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Design Exploration - Interaction Storyboards

Add images of your design explorations below.

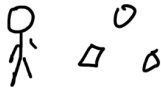
Each design exploration needs to be in the form of a storyboard that depicts the full interaction (you can think of it as a before state, an action or set of actions, and an after state).

An example of a simple interaction storyboard is [here](#). You can sketch on paper or use tools like [Milanote](#).

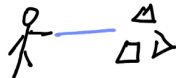
Selection

① Ray casting

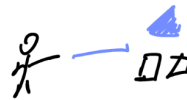
user looking at 3 items



user points out a ray



items are highlighted and selected

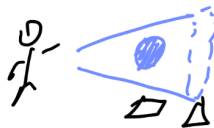


② Flash light

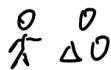
user shoot a cone



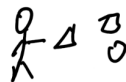
items inside the cone are highlighted



③ hand gestured
user look at the items



user uses their hand to grab



user grabs it



Travel

① teleport
user starts in the middle of the room



user points using ray



user goes to the pointed location



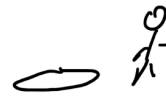
② controller stick
user starts in the middle of the room



push the controller stick forward



user moves forward



③ coordinate
user starts in the middle of the room



user input location in the menu



user jumps to that location






Heuristic Evaluation Guide





Perform a heuristic evaluation of the system you implemented.

Violation: How does your system violate the heuristic? Be specific.

Severity (high, medium, low): How much does this violation impact the user experience?

Recommendation: How can you fix this issue? If any of your design choices work better, mention it.

Heuristic	Violation	Severity	Recommendation
1 Visibility of System Status <i>Designs should keep users informed about what is going on, through appropriate, timely feedback.</i>  Interactive mall maps have to show people where they currently are, to help them understand where to go next.	Slight violation (could not figure out UI, so no text prompt)	low	Figure out how to interact with UI with oculus, and create a screenspace UI that keeps the user informed of the current system status
2 Match between System and the Real World <i>The design should speak the users' language. Use words, phrases, and concepts familiar to the user, rather than internal jargon.</i>  Users can quickly understand which stovetop control maps to each heating element.	No violation, all straight forward		
3 User Control and Freedom <i>Users often perform actions by mistake. They need a clearly marked "emergency exit" to leave the unwanted action.</i>  Just like physical spaces, digital spaces need quick "emergency" exits too.	No emergency exit, although there is really not a lot of room for mistakes	low	There is a reset button for the different editing mode, once UI is configured, we can explain with text how this works

<p>4 Consistency and Standards</p> <p>Users should not have to wonder whether different words, situations, or actions mean the same thing. Follow platform conventions.</p>  <p>Check-in counters are usually located at the front of hotels, which meets expectations.</p>	<p>There is no Text prompt, so not applicable</p>		
<p>5 Error Prevention</p> <p>Good error messages are important, but the best designs carefully <i>prevent problems</i> from occurring in the first place.</p>  <p>Guard rails on curvy mountain roads prevent drivers from falling off cliffs.</p>	<p>There are no error message</p>	<p>medium</p>	<p>Figure out UI and display error message, or simply assign a world object to achieve this functionality</p>
<p>6 Recognition Rather Than Recall</p> <p>Minimize the user's memory load by making elements, actions, and options visible. Avoid making users remember information.</p>  <p>People are likely to correctly answer "Is Lisbon the capital of Portugal?".</p>	<p>There is a minimal amount of interactive elements, so the user do not to remember much information. Only thing is perhaps which button achieves which transformation on which axis</p>	<p>low</p>	<p>Again, if we can figure out how to add UI and text prompt, things will go straight forward</p>
<p>7 Flexibility and Efficiency of Use</p> <p>Shortcuts — hidden from novice users — may <i>speed up the interaction</i> for the expert user.</p>  <p>Regular routes are listed on maps, but locals with more knowledge of the area can take shortcuts.</p>	<p>No short cuts available</p>	<p>medium</p>	<p>Add some shortcut, but in our case, there is really no need because there is not much feature</p>

<p>8 Aesthetic and Minimalist Design</p> <p>Interfaces should not contain information which is irrelevant. Every extra unit of information in an interface <i>competes</i> with the relevant units of information.</p> <p> A minimalist three-legged stool is still a place to sit.</p>	Not violated		
<p>9 Recognize, Diagnose, and Recover from Errors</p> <p>Error messages should be expressed in plain language (no error codes), precisely indicate the problem, and constructively suggest a solution.</p> <p> Wrong-way signs on the road remind drivers that they are heading in the wrong direction.</p>	Not applicable		
<p>10 Help and Documentation</p> <p>It's best if the design <i>doesn't need</i> any additional explanation. However, it may be necessary to provide documentation to help users complete their tasks.</p> <p> Information kiosks at airports are easily recognizable and solve customers' problems in context and immediately.</p>	Not violated, there is documentation that explains each feature and how they are used		