

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS
Level 1 = 8–17, 5 ⁺ suit Level 2 = 11–17, 5 ⁺ suit
NT OVERCALL
15–17 (14–18) (semi)BAL, at least partial stopper, system on Reopen: 12–15, does not promise stopper, system on
JUMP OVERCALLS
Unusual 2NT overcall the lowest two suits (55 ⁺)
DIRECT & JUMP CUE BIDS
Direct: 55 ⁺ (MM over 1m, oM and m over 1M) 3X over 2X: asks for stopper Vs art 1♦: 2♦= nat, 2♥= 55 ⁺ MM
VS. NT
DBL = penalty 2♣ = MM 2♦ = 6 ⁺ M 2M = 5M+ 4 ⁺ m 2NT = mm
VS. PREEMPTS
Lebensohl, leaping micheals
VS. ARTIFICIAL STRONG OPENINGS
DBL = MM any NT = mm
OVER OPPONENTS' TAKEOUT DOUBLE
RDBL = INV ⁺ strength

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	1 st /3 rd /5 th	1 st /3 rd /5 th	
Notrump	4 th (2 nd without honor)	1 st /3 rd /5 th	
Subsequent	1 st /3 rd /5 th	1 st /3 rd /5 th	
Other: from AK or KQ both honours are possible 10 and 9 are 1 st or 3 rd			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	AK(+), Ax	AK(+), Ax	
King	AK(+), KQ(+), Kx	AK(+), KQ(+), Kx	
Queen	KQ(+), QJ(+), Qx	KQ(+), QJ(+), Qx	
Jack	J10(+), Jx	J10(+), Jx	
10	HJ10(+), 109(+), 10x(x)	HJ10(+), 109(+), 10x(x)	
9	H109(+), 98(+), 9x	H109(+), 98(+), 9x(x)	
Hi-X	Xx	Xx, Xxx, xXxx(+)	
Lo-X	xxX(x), HxX(x), xxxxX, HxxxX	HxxX(+), HHxX(+), HxX	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Lo = ENC	Hi/Lo = Even	S/P
2 Suit	Hi/Lo = Even		
3	S/P		
1	Lo = ENC	Smith: Lo = ENC	S/P
2 NT	Hi/Lo = Even	Hi/Lo = Even	
3	S/P		
Signals: ATT on A or Q, count/unblock on K S/P vs. Suit: Italian (Odd=ENC, Even=Hi/Lo) S/P vs. NT: Lavinthal (Even=Hi/Lo)			
DOUBLES			
TAKEOUT DOUBLES			
MISCELLANEOUS DOUBLES/REDOUBLES			
Support double.			

WBF CONVENTION CARD
<p>CATEGORY: Blue</p> <p>NCBO: Estonia</p> <p>EVENT: All events</p> <p>PLAYERS: Kaarel Kivisalu — Lee Ann Madissoon</p>
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
Precision. Strong 1♣, nebulous 1♦, 5-card majors. 1NT: 14–16/15–17 2/1: GF
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
1♣–1♥ = 8–11 without 5♠ 1♦–2♥/♠ = 5♠4–5♥ below INV/INV ⁺ 2♦ = 10-15, short ♦
SPECIAL FORCING PASS SEQUENCES
IMPORTANT NOTES
PSYCHICS:
Happens if 3 rd seat or NV vs. VUL

OPEN	ART	MIN CRDS	NEG. DBL	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣	✓	0	4♥	a) 16 ⁺ unBAL b) 17–18, 21 ⁺ BAL, 1 st , 2 nd , 3 rd NV c) 18–19, 22 ⁺ BAL, 3 rd VUL, 4 th	1♦=0–7, 1♥=<5♠ 8–11, 1♠=5 ⁺ ♠ 8 ⁺ , 1NT=5 ⁺ ♥ 12 ⁺ , 2m=5 ⁺ m 12 ⁺ , 2♥=14 ⁺ BAL, 2♠=(4441) 12 ⁺ , 1NT=12–13 BAL, 3♣♦♥♠=nat 7 weak	2♠–2NT=asks (3X=short X) 1♦: 1M=F1 1♦–1NT/2NT: system on	PH: 1M=5 ⁺ M 8–10, 1NT=8–10 BAL, 2m=5 ⁺ m 8–10
1♦	✓	2	4♥	10–15, 2 ⁺ ♦, denies a 5-card major unless has 6 ⁺ ♦	1M=4 ⁺ M 6 ⁺ , 1NT=7–11, 2m=5 ⁺ m INV F1, 2♥/♠=5♠4 ⁺ ♥ below INV/INV, 2NT=INV, 3♣=mm weak, 3NT=to play, 3♦ ⁺ =PRE	1X–1Y–1Z: 2♣=puppet to 2♦(INV or long ♦), 2♦=art GF, 2M=NF	
1♥		5 (4 3 rd)	4♦	10–15, 5 ⁺ ♥, can be 4♥ and/or light in 3 rd			
1♠		5 (4 3 rd)	4♥	10–15, 5 ⁺ ♠, can be 4♠ and/or light in 3 rd			
1NT			4♥	a) 14–16 BAL 1 st , 2 nd , 3 rd NV b) 15–17 BAL 3 rd VUL, 4 th	Stayman, transfers, 2♠=♣ or range ask, 2NT=♦ or mm weak, 3♣=Puppet Stayman, 3♦=mm GF, 3M=short M GF, 4♣=Gerber, 4♦♥=Texas, 4♠NT=QUANT	1NT–2♣–2♦: 2♥=weak MM	
2♣		6	4♥	10–15, 6 ⁺ ♣	2♦=ask, 2M=NF, 2NT=puppet to 3♣ (to play or 55 GF), 3♣♦♥=INV ⁺ in ♦♥♠, 3♠=6♠4♥ GF	2♦: 2♥=4M, 2♠=12–15 no 4M, 2NT=14–15 no 4M with stoppers, 3♣=10–11 no 4M, 3♦♥♠=GF	
2♦	✓	0		10–15, short ♦: 4405, 4414, 3415, 4315	2♥=NF (correct w 3♥), 2♠/3♣=NF, 2NT=ask, 3♦=♦INV, 3M=INV	2NT: 3♣=MIN, 3♦=44 MM, 3♥=4315, 3♠=3415, 2NT–3♣–3♦: 3M=3M, 3NT=44MM	
2♥		6 (5)		a) (0)3–9, 5 ⁺ ♥ NV, 6 ⁺ ♥ VUL b) 10–13, 6 ⁺ ♥ in 4 th	2♠/3m=F1, 2NT=ask, 4♣=modified KC		
2♠		6 (5)		a) (0)3–9, 5 ⁺ ♠ NV, 6 ⁺ ♠ VUL b) 10–13, 6 ⁺ ♠ in 4 th	2NT=ask, 3m/♥=F1, 4♣=modified KC		
2NT			4♥	a) 19–20 BAL 1 st , 2 nd , 3 rd NV b) 20–21 BAL 3 rd VUL, 4 th	3♣=Stayman, 3♦♥=transfers, 3♠=54 ⁺ mm or 6 ⁺ m at least mild S/T, 4♣=Gerber, 4♦♥=6 ⁺ M, S/T, 4♠/NT=QUANT		
3X		6		preemptive, (0)3–9			
3NT				to play			
4X		6		preemptive, (0)3–9			
4NT	✓			Blackwood			
5m		7		preemptive			
5M	✓			11 tricks, missing AK trumps			
HIGH LEVEL BIDDING					ADDITIONAL NOTES		
1 st and 2 nd round cues together, Italian style. Roman Keycard Blackwood 1430, Kickback, Last train, Serious 3NT.							