

Bassoon 2

# Pantomime

transcription for orchestra

Comp.: Philip Sparke  
Arr.: Natsuki Yoshino

Andante ♩ = 60

4

8

12

2

16

**A** Con moto

24

rall. . . . .

28

4

32

36

2

rall. . . . .

40

10

8

Allegro Vivace ♩ = 152

44

10

8

48

**C**

52

56



60

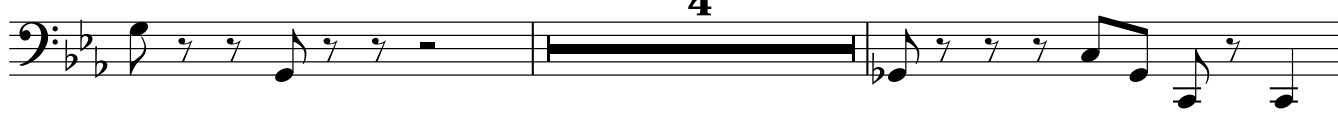


[D]

64

4

68

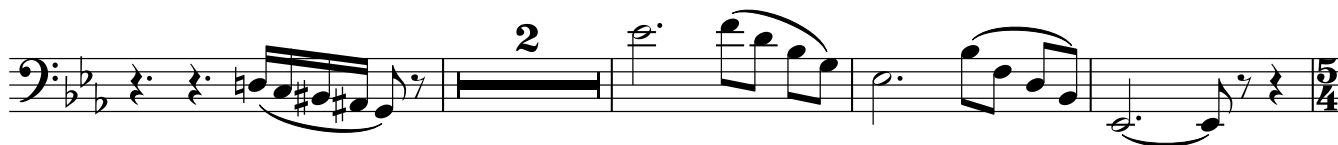


72



[E]

76



84

[F] Poco meno mosso ♩ = 126

88



92



96



100

[G]

3

104



108

112

Tempo I

152

H

120

124 J

128

K

132

4

136

140

L

144

accel. . . .

148

M Poco piu mosso ♩ = 168

12

N

6

## Bassoon 2

P

168 172

176 180

Q 196

200 204 208

Detailed description: This is a musical score for Bassoon 2, spanning measures 168 to 208. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into four systems. The first system (measures 168-172) includes a first ending bracket and a second ending bracket, with a 'P' (Pizzicato) marking above measure 170. The second system (measures 176-180) continues the melodic line. The third system (measures 196-200) features a measure rest of 7 measures, followed by a measure rest of 6 measures, and then a measure rest of 6 measures. The fourth system (measures 200-208) concludes the passage with a final double bar line. Various musical notations such as slurs, ties, and dynamic markings are present throughout the score.