

Art Time \ world
艺术世界\时间





人是神创造的，用 AI 来裁决人类，是对神的亵渎。
Humans are created by God; using AI to judge humanity is a profanation of the divine.

事了拂衣去 深藏身與名
世人若学我 犹如入魔道

不是字面意思算了 他妈的反正也翻译不出来 语言有限制就这样吧

人类从历史中 学习到的唯一规律 就是什么都没学到

मानवाः इतिहासात् यत् एकमेव नियमं शिक्षन्ते, तत् किमपि न शिक्षन्ते।

ἔνα μόνον νόμον ἐκ τῆς ἱστορίας μαθαίνουσιν
οἱ ἄνθρωποι • μηδὲν μεμαθηκέναί.

Unicam legem homines ex historia discunt: nihil se umquam didicisse.

人是万物的尺度
Man is the measure of all things.
Πάντων χρημάτων μέτρον ἄνθρωπος

正如普罗泰戈拉所言，人是万物的尺度。
在本作品中，尺度未被设定，因此只能被显露。

As Protagoras stated, man is the measure of all things
therefore, the measure can only be revealed.

无时间、无方向、无顺序、无我。
一切差异，只存在于观看者之中。

No time, no direction, no order, no self.
All differences exist only within the observer.

似乎想要统一人类所有学科，（我的勇气是梁静茹给的）
哪怕是在这个时代——工具和环境早已比几千年前好得多——
几乎也是一条走向失败的路。
但我还是想试试。

很多想法来源于零散的历史记忆碎片，也包括既有的范式教材。
其中不少问题，早在几千年前就已经被人提出过，
只是他们当时没有条件真正去做。
巨人固然重要，但托起巨人的那些无名之辈——
提供工具、改善环境的人——同样重要。

不行了，得停一阵子，
精神消耗已经有点扛不住了。

It seems that attempting to unify all human disciplines,
even in this era—where tools and environments are far better than those of thousands of years ago—
is still almost a path destined for failure.
But I want to try anyway.

Many of these ideas come from fragmented historical memories,
as well as from established paradigmatic textbooks.
Quite a few of these questions had already been raised thousands of years ago,
but people at that time simply lacked the conditions to truly pursue them.
Giants matter, of course—but so do the countless unnamed people who held those giants up,
those who built the tools and improved the conditions.

I can't continue for now.
I need to stop for a while—the mental strain is becoming too much to bear.

我不属于任何主义。
如果一定要定义，那就是 null()。

I do not belong to any ideology.
If a definition is forced, then it is null().

