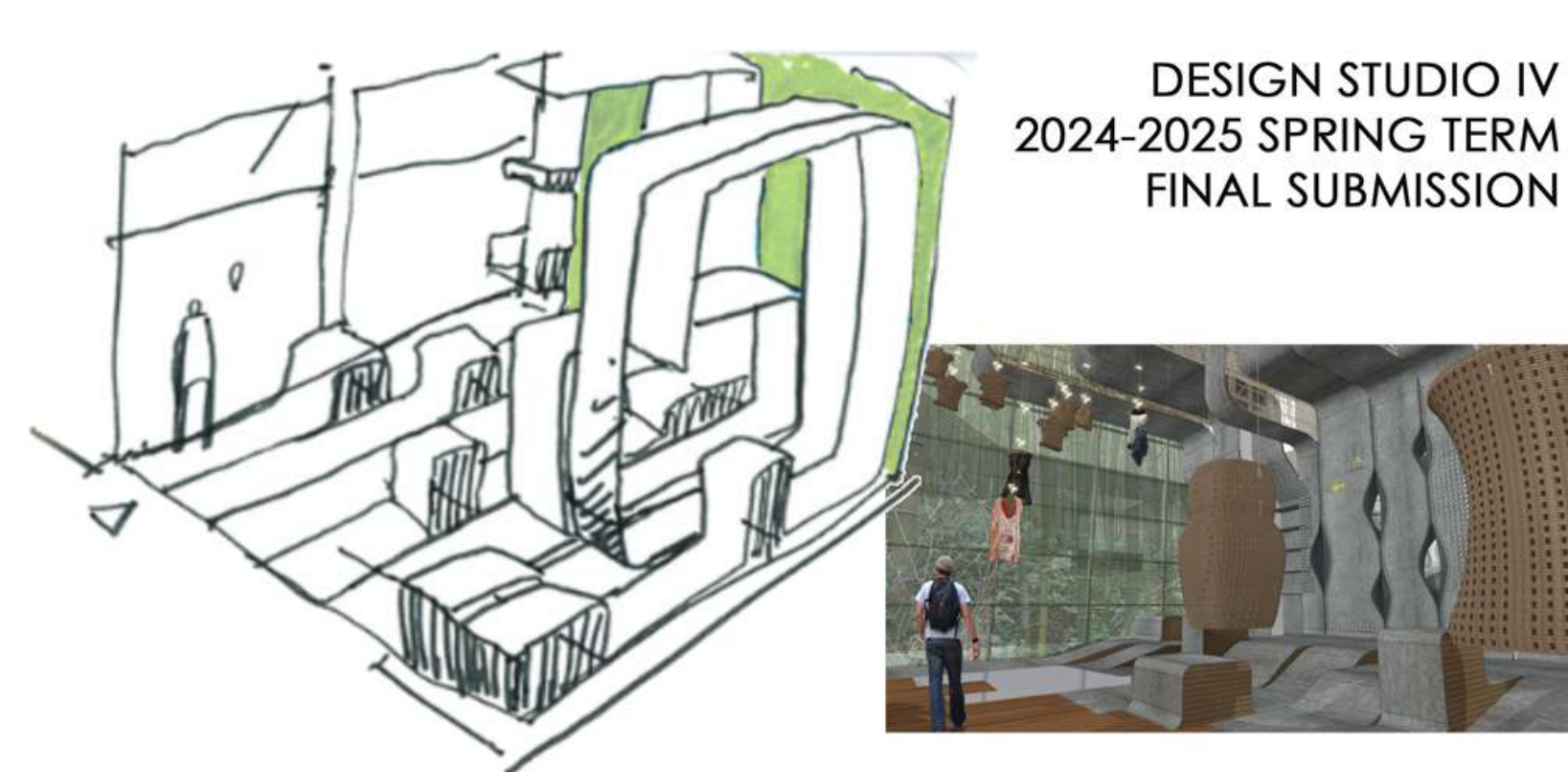
CHANGES IN BUILDINGS IN MASLAK OVER THE YEARS

1946 1987 2017 2022



ARCHI-TECTONICS

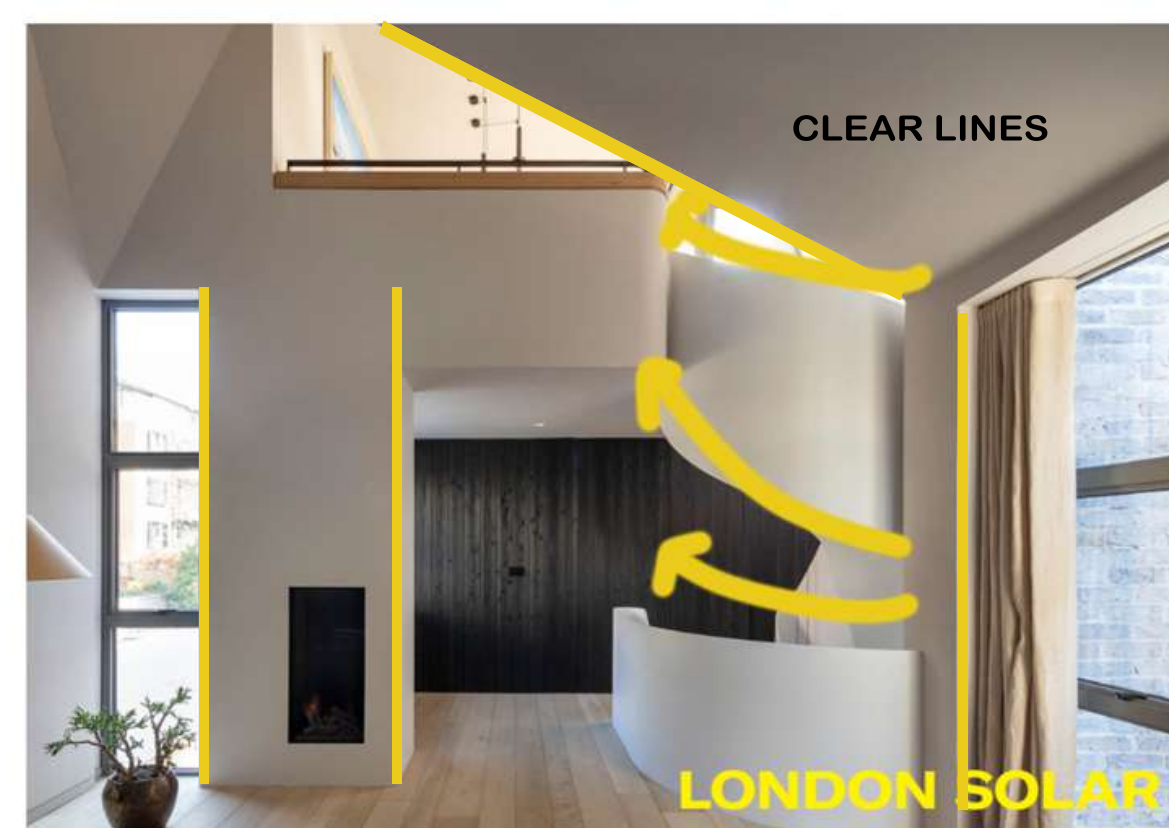
DESIGN STUDIO IV
2024-2025 SPRING TERM
FINAL SUBMISSION



Archi-Tectonics is a WBE certified (Women-Owned) design studio founded in 1994 by Winka Dubbeldam, with offices in New York City, Amsterdam and Hangzhou.

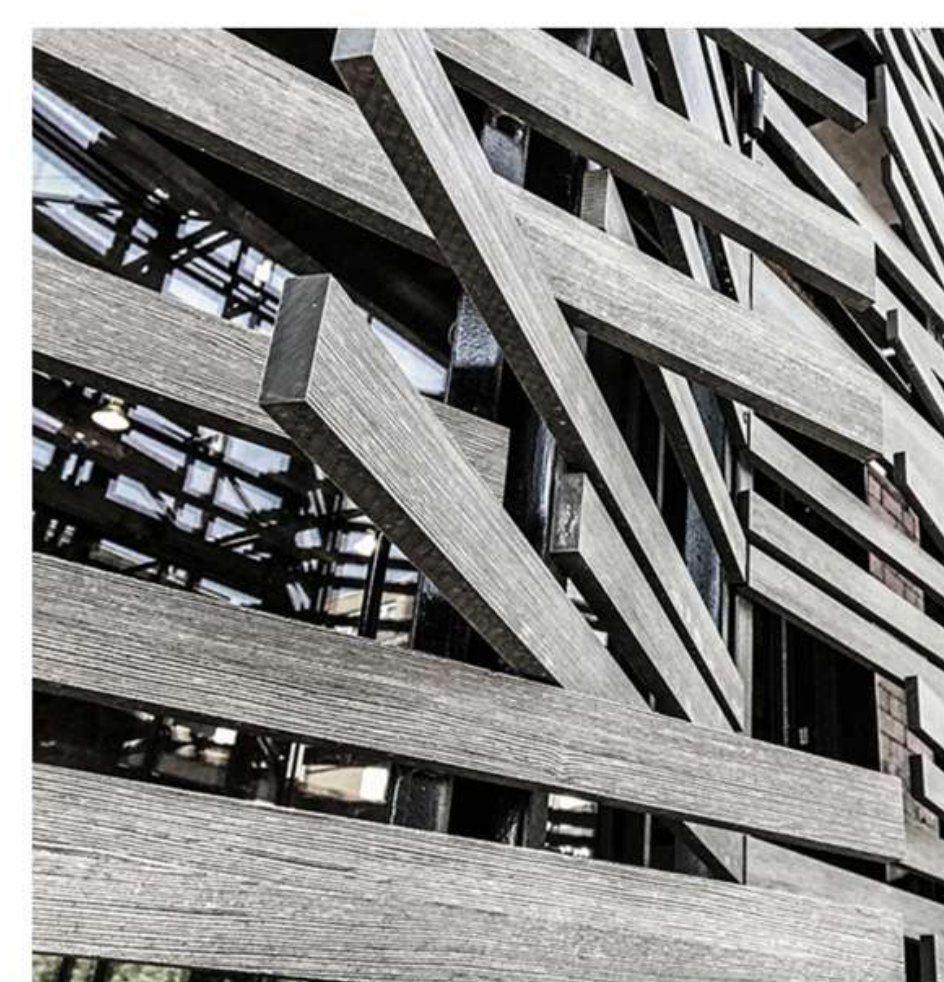


The design brings a modern interpretation to traditional SoHo architecture, drawing attention with its **glass and steel facades**. In addition, the building, designed in accordance with **sustainability** principles, is equipped with energy-efficient systems.

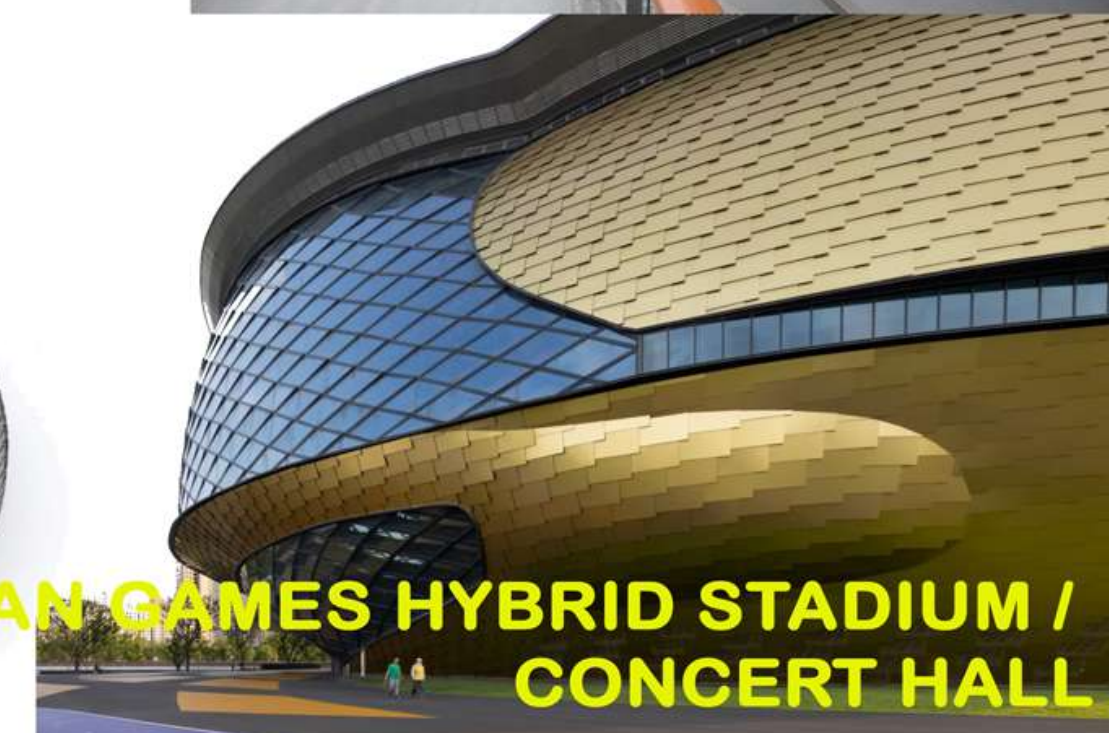
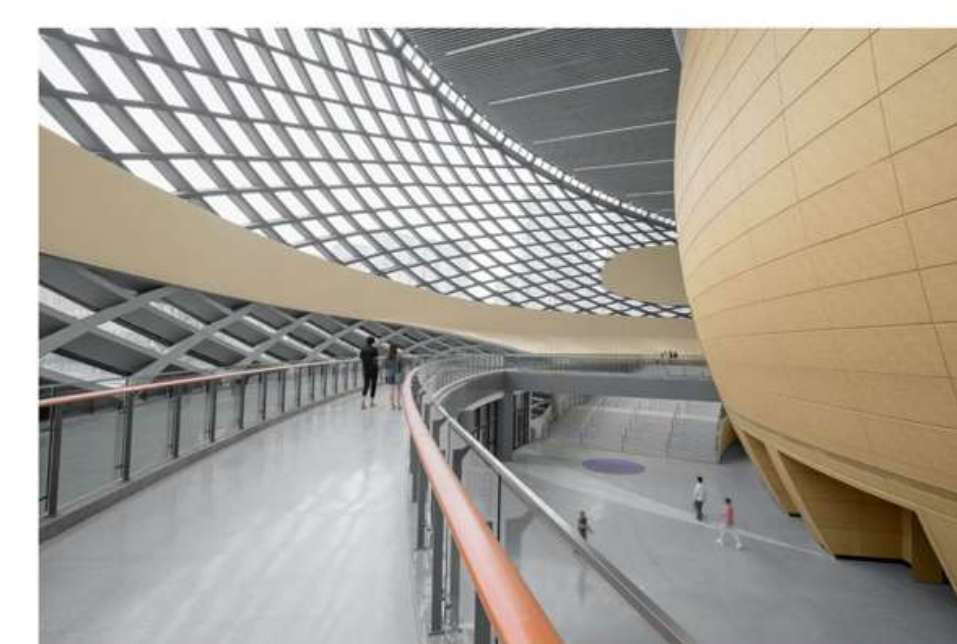
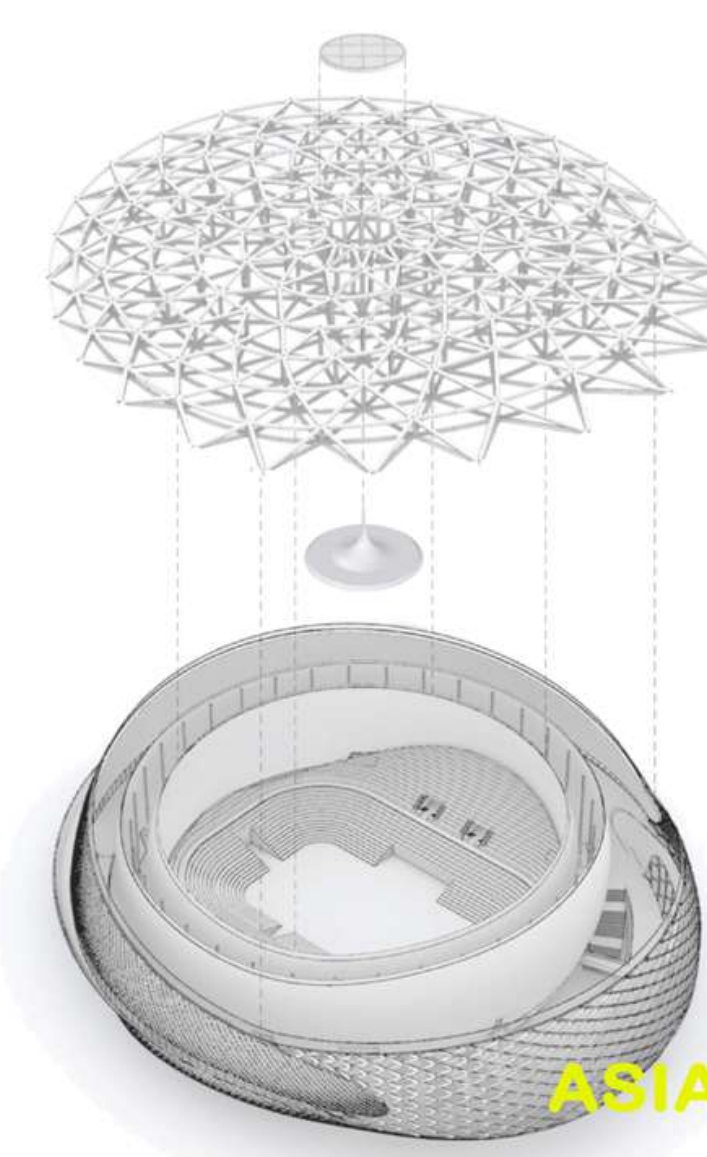
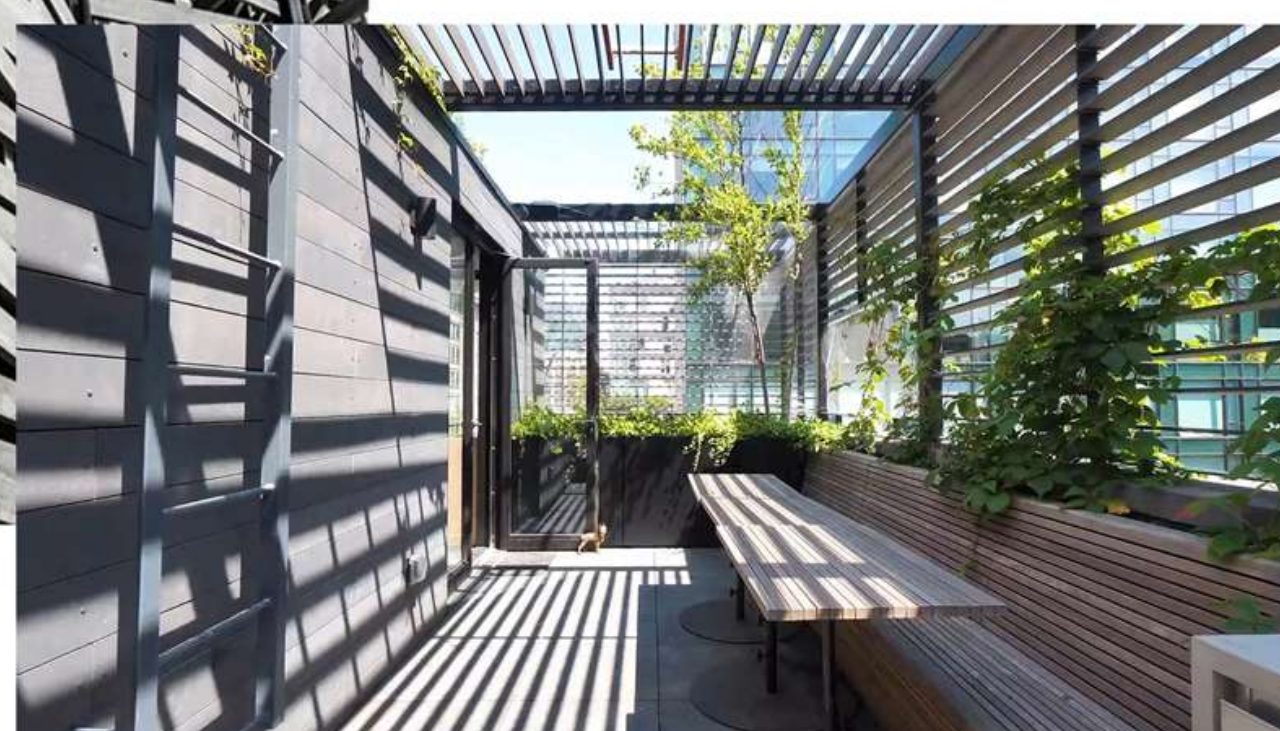


CLEAR LINES

LONDON SOLAR HOUSE



512 GW TOWN HOUSE



ASIAN GAMES HYBRID STADIUM / CONCERT HALL

Archi-Tectonics' project portfolio includes works of various scales and types, such as the Asian Games 2022 Masterplan, the London Solar House and the 512GW Townhouse. In particular, the 512GW Townhouse project transformed a long, narrow industrial building in SoHo into a spacious and flexible eight-storey family home.

OFFICE SPACES

1950
1970
1980
2000
2020



Open plan offices were, in fact, popular long before the open offices of the modern day. Meanwhile, high-ranking employees often had their own offices.



The 1970s introduced cubicle farms, offering semi-private workspaces for focus and flexibility, but later criticized for being monotonous.



The 1980s were a decade where corporate culture was dominant. Office design subsequently took on a modern aesthetic with clean lines made of glass and concrete.



Coworking emerged in the 2000s, offering remote professionals and freelancers a shared workspace as an alternative to coffee shops and home offices.



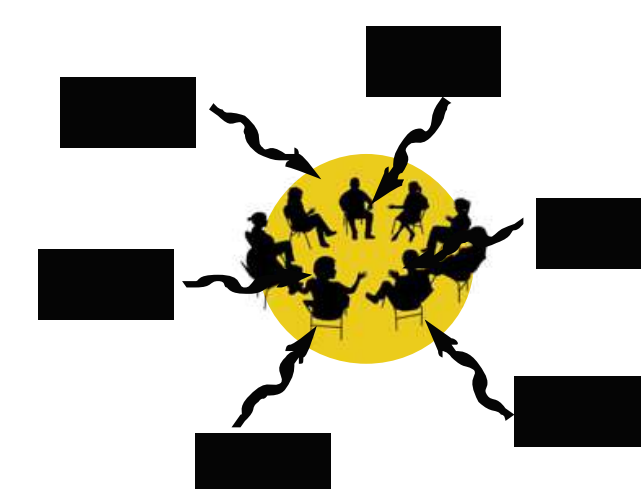
The 2020s saw a rise in hybrid offices, blending remote work with flexible, collaborative spaces, prioritizing adaptability and employee well-being.



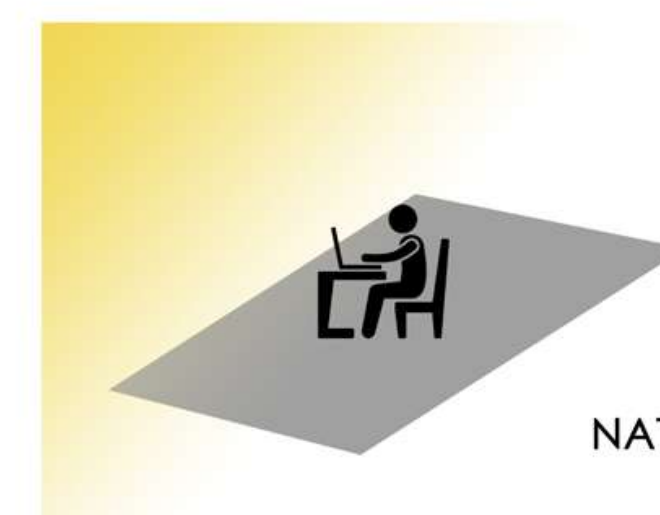
SOCIAL AREAS



OPEN SPACES



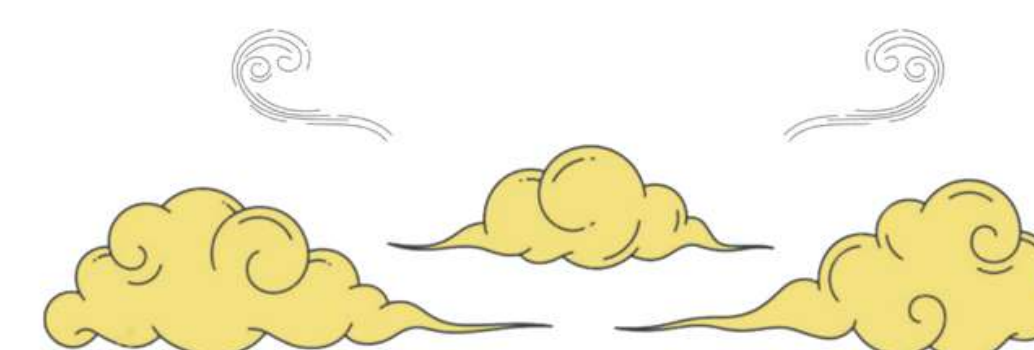
SOCIAL AREAS



NATURAL LIGHTS

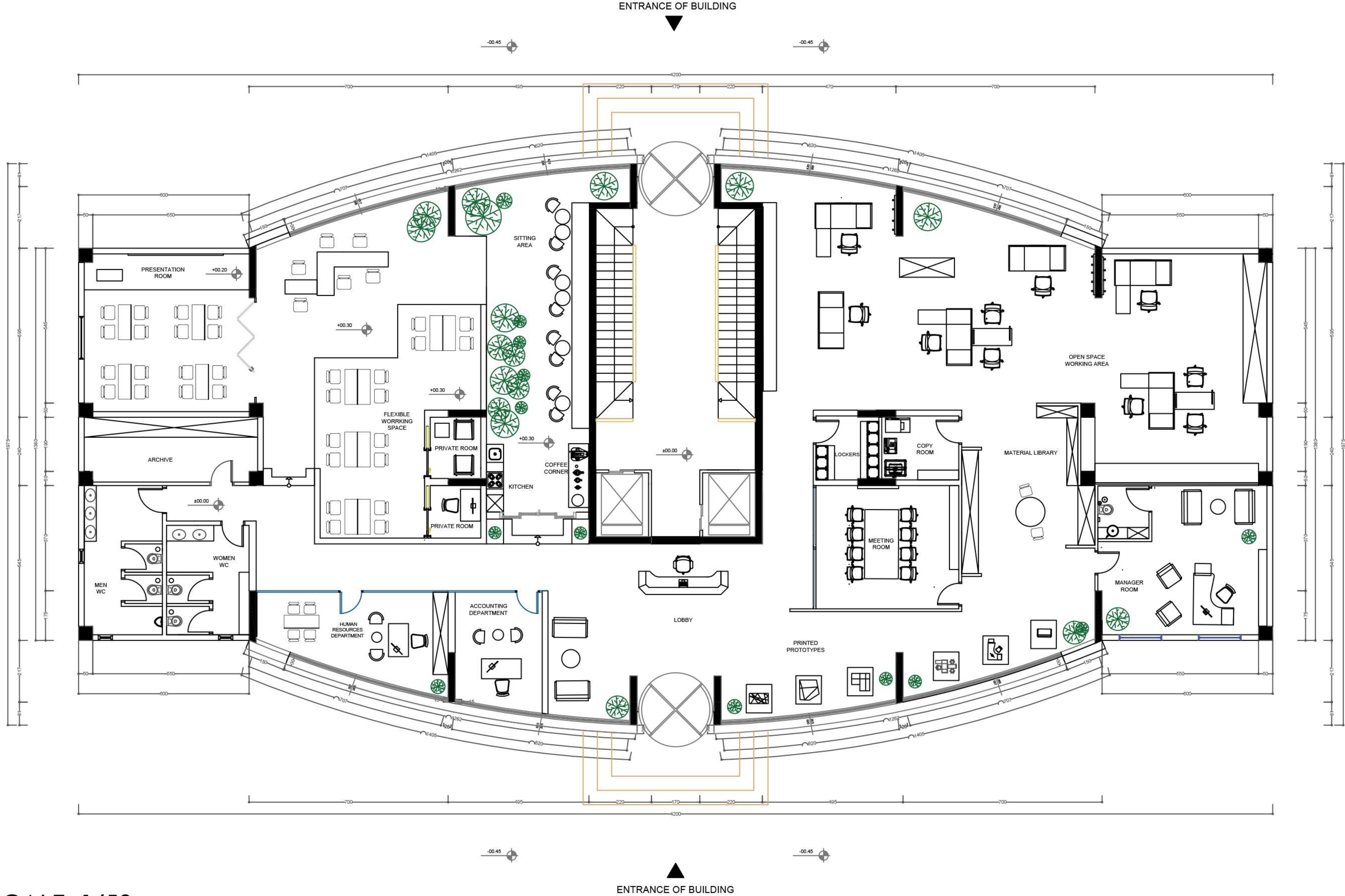


EASY ACCESS



Places that can be moved by a wind, just like clouds, that is, they change place according to the event.

FLEXIBILITY



SCALE: 1/50

SECTIONS



SCALE: 1/50

A-A SECTION CUT

SCALE: 1/50

B-B SECTION CUT

3D MODEL ELEVATIONS



FRONT ELEVATION



RIGHT ELEVATION



BACK ELEVATION



LEFT ELEVATION

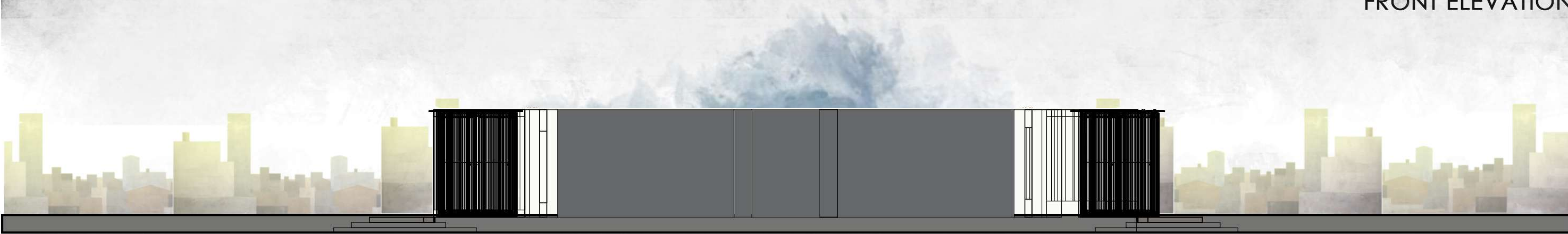
SCALE: 1/100

ELEVATIONS



SCALE: 1/50

FRONT ELEVATION



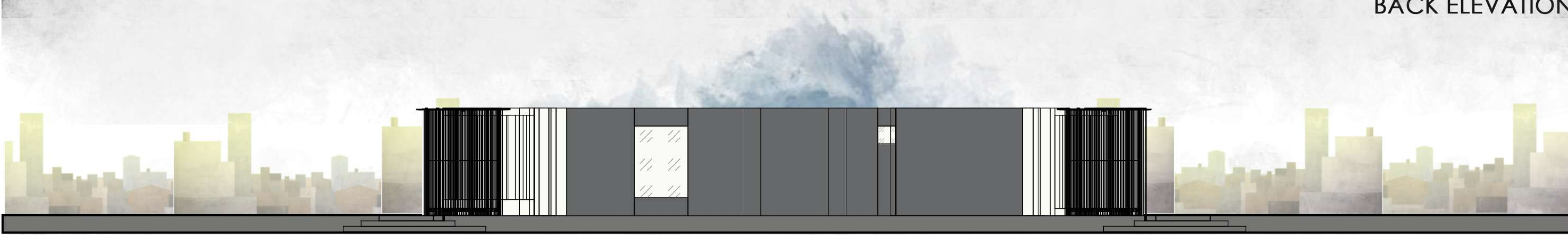
SCALE: 1/50

RIGHT ELEVATION



SCALE: 1/50

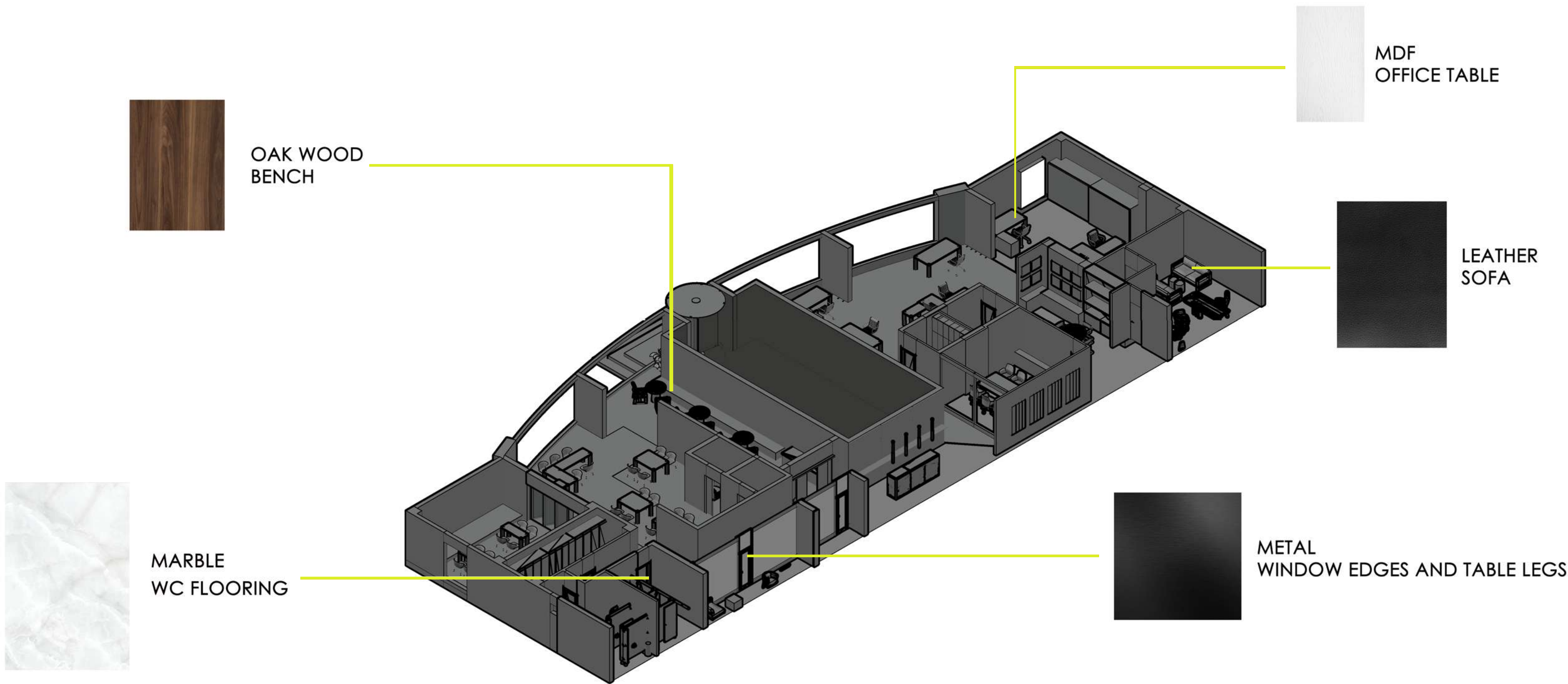
BACK ELEVATION



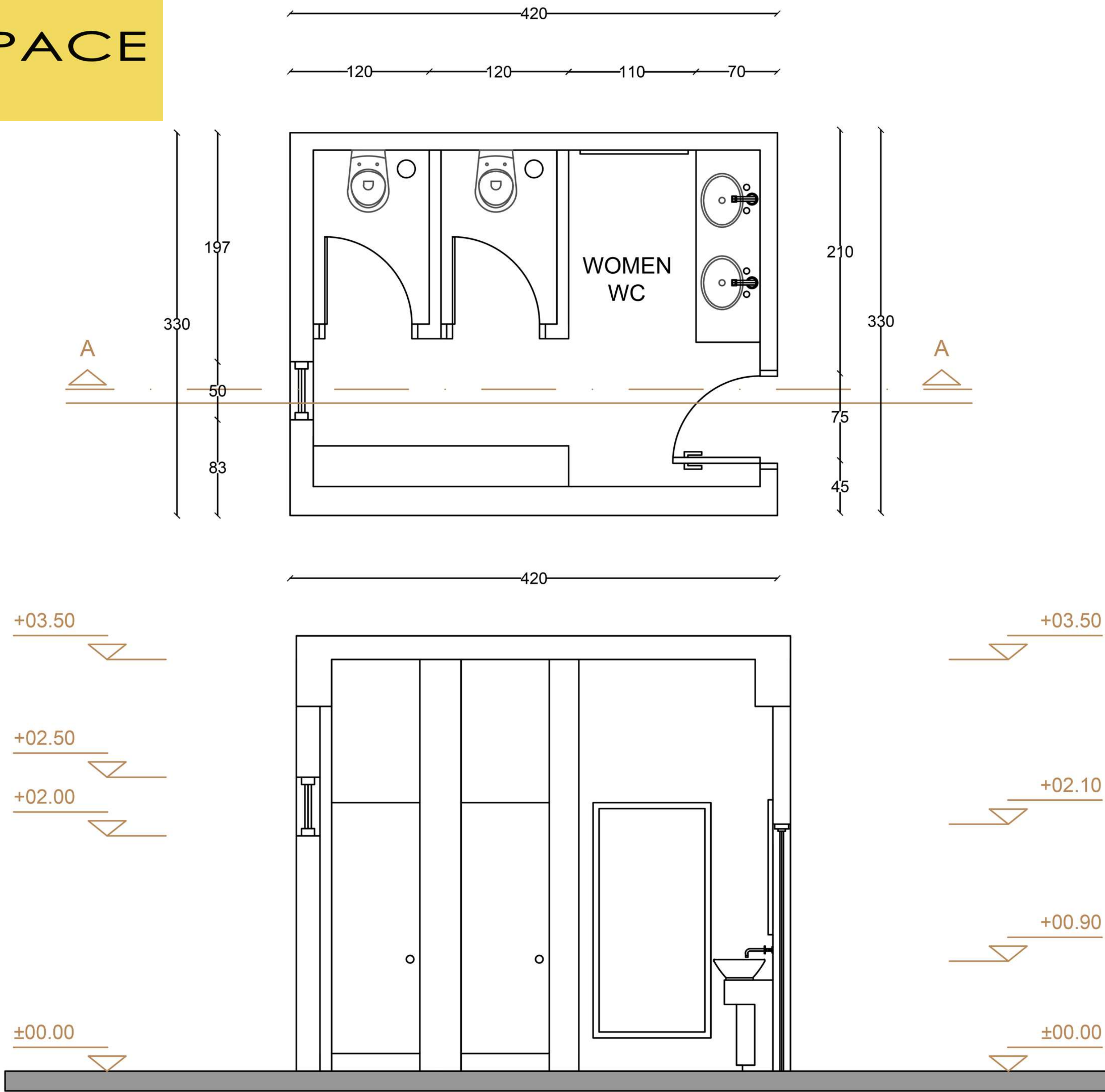
SCALE: 1/50

LEFT ELEVATION

SECTION PERSPECTIVE

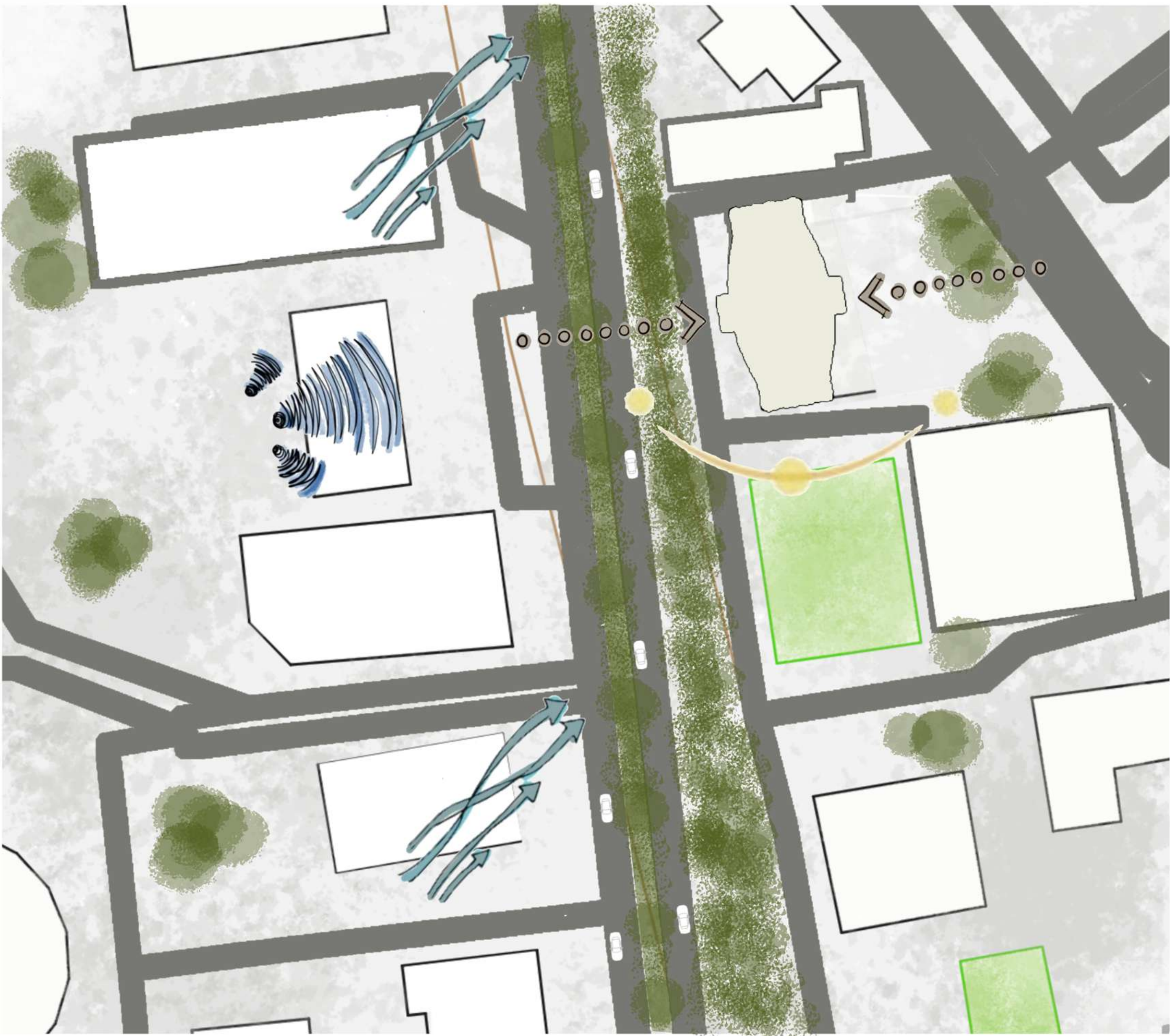


WET SPACE



SCALE: 1/20

SITE PLAN



USER PROFILE

Type: Architecture Office

Team Size: 15

Design Approach: Sustainability, interdisciplinary, collaboration

User Types: 1 human resources
1 from the finance department
1 receptionists
2 urban planner
2 furniture designer
6 architects

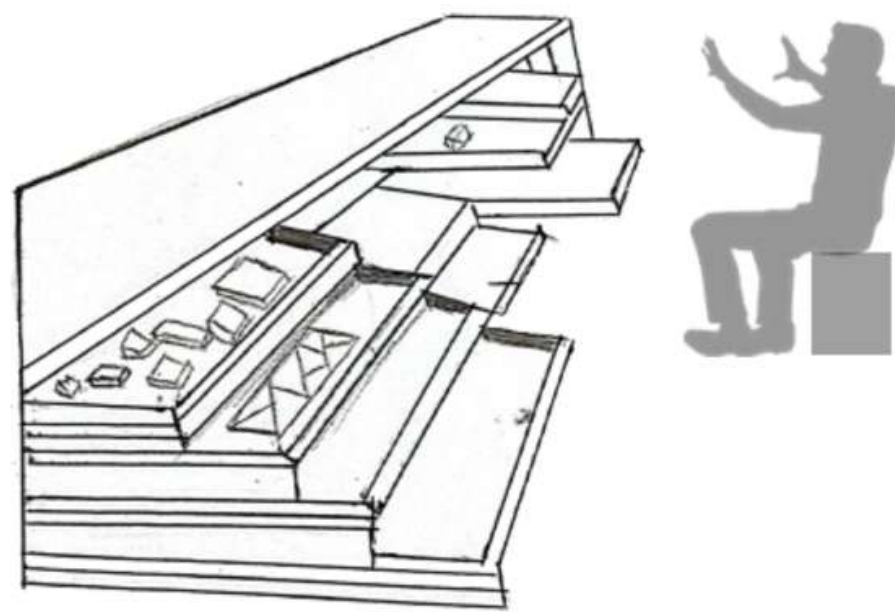
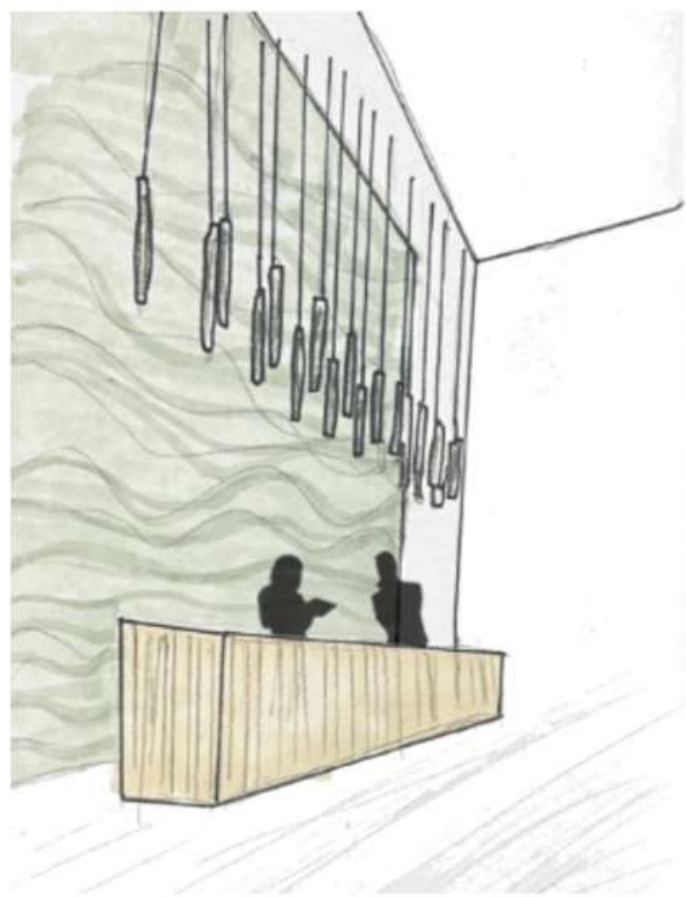
Principal / Managing Architect
Role: Sets company vision, leads key projects, manages client relationships

Senior Architects (3 people)
Role: Project leads, client meetings, mentorship to junior staff

Junior Architects / Interns (2 people)
Role: Drafting, 3D modeling, research, presentation design

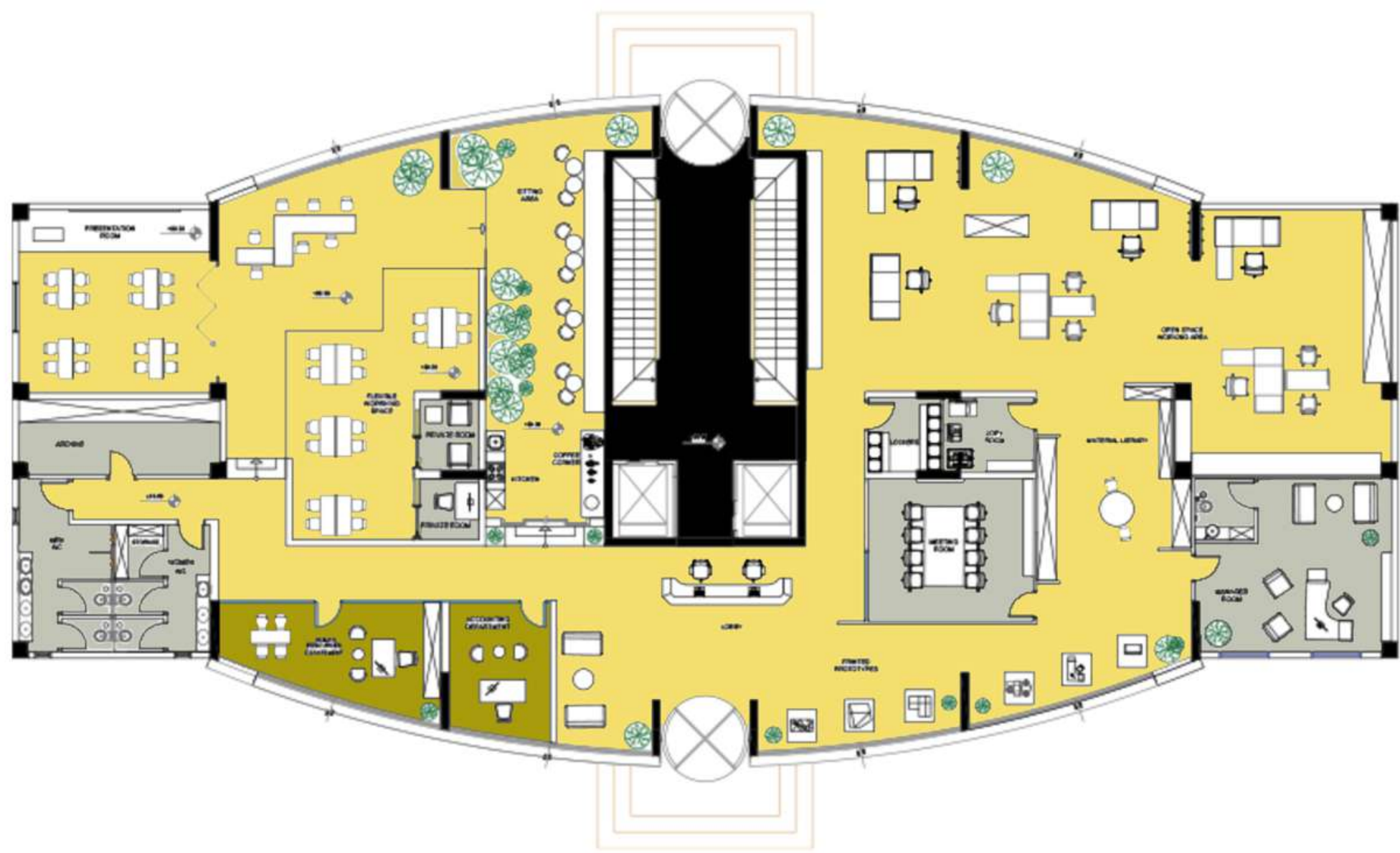
STORYBOARD

SCALE: 1/500

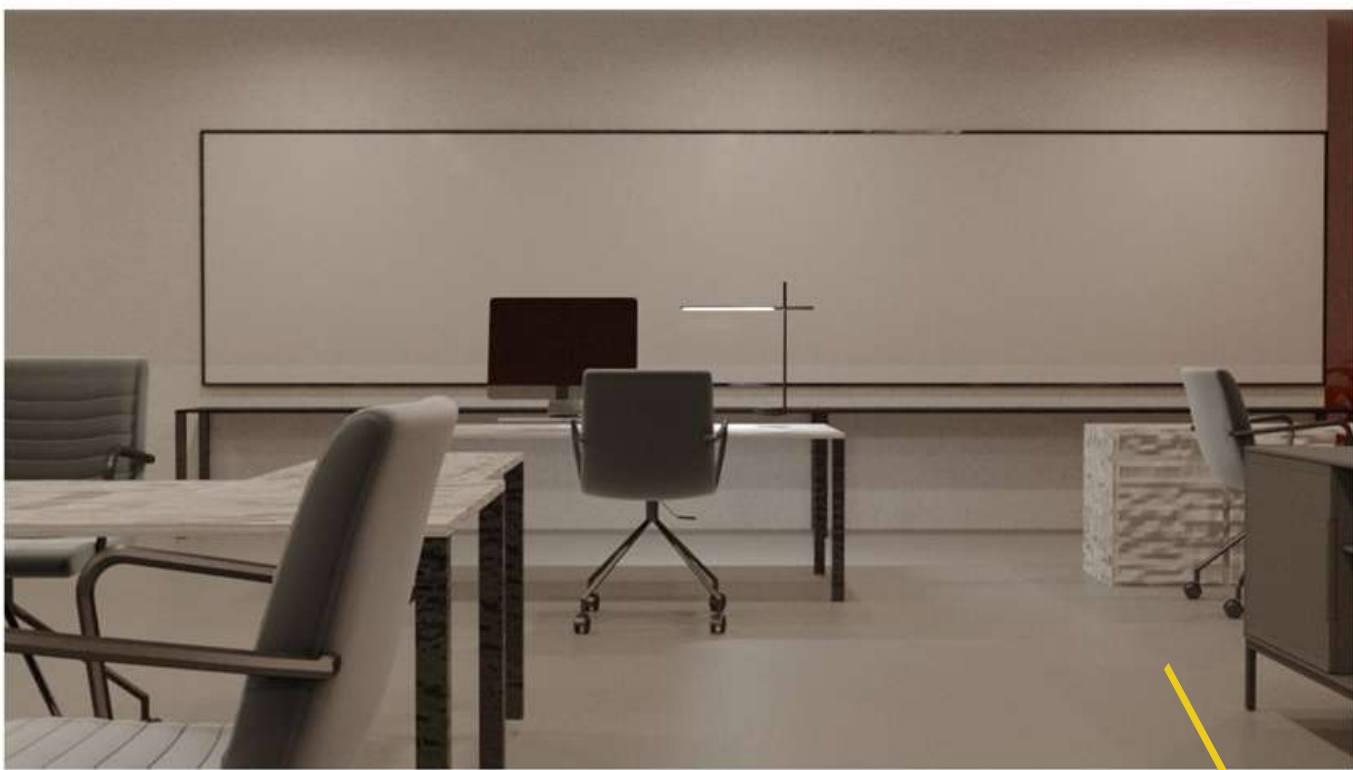


PHYSICAL MODEL

DIAGRAM



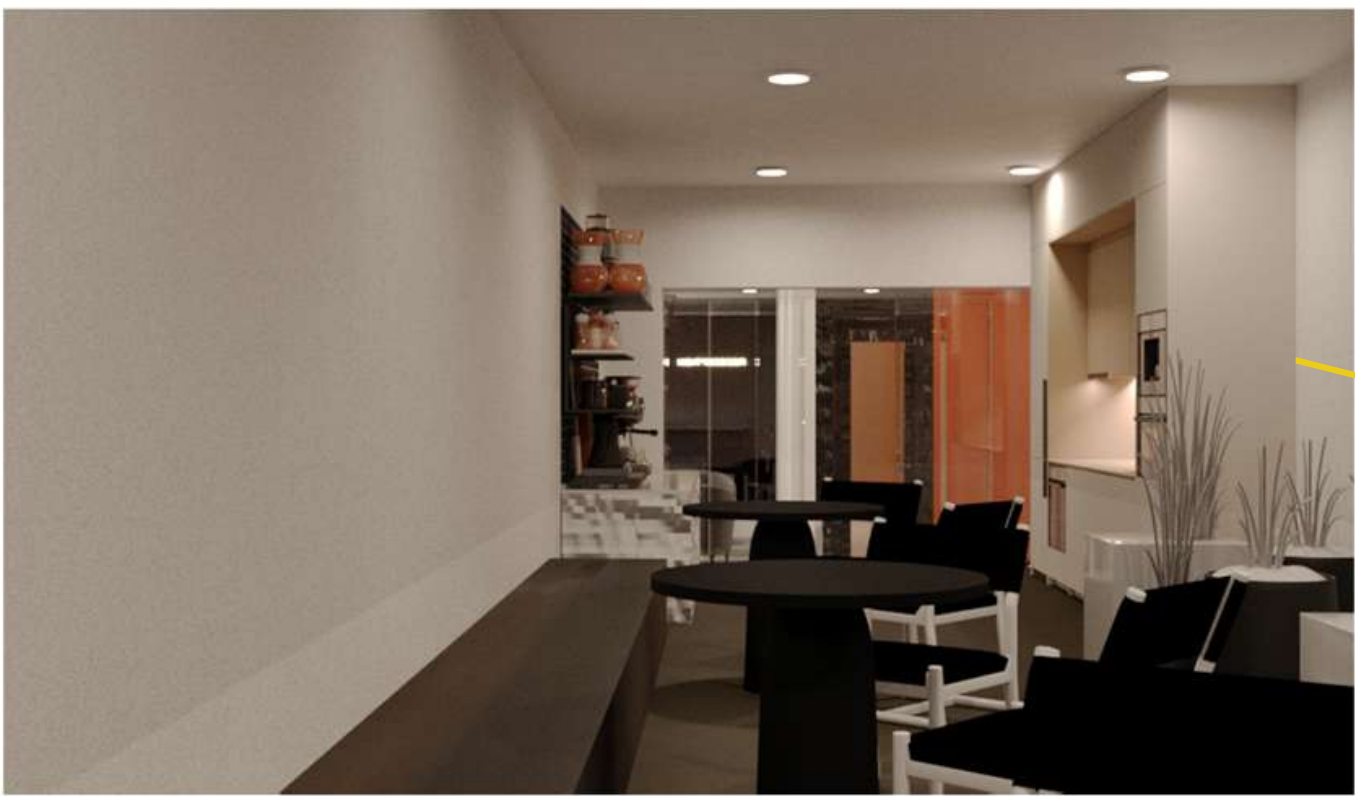
PRIVATE ROOM OPEN SPACE SEMI PRIVATE ROOM



WORKING SPACE



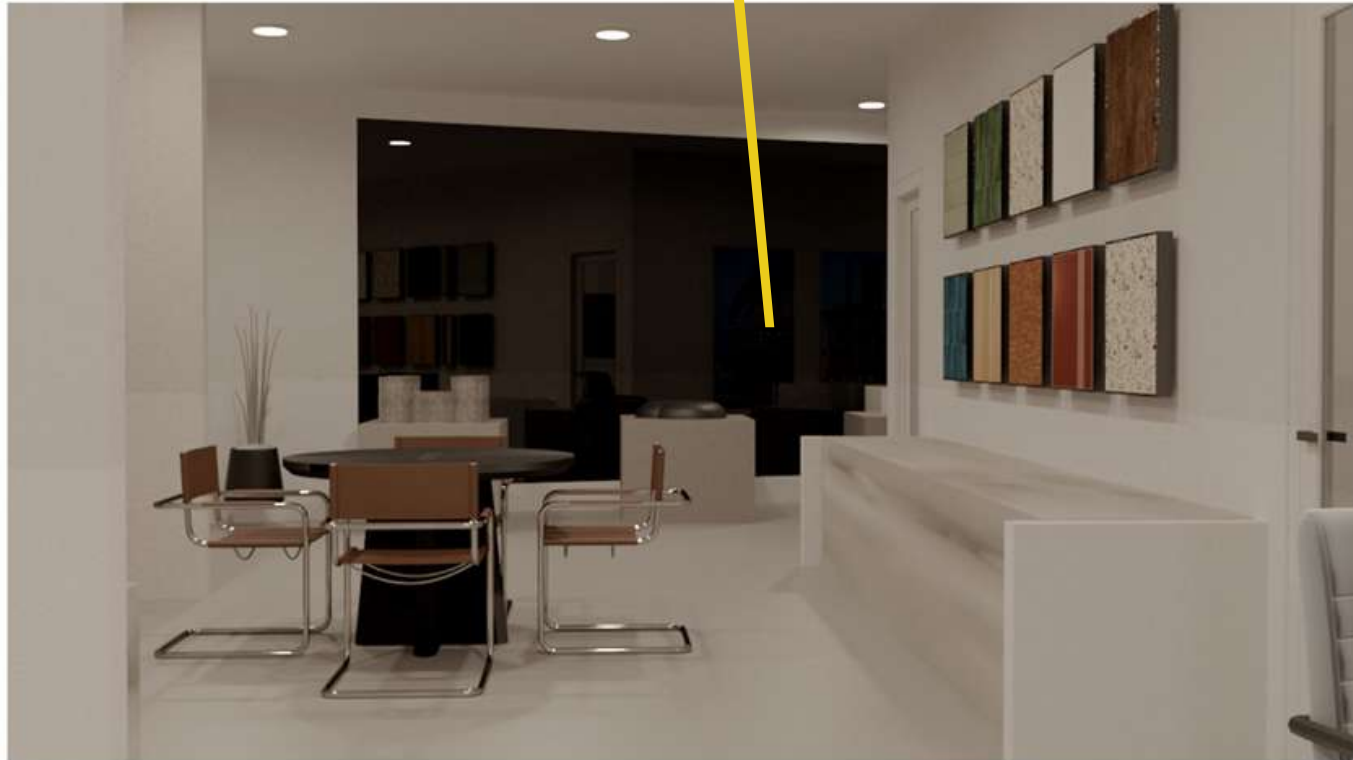
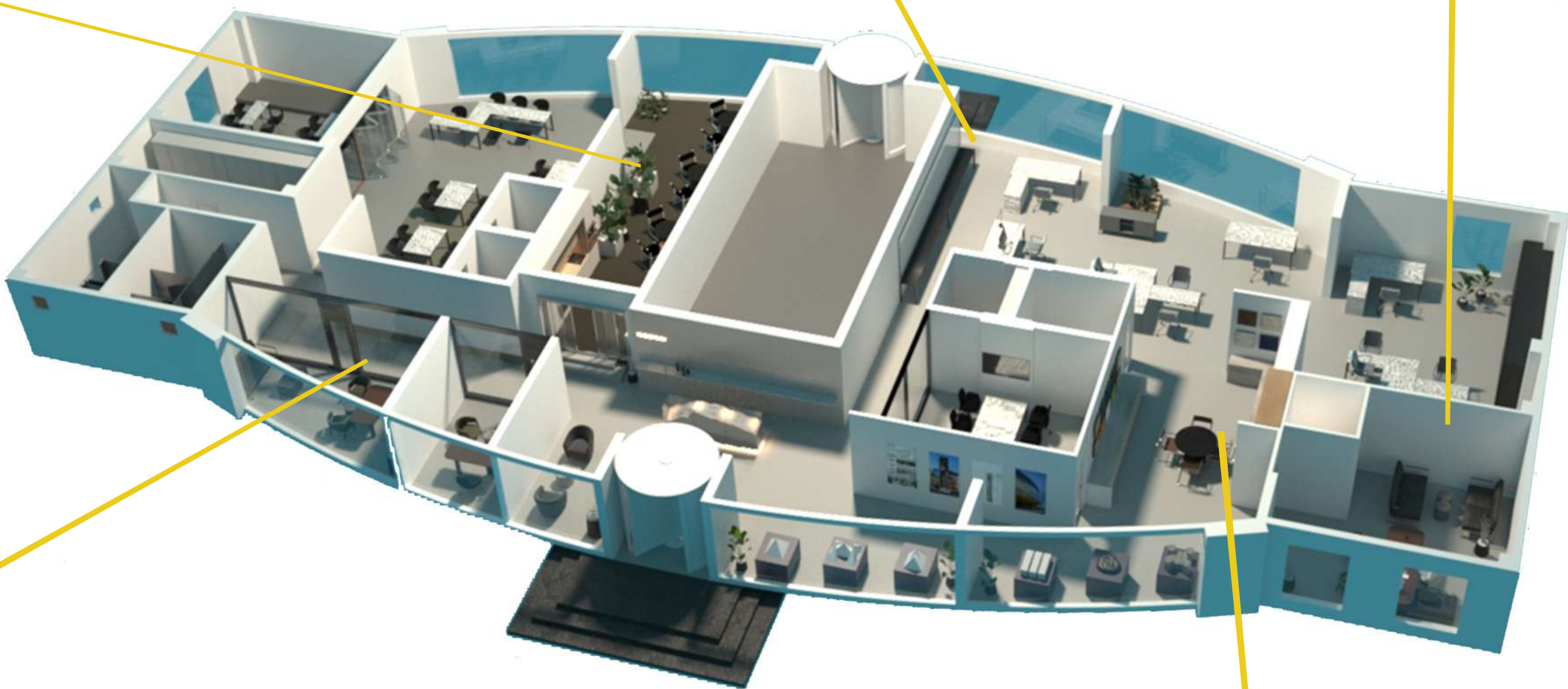
MANAGER ROOM



OPEN DINING SPACE



HUMAN RESOURCES ROOM



MATERIAL LIBRARY AREA

