**Imaginary Landscape No. 4 Round 1**

1. Name the piece.

ANSWER: **“Pathétique” Sonata** [or **Beethoven’s Piano Sonata No. 8** in C minor, **Op. 13** (accept any underlined part)]

2. Name the composer.

ANSWER: Ramin **Djawadi**

3. Name the composer.

ANSWER: Johannes **Brahms**

4. Name the musical.

ANSWER: ***Chicago***

5. Name the genre of these pieces.

ANSWER: **clarinet concerto**

6. Name the composer.

ANSWER: **R**ichard (Georg) **Strauss** [prompt on “Strauss”]

7. Name the composer and type of piece.

ANSWER: J(ohann) S(ebastian) **Bach’s Orchestral Suite**s [or J(ohann) S(ebastian) **Bach’s Ouvertures**; for the type of work, prompt on “suites”]

8. Name the composer.

ANSWER: Gustav (Theodore) **Holst** [or Gustavus Theodore von **Holst**]

9. Name the genre.

ANSWER: **ballade**s by Frédéric Chopn

10. Name the director of these films.

ANSWER: Mel **Brooks** [or Melvin **Kaminsky**]

11. Name the genre of these pieces.

ANSWER: **caprice** [or **capriccio**]

12. Name the composer.

ANSWER: Philip **Glass**

13. Name the state of being that titles these songs.

ANSWER: **jealous**y

14. Name the genre of these pieces.

ANSWER: concert **overture**s by Felix Mendelssohn

15. Name the country of origin of these pieces.

ANSWER: **Italy**

16. Name the author who inspired this music.

ANSWER: Arthur Conan **Doyle**

17. Name the piece.

ANSWER: **“Surprise” Symphony** [or **Haydn’s Symphony No. 94** in G major, H. 1/94]

18. Name the piece.

ANSWER: ***Romeo and Juliet***

19. Name the title verb in these songs.

ANSWER: **sing**

20. Name the composer.

ANSWER: Edvard (Hagerup) **Grieg**