

Muses Feedback Survey

Name (optional): _____ School (optional): _____

What is your relationship with *Muses*?

☐ Player ☐ Moderator ☐ Spectator ☐ Other: _____

If you are an active player, assess your own skill at answering music questions in traditional high school quizbowl using the given points per bonus (PPB) values as guidelines.

☐ Very poor (7.5- PPB) ☐ Poor (12.5- PPB) ☐ Average (~15 PPB) ☐ Good (17.5+ PPB) ☐ Very good (22.5+ PPB)

Describe your overall experience with *Muses*.

☐ Very poor ☐ Poor ☐ Mediocre ☐ Good ☐ Very good

Rate your experience with *Muses*, compared to your experience with *Muse*.

☐ *Muses* was much worse ☐ *Muses* was worse ☐ *Muses* was about equal ☐ *Muses* was better ☐ *Muses* was much better ☐ Did not attend *Muse*

Assess the quality of audio clips used in *Muses* in terms of volume, noise, clarity, etc.

☐ Very poor ☐ Poor ☐ Mediocre ☐ Good ☐ Very good

Assess the difficulty of each category below in *Muses*. Additionally, assess how much of each category you would like to see at future events. If you have no opinion, leave the space(s) blank.

Category	Difficulty			Distribution			
	Too easy	Just right	Too hard	%*	Less	Same	More
Overall							
Lead-in clues							
Giveaway clues							
Orchestral				49%			
Chamber & Piano				23%			
Choral & Operatic				18%			
Film & Musical				7%			
Jazz				3%			
Baroque (1600 CE – 1750 CE)				11%			
Classical (1750 CE – 1820 CE)				23%			
Romantic (1815 CE – 1915 CE)				34%			
Modern & Contemporary (1890 CE – 1994 CE)				20%			

*Portion of the set currently devoted to each category.

Assess the amount of time you felt you were given to obtain lunch.

☐ Far too little ☐ Too little ☐ Just enough ☐ Too much ☐ Far too much

In comparison to the length of *Muses*, how long would you prefer future events to be?

☐ Much shorter (25- questions) ☐ Shorter (30- questions) ☐ About the same (~35 questions) ☐ Longer (40+ questions) ☐ Much longer (45+ questions)

How often would you like to see audio side events at tournaments in Southern California?

☐ Never ☐ Once a year ☐ Twice a year ☐ Thrice or more a year

Rate, from 1 through 4, with 1 being the best, which of these formats you believe is ideal for future events.

____ Random pooling into two rooms (e.g. at *Muse*)

____ Random pooling into two rooms with removal of players who score sufficient points (e.g. at *Muses*)

____ Skill-based pooling into two rooms of equal strength

____ Skill-based pooling into two rooms of equal strength with removal of players who score sufficient points

If applicable, use the back of this page to describe a format not listed above that you believe is ideal for future events.

Any additional comments about *Muses* can be emailed to eddie14dh@gmail.com, or written on the back of this page.