

25th September, 2018

CRITIQUE OF JUDGMENT

- 1) The art of critique, not the science of critique on aesthetic questions
- 2) Imagination and understanding - freedom of imagination and sensation
- 3) Cognitive judgment, predicate on the perception. Categories for manifold.
- 4) Perception and pleasure, but reflective - subjective a priori
- 5) How are judgments of taste possible?
- 6) judgments of taste are synthetic - empirical but a priori - problem
- 7) synthesis of object of pleasure. pleasure is consequence not the principle.
- 8) Subjective finality, wanting universal agreement for subjective grounds (moral - genocide is bad)
- 9) Beauty and taste not objective concept - we provide them with this property

- 10) End or finality - Teleological
 - 11) Communication of sensation - (many problems) - no report of universal agreement
 - 12) Pleasure from reason - lower idea, but what about beautiful - should be beauty without extra, ie commonest experience, for eg a flower
 - 13) Senses to higher faculty - Common sense ie public sense, a critical faculty to illusion of subjective to objective - abstraction as something obvious - we attribute self to others
 - 14) Think self, Think others, Consistent Prejudice definition, emancipation from superstition. Concern with end.
 - 15) Rationality and Consistency - hardest and reason - should reach same conclusion.
- Narrow minded; prejudice ^{versatile} (judgment) (and) (understanding) (consist) (reason)
- 1) universal communication
+ concepts.

- 18) A piece communicability → Taste
- 19) Taste from everyone - empirical agreement - say inclination or rational
- 20) Society - empirical beautiful, taste for communication to anyone else.
- 21) Civilization - refinements, feeling shared unity vs individual say decorations - one of the main business of civilization
- 22) Enjoyment of sense → moral feeling
- 23) Intellectual beautiful - moral and beautiful (Practical reason)
- 24) Art and morality? - good soul appreciates art? - Expansion
say beautiful flower - leads to intellectual appreciation of nature's existence (in ideas and not sense)
- 25) Beauty as nature's handiwork - Art imitates say natural beauty - variety?
- 26) Beautiful soul? faculty of judgment aesthetic - on forms not concepts.
- 27) a piece - No interest

28) Reason and aesthetic - disinterested
delight? Mind reflecting on nature
deep in foundations of morally good?
seems Unintuitive.

29) Interest free vs based on objective
laws.

30) Role of moral side of being. Imitation
of nature. Object not in interest
but property of beauty - not
teleological - aesthetic - seems
communication.

31) Colours and affectations a priori
and Bird calls and animals.

32)

CRITIQUE OF JUDGMENT - 09/OCT / 2018

ART IN GENERAL - SEC 43

- 1) Art vs Nature - making vs Acting.
- 2) ~~is~~ Act of will.
- 3) Product of Nature, vs product of mind
- 4) End in view - rep. of thing in cause.
- 5) Product of skill as art or science -
Then and there can't be made formulaic.
- 6) Art vs Handicraft
(industrial art) - label, payment implied.
- 7) Should art must be free in
- 8) Rule bound or not?
- 9) There's no science of beauty. formulaic
- 10) fine art requires science } groundwork
- 11) fine art considers cognition unlike sensational art.
- 12) Pastoral - surface, deep &.
- 13) Social communication - enjoyment in reflective judgment
- 14) Fine art is art - Nature not rule bound
Art w/ nature - sensual } pleasing } must not be mechanistic
Cognition }
Artist is not formulaic
- 15) genius - aptitude for all.
- 16) Rules (like chess)
→ Art independent free for

- 17) Nature provides the rule of art
- 18) ideas of Beethoven - Natural enjoyment - endowment
- 19) Creative power
- 20) Learning is imitation and gain, new & genius
- 21) Not really - (Natural path of investigation)
- 22) Newton not artist - $\text{Pris} + \text{Act}$
- 23) Homer - How blind or fallible - Strauss
- 24) Science Talent - (Art genius - Threshold) - science carries on - so can't compare
- 25) No form of art (concept) - only final product as model
- 26) Fine art - (genius) - but formulaic - ? Not Art
- 27) End necessitates rules. Emancipating from rules (Tonality vs Atonality)
- 28) Taste of fine art - recognizing genius
- 29) finality, form - own acct. / Are presupposed end in cause } End in thing // perfection
- 30) Teleological judgment and aesthetic
- 31) Diseases beautifully described } Excites feeling (pleasure?) No stimulants
- 32) Taste is a critical faculty
- 33) Poetry - music - etc } fine art
- 34) Here we lose

long ago I to
found

Critique of
judgment

CRITIQUE OF JUDGMENT - 28 Oct:

- 1) Aesthetic idea is not a rational idea.
- 2) Simulation - adds to natural data.
freedom of association.
- 3) The poet imagines and reasons } Talent.
- 4) presentation of concept - Reason into motion.
Exceeds representation. Express connections.
- 5) Metaphors on representation } Aesthetic attachment.
- 6) Relation b/w imagination & understanding.
expression, the latter constrains former.
(over determination)
- 7) presupposes understanding } expression of
ideas associated
concept.
- 8) genius - freedom in rules?
- 9) genius provides 'rule' - arises a school.
- 10)

CRITIQUE OF JUDGMENT (02 Jan, 2014)

1) imagination in lawless freedom →
order, polished through taste? A trade
off judgment - curtail freedom for
understanding.

SECTION 51

- 1) Beauty of art - medium of concept
of the stylist.
- 2) 4 divisions? { word, gesture, tone }
communication.
- 3) Thought's medium → Art of speech } Fine
of sensations } art
- Thoughts
↓
form matter
- 4) Art of speech { Rhetoric } sensibility
{ Poetry } understanding
appear
undisigned
(un though
must be free
(of label))

- 6) poet - to use imagination for understanding.
- 7) Sensuous arts → sense truth (plastic)
↳ sense form (painting)
- 8) Archetype as the basis of imagination
(platonic form)
- 9) semblance → (signal)
to actual end enough.
- 10) plastic (sculpture, architecture)
- 11) Architecture - object (use)
Sculpture (more free). ↳ based (design)
- 12) Sculpture (just to be looked at)
Art paramount.
- 13) painting → nature
↳ arrangement (gardening)
- 14) sensation - tone input
↳ hearing music
↳ sight colour.

(5) Poetry - freedom (forms, concepts)
allows wealth of thought (semblance
of super sensitive)

Rhetoric - persuasion (not only excellence)
(injury, deception) (insidious ^{of speech} upon reflection)

(* pop music - progressive - dullness -
imaginative understanding)

music - more direct, intense, more
enjoyment. (Reason at backseat) (language
tone for affects (universal) (separating
affective tones). language only approximate
of not determinate concepts.

(marginal affections across time)

- least use of reason in nature. (music)

sensation → definite understanding
ideas → sensation (feeling, colour)

(6) Painting - ~~There~~ Pain - pleasure + pain
(affective thinking) (sensation) (natural)
reason ✓

(7)

(4 Jan 2019)

1) Affections

2) Laughter -

Music? No reflection, instantaneous
something physical. direct affections
made from idea. (Also for sport?)

3) Sensation \rightarrow idea \rightarrow sensation \uparrow .

4) Laughter - enjoyment - absurdity,
negation of expectation (through represent
ation of representation).

5) Laughter on pain is on representation
estimation.

6) indifference on object, knave/fool/
jester - jokes on you? (deception to
nothing)

7) Reflection - funny - what is?

8) Hope, sleep, laughter? Voltaire

9) gratification from ideas is the
conundrum.