

“ORIGINAL PILIPINO MUSIC” | THE OPM MUSIC. (n.d.). THE OPM MUSIC. Retrieved November 19, 2024, from <https://theopmmusic.wordpress.com/original-pilipino-music/>

Achterberg, P., Heilbron, J., Houtman, D., & Aupers, S. (2011). A cultural globalization of affordability in an era of U.S. energy abundance. *Progress in Energy*, 1(1), 012002.

Agbayani, B. (2023, April 11). OPM: The Soul of Filipino Music. *Wazzup Pilipinas News and Events*. Retrieved November 19, 2024, from <https://www.wazzupilipinas.com/2023/04/opm-soul-of-filipino-music.html>

Bacelonia, W. (2023, July 27). OPM integral in preserving Filipino culture, heritage: Legarda.

Baes J. (n.d.). Popular Music in the Philippines. Ncaa Philippines.

Bopek. (2023, February 20). What is OPM music? - BOPEK - Medium. *Medium*. Retrieved from <https://medium.com/@alexandra.bopek/what-is-opm-music-49817adc86e0>

Bridging the gap between intermittency and renewable energy. (2023). Albion Technologies.

Brown, M. A., Soni, A., Lapsa, M. V., Southworth, K., & Cox, M. (2019). Low-income energy affordability in an era of U.S. energy abundance. *Progress in Energy*, 1(1), 012002. <https://doi.org/10.1088/2516-1083/ab250b>

C.Liu. (n.d.). What makes OPM original? The characteristics of Original Philippine Music. Blog.

Cambridge Dictionary. (2023). Researcher. Retrieved from <https://dictionary.cambridge.org/us/dictionary/english/researcher>

Concerts in the Philippines on the Original Pilipino Music coverage of two music magazines PULP and Myx from 2010 to 2013 - Iskomunidad. Retrieved from https://iskomunidad.upd.edu.ph/index.php/Remixed:_A_study_on_the_effect_of_the_surge_in_foreign_music_concerts_in_the_Philippines_on_the_Original_Pilipino_Music_coverage_of_two_music_magazines_PULP_and_Myx_from_2010_to_2013

Daniel, R. T. (1999, July 26). Western Music | History, Artists, Songs, Instruments, Examples, & Facts. *Encyclopedia Britannica*. Retrieved from <https://www.britannica.com/art/Western-music>

Emerson, D. (n.d.). OPM History Evolution. *CyberPinoy Radio*. Retrieved November 19, 2024, from <https://cyberpinoyradio.net/opm-history-evolution/>

Grant, C. (2014). Endangered musical heritage as a wicked problem. *International Journal of Heritage Studies*, 21(7), 629–641. <https://doi.org/10.1080/13527258.2014.976245>

Is Renewable Energy Expensive? The (true) Cost of Renewable Energy. (n.d.). *Powerphase*. Retrieved from <https://powerphase.com/how-much-does-renewable-energy-cost/>

Maceda, T. G. (2007). Problematizing the popular: The dynamics of Pinoy pop(ular) music and popular protest music. *Inter-Asia Cultural Studies*, 8(3), 390–413. <https://doi.org/10.1080/14649370701393766>

Magazine, A., & Magazine, A. (2021, June 3). Insight: Does Western pop culture influence Filipinos' online purchasing behavior? *Adobo Magazine Online*. Retrieved from <https://www.adobomagazine.com/insight/insight-does-western-pop-culture-influence-filipinos-online-purchasing-behavior/>

Maradin, D. (2021). Advantages and disadvantages of renewable energy sources utilization. *International Journal of Energy Economics and Policy*, 11(3), 176–183. <https://doi.org/10.32479/ijee.11027>

Marsh, J. (2022). Low-income people need renewable energy the most. *Sustainability Times*. Retrieved from <https://www.sustainability-times.com/green-consumerism/low-income-people-need-re>

McGee, J., & Greiner, P. (2019). Renewable energy injustice: The socio-environmental implications of renewable energy consumption. *Energy Research & Social Science*, 56, 101214. <https://doi.org/10.1016/j.erss.2019.05.024>

Music performers. *Qualitative Sociology*. <https://doi.org/10.1007/bf00989399>

Opinion. INQUIRER.net. OPM and its importance to Filipino culture. Retrieved from <https://opinion.inquirer.net/166691/opm-and-its-importance-to-filipino-culture#:~>

[=OPM%20originally%20developed%20from%20the.and%20was%20irreverent%20in%20tone](https://opinion.inquirer.net/166691/opm-and-its-importance-to-filipino-culture#:~)

Parties. *Undiscovered Block Parties*. Retrieved from <https://www.undiscoveredsf.com/blog/2019/8/15/what-is-original-pilipino-music-opm>

Philippine News Agency. (2023). OPM integral in preserving Filipino culture, heritage: Legarda. Retrieved from <https://www.pna.gov.ph/articles/1206551>

Popular music? American, Dutch, French, and German popular music charts (1965 to 2006). *American Behavioral Scientist*, 55(5), 589–608. <https://doi.org/10.1177/0002764211398081>

Renewable Wind Energy & Power. (n.d.). *Green Mountain Energy*. Retrieved from <https://www.greenmountainenergy.com/why-renewable-energy/renewable-energy-101/wind>

RESEARCHER | definition in the Cambridge English Dictionary. (n.d.). Cambridge Dictionary. Retrieved November 19, 2024, from <https://dictionary.cambridge.org/us/dictionary/english/researcher>

San Pablo. (n.d.). Retrieved from https://www.volcanodiscovery.com/san_pablo.html

Santos, T. U. (2012, May 13). Now and then: Is OPM going extinct? *The Varsitarian*. Retrieved November 19, 2024, from https://varsitarian.net/circle/20120513/now_and_then_is_opm_going_extinct

Shaw, S. V. H. (2023, September 29). OPM and its importance to Filipino culture. *Inquirer.net*. Retrieved from <https://opinion.inquirer.net/166691/opm-and-its-importance-to-filipino-culture>

Shifts to renewable energy can drive up energy poverty, PSU study finds. (2019). *Portland State University*. Retrieved from <https://www.pdx.edu/liberal-arts-sciences/news/shifts-renewable-energy-can-drive-energy-poverty-psu-study-finds>

Smithsonian Institution National Museum of Natural History Global Volcanism Program (2024). Retrieved from <https://volcano.si.edu/volcano.cfm?vn=273060>

Thoubboron, K. (2022). The advantages and disadvantages of renewable energy. *EnergySage*. Retrieved from <https://www.energysage.com/about-clean-energy/advantages-and-disadvantages-of-renewable-energy/>

Types of Renewable Energy Sources. (n.d.). *Green Mountain Energy*. Retrieved from <https://www.greenmountainenergy.com/why-renewable-energy/renewable-energy-101>

Uhmaashen. (2015, March 9). The impacts and influences of Western thoughts to Filipinos. *Uhmaashen13*. Retrieved from <https://uhmaashen13.wordpress.com/2015/03/09/the-impacts-and-influences-of-western-thoughts-to-filipinos/>

User, G. (2020, August 11). What is Original Pilipino Music / OPM? — *Undiscovered Block Parties*. Retrieved from <https://www.undiscoveredsf.com/blog/2019/8/15/what-is-original-pilipino-music-opm>

WazzupPilipinas.com. (n.d.-b). OPM: The Soul of Filipino Music.

Why don't we use more renewable energy? (n.d.). *Inspire Clean Energy*. Retrieved from <https://www.inspirecleanenergy.com/blog/clean-energy-101/why-dont-we-use-more-renewable-energy>