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Monday 8th April 2024

To whom it may concern,

After a two-year campaign of gender violence in the form of bullying, aggression, and psychological intimidation by teachers and staff at the Tenor Cortis conservatory in Denia, I now have sufficient fear for my personal safety that I will no longer be coming to classes.

The latest flurry of violent imagery and messages on Twitter, and the psychological bullying at the piano concert on Tuesday 12th March - in which a woman dressed up to look exactly like a friend, Lorraine Blackbourn, who tragically committed suicide in Denia after gender-based bullying and intimidation - I consider to signify a genuine threat to my life.

I previously understood the bullying to come from a small number of teachers and staff, and their families/friends on the streets of Denia, as I mentioned many times in my *private* letters of complaint I wrote to the Generalitat. As you know, these letters were ignored completely. I received no reply at all. They were, instead, shared with teachers and staff at the conservatory.

Sharing these letters was obviously going to put me in even more danger at the school, online, and in the streets of Denia.

I believe there are also private and stolen photos, recordings, and videos of me; hacked with the sole intention of shaming and silencing me, perhaps blackmailing too, and it concerns me that other students, especially young women and children, may be suffering in the same way. I have informed numerous authorities about this.

I now realize, albeit belatedly, that literally everyone at the school, teachers, staff, and students, and even the Generalitat itself - whether intentionally or because they are too scared to do otherwise - are firmly in support of me having to leave the school due to gender violence.

It is very shocking to me that a public institution funded by taxpayers could so easily treat a student in this way. And it is not a unique event.

It remains to be said that at the conservatory in Denia, with the support of the Generalitat, there appears to be zero concern for the safety and wellbeing of students at the school who complain about inappropriate behavior from teachers and staff.

As I mentioned many times, the campaign of terror relates to me refusing a piano teacher who had sought a romantic relationship with me 10 years ago.

There is also some suggestion that the collective hatred towards me has been further incited with reference to my political views on Twitter.

I myself have only ever wanted to play the piano in peace.

With the very best,

Dra Katharine Murphy