

*Pantomime*  
transcription for orchestra

Comp.: Philip Sparke  
Arr.: Natsuki Yoshino

Andante ♩ = 60 4

Flute 1

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Bass Trombone

Andante ♩ = 60

Timpani

Percussion 1

Glockenspiel

Andante ♩ = 60

Violin I

Violin II

Viola

Violoncello

Contrabass

8

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 8 through 11. It features a woodwind section with two Clarinets (Cl. 1, Cl. 2), two Bassoons (Bsn. 1, Bsn. 2), and a string section with Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 8 and 9 show the woodwinds and strings entering with various rhythmic patterns. Measures 10 and 11 continue these patterns with some rests and sustained notes.



12

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 12 through 15. It includes the same woodwind and string sections as the previous system, plus a Percussion part (Perc. 1). The key signature remains three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 12 and 13 show the woodwinds and strings continuing their melodic and harmonic development. Measures 14 and 15 show the woodwinds and strings playing sustained notes, while the percussion part remains silent.

16

**A** Con moto

20

Fl. 1

Ob. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

アンブレにもちかえるもあり。その場合はFではなくVn1stもしくはVaをつかう

arco

24

rall. . . . .

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall. . . . .

a tempo

B

28

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

a tempo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.



Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

rall. . . . . 40

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro Vivace ♩=152

44

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

B. Tbn.

Allegro Vivace ♩=152

Timp.

Allegro Vivace ♩=152

Vln. I

Vln. II

Vla.

Vc.

Cb.

C  
48

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 48 through 51. The woodwind section includes Flute 1, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The brass section includes Horns 1-4, Trumpets 1-2, and Baritone Trombone. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Measures 48 and 49 feature active woodwind and string parts, while measures 50 and 51 are marked with a 'C' (Crescendo) and show a transition in the woodwind and brass parts.

52

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 52 through 55. The instrumentation includes two Clarinets (Cl. 1, Cl. 2), two Bassoons (Bsn. 1, Bsn. 2), four Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), two Violins (Vln. I, Vln. II), a Viola (Vla.), a Violoncello (Vc.), and a Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 52 and 53 show the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes. In measure 54, the woodwinds play a more complex melodic line. In measure 55, the woodwinds play a final melodic phrase, and the strings provide a harmonic accompaniment.



56

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 56 through 59 of a symphony. The instrumentation includes Flute 1, Oboe 1, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horns 1-4, Trumpets 1-2, Baritone Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor). Measure 56 features a melodic entry for Flute 1 and a rhythmic pattern for the woodwinds. Measures 57-59 continue the orchestral texture with various instrumental entries and sustained notes.

60

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

**D**

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

arco

pizz

pizz

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, strings, and brass. The notation is in standard musical notation, with staves for each instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *pizz.* (pizzicato) and *arco* (arco). The page number 68 is visible in the top right corner. The score is divided into two systems, with a double bar line indicating the end of the first system. The instruments listed on the left are Fl. 1, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Vln. I, Vln. II, Vla., Vc., Cb., Fl. 1, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a professional and clear manner, with good spacing and alignment.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

76

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poco meno mosso ♩ = 126

84

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vc.

angle

88

Poco meno mosso ♩ = 126

solo

F



Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

2 soli

2 soli

2 soli

2 soli

2 soli

arco



96

Fl. 1  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
B. Tbn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical score page contains measures 96 through 100. The instrumentation includes Flute 1, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Baritone Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor). The score shows a variety of musical textures, with woodwinds and brass often playing sustained notes or short phrases, while the strings provide a continuous harmonic and rhythmic foundation. Measure 96 is marked with a rehearsal mark '96'. The notation includes various note values, rests, and articulation marks.

100

G

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. 3

pizz. div. 4

pizz

104

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

div. 2

108

Fl. 1  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score is written for measures 108 through 111. The key signature is three flats (B-flat, E-flat, A-flat). The woodwind section (Flute 1, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2) and string section (Violin I, Violin II, Viola, Violoncello, Double Bass) are active throughout. The brass section (Horn 1, Horn 2, Horn 3, Horn 4) is mostly silent, with some entries in measures 110 and 111. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings.

Tempo I ♩ = 152

H

112 116

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tempo I ♩ = 152

H

Temp.

Glock.

Tempo I ♩ = 152

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

124

J

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

B. Tbn.

J

Timp.

Perc. 1

Glock.

J

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

B. Tbn.

Timp.

Perc. 1

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

K

K

132

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

B. Tbn.

Timp.

Perc. 1

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

arco

pizz

arco

pizz.

pizz

arco

pizz

arco

pizz

arco

pizz

136

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

B. Tbn.

Timp.

Perc. 1

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

5

140

L

L



144

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 144 through 148. The key signature is B-flat major (two flats). The woodwind section includes Flute 1, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The brass section includes Horns 1-4, Trumpets 1-2, and Baritone/Euphonium. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Measures 144 and 145 feature a complex woodwind entry with rapid sixteenth-note passages in Flute 1, Oboe 1, and Oboe 2, while the strings play a steady eighth-note accompaniment. Measures 146 and 147 show a continuation of this texture with some melodic movement in the woodwinds. Measure 148 concludes the section with a final chordal texture across the ensemble.

Violin I

Violin II

Viola

Violoncello

Contrabass

156

160

N

P

27

164

1. 168 2. 172

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

B. Tbn.

N

P

1. 2.

Temp.

Perc. 1

Glock.

N

P

1. 2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

176 180 184 188

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

B. Tbn.

Timp.

Perc. 1

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Q

Q

Q

192 196 200 204 208

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

B. Tbn.

Timp.

Perc. 1

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.