# KAELA HAN

Graphic Designer | Illustrator South Bay Area, California

## CONTACT

408.438.3799



kaehan@ucdavis.edu

#### Hello!

I am a designer with an emphasis in graphics and an avid love for all things related to music and art. I feel strongly about creating positive social impact through design. I am looking to grow my skills as a designer and develop more UI/UX experience.



@kaeladoodlez

in

@kaela han

#### SKILLS

#### **EXPERTISE**

Adobe Photoshop Adobe Illustrator Adobe InDesign Adobe After Effects Adobe XD InVision HTML5 CSS

CSS
Javascript
Processing 2.0
MS Office
Mac OS X
Vectorworks

Artlantis

Graphic Design
Layout Design
Information Design
Visual Identity
Brand Development
Marketing Strategy
Typography
Sketching
Painting
Photography

# **EDUCATION**

2014



# UNIVERSITY OF CALIFORNIA, DAVIS

**B.A.** Design **Minor** Communications

2018

#### **EXPERIENCE**

# ILLUSTRATOR + DESIGNER | Freelance Work

2016 - 2017

Design and illustrate pieces (album cover art, portraiture, paintings, etc.) for various clients.

# **DESIGNER** | Sierra Painting Corp.

December 2017 - April 2018

Rebrand logo and develop new graphic identity. Complete standard business system (business cards, letterhead, envelope), including proposal and invoice design.

# **DESIGNER + STUDENT INTERN | UNSEEN**

April 2017 - June 2018

Design logo and print materials (10 page brochure) for UNSEEN: a public art installation sponsored by the UC Davis Carbon Neutrality Initiative (CNI). Work closely with lead designer Jiayi Young and undergraduate fellow Maria Wong to prototype and assemble final installation.

#### **PROJECTS**

## **DESIGNER** | Ignite

**April 2017 - June 2018** 

Collaborate with team members to develop logo, graphics, business system, & promotional materials (fliers, brochures, poster, billboard display, editorial, shirts, caps, pens, pins, drawstring bag, etc.) for awareness campaign. Thorough design research & analysis conducted in order to devise realistic schedules/budgets & implement effective marketing strategies.