**Imaginary Landscape No. 4 Round 4**

The last question you should have heard was **toccata**

1. Name the genre of these pieces.

ANSWER: **concerto grosso** [or **concerti grossi**]

2. Name the piece.

ANSWER: **Rhapsody in Blue**

3. Name the composer.

ANSWER: (Jakob Ludwig) Felix **Mendelssohn**-Bertholdy

4. Name the performer.

ANSWER: Victor **Borge** [or **Børge** Rosenbaum]

5. Name the genre of these movements.

ANSWER: **berceuse** [or **lullaby**]

6. Name the composer.

ANSWER: Sir John (Kenneth) **Tavener**

7. Give the title adjective of these songs.

ANSWER: **wonderful**

8. Name the genre of these pieces, or the nickname of any individual piece.

ANSWER: **bagatelle** [or “**Für Elise**”]

9. Name the addressee of these pieces.

ANSWER: The Virgin **Mary** [accept obvious equivalents]

10. Name the album.

ANSWER: Speakerboxxx/**The Love Below**

11. Name the composer.

ANSWER: Vincenzo (Salvatore Carmelo Francesco) **Bellini**

12. Name the composer.

ANSWER: Jerry **Herman**

13. Give the title adjectives of these movements.

ANSWER: **triste**s [or **sad**]

14. Name the composer.

ANSWER: Henryk (Mikolaj) **Górecki**

15. Name the director of these films.

ANSWER: Federico **Fellini**

16. Name this ballet.

ANSWER: ***Dance of the Hours*** [or ***Danza delle ore***; prompt on *La Gioconda*]

17. Name the bandleader.

ANSWER: Art **Blakey**

18. Name the composer.

ANSWER: Béla (Viktor János) **Bartók**

19. Name the title type of location of the pieces.

ANSWER: **forest** [or **woods**; or **Wald**]

20. Name the work.

ANSWER: *The* ***Magic Flute***[or *Die* ***Zauberflöte***]