## LAK Precision

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## Glossary

INV exactly invitational  $INV^+$ at least invitational STslamtry BALbalanced unbalanced unBAL NVnon-vulnerable VULvulnerable Μ major  $\mathbf{m}$ minor MMboth majors mmboth minors other major oMother minor om(xyzw) fluid distribution exact distribution xyzw natural nat GF game force NF non-forcing F1forcing for 1 round FXforcing until X P/Cpass or correct S/Osignoff LMH low, middle, high LHlow, high flag sets suit as a trump  $\mathbf{R}$ relay/next bid RKC Roman Keycard Blackwood KRKC Kickback Roman Keycard Blackwood PRKC Preemptive Roman Keycard Blackwood Xunspecified suit that does not change in a bidtable XYZconvention after 1X (not -1Y-1Z sequence COG choice of games SIslam interest MIN minimum MAX maximum double DBLRDBL redouble TRF transfer MIX mixed raise PRE preempitve FJfit-jump FNJ fit non-jump

## Chapter 1

5M

11 tricks, missing AK trumps

# Constructive bidding

#### 1.1 List of Openings

```
16^+ unBAL or 17+ BAL
       10-15, 2^{+}, denies a 5-card major unless has 6 diamonds
                                         1^{\rm st}, 2^{\rm nd}, 4^{\rm th}
                                        1^{\rm st}, 2^{\rm nd}, 4^{\rm th}
                          1^{\rm st}, 2^{\rm nd} and 3^{\rm rd} NV
10
        15-17, BAL 3^{\rm rd} VUL and 4^{\rm th}
2-
       10-15, 6+
2 🔷
       10-15, \, 4414/4405/4315/3415
2M
         10-13, 6^+M
        \int 19-20, BAL 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> NV
2\odot
         20-21, BAL 3^{\rm rd} VUL and 4^{\rm th}
3X
       3-9, PRE
3\odot
       to play
4X
       PRE
4\odot
       vanilla Blackwood
       PRE
5m
```

#### 1.2 1 -

- 1 ◆ 0-7
- 1♥ 8–11, denies 5<sup>+</sup> $\spadesuit$ , AK is sufficient
- $1 \spadesuit 8^+, 5^+ \spadesuit$ , AK is sufficient
- 1⊙ 12<sup>+</sup>, 5<sup>+</sup>♥
- $2 12^+, 5^+$
- 2**♦** 12<sup>+</sup>, 5<sup>+</sup>**♦**
- $2 \checkmark 14^+$ , BAL
- $2 \spadesuit 12^+, (4441)$ 
  - $2\odot$  asks
- 20 12–13, BAL
- 3X nat 7 weak

#### Passed hand responses:

- 1 ◆ 0-7
- 1♥ 8–10, 5♥
- 1♠ 8–10, 5♠
- 10 8–10, BAL
- 2♣ 8–10, 5<sup>+</sup>♣
- $2 \spadesuit 8-10, 5^+ \spadesuit$
- **2**♠ 8–10, (4441)
  - $2\odot$  asks
- 3X nat 7 weak

#### 1.2.1 1 -1 -1

- 1♥ 16–20, 5+♥
- $1 \spadesuit 16-20, 5^+ \spadesuit$
- $1\odot$  17–18 (18–19), BAL
  - system on
- 2 16 20, 5 +
- $2 \blacklozenge 16-20, 5^+ \blacklozenge$
- $2 \checkmark 21^+, 5^+ \checkmark, F1$
- $2 21^+, 5^+ 5^+$
- 20 21(22)-24 BAL
  - system on
- 3♣ 21<sup>+</sup>, 5<sup>+</sup>♣, F1
- $3 \diamond 21^+, 5^+ \diamond, F1$
- $3\odot$  25<sup>+</sup>, BAL

#### 1.2.2 1♣—1♥—

Usually no slam when opener has minimum hand (16–19).

- 1♦ 5<sup>+</sup>♦ 1⊙ 17–18 (18–19) or 24<sup>+</sup>, BAL
- 2**♣** 5<sup>+</sup>**♣**
- $\begin{array}{ccc}
  2 & & 5^+ & \\
  2 & & 5^+ & \\
  \end{array}$
- **2**♠ (4441)
  - $2\odot$  asks
- 20 21(22)–23, BAL
- $3 \spadesuit \Diamond \forall \Phi$  flag, slam interest, demand cue-bids

After responder's second bid jump shift shows a splinter with support for last bid suit.

#### 1.2.3 Waiting 20

In non-fit auctions 20 implies a hand that has no side 5-card suit, no great 7-card suit, and no great support for partner's minor.

#### Example:

```
1♣—1♥—2♦—2♥—

2♠ 4+♠(shorter than ♦), denies 3+♥

2⊙ waiting, may have 4♠, denies 3+♥

3♠ 5+♦5+♠, denies 3+♥

3♦ 7+♦ (or 6 very good ones), denies 3+♥

3♥ ¶flag, hearts is trump

3♠/4♠ splinter for hearts

4♥ very bad raise
```

#### 1.2.4 The Implied Cue-bid

Before a fit is agreed, bidding a suit that is unreasonable as a possible trump suit at the level of  $3 \blacklozenge$  or higher implies a fit with partner's last bid suit. This is known as an "Implied Cue-bid".

The logic is: you need at least two ways to raise partner to show the difference between a bad or good hand for the auction to date.

#### 1.3 1 -

```
1Y
      6^+, 4^+ \checkmark, F1
      6^+, 4^+ \spadesuit, F1
1
      7-bad 11, BAL, no 4M, NF
10
      11^+, (4)5^+, no 4M unless GF and 6^+, F1
      11^+, (4)5^+ \blacklozenge, no 4M unless GF and 6^+ \blacklozenge, F1
2
      0-10, 5 - 4-5 
      11^+, 5 \spadesuit 4-5 \heartsuit, INV opposite 10–13 BAL, F1
2
      good 11-13, BAL, no 4M, INV
2\odot
      6-10, 54 mm, P/C
3
      5-10, 6+ 
3♥
      6-9, 7+ \checkmark
      6-9, 7^+ \spadesuit
3♠
      13–16, BAL, no 4M
3<u>··</u>
      6-10, 55^{+} mm, P/C
4
      6-9, 7^+ \diamond
4
4
      good 7 or 8^+ \heartsuit, preemptive
4
      good 7 or 8^+ \spadesuit, preemptive
```

Passed hand adjustments:

```
2\spadesuit 6-9, 5\spadesuit
2\spadesuit 6-9, 5\spadesuit
2\blacktriangledown 6-9, 5\spadesuit4\spadesuit
2\spadesuit 6-9, 6\spadesuit4\spadesuit
```

```
1.3.1 1♦—1♥—
 (DBL)
               denies 3^+ \heartsuit, may have 4 \spadesuit if BAL/3-suiter
     PASS
     RDBL
               3♥
     1
               4 \spadesuit
               1−2 ♥
     10
               54^+ \mathrm{mm}
     2♣
 (1\spadesuit)
              denies 3 
     \operatorname{PASS}
     DBL
              3♥
               1-2 \forall, good stops
     10
     2♣
               54<sup>+</sup>mm
 (1 \odot \text{ nat})
             12–15, 3♥
     DBL
     2♣
             54^{+}mm
 (2\clubsuit)
     DBL 3♥
 (2 \diamond)
             3♥
     DBL
 (2\spadesuit)
             12−15, 3♥
     DBL
     2\odot
             good hand with 6 \blacklozenge and stopper, NF
     3♣
             55^{+}mm
               4\spadesuit, other bids deny 4\spadesuit
 1
         XYZ
                10-13(14), no singleton, BAL
 10
         XYZ
 2
               8^+ cards in the minors, not 6 \diamond 4 \clubsuit
 2 🔷
                10-12, 6+ \bullet
     2♠
            artificial GF
                10-13(14), 4 \checkmark, BAL
 2
                10–12, 4♥, unBAL
                5♠6<sup>+</sup>♦
 2♠
```

13–15, 3♥6+♦

 $13-15, 55^+ \text{ mm}$ 

13–15, 4♥, unBAL

 $13-15, 6^+ \spadesuit$ 

2<u>0</u>

**3** 

3**♦** 3**♥** 

```
1.3.2 1 ← 1 ← -
 (DBL)
              denies 3^+ \spadesuit
     PASS
     RDBL
              3♠
               1-2
     10
     2♣
              54^+mm
 (1 \odot \text{ nat})
             12–15, 3
     DBL
     2♣
             54^+mm
 (2\clubsuit)
            3♠
     DBL
 (2 \diamond)
     DBL
            3♠
 (2 \checkmark)
     DBL
            12−15, 3♠
     2<u>0</u>
             good hand with 6 \blacklozenge and stopper, NF
     3♣
             55^{+}mm
 10
               10–13(14), no singleton, BAL
         XYZ
 2-
               8^+ cards in the minors, not 6 \diamondsuit 4 \clubsuit
               6<sup>+</sup> •
 2 🔷
           artificial GF
 2
               5∀6<sup>+</sup>♦
                 (10–13(14), 4♠, BAL
 2♠
                 10–12, 4♠, unBAL
                3451
               13-15, 3♠6<sup>+</sup>♦, BAL
 2\odot
 3♣
               13-15, 55^+ \text{ mm}
 3♦
               13-15, 6+ \bullet
 3♠
               13–15, 4♠, unBAL
1.4
        1
       7^+, 4^+ \spadesuit, F1
 1♠
       7–11, no ♥ fit
 1\odot
       11^{+}, 5^{+}m, no \forall fit
 2m
       5-9, 3<sup>+</sup>♥
 2  11–12 or 17<sup>+</sup>, 3<sup>+</sup>♥, F3♥
                 4^{+}m, F1
     3m
     3♥
                 MIN, no side suit
     3♠/4m MAX, splinter
                 MAX, 5 \checkmark (332)
     3<u>·</u>
     4
                 MAX, 6 \lor (322) or 7 \lor (222)
 3 \checkmark 0-5, 4+ \checkmark
 3⊙ 13–16, no ♥ fit, BAL
       13-16, 3+ \checkmark
 4
```

#### 1.5 **1**♠—

- 7–11, no ♠ fit  $1\odot$  $11^+$ ,  $5^+$ m, unBAL 2m11<sup>+</sup>, 5<sup>+</sup>♥ 2♠ 5–9, 3<sup>+</sup>♠ 20 11–12 or  $17^+$ ,  $3^+ \spadesuit$ , F3 $\spadesuit$ 3 + 4 + m, F1**3**♠ MIN, no side suit **4♦ ♥** MAX, splinter **3**⊙ MAX, 5♠(332) MAX,  $6 \spadesuit (322)$  or  $7 \spadesuit (222)$  $4 \spadesuit$  $3 \spadesuit 0-5, 4^+ \spadesuit$
- 13–16, no ♠ fit, BAL
- $13-16, 3+ \spadesuit$ **4**

#### 10— 1.6

- Stayman  $\begin{cases} \text{below INV, short } \\ \hline 5\text{M, INV} \\ 4\text{M, INV}^+ \\ \hline 54 \text{ or } 64 \text{ MM, INV}^+ \end{cases}$ 2 🍁 no  $4^+$ M **2**  $4-5 \ , \text{may have } 4 \$ 2**♠**  $4-5\spadesuit$ , no  $4\heartsuit$ transfer to  $\checkmark$   $\begin{cases} 5^+ \checkmark \text{ below INV or GF} \\ 5 \spadesuit 5^+ \checkmark \text{ INV}^+ \end{cases}$   $\checkmark \text{ accept transfer}$   $\text{transfer to } \spadesuit \begin{cases} 5^+ \spadesuit \text{ below INV or GF} \\ 6^+ \spadesuit 5^+ \checkmark, \text{ GF} \end{cases}$ **2♥** accept transfer
- range ask 55 mm, signoff
- **3**♣ Puppet Stayman
- 55 mm, GF **3**
- ♥ shortness, 54<sup>+</sup> minors, GF **3**
- ♠ shortness, 54<sup>+</sup> minors, GF **3**♠
- 3<u>0</u> to play
- **4**  $Gerber\ 1430$
- Texas  $6^+ \lor 0-3 \spadesuit$ , transfer to  $\lor$ , no slam  $4 \blacklozenge$
- **4** Texas  $6^+ \spadesuit 0-3 \heartsuit$ , transfer to  $\spadesuit$ , no slam
- **4** bad quant
- good quant  $4\odot$

#### $1.6.1 \quad 1 \odot -2 -2 -2 -$

- 2♥ MM, no game
  - **2**♠ **3**♠**2**♥
- 2♠ 5♠, INV
- $2 \odot$  INV, may have  $5 \heartsuit$
- 3♣ 5+♣4M, GF
- $3 \diamond 5^+ \diamond 4M, GF$
- 3♥ 5♠4♥, GF
- 3♠ 5♥4♠, GF
- $3\odot$  to play
- $4 
  ightharpoonup Delayed Texas, 6 \ref{4}$
- $4 \heartsuit$  Delayed Texas,  $6 \spadesuit 4 \heartsuit$
- 4♠ bad quant
- 40 good quant

#### 1.6.2 1 ○ - 2 - 2 - 2 -

- 2♠ 5♠, INV
- $2\odot$  4 $\spadesuit$ , INV
  - $3 \checkmark 5 \checkmark$ , accept
- 3♣ 4♠5+♣, GF
- $3 \diamond 4 \diamond 5^+ \diamond$ , GF
- $3 \checkmark 4 \checkmark$ , INV
- 3♠ any splinter raise (R asks LMH)
- $3\odot$  to play
- 4**♣** RKC ♥
- 4♦ Last Train (ST in ♥, BAL)
- 4 to play
- 4♠ bad quant
- 40 good quant

#### 1.6.3 10-2-2--2--

- $2\odot$  4 $\heartsuit$ , INV
- 3♣ 4♥5+♣, GF
- $3 \diamond 4 \checkmark 5^+ \diamond$ , GF
- 3♥ ♠ flag, unBAL, ST
- 3♠ 4♠, INV
- $3\odot$  to play
- **4**♣ RKC ♠
- 4♦ bad quant
- 4♥ Last Train (ST in ♠, BAL)
- $4 \spadesuit$  to play
- 40 good quant

#### 1.6.4 1 ○ - 2 • - 2 ♥ -

```
5♥ 5 other, INV
             5♦5♥, GF
 2♠
            6^{+}, mild ST, splinter
    20 waiting
                    5♥5♣, INV
        3♣
                   5♥5♦, INV
        3
        3♥
                   5♦5♥, INV
                   5♦5♥, ST
        3♠
                   6<sup>+</sup>♥ mild ST, LMH splinter
        3⊙4♣♦
         declines INV, 3♥
    4
          accepts INV, 3^+
 20
          6^{+}, INV to game or slam
    3♥
          declines INV
    3♠
          accepts INV
 3-
          4<sup>+</sup>♣, GF
          4^+ \diamond, GF
 3♦
 3♥
          6^+ \checkmark, mild INV (needs 3 \checkmark, MAX)
          void auto-splinter
 3♠4m
 3<u>○</u>
          COG, partner expected to bid 4 \checkmark with most 3-fits
 4
          strong 6/7 ♥ hand, BAL, ST
 4
          5 \checkmark (332), bad quant
 4\odot
          5 \checkmark (332), good quant
        1 ○ - 2 ▼ - 2 ♠ -
1.6.5
           6^{+} - 5^{+} \lor, GF
 2\odot
    3♥
           ♥ flag
    3♠
           ♠ flag
    3<u>⊙</u>
           22 majors
    4M
           to play
 2-
           4<sup>+</sup>♣, GF
           4^+ \diamond, GF
 3♦
```

**3♥**  $6^+ \spadesuit$ , INV to game or slam **3**♠ declines INV 3<u>⊙</u> accepts INV  $6^+ \spadesuit$ , mild INV **3♠** 3<u>·</u> COG, partner expecter to bid 4♠ with most 3-fits **4♦♥** void auto-splinter strong 6/7 ♠ hand, BAL, ST  $4 \spadesuit$  $4\odot$  $5 \spadesuit (332)$ , quant

#### 1.6.6 10-24-

 $2\odot$  MIN

```
PASS
      to play
3
       6^+, to play
3♦
       6♣4♦, GF
3M
       6^+, short M, GF
3⊙
       6<sup>+</sup>♣, light BAL ST
4
       6^+, short \diamond, GF
4
       RKC 💠
4\odot
       quant with 6
```

3♣ MAX

```
PASS
       to play
       6♣4♦, GF
3
3M
       6^+, short M, GF
3<u>·</u>
       was invite to 30
4
       6^+, short \diamond, GF
       RKC 💠
4
4\odot
       quant with 6
5<del>0</del>
       pick between 6♣/6⊙
```

#### $1.6.7 \quad 1 \odot - 2 \odot -$

3♣ rejects a ◆-based invite, may have MAX but 2♦

 $3 \stackrel{+}{\bullet}$ , accepts  $3 \stackrel{+}{\bullet}$ -based invite, with side stops

```
PASS 55 mm, no game

3M 	 6^+ \blacklozenge, short M, GF

3 \circ 6^+ \blacklozenge, was invite to game

4 \spadesuit 6^+ \blacklozenge, short \spadesuit, GF

4 \spadesuit RKC \spadesuit

quant with 6 \spadesuit

5 \circ choose 6 \circ or 6 \spadesuit
```

#### 1.6.8 10-3-

 $3 \spadesuit 4M$ , no 5M  $3 \heartsuit 4 \spadesuit$   $3 \spadesuit 4 \heartsuit$   $3 \odot$  no interest in 4M 3M 5M  $3 \odot$  no M

```
1.7
       2-
 2 🄷
          11^+, asks, INV+
 2♥
          8-11, 5+ \checkmark, NF
 2♠
          8-11, 5+\spadesuit, NF
 2<u>0</u>
          puppet to 3 (to play or some 55 GF)
         forced
       PASS
              preemptive raise in •
              5♦5♥, GF
       3
       3♥
              5♥5♦, GF
       3♠
              5♦5♦, GF
3 - 7 = 11^+, 6^+ cards in the next higher suit, INV<sup>+</sup>
    transfer
              decline INV (even with singleton)
    other
              accept INV
 3♠
          6♠4♥GF
 3\odot
          to play
 4
          5–9, preemptive, al least 3+usually 4+
4
          to play
 4
          to play
 5+
          to play
1.7.1
       2 --------
 2
          4 \spadesuit \text{ or } 4 \heartsuit
          12-15, no 4-card major
 2♠
 2\odot
          14–15, stoppers in both majors, no 4-card major
    3
         ST in 💠
         5♥, GF
    3♥
         5♠, GF
    3♠
 3-
          10–11, no 4-card major
         ST in 💠
    3
    3
         5♥, GF
         5♠, GF
3♦♥♠
          5-card suit, GF
1.8
       2 

     to play
    2♠ 4315
 2
     to play
 2\odot
      asks
 3♣
      to play
3♦
      11^+, good 6^+
     7–9, 5♥
    4♥ 4♥, MAX
     7-9, 5
    4♠ 4♠, MAX
 3<u>··</u>
     to play
```

#### 1.8.1 2 -20-

to play to play

3-card majors are shown to make responder declarer.

```
3♠ MIN
3♠ asks for a 3-card major
3♠ 4315
3♠ 3415
3♠ 44 majors
3♠ MAX, 44 majors, GF
3♠ sets ♠ for cues
3♠ sets ♠ for cues
3♠ MAX, 4315
3♠ MAX, 3415
```

#### 1.9 2 -

Assume  $6^+ \checkmark$  unless NV vs. VUL.

```
14^{+}, 5^{+} \spadesuit, F1
2
     14^+, asks
2\odot
   (bid)
       step 1 PASS
       step 2
               DBL
      step 3
               RDBL
      step 4 next bid
           MIN, bad suit
   3♣
   3♦
           MIN, good suit
   3
           MAX, bad suit
   3♠
           MAX, good suit
3 - 14^+, 5^+, F1
    14^{+}, 5^{+} \diamond, F1
3♥
     0-13, 3^+ \checkmark, preempt
4
     to play
```

#### 1.10 2 -

Assume  $6^+ \spadesuit$  unless NV vs. VUL.

```
2\odot 14<sup>+</sup>, asks
    (bid)
        step 1 PASS
        step 2
                  DBL
        step 3 RDBL
        step 4 next bid
    3♣
             MIN, bad suit
             MIN, good suit
    3
    3♥
             MAX, bad suit
             MAX, good suit
    3♠
3♣ 14<sup>+</sup>, 5<sup>+</sup>♣, F1
3 \diamond 14^+, 5^+ \diamond, F1
3 \checkmark 14^+, 5^+ \checkmark, F1
3 \spadesuit 0-13, 3^+ \spadesuit, preempt
4 \spadesuit
     to play
```

#### 1.11 20—

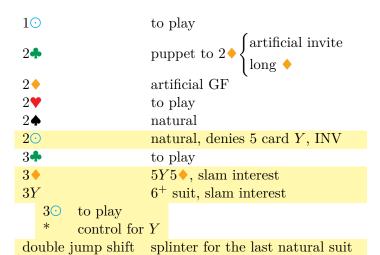
- 3♣ Stayman
- $3 \blacklozenge$  transfer to  $\blacktriangledown$
- 3♥ transfer to ♠
- $3 \spadesuit 54^+$ mm or  $6^+$  m, at least mild ST
- $3\odot$  to play
- **4**♣ *Gerber* 1430
- $4 \diamond 6^+ \checkmark$ , ST
- $4 \checkmark 6^+ \spadesuit$ , ST
- 4♠ bad quant
- 40 good quant

#### 1.12 Conventions common for multiple opening bids

#### 1.12.1 1*X*—1*Y*—1*Z*—

Not used after  $1 \clubsuit$  opening. It is on in some competitive situations (not if opponents bid after Z).

- $1 \blacklozenge -1 \blacktriangledown -1 \blacklozenge -1 \\ 1 \blacklozenge -1 \blacktriangledown -1 \bigcirc -$
- 1♦—1♦—1⊙—
- 1♥—1♠—1⊙—
- $1 \diamond (1 \checkmark) DBL 1 \diamond -$
- 1♦—(1♥)—DBL—1⊙—
- $1 \leftarrow (1 \leftarrow)$ —DBL— $1 \odot$ —



#### 1.13 Slam Bidding

#### 1.13.1 Kickback Roman Keycard Blackwood

Without Kickback (keycards are Aces and trump K):

- 40 RKC
  - 5 1/4 keycards
  - $5 \blacklozenge 0/3 \text{ keycards}$
  - 5♥ 2 keycard, no trump Q
  - $5 \spadesuit$  2 keycard, trump Q

With Kickback (X is trump):

#### 1.13.2 Is it Kickback?

1/4 kings

2 kings

Z+2

Z+3

The answer is that if a 4-level jump bid could be construed as Kickback, and there is any way to bid that suit naturally and forcing below game, then it is Kickback.

If there are two suits, then the cheapest "impossible" bid is Kickback for the lower suit and the next "impossible" bis is Kickback for the higher suit.

#### 1.13.3 Serious 3NT and Last Train

When a major suit is trumps and slam is not yet ruled out, 3NT is not natural, but rather a waiting bid that shows a good hand in context. If you bybass 3NT, you deny a good hand in context.

The bid one under 4 of the major also shows a good hand in context, and nothing about the cue-bid suit.

Example:

```
1♥—2♣—2♥—3♥—
```

- 3♠ cue-bid, does not say whether serious or not
- 3 $\odot$  Serious 3NT (13–15 as 1 $\heartsuit$  was 10–15), denies a spade cue
- 4♣ cue-bid, non-serious hand (10–12), denies a space cue, min but not the pits
- 4♦ Last Train, non-serious hand (10–12), no spade or club cue
- $4 \checkmark$  the worst hand (10-11), bad distribution, honor location and slam cards

## Chapter 2

# Competitive bidding

#### 2.1 Interference over 1.

#### 2.1.1 1♣—(DBL)—

If GF is established, further doubles are for penalty.

```
PASS 0-5

RDBL 6-7

1 \checkmark \checkmark 42 \checkmark 8^+

1 \circ 8^+, BAL

2 \checkmark 5

other natural

2 \checkmark \checkmark 4

3 \checkmark \checkmark 4

5-7, 6-card suit

5-7, 7-card suit
```

#### 2.1.2 1 $\leftarrow$ (DBL)—PASS—(bid)—

DBL takeout or 23<sup>+</sup>
bid natural "overcall"
cue Michaels
20 Unusual

#### 2.1.3 1 $\leftarrow$ (1X or 2X)

Trap is usually with 5 or more cards in their suit (with sure defensive tricks and unlimited strength) and is preparing to pass a reopening takeout double by opener.

If GF is established, further doubles are for penalty.

```
PASS
                      0-5 or trap
                                                                                   always
                       6-7
DBL
                         8<sup>+</sup>, BAL, without stopper, GF (cue later to reveal)
                                                                                   over 2X
   over 1X
       PASS
                   penalty
       1M
                    4^{+}M, F1
                    17–18 (18-19), BAL, with stopper, system on, NF
       10
       2m
                    5^+ cards, F1
       2X
                    GF
                   21(22)^+, BAL, system on, GF
       2\odot
      jump suit
                   6<sup>+</sup> cards, GF
non-jump new suit 8^+, 5^+ cards, GF
                      8<sup>+</sup>, BAL, with stopper, GF
• bid
   cheapest 💠
                  stayman
   other
                  natural
2-level cue
                      8<sup>+</sup>, BAL, without stopper, GF
                      5–7 with a long suit and strength in the suit
jump shift
3-level cue
                      3-suited hand (short in opponent's suit), GF
```

#### 2.1.4 1 (3X or 4X)

```
PASS 0-6 (bad 7) or trap

DBL takeout

DBL 7^+, no suit to bid below 3\odot, GF

3\odot to play usually, with stopper new suit 5^+ cards, GF
```

#### 2.2 Interference over $1 \blacklozenge$

Negative doubles are used. 2-level free bids ( $2 \diamondsuit$  is a free bid) are F1. Support (re)doubles are on. As a responder assume that opener has 10–13 BAL until told otherwise.

#### 1♦—(DBL)— 2.2.1 $INV^+$ RDBL 4<sup>+</sup> • 1 🖤 4<sup>+</sup>♠ 1 10 7-11, BAL 2.2.21♦—(1♥)— 4 DBL1 10 nat, does not promise stopper 2**-**5<sup>+</sup>, F1 $5^{+} \diamond$ , F1 2 🔷 **2** 6<sup>+</sup>♠ $INV^+, 54^+ \text{ mm}$ 2 $2\odot$ nat INV, promises stopper mm, no game, worse than 24 $6^+ \blacklozenge$ , to play **3 3♥** transfer to 30, stopper that prefer partner declare 3<u>0</u> to play 3mpreempt **4** to play

#### 2.2.3 1♦—(1♠)— DBL**4** 10 nat, does not promise stopper 2**-**5<sup>+</sup>, F1 $5^+ \diamond$ , F1 **2** $5^+$ , NF **2♥** $INV^+, 54^+ \text{ mm}$ 2**♠** 2<u>0</u> nat INV, promises stopper **3♣** mm, no game, worse than 24 **3**♦ $6^+ \blacklozenge$ , to play **3♥** 6<sup>+</sup>♥, GF **3**♠ transfer to 30, stopper that prefer partner declare $3\odot$ to play 3mpreempt **4** to play

#### $2.2.4 \quad 1 - (1 \odot) -$

Same as against  $1\odot$ .

#### 2.3 Interference over 1 \( \bar{\psi} \)

Fit-jumps are frequently used.

Responders first bid general structure: cue-bid is INV<sup>+</sup> with 3 fit, jump-cue is splinter,  $2\odot$  is INV<sup>+</sup> with 4<sup>+</sup> fit, jump in an unbid suit is a fit-jump.

#### 2.3.1 1♥—(DBL)—

 $\operatorname{RDBL}$ strength 1  $4^{+} \spadesuit$ , F1 10 TRF to  $\clubsuit$ , F2 $\spadesuit$ 2 TRF to  $\blacklozenge$ , F2 $\blacklozenge$ 8<sup>+</sup>, 3<sup>+</sup>♥, F2♥ 2 🔷 **2**♥  $0-7, 3+ \checkmark$ **2**♠ FJ to 3♥  $4^+ \checkmark$ , INV<sup>+</sup> 2<u>0</u> 3mFJ to 3♥ 4+♥, PRE **3♥ 3**♠ FJ to  $4 \checkmark$ to play 3<u>0</u> FJ to 4♥ 4m**4♥** to play

#### 2.3.2 1♥—(1♠)—

- DBL takeout
- 1 onat
- 2m nat, F1
- 2♥ 3+♥
- $2 \spadesuit 3 \checkmark$ , INV<sup>+</sup>
- $2 \odot 4^+ \checkmark$ , INV<sup>+</sup>
- 3m FJ to 3♥
- $3 \checkmark PRE, 4^+ \checkmark$
- 3♠ splinter
- 30 to play, with stopper
- 4m FJ to 4♥
- 4 to play
- 5m to play

#### 2.3.3 $1 \checkmark -(1 \odot) -$

- DBL strength
- 2**♣** 5<sup>+</sup>**♠**3<sup>+</sup>♥
- 2♦ 8<sup>+</sup>, 3<sup>+</sup> $\checkmark$ , F2 $\checkmark$
- 2♥ 0-7, 3+♥
- 2♠ nat, NF
- 3m FJ to 3♥
- 3♥ PRE
- 3♠ FJ to 4♥
- 4m FJ to 4♥
- 4 to play
- $4 \spadesuit$  to play
- 5m to play

#### 2.3.4 1♥—(2m)—

- DBL takeout
- 2♦ nat, F1
- 2♥ 3+♥
- 2**♠** nat, F1
- 2○  $4^+ \checkmark$ , INV<sup>+</sup>  $3 \spadesuit$  (over  $2 \spadesuit$ ) nat, FG (PH: FNJ to  $3 \checkmark$ )
- $3 \blacklozenge \text{ (over } 2 \clubsuit \text{)} \quad \text{FJ to } 3 \blacktriangledown$
- 3m 3♥, INV<sup>+</sup>
- $3 \checkmark$   $4^+ \checkmark$ , PRE
- 3**♠** FJ to 4**♥**
- 3⊙ to play, with stopper
- 4m splinter
- 4om FJ to 4♥
- **4♥** to play
- 4♠ to play
- 5om to play

#### 2.3.5 1♥—(2♥ Michaels)—

- DBL strength
- $2 \spadesuit 3^+ \heartsuit$ , INV<sup>+</sup>
- 2⊙ or •
- 3m FNJ to 3♥
- 3♥ MIX
- 3⊙ to play, with ♠ stopper
- 4m FJ to  $4 \checkmark$
- **4♥** preemptive

#### 2.3.6 1♥—(2♠)—

- DBL takeout
- $2 \odot 4^+ \checkmark$ , INV<sup>+</sup>
- 3m nat, FG (PH: FNJ to 3♥)
- $3 \checkmark 3^+ \checkmark$ , NF
- 3♠ ♥flag, FG
- 30 to play, with stopper
- 4m FJ to  $4 \checkmark$
- **4♥** MIX
- 5m to play

#### $2.3.7 \quad 1 \checkmark -(2 \odot \text{ minors}) -$

- DBL penalty interest against at least one suit
- 3♣ 5<sup>+</sup> ♠, GF
- $3 \bullet 11^+, 3^+ \checkmark, INV^+$
- 3♥ MIX
- 3♠ nat, NF
- 4m splinter
- 4 to play

#### 2.3.8 1♥—(3m)—

- DBL takeout
- $3 \blacklozenge \text{ (over } 3 \clubsuit \text{)} \quad \text{nat, FG (PH: FNJ to } 3 \heartsuit \text{)}$
- $3 \checkmark$   $3^+ \checkmark$ , NF
- anat, FG (PH: FNJ to 4♥)
- 30 to play, with stopper
- 4m ♥ flag, FG
- $4 \bullet (\text{over } 3 \diamond)$  nat, FG
- **4**♦(over **3**♣) FJ
- **4♥** MIX
- 4♠ to play
- 5om to play

#### 2.3.9 1**♥**—(3♠)—

- DBL takeout
- $3\odot$  to play, with stopper
- 4m nat, FG (PH: FNJ to 4♥)
- 4 to play
- 5m to play

#### 2.3.10 1**♥**—(3m)—

$_{ m DBL}$	takeout
$4 \blacklozenge (\text{over } 4 \clubsuit)$	nat, FG (PH: FNJ to 4♥)
4♥	to play
4♠	to play
$5 \spadesuit (\text{over } 4 \spadesuit)$	to play
$5 \diamond (\text{over } 4 \clubsuit)$	to play

## 2.4 Interference over 1

Fit-jumps are frequently used. Cue-bid is usually INV<sup>+</sup> with 3 fit, jump-cue is splinter.  $2\odot$  is often INV<sup>+</sup> with 4<sup>+</sup> fit.

## 2.4.1 1**4**—(dbl)—

RDBL	strength
10	TRF to $\clubsuit$ , F2 $\spadesuit$
2 <b>♣</b>	TRF to $\blacklozenge$ , F2 $\blacklozenge$
2 ♦	TRF to $\heartsuit$ , F2 $\blacktriangledown$
<b>2♥</b>	$8^{+}, 3^{+} \spadesuit, F2 \spadesuit$
<b>2</b> ♠	0–7, 3+♠
$2\odot$	$4^+ \spadesuit$ , INV <sup>+</sup>
3♣♦♥	FJ to 3♠
3♠	$4^+ \spadesuit$ , PRE
$3\odot$	to play
4♣♦♥	FJ to 4♠
<b>4</b> ♠	to play
$5\mathrm{m}$	to play

## 2.4.2 1 •—(10)—

DBL	$\operatorname{strength}$
2 <b>♣</b>	5 <sup>+</sup> ♥ 3 <sup>+</sup> ♠
2 🄷	$8^+, 3^+ \spadesuit, F2 \spadesuit$
<b>2♥</b>	nat, NF
2♠	$0-7, 3+ \spadesuit$
3♣♦♥	FJ to 3♠
3♠	PRE
4♣♦♥	FJ to $4 \checkmark$
<b>4</b> ♠	to play
$5\mathrm{m}$	to play

#### **2.4.3 1♦**—(**2***X*)—

```
DBL
                             takeout
2♦♥
                             nat, F1
                             3<sup>+</sup>♠
2♠
                             4^+ \spadesuit, INV<sup>+</sup>
2\odot
                            nat, FG (PH: FNJ to 3♠)
3 \spadesuit \text{ (over } 2 \blacklozenge \blacktriangledown)
3 \blacklozenge (\text{over } 2 \clubsuit)
                             FJ to 3♥
3 \blacklozenge (\text{over } 2 \blacktriangledown)
                             nat, FG (PH: FNH to 3♠)
3♥
                             FJ to 3♠
3X
                             3\spadesuit, INV<sup>+</sup>
3♠
                             4^+ \checkmark, PRE
3<u>0</u>
                             to play, with stopper
4X
                            splinter
4Y
                             FJ to 4 \spadesuit
4
                             to play
5m \pmod{X}
                             to play
```

#### 2.4.4 1**♦**—(2**♦** Michaels)—

$_{ m DBL}$	$\operatorname{strength}$
20	♣ or ♦
3♣♦♥	FNJ to 3♠
3♠	MIX
$3\odot$	to play, with $\spadesuit$ stopper
$\circ$	to play, with $\bullet$ stopper
4♣♦♥	FJ to 4
-	

#### 2.4.5 1♠—(2⊙ minors)—

```
DBL
       penalty interest against at least one suit
3♣
       5+♥, GF
       11^+, 3^+ \spadesuit, INV^+
3♦
3♥
       nat, NF
3♠
       MIX
       splinter
4m
4
       to play
4 \spadesuit
       to play
5m
       to play
```

#### 2.4.6 1 (3X)

DBL	takeout
3♦♥	nat, FG (PH: FNJ to 3♠)
3♠	3 <sup>+</sup> ♠, NF
$3\odot$	to play, with stopper
4X	♠ flag
4Y  (not jump)	nat, FG (PH: FNJ to 4♠)
ii (not jamp)	
4Y  (jump)	FJ to 4♠
( 0 1 /	
4Y (jump)	FJ to 4♠

#### 2.4.7 $1 \spadesuit - (4X) -$

```
DBL takeout

4 ◆ (over 4 ♣) nat, FG (PH: FNJ to 4 ♠)

4 ♥ to play

4 ♠ to play

5 ♣ (over 4 ♦) to play

5 ◆ (over 4 ♣) to play
```

#### 2.5 Interference over 10

#### $2.5.1 \quad 1 \odot - (2 - ) -$

```
if MM

* natural
else

DBL Stayman

* system on
```

#### 2.5.2 10—(2X not $\clubsuit$ )—

```
DBL
              penalty-oriented
2Y
              5+Y, below INV
2\odot
              Lebensohl (puppet to 3♣)
   (DBL)
      system on
   3
          forced
                    below INV, • suit
      PASS
      3Y below X
                    5+Y, below INV
      3X
                    asks 4 card M, with stopper
      3Y above X
                    5+Y, INV
      3<u>0</u>
                    to play, with stopper
3Y below X = 5+Y, INV
3X
              asks 4 card M, no stopper
             5+Y, GF
3Y above X
3\odot
              to play, no stopper
4Y below X = 5+Y, GF
```

#### 2.5.3 $1 \odot -2 - (DBL) -$

```
PASS 4\clubsuit, no 4M

RDBL good 4^+\clubsuit

2\diamondsuit 4^+\diamondsuit, no 4M

2\blacktriangledown 4-5\blacktriangledown

2\spadesuit , no 4\blacktriangledown
```

## Chapter 3

# Defensive bidding

(bid)—overcall—(pass)—

#### 3.1 General approach

All bids specified in further sections override general approach bids.

# direct raise any level PRE non-game jump in new suit FJ cheapest cue INV<sup>+</sup> raise jump cue to 3 level MIX with $4^+$ cards jump cue to 4 level Splinter $\begin{cases} INV^+ \text{ raise with } 4^+ \text{ cards opposite 1M overcall } \\ nat, INV \end{cases}$ else

#### 3.1.2 (bid)—overcall—(DBL)—

```
\bigcap Rosenkranz\ double^1
                                                          at 1 level
RDBL
                                PRE
direct raise any level
                                  FNJ
                                             opposite 2 level overcall at 3 level
new suit
                                 natural
                                FJ
non-game jump in new suit
cheapest cue
                                good raise
                                MIX with 4^+ cards
jump cue to 3 level
jump cue to 4 level
                                splinter
                                  INV<sup>+</sup> raise with 4<sup>+</sup> cards opposite 1M overcall
                                  MIX
                                                                 opposite 2 level overcall
2\odot
                                  nat, INV
                                                                 else
```

<sup>&</sup>lt;sup>1</sup>Lead your suit, I have a top honour (AKQ) but not enough to support you.

#### 3.1.3 (bid)—overcall—(raise)—

```
Rosenkranz double at 1 level
RDBL
                                 strength
                                                       else
direct raise any level
                               PRE
                                 FNJ
                                           opposite 2 level overcall at 3 level
new suit
                                 natural else
non-game jump in new suit
cheapest cue
                               good raise
                               MIX with 4^+ cards
jump cue to 3 level
jump cue to 4 level
                               splinter
                                 INV<sup>+</sup> raise with 4<sup>+</sup> cards opposite 1M overcall
                                                               opposite 2 level overcall
                                 MIX
                                                               with cuebid at 3 level
2\odot
                                                               opposite 2 level overcall
                                 good raise
                                                               without cuebid at 3 level
                                  nat, INV
                                                               else
```

## 3.2 Against Strong 1.

 $\begin{array}{cc} DBL & MM \\ n \odot & mm \end{array}$ 

2X over 1m 2X over 1M

3X above M

4X below M 5+X, GF

2<u>0</u>

#### 3.3 Against 1X natural

 $MM 55^+$ 

oM and m,  $55^+$ 

two lowest unbid suits (at least 55)

```
3.3.1
        (1M)—PASS—(2M)—DBL—
 (RDBL)
    system on
 2
                5+\spadesuit, below INV
 2\odot
                Lebensohl (usually puppet to 3 \clubsuit)
    (DBL)
       system on
    3
                usually forced
                      below INV, • suit
                      5+X, below INV
       3X below M
                      asks 4 card oM, with stopper
       3M
       3X above M
                      5+X, INV
                      to play, with stopper
       30
                18^+, 5^+ strong suit
                18<sup>+</sup>, semiBAL, with stopper
    3<u>⊙</u>
 3X below M
                5+X, INV
 3M
                asks 4 card oM, no stopper
```

5+X, GF

to play, no stopper

```
3.3.2
        (1M)—DBL—(2M)—
 DBL
                responsive
 2♠
                5+\spadesuit, below INV
 2\odot
                Lebensohl (usually puppet to 3♣)
    (DBL)
       system on
    3♣
                 usually forced
       PASS
                       below INV, • suit
       3X below M 5+X, below INV
       3M
                       asks 4 card oM, with stopper
        3X above M
                      5+X, INV
        3<u>··</u>
                       to play, with stopper
    3 \diamond \lor 4 \bullet 4 \bullet 18^+, 5^+ \text{ strong suit}
                 18<sup>+</sup>, semiBAL, with stopper
 3X below M 5+X, INV
 3M
                asks 4 card oM, no stopper
                5+X, GF
 3X above M
 3<u>0</u>
                to play, no stopper
 4X below M 5+X, GF
```

#### 3.4 Against 1♦ precision

1♦ is treated as a natural 1X opening with the following exceptions. This means that ♦ is used for cue bids later even though it is not used in the first overcall.

```
DBL short \blacklozenge not needed

1\bigcirc does not promise a \blacklozenge stopper

2\blacklozenge natural

2\blacktriangledown Michaels cue, 55^+ \spadesuit \blacktriangledown

2\bigcirc Unusual, 55^+ \blacktriangledown \spadesuit

3\blacklozenge Super-Michaels, 55^+ \spadesuit \blacktriangledown, F1
```

#### 3.5 Against 10

## 3.6 Against 2m majors

```
DBL 4^+M

2 \checkmark 54^+ mm, \clubsuit better

2 \spadesuit 54^+ mm, \blacklozenge better
```

#### 3.7 Against weak 2X

```
12^+, 3^+ cards in unbid suits, shortness in X
                    18^+, 5^+ strong suit
DBL
                                                                         rebid suit
                    18^+, semiBAL, with stopper
                                                                         rebid (•)
   (RDBL)
       system on
   2Y
                    5+Y, below INV
   2\odot
                    Lebensohl (usually puppet to 3♣)
       (DBL)
          system on
       3♣
                     usually forced
                           below INV, • suit
          PASS
          3Y below X
                           5+Y, below INV
          3X
                           asks 4 card M, with stopper
                           5+Y, INV
          3Y above X
          30
                           to play, with stopper
                     18^+, 5^+ strong suit
       3♦♥♠4♣
                     18<sup>+</sup>, semiBAL, with stopper
       3<u>0</u>
   3Y below X
                    5+Y, INV
   3X
                    asks 4 card M, no stopper
                    5+Y, GF
   3Y above X
   3<u>·</u>
                    to play, no stopper
                    5+Y, GF
   4Y below X
2Y
                  10-17, 5^+ \text{ cards}
   (3X)
              responsive, 10^+, length in unbid suits, no support for Y
       DBL
   PASS
   3X
               strong raise in Y, GF
   3Y
               8-10, 3^+ Y
   3Z
               5<sup>+</sup> suit, F1
               splinter
   4 \text{ not } Y
2\odot
                  14–17, semiBAL, with stopper
                  12-17, (5)6^+ cards
3Y below X
                  16<sup>+</sup>, very strong 6<sup>+</sup> cards
3Y above X
3X
                  stopper ask for •
3<u>0</u>
                  16<sup>+</sup>, with stopper and a long running minor
4X
                  55<sup>+</sup>, mm
                  55^+, mand oM(or MM over 2 \spadesuit)
4m
                  16<sup>+</sup> strong 6<sup>+</sup> cards
4 \checkmark \spadesuit if not X
```

#### 3.8 Against precision 2.

Treat as weak 2X.

#### 3.9 Against 20 minors

```
DBL penalty interest in at least one minor 3 \spadesuit MM, \heartsuit better 3 \diamondsuit MM, \spadesuit better 3 \heartsuit nat 3 \spadesuit nat
```

#### 3.10 Against weak 3X

```
(14^+, 3^+ \text{ cards in unbid suits, shortness in } X)
                  18^+, 5^+ strong suit
                                                                      rebid suit
DBL
                 (23^+, semiBAL, with stopper)
                                                                      rebid •
3Y
                12-17, (5)6^+ cards
                16-22, with stopper
3<u>0</u>
4X over m
                55^{+}, MM
                55^{+}, oM + m
4X over M
                55^+, m + M (other or unspecified)
4m \pmod{X}
                16<sup>+</sup> strong 6<sup>+</sup> cards
4M \pmod{X}
4\odot over M
                55^+ mm
```

#### 3.11 Against weak 4m

DBL	takeout
$4 \odot$	natural with stopper(s)
5m (cue)	$55^+$ MM
other	natural

#### 3.12 Against weak 4

```
DBL penalty-oriented
bid 5 \spadesuit or 6^+ card suit

4\odot 55<sup>+</sup> mm

other natural
```

#### 3.13 Against weak 4♠

```
DBL penalty-oriented
bid 6<sup>+</sup> card suit

40 takeout
other natural
```

## Chapter 4

# Carding

#### 4.1 Leads

#### General style:

- Reverse attitude (low = ENC, high = DISC)
- Standard count (Hi/Lo = even)
- Attitude on A or Q (denies A)
- If needed unblock on K, else count on K •  $1^{st}$ ,  $3^{rd}$  or  $5^{th}$  in suit
- 4<sup>th</sup> in NT with honor
- 2<sup>nd</sup> in NT without honor
- 10 or 9 is always 1<sup>st</sup> or 3<sup>rd</sup>
- MUD for weak 3-counts

	Lead	In Partner's Suit
Suit	$1^{\rm st}/3^{\rm rd}/5^{\rm th}$	$1^{\rm st}/3^{\rm rd}/5^{\rm th}$
Notrump	4 <sup>th</sup> (2 <sup>nd</sup> without honor)	$1^{\rm st}/3^{\rm rd}/5^{\rm th}$
Subsequent	$1^{\rm st}/3^{\rm rd}/5^{\rm th}$	$1^{\rm st}/3^{\rm rd}/5^{\rm th}$

Table 4.1: Opening leads style.

Card	Combination	Signal
Ace	AK(+), Ax	ATT
King	AK(+), KQ(+)	If needed unblock, else count
Queen	KQ(+), QJ(+), Qx	ATT
Jack	J10(+), Jx	Count
10	HJ10(+), 109(+), 10x	Count
9	H109(+), 98(+), 9x	Count
Hi-X	Xx, xXx	Count
Lo-X	xxXx, $HxX(x)$ , $xxxxX$ , $HxxxX$	Count

Table 4.2: Leads vs Suit.

Card	Combination	Signal
Ace	AK(+), Ax	ATT
King	AK(+), KQ(+)	If needed unblock, else count
Queen	KQ(+), QJ(+), Qx	ATT
Jack	J10(+), Jx	Count
10	HJ10(+), 109(+), 10x	Count
9	H109(+), 98(+), 9x	Count
Hi-X	Xx, xXx, xXxx(+)	Count
Lo-X	HxxX(+), HHxX(+), HxX	Count

Table 4.3: Leads vs NT.

	Partner's Lead	Declarer's Lead	Discarding
1	Lo = enc	Hi/Lo = Even	odd=enc, even=S/P
2 Suit	Hi/Lo = Even		
3	S/P		
1	Lo = ENC	Hi/Lo = Even	S/P
2 NT	Hi/Lo = Even		
3	S/P		

Table 4.4: Signals in order of priority.

For suit preference (S/P) a high card suggests the higher suit and a low card the lower suit.

#### 4.2 Discards

- Italian (aka. Odd-Even) in suit. This means odd=ENC, even Hi/Lo.
- Lavinthal in NT. This means Hi/Lo.