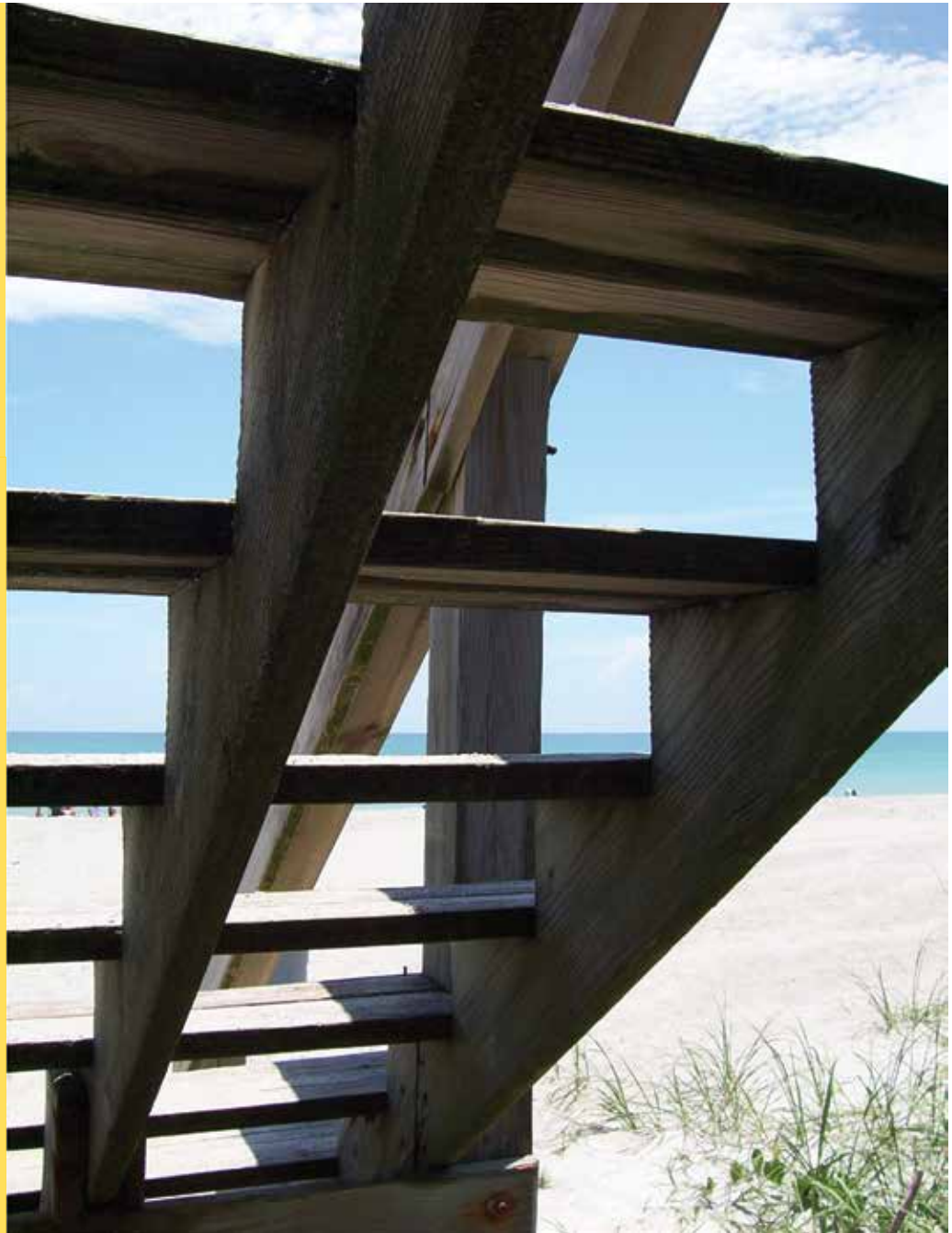


# Look Again: Elements and Principles in Photography

**Monthly Calendar 2018**





**Texture** is the surface quality of an object. Texture adds interest in photography, because texture brings a tactile quality to the composition.

# January

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

	1 <i>New Year's Day</i>	2	3	4	5	6
7	8	9	10	11	12	13
14	15 <i>Martin Luther King Jr. Day</i>	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

NOTES





Value can be referred to as grayscale. Value ranges from black, through the grays, to white. For a pixel, its value represents only the amount of light it shows. Value can add drama and impact to a composition and can provide a sense of timelessness.

# February

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2 <i>Groundhog Day</i>	3
4	5	6	7	8	9	10
11	12	13	14 <i>Valentine's Day</i>	15	16	17
18	19 <i>President's Day</i>	20	21	22	23	24
25	26	27	28			

NOTES



A **shape** is a contained area. Shapes are two-dimensional and flat, with height and width. In contrast, forms are three-dimensional, with height, width, and depth. Shapes are used to create a sense of substance and location in space.

# March

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7	8	9	10
11 <i>Daylight Savings Time Begins</i>	12	13	14	15	16	17 <i>St. Patrick's Day</i>
18	19	20 <i>Vernal Equinox</i>	21	22	23	24
25	26	27	28	29	30	31

# NOTES



Colors, or hues, can be labeled as Primaries, Secondaries, or Intermediates. Color schemes can be used to enhance appeal or make an impact. Saturation refers to a color's intensity. Luminosity controls a color's brightness or darkness.



# April

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 <i>April Fool's Day</i>	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22 <i>Earth Day</i>	23	24	25 <i>Administrative Assistant's Day</i>	26	27	28
29	30					

## NOTES

Space is the area used or unused in a composition. Positive space is the area taken up by the subject of a photograph. Negative space is the area around, through, under, and between objects or subjects. Space can be conceptualized as divided into foreground middle ground, and background.



# May

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11	12 <i>Mother's Day</i>
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27 <i>Memorial Day</i>	28	29	30	31		

NOTES

A line, or a mark made by a moving point, directs the eye horizontally, vertically, diagonally, or on a curved path. Lines can be the borders or edges of shapes or purposefully drawn or photographed elements of a design.





# June

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

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9

10

11

12

13

14

15

16

*Flag Day*

17

18

19

20

21

22

23

*Father's Day*

*Summer Solstice*

24

25

26

27

28

29

30

NOTES



In a **pattern/repetition**, an element occurs over and over again in a composition. The repetition of lines, shapes, tones, or colors can create interesting designs.

# July

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4 <i>Independence Day</i>	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

NOTES



Emphasis in a composition refers to developing points of interest to guide the viewer's eye to important parts of the work or elements in a certain order. The order in which elements are emphasized is called visual hierarchy.



# August

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

NOTES



**Movement** adds excitement to photography by showing action and guiding the viewer's eye throughout the photo. One way to show movement is to use motion blur, the apparent streaking of rapidly moving objects.

# September

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3 <i>Labor Day</i>	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	NOTES					

**Balance** is a sense of stability in a design or photograph. Balance can be created by repeating the same shapes and arranging them so the design has equal “weight.” When different parts of a photo command your attention equally, balance is achieved.





# October

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8 <i>Columbus Day</i>	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31 <i>Halloween</i>			

NOTES

Unity is taking the parts of a piece of art and unifying them to something better as a whole. The beans and the red bowl could be separated into each part as its own piece, but together they become a unified composition.



# November

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

				1	2	3
4 <i>Daylight Savings Time Ends</i>	5	6	7	8	9	10
11 <i>Veterans' Day</i>	12	13	14	15	16	17
18	19	20	21	22 <i>Thanksgiving Day</i>	23	24
25	26	27	28	29	30	

NOTES



**Contrast** refers to the opposites and differences in a work. You can create contrast in a photo by using complementary colors, differences in light and dark, or differences in textures and patterns, as in this photo from Epcot's Morocco.



# December

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21 <i>Winter Solstice</i>	22
23	24 <i>Christmas Eve</i>	25 <i>Christmas Day</i>	26	27	28	29
30	31 <i>New Year's Eve</i>	NOTES				