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# 1 Introduction and Analysis Questions

The global challenge of climate change is primarily driven by greenhouse gas emissions, with  $CO_2$  being a significant contributor. This visualization is designed to advocate for climate action by presenting a dynamic narrative on  $CO_2$  emissions across countries. Through the use of a choropleth map, viewers are guided to explore emissions data over time, highlighting disparities between countries and temporal trends. The visualization is designed to inform, evoke emotional responses, and inspire action, emphasizing the urgent need to address emissions.

This visualization aims to leverage the power of data visualization to advocate for urgent climate action by exposing disparities in  $CO_2$  emissions across countries and illustrating changes over time. The key questions this visualization seeks to answer are:

- How do CO<sub>2</sub> emissions vary across countries?
- How have emissions trends evolved over time?
- Which countries are the largest contributors to global emissions, and how can this information drive policy and action?

These questions drive the design of the visualization, as each interaction and visual element is crafted to enable detailed exploration of the data, making it easier for users to extract insights.

**Data Source:** The data used in this visualization was obtained from the Our World in Data. Key attributes of the dataset include:

- Country Name: The primary geographical unit for emissions data.
- Year: Temporal dimension from which trends are analyzed.
- CO<sub>2</sub> Emissions: Total emissions measured in metric tons.

It can be accessed at: https://ourworldindata.org/grapher/annual-co2-emissions-per-country?
time=1850..latest&country=GBR~IND~FRA~DEU~BRA~AFG

**Deployed Web App:** The deployed version of this visualization can be accessed at: https://kaartikeya15.github.io/info-viz-4/

# 2 Design Choices and Rationale

## 2.1 Choropleth Map for Geographic Visualization

The primary visualization is a choropleth map, chosen for its ability to represent  $CO_2$  emissions geographically. This map enables users to quickly identify spatial patterns, such as high-emission regions or clusters of low emitters. By mapping emissions data to a geographic context, the visualization makes the issue of climate change more relatable and accessible, as users can easily locate familiar countries.

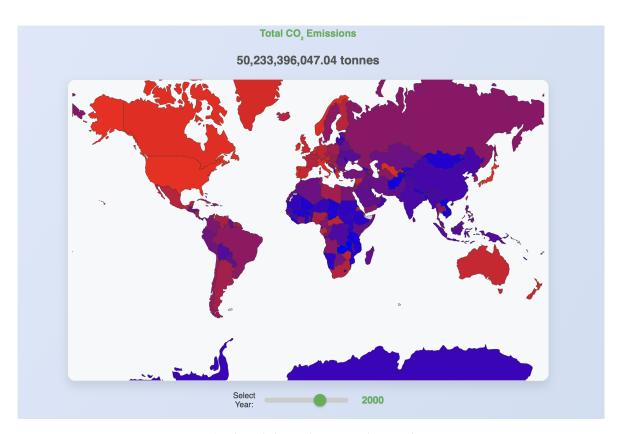


Figure 1: Choropleth Map for Geographic Visualization

#### 2.2 Color Gradient for Emissions

Each country's color is determined relative to its historical  $CO_2$  emissions rather than global comparisons. This approach emphasizes the temporal progression of emissions within each country, ensuring that even smaller emitters show meaningful changes. The color gradient ranges from shades of blue for low emissions to brighter shades of red for high emissions. This design helps draw attention to significant increases while providing a visually engaging experience.

## 2.3 Total CO<sub>2</sub> Emissions Display

Displaying the total global  $CO_2$  emissions for the selected year at the top of the map adds a critical global perspective. While the map focuses on individual countries, this element contextualizes the cumulative impact of emissions and highlights the urgency for collective action.



Figure 2: Total CO<sub>2</sub> Emissions Display

## 2.4 Exclusion of Aggregated Continents

Aggregated continent-level data is excluded to prevent potential misinterpretation and maintain a clear focus on country-level insights. This decision ensures that the narrative remains specific and actionable at a granular level.

# 3 Interaction Methods and Their Benefits

#### 3.1 Year Slider

The slider below the map allows users to select a specific year. Dragging the slider dynamically changes the map to reflect emissions data for the selected year. This interaction filters the dataset to display  $CO_2$  emissions for only the chosen year. The map colors and the total emissions display update accordingly, revealing temporal trends and shifts. This feature makes it easy to track historical trends and observe shifts in emissions over decades, aligning with the narrative goal of illustrating the increasing impact of  $CO_2$  emissions.



Figure 3: Year Slider

### 3.2 Hover Tooltips

Hovering over a country displays a tooltip with the country name and emissions data for the selected year. It provides on-demand, granular insights about specific countries without overwhelming the broader visualization.



Figure 4: Tooltip for Data Details

# 4 Strengths of the Visualization Design

#### 4.1 Interactive Narrative Structure

The visualization qualifies as a narrative visualization because of its interactive features, such as the year slider and hover tooltips, which guide users through the story of CO<sub>2</sub> emissions over the years. The dynamic updates and temporal exploration help users uncover patterns and trends, making the data more engaging and memorable.

#### 4.2 Geographic Representation with a Choropleth Map

The choropleth map provides an intuitive and visually appealing way to connect emissions data to specific locations, helping users easily identify high-emission regions and spatial patterns. This makes the issue of climate change more relatable by grounding it in geography.

#### 4.3 Relative Color Encoding

By encoding emissions relative to each country's historical data, the visualization emphasizes local trends and changes rather than absolute comparisons. This ensures smaller emitters aren't overshadowed by major emitters like the U.S. or China, creating a fairer representation.

#### 4.4 Emotional and Analytical Engagement

The use of red shades for high emissions draws attention to alarming trends, evoking urgency and emotional responses. Simultaneously, interactive features like the year slider, total emissions display and tooltips encourage analytical exploration, combining storytelling with self-guided discovery.

# 5 Weaknesses and Areas for Improvement

# 5.1 Choropleth Map Limitations

Large countries like Russia and Canada dominate the map visually, even if their emissions are lower compared to smaller, densely populated nations. This inherent limitation of choropleth maps can create misleading emphasis for the user.

### 5.2 Focus on a Single Indicator

This visualization primarily focuses on CO<sub>2</sub> emissions, ignoring other important greenhouse gases and climate indicators. This narrow scope limits the narrative's ability to provide a comprehensive view of climate change.

#### **5.3** No Causative Details

This visualization highlights trends but does not explain the reasons behind these emissions changes (e.g. industrialization, renewable energy policies, or economic factors). Without context, users may draw inaccurate conclusions about the causes of observed trends.

## 6 Conclusion

This visualization effectively uses interactive narrative techniques to shed light on the pressing issue of global  $CO_2$  emissions, emphasizing both temporal trends and geographic disparities. By combining a choropleth map with features like a year slider and hover tooltips, it engages viewers in exploring data dynamically, encouraging deeper understanding of the emissions landscape. The relative color encoding ensures that both large and small emitters are meaningfully represented, highlighting local changes alongside global trends.

While the visualization excels in guiding users through a data-driven story and evoking emotional responses, it is not without limitations. The focus on  $CO_2$  emissions alone, without considering other greenhouse gases or causative insights, provides an incomplete picture of climate change. Similarly, the use of relative color encoding and choropleth maps may lead to misinterpretations for users unfamiliar with these design choices.

Overall, this visualization demonstrates the power of narrative visualizations in advocating for social change. By transforming raw data into an engaging and accessible story, it aims to not only inform but also inspire action against climate change, a very important social issue. Future iterations could expand on this work by incorporating additional indicators, such as per capita emissions or renewable energy adoption, to provide a more comprehensive view of the global climate crisis.

# 7 Extra Credit: Rhetorical Analysis of the Visualization

The visualization, taken from a New York Times article (https://www.nytimes.com/interactive/2023/climate/earth-hottest-years.html) on Earth's hottest years, communicates the stark reality of climate change by illustrating temperature anomalies over time. It aims to emphasize the dramatic increase in global temperatures, correlating with human-induced climate change, and argues for immediate action to mitigate its effects.

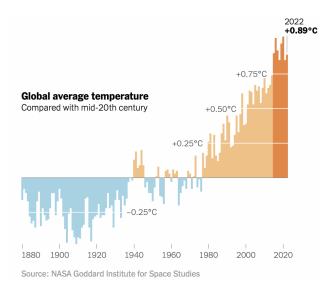


Figure 5: Choropleth Map for Geographic Visualization

### **Narrative Structure and Persuasive Techniques**

The visualization uses a progressive narrative to depict the evolution of temperature anomalies over time. Starting with blue bars for cooler years and transitioning to orange for warmer years, the visualization clearly highlights the upward trend. This temporal progression draws attention to the rapid and consistent warming in recent decades. The use of contrasting colors evokes urgency and emotional engagement, while the clean, minimalist design ensures the focus remains on the key message.

#### **Visual Elements**

The visualization employs intuitive color encoding, with blue representing cooling anomalies and orange for warming, making it easy for viewers to understand the data. The stacked bar chart format visually communicates the degree of change, with the rising trend of orange bars underscoring the severity of global warming. Subtle annotations provide context for significant changes, helping users connect the data to historical and environmental events.

#### **Effectiveness of Call to Action**

Although the visualization does not explicitly include a call to action, its stark depiction of warming trends implicitly urges viewers to recognize the need for immediate climate action. The contrast between the blue and orange bars serves as a compelling visual argument for addressing the issue, though the impact could be enhanced with explicit directives or suggested solutions.

#### **Ethical Concerns**

The visualization appears ethically sound, relying on credible data sources like NASA or NOAA. However, its focus solely on temperature anomalies may oversimplify the broader context of climate change by omitting related factors like sea level rise or greenhouse gas emissions. Additionally, the use of orange hues to indicate warming, while impactful, risks being perceived as alarmist by some viewers, potentially detracting from constructive dialogue.

#### Conclusion

This visualization effectively communicates the urgency of climate change by combining clear narrative progression, impactful visual elements, and emotionally resonant design. While it succeeds in highlighting the severity of warming trends, its focus could be broadened to provide a more comprehensive view of climate change. Overall, it is a powerful example of how data visualization can advocate for social change and inspire action.