

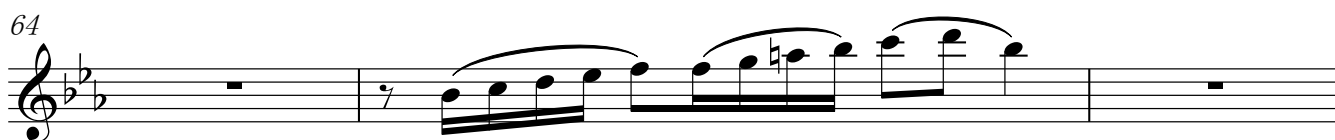
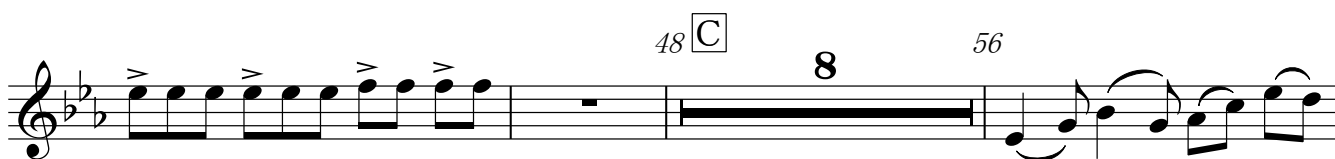
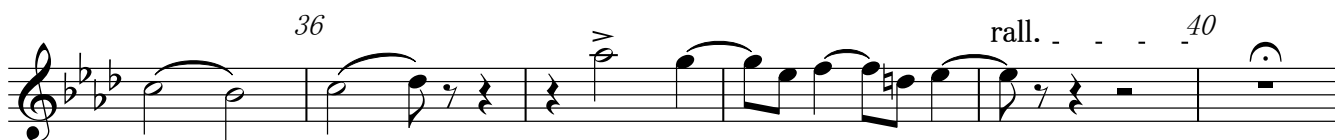
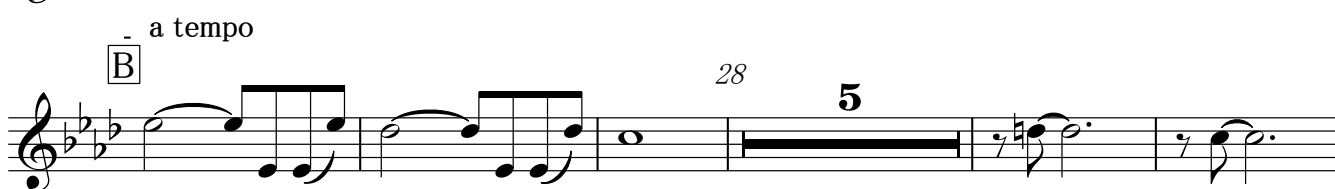
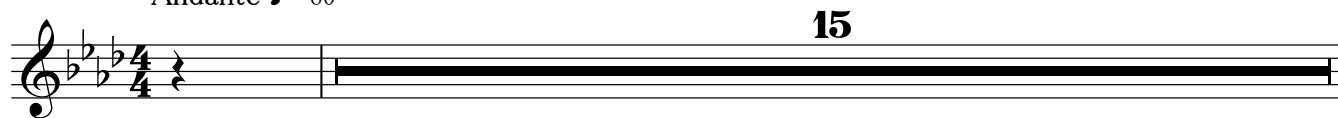
## Oboe 1

# Pantomime

transcription for orchestra

Comp.: Philip Sparke  
Arr.: Natsuki Yoshino

Andante ♩ = 60



## Oboe 1

68

72

76

80

84 **[F]** *Poco meno mosso* ♩ = 126

88

96

100 **[G]** 104

108

112

120 **[H]** *Tempo I* ♩ = 152

**E**

**2**

**5/4**

**2**

**6**

**4**

**2**

**10/8**

**4**

124 **J**

128

**K** 132

136

140

**L** 144

148 *accel.* - - - - -

**M** Poco piu mosso ♩ = 168 152 7

**N** 1. 168 2. **P** 172

176

180 6

## Oboe 1

Q

192

9

204

208

The musical score for Oboe 1 consists of two staves. The first staff contains measures 192 through 203. It begins with a square box containing the letter 'Q' above the first measure. The melody features eighth and sixteenth notes, some with accents, and a slur over measures 195-196. The second staff contains measures 204 through 208. Measure 204 is a whole rest, followed by a measure number '9' above it. Measures 205-208 contain eighth notes with accents, ending with a double bar line.