Muses

Muses is an audio quizbowl set written at the difficulty of a regular-minus high school set. *Muses* consists of a single round of thirty-five tossup questions and zero bonuses. All questions are 60 seconds in length and consist of five or more audio clips of varying lengths. *Muses* is the sequel to *Muse*, which was first played as a side event at Triton Spring IV at the University of California, San Diego.

Correctness Guidelines

A. An answer that provides extraneous information shall be considered correct so long as all extraneous information is also correct.

ex. If the answer is **Daft Punk** and the audio clip being played is the song "Get Lucky":
- ○ "Get Lucky" on *Random Access Memories* by **Daft Punk**
- × "Get Lucky" on *Homework* by **Daft Punk**

B. Unique answer lines shall not be repeated; laterally equivalent answer lines (i.e. answer lines which contain common links) may be repeated indefinitely.

ex. The following answer lines may all appear in a single round:
- ○ "**Bad Romance**"
- ○ **Lady Gaga**
- ○ "**Born This Way**"
- ○ **New York City**
- ○ *The Fame*
- ○ **extended plays** by **Lady Gaga**

C. All questions will ask to name either the composer (this includes jazz composers), work (this includes films), type of work, type of work and composer (e.g. **symphonies** by Justin **Bieber**), nationality of the composers (e.g. **Zimbabwe**), or type of work and number (e.g. **first symphonies**).

D. Questions on works or work types require the name or type of the work as a whole, rather than the name or type of a single movement or section (e.g. **Beethoven's ninth** not "**Ode to Joy**").

Questions and Answers

1. Name the composer.
ANSWER: Claude **Debussy** (or Achille-Claude **Debussy**)

2. Name the type of work and composer.
ANSWER: **symphonies** by Wolfgang Amadeus **Mozart** (or **symphonies** by Johannes Chrysostomus Wolfgangus Theophilus **Mozart**)

3. Name the work.
ANSWER: *Messiah* (or **HWV 56**)

4. Name the composer.
ANSWER: Joseph **Haydn** (or Franz Joseph **Haydn**)

5. Name the composer.
ANSWER: Franz **Liszt** (or **Liszt** Ferenc)

6. Name the type of work.
ANSWER: **prelude**s (or **praeludium**)

7. Name the composer.
ANSWER: Aaron **Copland**

8. Name the composer.
ANSWER: Johannes **Brahms**

9. Name the composer.
ANSWER: Gioachino **Rossini** (or Gioachino Antonio **Rossini**)

10. Name the nationality of the composers.
ANSWER: **United States** of **America** (accept either underlined part; or **U.S.**A.)

11. Name the work.
ANSWER: *The **Magic Flute*** (or *Die **Zauberflöte***; or **K. 620**)

12. Name the composer.
ANSWER: Edvard **Grieg** (or Edvard Hagerup **Grieg**)

13. Name the type of work.
ANSWER: **tone poem**s (or **symphonic poem**s; do not accept "symphonies")

14. Name the composer.
ANSWER: George Frideric **Handel**

15. Name the work.
ANSWER: ***Schindler's List***

16. Name the composer.
ANSWER: Franz **Schubert** (or Franz Peter **Schubert**)

17. Name the composer.
ANSWER: Wolfgang Amadeus **Mozart** (or Johannes Chrysostomus Wolfgangus Theophilus **Mozart**)

18. Name the composer.
ANSWER: J.S. **Bach** (or Johann Sebastian **Bach**; do not accept "J.C. Bach"; do not accept "Johann Christian Bach")

19. Name the nationality of the composers.
ANSWER: **United Kingdom** (or **U.K.**; or **Britain**; or **United Kingdom** of Great Britain and Northern Ireland; accept **England**; do not accept "Scotland"; do not accept "Alba"; do not accept "Wales"; do not accept "Cymru"; do not accept "Northern Ireland"; do not accept "Tuaisceart Éireann")

20. Name the type of work and composer.
ANSWER: **symphonies** by Ludwig van **Beethoven**

21. Name the composer.
ANSWER: Camille **Saint-Saëns** (or Charles-Camille **Saint-Saëns**)

22. Name the work.
ANSWER: *The **Valkyrie*** (or *Die **Walküre***; or **WWV86B**; prompt on "*The Ring of the Nibelung*"; prompt on "*Der Ring des Nibelungen*"; prompt on "*The Ring*"; prompt on "*Der Ring*"; prompt on "*The Ring* cycle"; prompt on "*Der Ring* cycle"; prompt on "WWV86")

23. Name the composer.
ANSWER: Miles **Davis** (or Miles Dewey **Davis** III)

24. Name the nationality of the composers.
ANSWER: **Russia** (or **Russian Federation**; or **Rossiya**; or **Rossiyskaya Federatsiya**; accept **Soviet Union**; accept **Sovetskij Soyuz**; accept **U.S.S.R.**; accept **S.S.S.R.;** accept **Union of Soviet Socialist Republics**; accept **Soyuz Sovetskikh Sotsialisticheskikh Respublik**)

25. Name the work.
ANSWER: *The **Lion King*** (do not accept "The Lion King 1½"; do not accept "The Lion King II: Simba's Pride")

26. Name the type of work and composer.
ANSWER: **piano sonata**s by Wolfgang Amadeus **Mozart** (or **piano sonata**s by Johannes Chrysostomus Wolfgangus Theophilus **Mozart**; prompt on "sonatas by Wolfgang Amadeus Mozart"; prompt on "sonatas by Johannes Chrysostomus Wolfgangus Theophilus Mozart")

27. Name the composer.
ANSWER: Nikolai **Rimsky-Korsakov** (or Nikolai Andreyevich **Rimsky-Korsakov**)

28. Name the nationality of the composers.
ANSWER: **France** (or **French Republic**; or **République française**)

29. Name the type of work and number.
ANSWER: **fifth symphonies** (or **Symphonies** No. **5**)

30. Name the composer.
ANSWER: Antonín **Dvořák** (or Antonín Leopold **Dvořák**)

31. Name the work.
ANSWER: ***Spring*** (or *La **Primavera***; or **RV 269**; or **Op. 8, No. 1** by Antonio Lucio **Vivaldi**; prompt on "*The Four Seasons*"; prompt on "*Le quattro stagioni*"; prompt on "*The Contest Between Harmony and Invention*"; prompt on "*Il cimento dell'armonia e dell'inventione*"; prompt on "Op. 8"; prompt on "Op. 8, No. 1"; prompt on "Op. 8 by Antonio Lucio Vivaldi")

32. Name the composer.
ANSWER: Felix **Mendelssohn** (or Jakob Ludwig Felix **Mendelssohn** Bartholdy)

33. Name the composer.
ANSWER: Ludwig van **Beethoven**

34. Name the work.
ANSWER: ***Rhapsody in Blue***

35. Name the work.
ANSWER: *The **Nutcracker*** (or ***Shchelkunchik***; or ***Casse-Noisette***; or **Op. 71** by Pyotr Ilyich **Tchaikovsky**; or **TH 14**; accept *The **Nutcracker Suite***; accept **Op. 71a** by Pyotr Ilyich **Tchaikovsky**; accept **TH 35**; prompt on "Op. 71"; prompt on "Op. 71a")