

## Violoncello

# Pantomime

transcription for orchestra

Comp.: Philip Sparke  
Arr.: Natsuki Yoshino

Andante  $\text{♩} = 60$

2 4 8

12

16 arco [A] Con moto 4

24 rall. . . . .

[B] a tempo 28

32 36

rall. . . . . 40

Allegro Vivace  $\text{♩} = 152$  *tr* 44

10 8

48

C



52



56



60



D

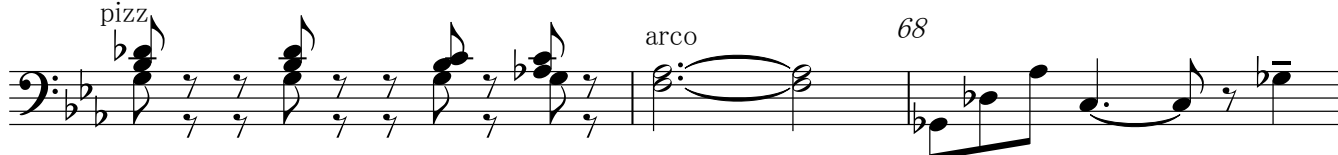
64



pizz

arco

68



72



E



76

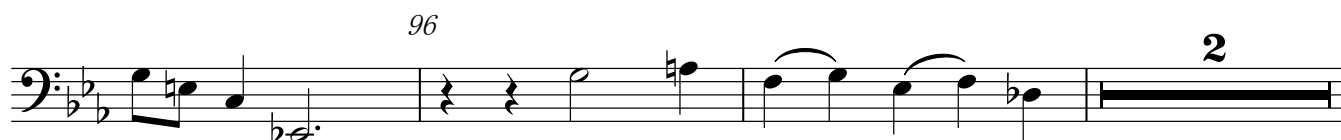


80

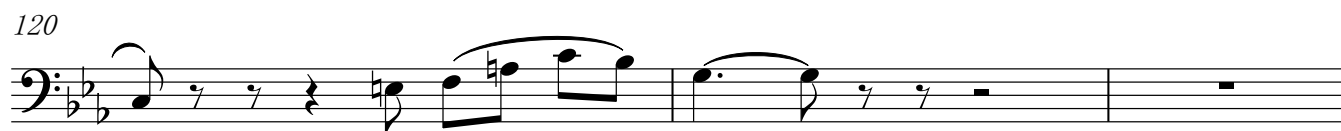


Poco meno mosso Violoncello

3



**H** Tempo I ♩ = 152

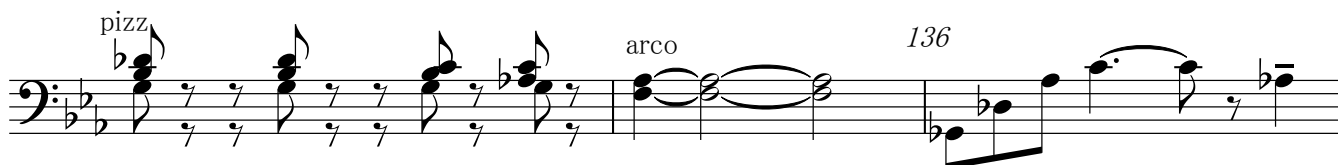


124 J

128

K

132



136



140

L

144



accel. . . . . Poco piu mosso ♩ = 168

148

M

152



156

160

N

164



## Violoncello

5

1. 168 2. P 172

2

176 180 184

188 Q 192

9 204 208

The musical score is written for a cello (Violoncello) in bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into four staves. The first staff contains measures 168 and 172, with a first ending bracket (1.) and a second ending bracket (2.) marked with a 'P'. A measure rest is marked with a '2'. The second staff contains measures 176, 180, and 184. The third staff contains measures 188 and 192, with a measure rest marked with a 'Q'. The fourth staff contains measures 204 and 208, with a measure rest marked with a '9'. The score ends with a double bar line.