

Bassoon 1

Pantomime

transcription for orchestra

Comp.: Philip Sparke
Arr.: Natsuki Yoshino

Andante ♩ = 60



Allegro Vivace ♩ = 152



56

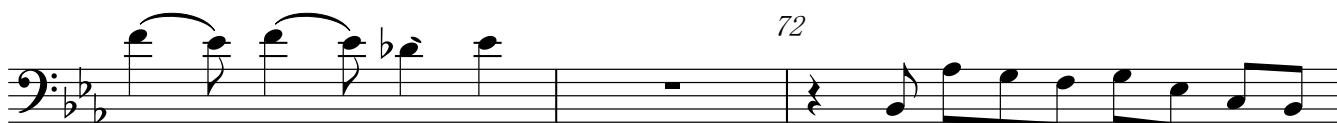


60



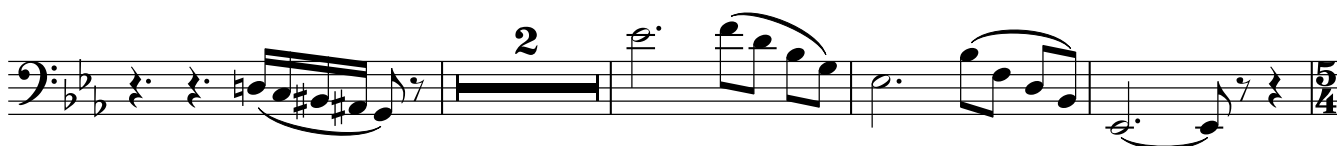
[D]

64



[E]

76



84 [F] Poco meno mosso ♩ = 126

88



100 [G]



104



112



Tempo I ♩ = 152

[H]



124

[I]

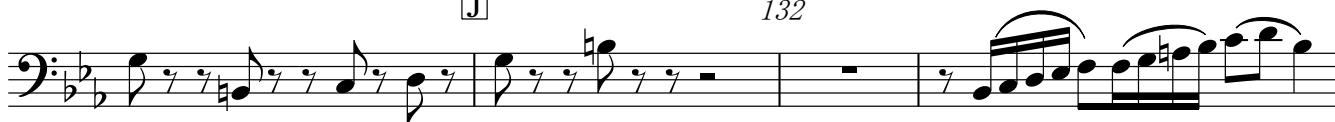


128



[J]

132



136



140



[K]

144

accel. . . .
148

[L] Poco piu mosso ♩ = 168

12

[M]

7

168



Bassoon 1

2. P 172 176

180 7

Q 6 196 200

204 208

The musical score for Bassoon 1 consists of four staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff (measures 172-176) begins with a first ending bracket labeled '2.' and a box labeled 'P'. It features eighth and sixteenth notes with accents. The second staff (measures 180-184) includes a box labeled '7' above a whole rest. The third staff (measures 196-200) starts with a box labeled 'Q' and a box labeled '6' above a whole rest, followed by eighth notes and a triplet of eighth notes. The fourth staff (measures 204-208) contains a triplet of eighth notes, a whole rest, and a descending eighth-note scale ending with a half note. Measure numbers 172, 176, 180, 196, 200, 204, and 208 are indicated above the staves.