

Clarinet in B \flat 1

Pantomime
transcription for orchestra

Comp.: Philip Sparke

Arr.: Natsuki Yoshino

Andante ♩ = 60

[illegible]

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a 12-measure rest, indicated by a '12' above the staff. This is followed by a 2-measure rest, indicated by a '2' above the staff. The notation includes a double bar line after the 2-measure rest.

16

A Con moto

rall. - - -
24

B a tempo

28

4

32

32 

36

2

rall. 40

The first system of the musical score for 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of two staves. The upper staff contains the melody, starting with a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. This is followed by a half note A, a quarter note G, and a quarter note F. The melody then continues with a half note E, a quarter note D, and a quarter note C. The lower staff provides harmonic support with a series of chords: G major, A major, B major, A major, G major, F major, E major, D major, and C major. The system concludes with a double bar line and a repeat sign.

Allegro Vivace ♩=152

10/8

44

44



48

C

48 C

Musical notation for measure 48, key of C major, common time. The staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole rest. The measure is divided into two halves by a bar line.

52

52



56

60

D 64

68

72 **E**

76 80

84 **F** Poco meno mosso ♩ = 126

88

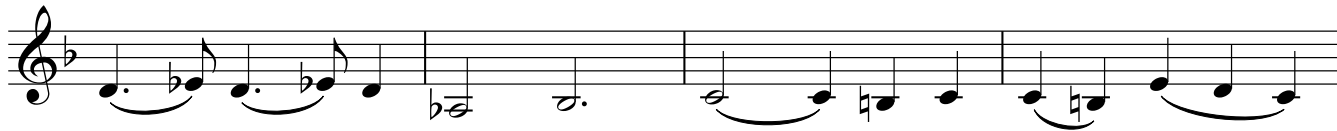
92 96

100 **G**

104

Detailed description: This is a musical score for a Clarinet in B-flat, part 1. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings and tempo changes. A double bar line with a '2' above it indicates a repeat. A change in time signature from 2/4 to 5/4 is marked at measure 84. The score is divided into measures, with measure numbers 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, and 104 indicated. Chord symbols D, E, F, and G are placed above the staves at measures 64, 72, 84, and 100 respectively. The tempo marking 'Poco meno mosso' and the tempo indicator '♩ = 126' are present at measure 84.

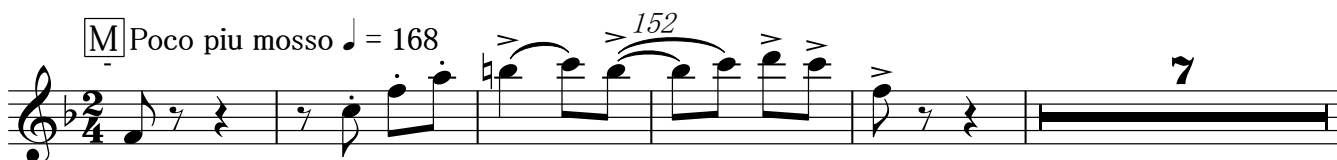
108



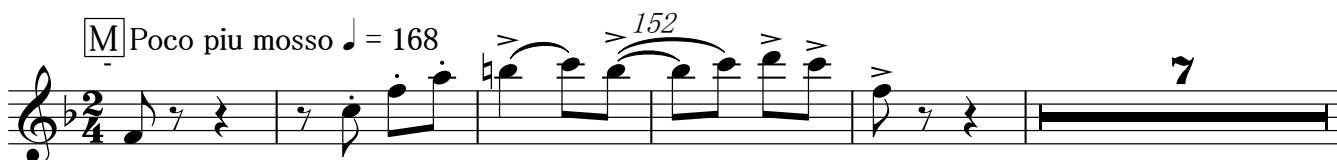
112



[H] Tempo I ♩ = 152



[M] Poco piu mosso ♩ = 168



Clarinet in B \flat 1

1. 2.

168

N

6

P

172

176

180

7

Q

6

196

200

204

208

This musical score is for the Clarinet in B-flat 1, measures 168 to 208. It is written on five staves in a single system. The key signature has one flat (B-flat). The score includes several performance markings: a first and second ending bracket at the top right; a measure rest of 6 measures at measure 168, marked with a box 'N'; a measure rest of 6 measures at measure 196, marked with a box 'Q'; and a measure rest of 7 measures at measure 180. Dynamic markings include 'P' (piano) at measure 172 and 'Q' (piano) at measure 196. Accents (>) are placed over notes in measures 172, 176, 180, 196, 204, and 208. The piece concludes with a double bar line at measure 208.