

Glockenspiel

*Pantomime*  
transcription for orchestra

Comp.: Philip Sparke  
Arr.: Natsuki Yoshino

Andante ♩ = 60

16

16

[A] Con moto 7 rall. . . . .

25

[B] a tempo 14 rall. . . . .

42

Allegro Vivace ♩ = 152 6 [C] 15

63

[D] 10 [E] 11 [F] Poco meno mosso ♩ = 126 5 16 4

100

[G] 17 [H] Tempo I ♩ = 152 10 8

119

[J] 4 7

131

[K] 10 [L] 7 accel. . . . . 2 4

Poco piu mosso ♩ = 168

149 M **12** N **7** 1. 2.

170 -P **3** **16** Q **19**

Detailed description: The image shows two staves of musical notation for a Glockenspiel. The first staff, starting at measure 149, is in 2/4 time with a key signature of two flats. It features a box labeled 'M' above measure 149, followed by a 12-measure thick black bar. A repeat sign begins measure 151, which has a box labeled 'N' above it, followed by a 7-measure thick black bar. The staff then splits into two endings, labeled '1.' and '2.', each ending with a repeat sign. The second staff, starting at measure 170, also has a key signature of two flats. It begins with a box labeled '-P' above measure 170, followed by a 3-measure thick black bar. Measure 173 contains a triplet of eighth notes. This is followed by a 16-measure thick black bar. A box labeled 'Q' is above measure 189, followed by a 19-measure thick black bar. The piece concludes with a double bar line at the end of measure 208.