

# Assignment 3 (HW #3)

Nuclear Energy Infographic

Assigned Tue 02/11/2025 | Due Tue 02/25/2025

AUTHOR

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## Questions

1. Which option do you plan to pursue? I plan to create an infographic, I have not changed my mind.
2. Restate your question(s). Has this changed at all since HW 1? If yes, how so? My main question is: "A History of Nuclear Accidents: Are costs of nuclear energy worth its benefits?".

The main question has changed since HW1 because of the data available online. I initially wanted to answer an iteration of this question but specifically focused on non-financial costs of nuclear power. Subsequently, one of my data viz would summarize a post-Chernobyl human health study on thyroid cancer, but the data is not available to the public (since I can't make a data viz about it, I will incorporate this information as annotations within the infographic instead). What is widely available (relatively) is data on soil, air and water concentrations of radionuclides in areas where major nuclear disasters have occurred.

Given the data that I've found, my 3 sub-questions will likely be: - How common are nuclear disasters? - How widespread was water contamination after the Chernobyl nuclear disaster? - How far did radiation contamination go after the Chernobyl nuclear accident?

3. I will use the variables below to showcase the effect of just ONE of the nuclear accidents in history.

From the nuclear accidents dataset: - Nuclear accident description - Nuclear accident location - Nuclear accident date - Nuclear accident INES level With these variables I will create a timeline of the most important (INES level 4 and above) nuclear accidents in human history and will then highlight one (Chernobyl) to show how dangerous and destructive just ONE bad nuclear accident can be.

From the Chernobyl water chemistry dataset: - Distance from Chernobyl(km) - Cs-137 Deposition (kBq/m^2) I will visualize the level of Cesium contamination in waterways near the nuclear power plant

From the Chernobyl radiation exposure dataset: - Distance from Chernobyl(km) - Exposure dose rate (kBq/m^2) With this dataset and variables I will show how far and how high the levels of radiation reached one year AFTER the nuclear accident. Despite a year going by, the levels are beyond alarming and they still are today.

4. Examples I am using as inspiration:

```
# Load libraries
library(here)
library(dplyr)
library(ggplot2)
```

```
library(janitor)
library(sf)
library(scico)
library(tidyverse)
library(htmltools)
library(ggrepel)
library(scales)
library(stringr)
library(lubridate)
library(ggimage)
library(ggfx)
library(ggtext)
library(sysfonts)
library(magick)
library(showtext)
```

```
# paths
cooling_tower_path <- here("examples", "cooling_tower.jpg")
france_path <- here("examples", "france.png")
waste_path <- here("examples", "waste.jpg")

knitr:::include_graphics(cooling_tower_path)
```

# 5 Ways Nuclear Can Power the Future

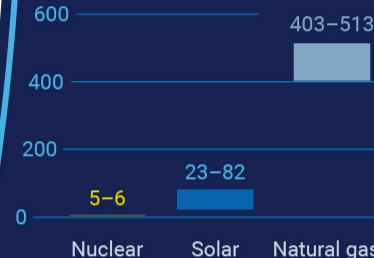
Did you know that global electricity demand from data centers, cryptocurrencies, and artificial intelligence is projected to **nearly double between 2022 and 2026**?

Here's why Range Funds believes nuclear power is best suited to meet this growing demand.

## Nuclear is...

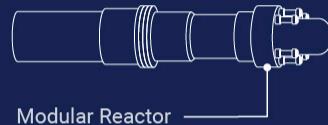
### 1 Low Carbon

Lifecycle emissions, grams of CO<sub>2</sub> equivalent per kWh



### 2 Flexible

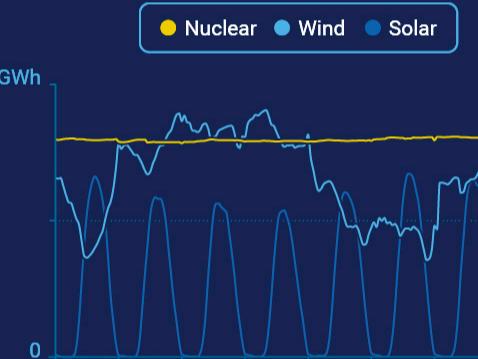
Nuclear reactors are becoming smaller, making them suitable to be located anywhere, including right next to data centers.



### 3 Dependable

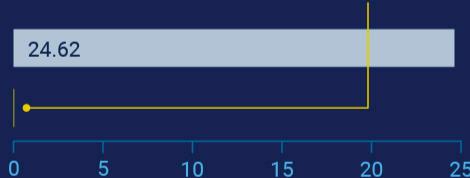
Data centers need uninterrupted power, which intermittent energy sources, like wind and solar, cannot provide at all times.

Right: U.S. hourly generation from solar, wind, and nuclear, e.g. April 24–30, 2024 ▶



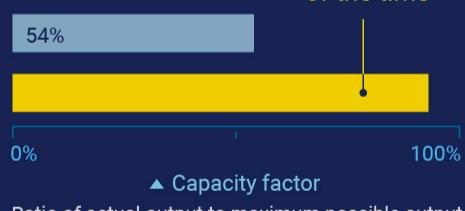
### 4 Safe

Death rate per TWh of electricity produced: **0.03**



### 5 Optimal

Nuclear power operates at full capacity: **93%** of the time



The growth of AI and data centers is fueling a resurgence of nuclear power, **with prominent industry leaders and technology companies funding projects across the U.S. and beyond.**

**Sources:** Intro. International Energy Agency (Jan 2024) 1. UN Economic Commission for Europe (Mar 2022) 2. U.S. Department of Energy (Jun 2020) 3. U.S. Energy Information Administration (Apr 2024) 4. Our World in Data (Feb 2020) 5. U.S. Department of Energy (May 2020) Conclusion. NBC News (Mar 2024)

Consider investing  
in the future of  
nuclear power.

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Range Nuclear Renaissance Index ETF (NUKZ)



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```
knitr::include_graphics(waste_path)
```

# VISUALIZING ALL THE Nuclear Waste in the World

**Nuclear power is among the safest and cleanest sources of electricity,** making it a critical part of the clean energy transition. Nuclear waste, an inevitable byproduct, is often misunderstood.

Below, we visualize the volume of all existing nuclear waste, categorized by its level of hazardousness and disposal requirements.

## DISPOSAL OPTIONS

### Near-surface disposal

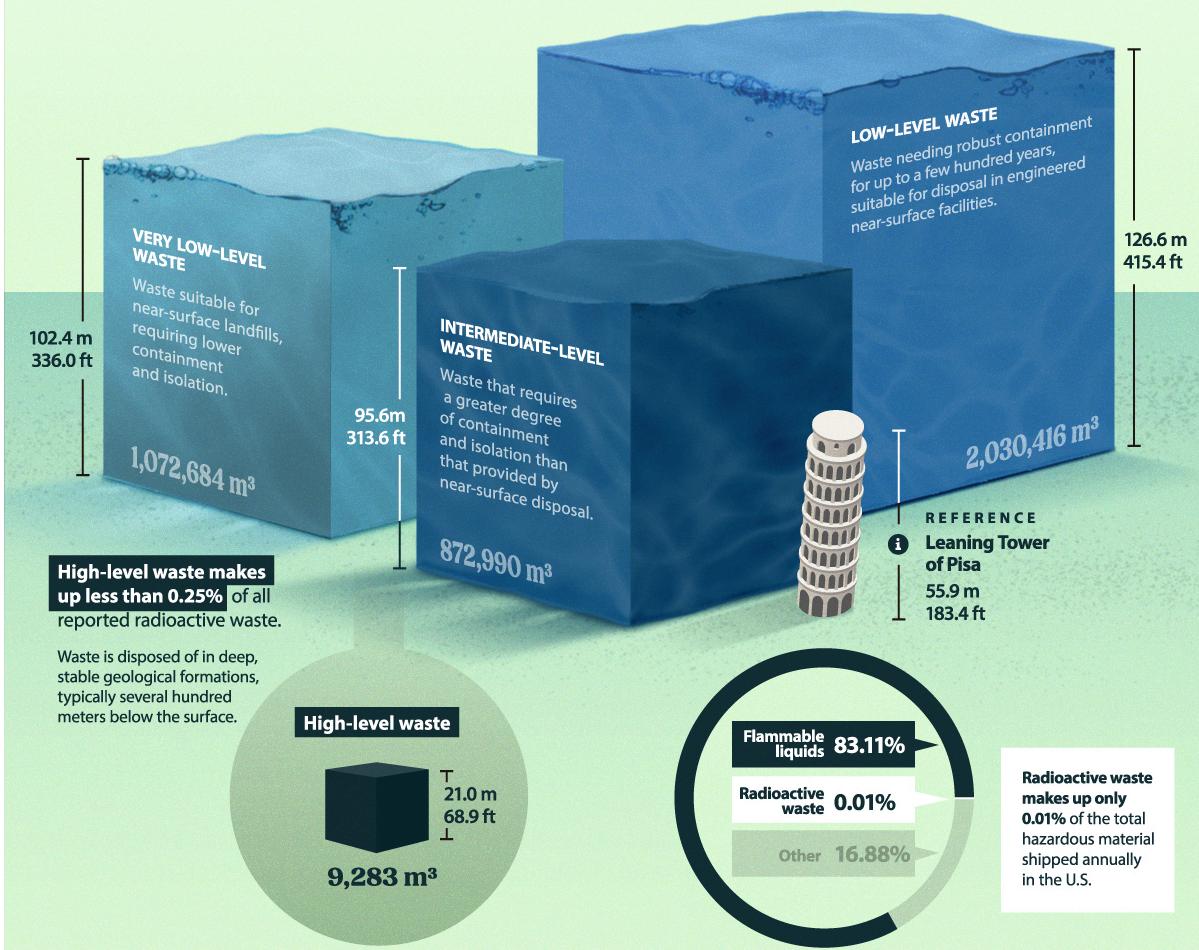
### Deep geological disposal

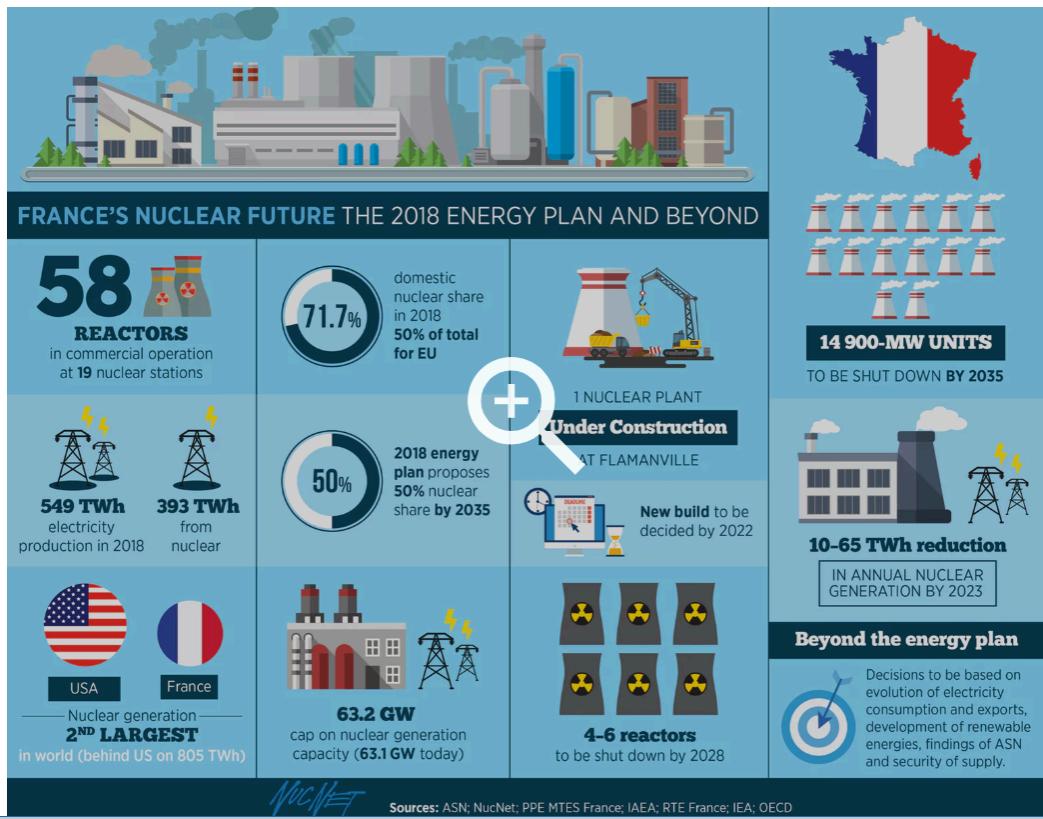
#### VERY LOW-LEVEL WASTE

#### LOW-LEVEL WASTE

#### INTERMEDIATE-LEVEL WASTE

#### HIGH-LEVEL WASTE





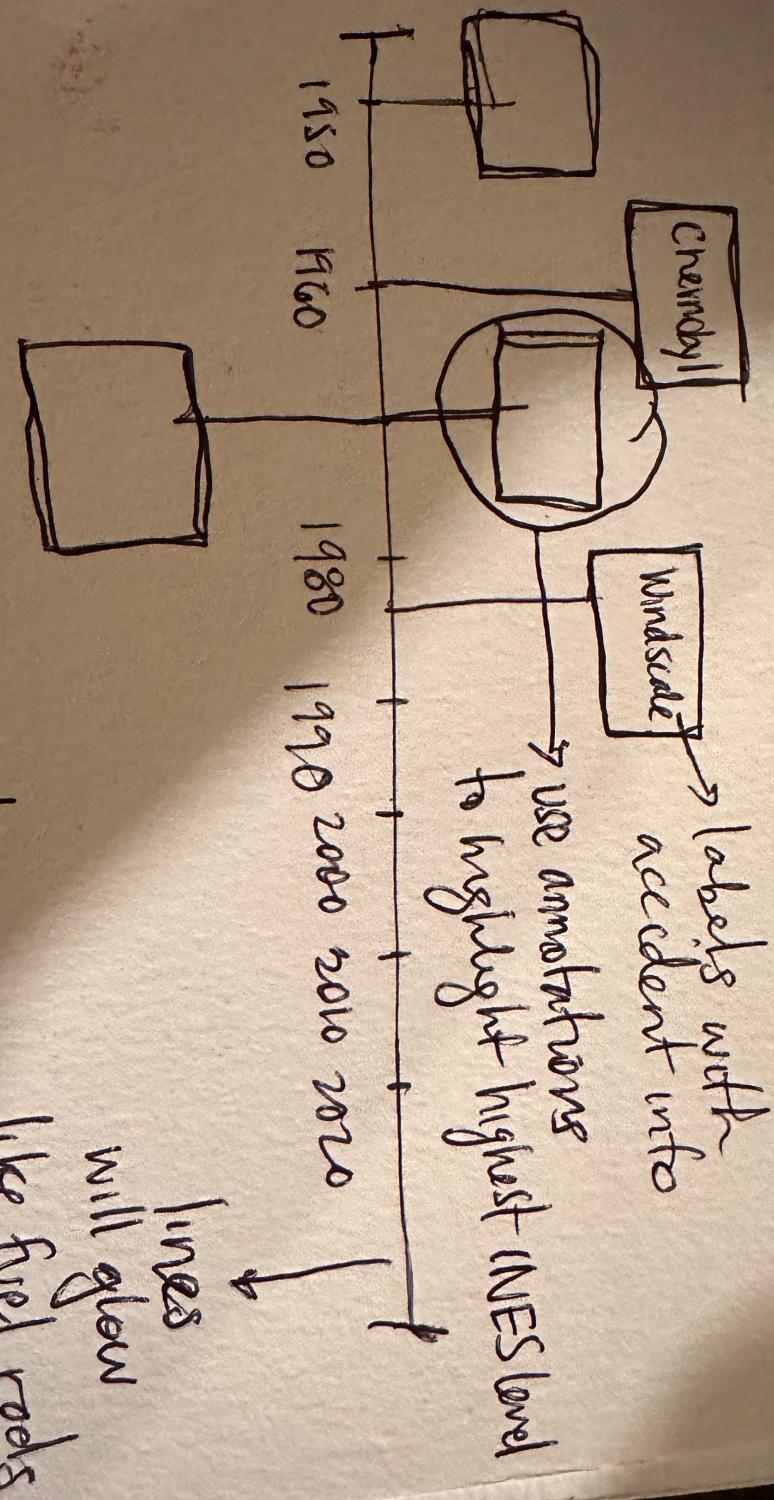
## 5. Hand-drawn data viz

```
timeline_path <- here("samples","timeline_draft.jpg")
exposure_path <- here("samples","exposure_bar.jpg")
cesium_path <- here("samples","cesium.jpg")

knitr:::include_graphics(timeline_path)
```

## Data Viz 1

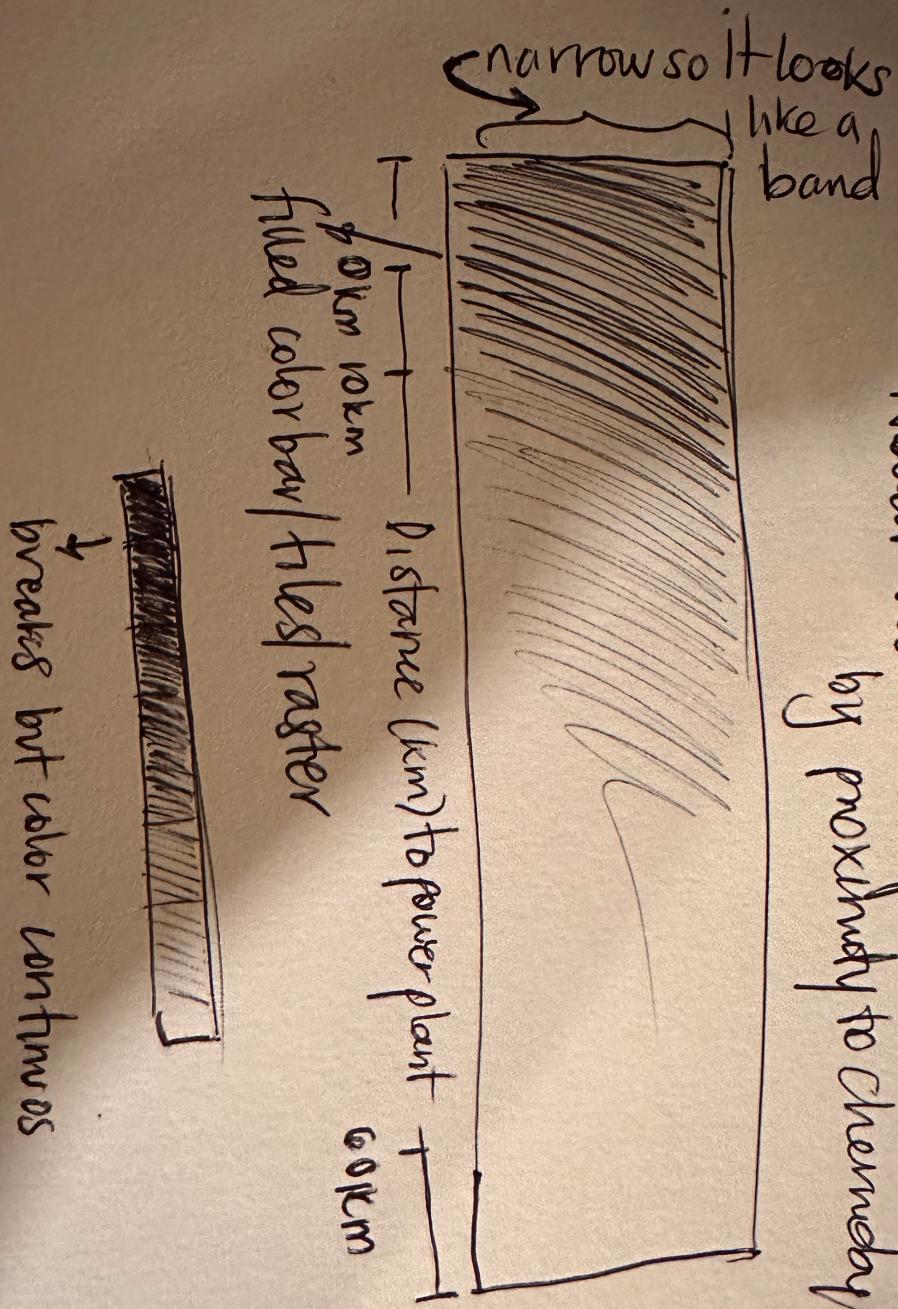
## Timeline of Nuclear Accidents



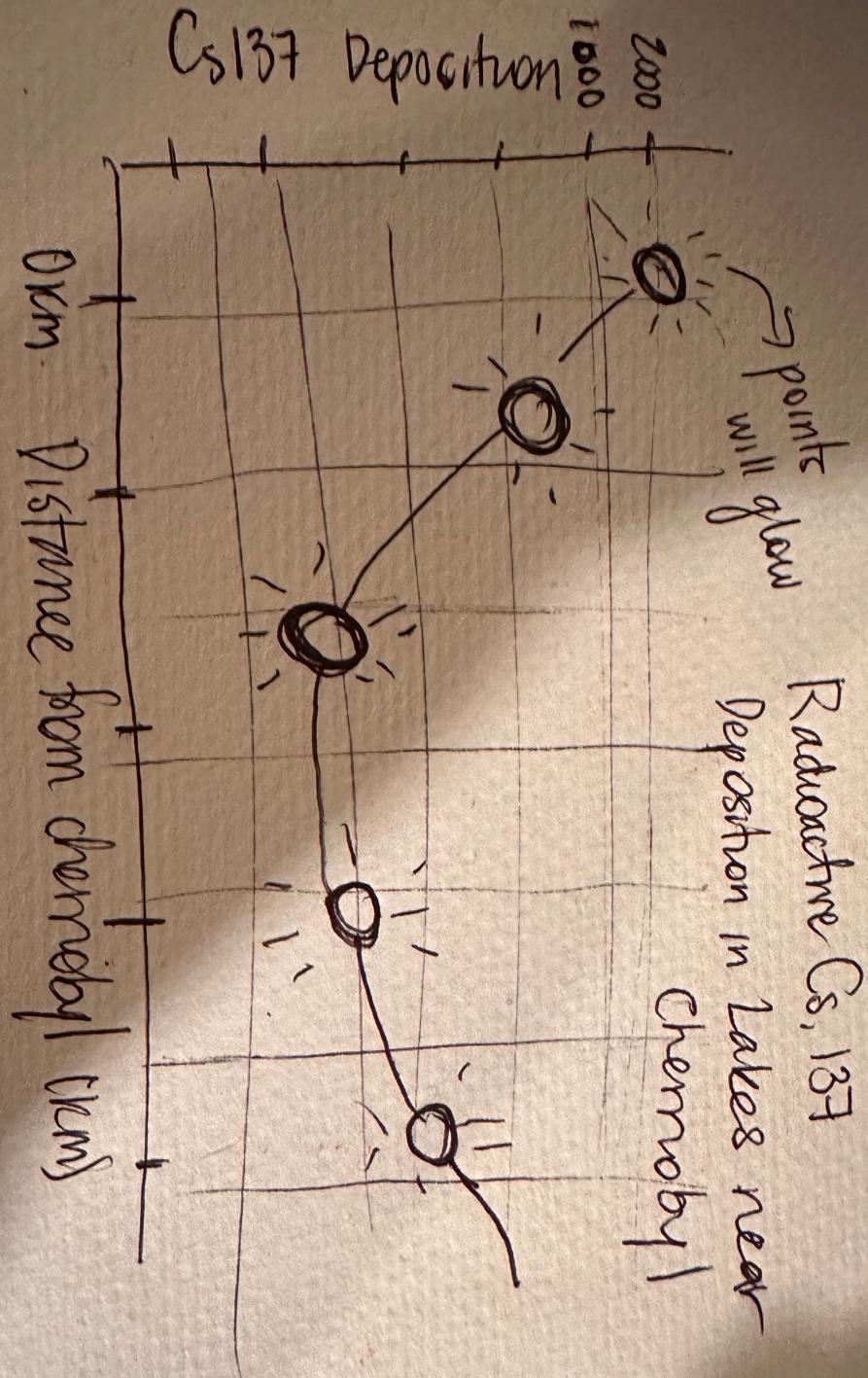
\* incorporate INES accident levels.

```
knitr::include_graphics(exposure_path)
```

Nuclear radiation exposure  
by proximity to Chernobyl



```
knitr::include_graphics(cesium_path)
```



6. Mock up of all my data viz ## Enable showtext\_auto()

```
# enable showtext
showtext_auto()
```

## Load fonts

```
font_add_google(name = "Keania One", family = "ko")
font_add_google(name = "Smooch Sans", family = "ss")
```

## Load data

```
chernobyl_exposure <- read.csv(here("data","chernobyl_exposure_distance.csv")) %>%
  clean_names()

chernobyl_water <- read.csv(here("data","chernobyl_water_chem.csv")) %>%
  clean_names()

nuclear_accidents <- read.csv(here("data","nuclear_accidents.csv")) %>%
  clean_names()
```

## Wrangle Chernobyl exposure rate data

```
# drop NA's
chernobyl_exposure <- chernobyl_exposure %>%
  filter(!is.na(exposure_dose_rate_m_r_h))
```

## Wrangle nuclear accidents data

```
# filter to INES levels of interest
nuclear_accidents <- nuclear_accidents %>%
  filter(ines_level >= 4) %>% # filter to accidents of INES level 4-7
  filter(!is.na(ines_level)) %>% # drop if ines_level = NA
  mutate(description = paste(incident, location, sep = ",\n"))

# make "date" col into date object, set "orders" to all possible date formats in the df
nuclear_accidents$date <- year(as.Date(parse_date_time(nuclear_accidents$date, orders =
```

```
# add nuclear symbol to df
nuclear_accidents$image <- rep(c(here("samples","nuclear_symbol.png")), 10)

# name background image object
```

```
background <- "https://miro.medium.com/v2/resize:fit:4800/format:webp/1*hL391IqaaorQv-c5-
# heights for milestones.
nuclear_accidents$positions <- c(0.13, -0.1, 0.09, -0.05, .05, -.1, .09, -.05, .05, -.05)

# set the directions for each accident, aka above and below timeline
nuclear_accidents$directions <- c(1, -1)
```

## Create timeline of nuclear accidents

```
timeline <- ggplot(nuclear_accidents, aes(x = date, y = positions, label = description))
  theme_classic() +
    # horizontal timeline
    with_outer_glow(
      geom_hline(yintercept = 0,
                  color = "springgreen",
                  alpha = 0.9,
                  linejoin = "round",
                  linewidth = 3,
                  show.legend = FALSE),
      colour = "springgreen",
      sigma = 2,
      expand = 1) +
    # lines connecting accident to timeline
    with_outer_glow(
      geom_segment(data = nuclear_accidents, aes(y = positions,
                                                    yend = 0,
                                                    xend = date),
                  linewidth = 1,
                  color = "springgreen"),
      colour = "springgreen",
      sigma = 2,
      expand = 0.5) +
    # year labels on timeline
    geom_label(aes(x = date,
                   label = date,
                   y = 0),
               fill = "black",
               color = "white",
```

```

family = "ss",
size = 7,
show.legend = FALSE) +
geom_point(aes(y = positions), size = 1) +
# imagine to replace data points
# geom_image(image = nuclear_accidents$image[1],
#             size = 0.4,
#             nudge_x = -0.025) +
# text boxes that are html friendly, accident description
geom_textbox(aes(label = str_wrap(
  paste0("<b><span style='color:black;'>", incident, ".</b>", tags$br(), location))),
  fill = "white",
  color = "black",
  size = 5,
  family = "ss",
  width = 0.2,
  halign = 0.5,
  valign = 0.5,
  show.legend = TRUE
) +
labs(title = "AT A GLANCE: HISTORY OF NUCLEAR ACCIDENTS",
  subtitle = "The International Nuclear and Radiological Event Scale (INES) is a log
theme(
  plot.title = element_text(family = "ko",
                            margin = margin(t = 0, r = 0, b = 10 , l = 0, unit = "p
                            size = 30,
                            color = "springgreen"),
  plot.subtitle = element_text(family = "ss",
                            size = 20,
                            color = "white",
                            margin = margin(t = 0, r = 0, b = 30 , l = 0, unit =
  plot.title.position = "plot",
  axis.text.y = element_blank(),
  axis.title.y = element_blank(),
  axis.line.y = element_blank(),
  axis.text.x = element_blank(),
  axis.ticks = element_blank(),
  axis.title.x = element_blank(),
  axis.line.x = element_blank(),
  legend.text = element_text(color = "black"),
  # legend.direction = "horizontal",
  # legend.position = "bottom",
  panel.background = element_rect(fill = "black"),

```

```

plot.background = element_rect(fill = "black"),
plot.margin = margin(t = 70, r = 100, b = 70, l = 100, unit = "pt")) +
coord_cartesian(clip = "off")

```

Warning in geom\_hline(yintercept = 0, color = "springgreen", alpha = 0.9, :  
Ignoring unknown parameters: `linejoin`

```
# timeline <- ggbackground(timeline, background, alpha = 0.1)
```

```
ggsave("timeline.png",
plot = timeline,
device = "png",
width = 10,
height = 12,
units = "cm",
dpi = 300
)
```

```
timeline
```



# Create exposure data viz

```

exposure <- ggplot(chernobyl_exposure, aes(
  x = distance_from_ch_npp_km,
  y = 1,
  fill = exposure_dose_rate_m_r_h
)) +
  geom_tile(width = 8, height = 1) +
  scale_fill_gradientn(
    colours = c("springgreen", "deeppink", "firebrick2"),
    name = "Dose Rate\n(mR/h)",
    transform = "sqrt"
  ) +
  guides(fill = guide_colorbar(
    barwidth = 20,
    barheight = 0.4,
    reverse = TRUE)
  ) +
  labs(
    title = "RADIATION EXPOSURE BY PROXIMITY TO CHERNOBYL NUCLEAR POWER PLANT MEASURED FR",
    subtitle = "Dangerous levels of radiation reached even those who were 40 km(+) away f",
    x = "Distance from Chernobyl NPP (km)",
    y = NULL
  ) +
  theme_minimal(base_family = "ss") +
  theme(
    plot.background = element_rect(fill = "black"),
    panel.grid = element_blank(),
    axis.text.y = element_blank(),
    axis.ticks.y = element_blank(),
    axis.title.y = element_blank(),
    axis.text.x = element_text(color = "white"),
    axis.title.x = element_text(color = "white"),
    plot.title = element_text(color = "springgreen", size = 25, family = "ko"),
    plot.subtitle = element_text(color = "white", size = 12),
  )

```

```

legend.title = element_text(color = "white"),
legend.text = element_text(color = "white"),
legend.position = "bottom",
legend.direction = "horizontal"
)

```

exposure



## Create water contamination data viz

```

water <- ggplot(chernobyl_water, aes(x = distance_from_cnpp_km, y = x137cs_deposition_k_b

# trend line with glow
with_outer_glow(
  geom_smooth(method = "loess", se = FALSE, color = "deeppink", size = 1.5),
  colour = "deeppink",
  sigma = 5,
  expand = 1
) +
  # lakes as points
  with_outer_glow(
    geom_point()
  )
)

```

```

geom_point(size = 6, color = "black"),
colour = "deeppink",
sigma = 3,
expand = 3
) +
scale_y_continuous(trans = "sqrt") +
# Labels
labs(
  title = "Radioactive Cesium-137 Deposition",
  subtitle = "Distance from Chernobyl NPP vs Deposition (kBq/m²)",
  x = "Distance from Chernobyl NPP (km)",
  y = "Cs-137 Deposition (kBq/m²)"
) +
theme(
  plot.background = element_rect(fill = "black", color = NA),
  panel.background = element_rect(fill = "black", color = NA),
  panel.grid = element_line(colour = "springgreen",
                            linewidth = 0.1),
  axis.title = element_text(color = "deeppink", size = 14, family = "ss"),
  axis.text = element_text(color = "white", size = 12, family = "ss"),
  plot.title = element_text(color = "deeppink", size = 20, family = "ko"),
  plot.subtitle = element_text(color = "white", size = 14, family = "ss"),
  plot.margin = margin(1, 1, 1, 1, "cm")
)

```

Warning: Using `size` aesthetic for lines was deprecated in ggplot2 3.4.0.

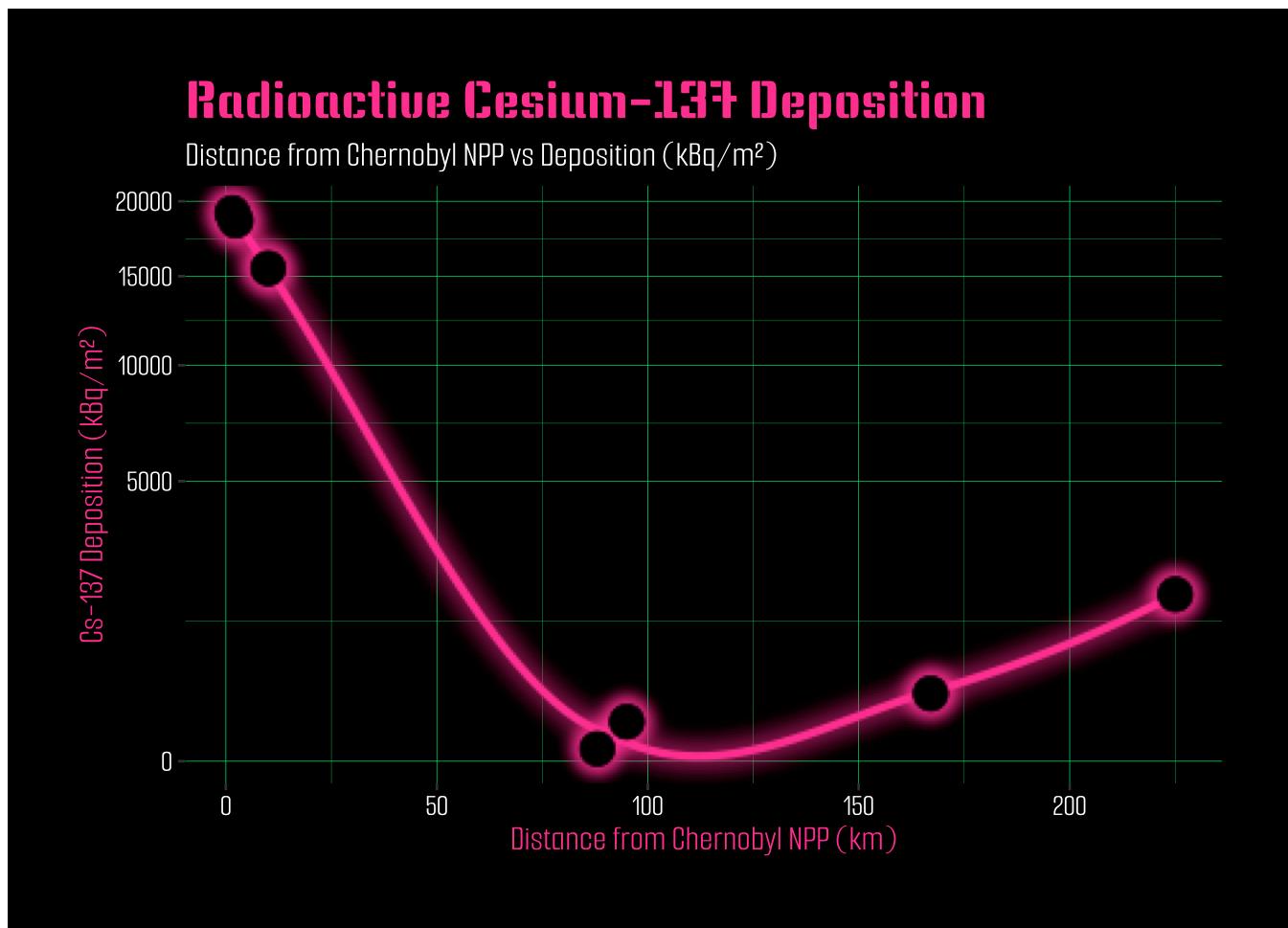
i Please use `linewidth` instead.

```
ggsave("chernobyl_water_glow.png", plot = water, width = 10, height = 6, dpi = 300)
```

`geom\_smooth()` using formula = 'y ~ x'

```
water
```

`geom\_smooth()` using formula = 'y ~ x'



7. Answer questions about the mock ups

- a. What challenges did you encounter or anticipate encountering as you continue to build / iterate on your visualizations in R? If you struggled with mocking up any of your three visualizations (from #6, above), describe those challenges here.

Some of the main challenges were making decisions on what style or theme I wanted to use across my mock ups. I wanted to start creating the theme now rather than wait until homework 4 because I figured it would save me time down the line. I spent a lot of time trying different things. It was also a challenge to research and adopt packages and techniques to make my ideas come true but it was also the part of the homework that I had most fun with/inspired me the most.

- b. What ggplot extension tools / packages do you need to use to build your visualizations? Are there any that we haven't covered in class that you'll be learning how to use for your visualizations?

Yes, there are several that I used that we did not cover in class. Packages: - (scico) - (htmltools) - (ggimage) <- I cannot remember if we covered this one? - (ggfx) - (magick)

- c. What feedback do you need from the instructional team and / or your peers to ensure that your intended message is clear?

I would particularly appreciate feedback on the cohesiveness of the aesthetic choices I have made thus far. I was also considering including the art of some really cool nuclear power artists that I found but

I could not think of the right place or the right way to showcase them. Any ideas on this would be greatly appreciated! I would also like feedback on how much context I should include in my infographic / data viz since nuclear energy is a rather technical topic and I understand that this is not everyone's' special interest!