

Flute 1

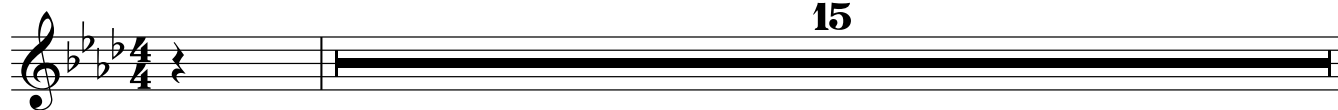
# Pantomime

transcription for orchestra

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Arr.: Natsuki Yoshino

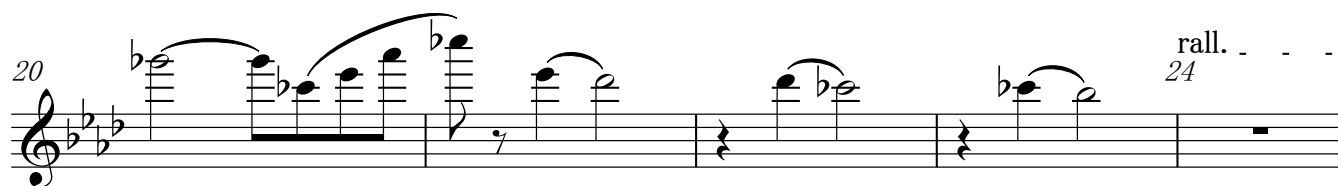
Andante ♩ = 60

15



Con moto

A



a tempo

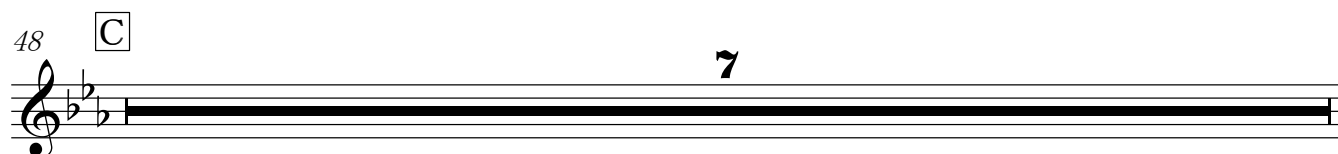
B



Allegro Vivace ♩ = 152

2

44



## Flute 1

56

60

**D**

64

68

72

5

**E**

76

80

84 **F** Poco meno mosso  $\text{♩} = 126$

88

92

96

3

100 **G**

104

Detailed description: This is a musical score for a single flute part, labeled 'Flute 1'. The score consists of ten staves of music, each containing measures 56 through 104. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of melodic lines, including eighth-note runs, sixteenth-note passages, and sustained notes. There are several dynamic markings, including accents and slurs. The score includes section markers labeled with letters in boxes: **D**, **E**, **F**, and **G**. At measure 84, the tempo changes to 'Poco meno mosso' with a tempo marking of a quarter note equal to 126 beats per minute. The score ends at measure 104.

108

112

[H] Tempo I ♩ = 152

120

124 [J]

128

[K] 132

136

140

5

[L] 144

Detailed description: This page contains the musical notation for Flute 1, measures 108 through 144. The score is written on ten staves. Measures 108-111 are on the first staff. Measures 112-115 are on the second staff. Measures 116-119 are on the third staff, which includes a rehearsal mark [H] and a tempo change to 'Tempo I' with a quarter note equal to 152. Measures 120-123 are on the fourth staff, which includes a rehearsal mark [J]. Measures 124-127 are on the fifth staff. Measures 128-131 are on the sixth staff. Measures 132-135 are on the seventh staff, which includes a rehearsal mark [K]. Measures 136-139 are on the eighth staff. Measures 140-143 are on the ninth staff, which includes a rehearsal mark [L]. Measure 144 is on the tenth staff. The key signature is B-flat major (two flats). The time signature is 10/8. Various musical notations are used, including slurs, ties, and dynamic markings like '5' and '4'.

4 <sup>148</sup> accel. . . . . Poco piu mosso <sup>152</sup> <sup>168</sup> <sup>152</sup>

[M] 7

[N] 6 1. 168 2.

[P] 172 176

180 6

[Q] 192 tr

9 204 208