**Muse**

Muse is an audio quizbowl set designed to be extremely accessible at the regular difficulty of high school questions. The set was inspired by *Imaginary Landscape*, a much more expansive audio set written by Jonathan Magin and co. at the collegiate level. Muse consists of a single round containing twenty-seven tossup questions and no bonuses. All questions are 60 seconds in length and consist of six audio clips, each 10 seconds in length. Muse was first played as a side event at Triton Spring IV at the University of California, San Diego.

**Correctness Guidelines**

**A.** An answer that provides extraneous information shall be considered correct so long as all extraneous information is also correct.

ex. ○ “Get Lucky” on *Random Access Memories* by **Daft Punk**

× “Get Lucky” on *Homework* by **Daft Punk**

**B.** Unique answer lines shall not be repeated; laterally equivalent answer lines (i.e. answer lines which contain common links) may be repeated indefinitely.

ex. The following answer lines may all appear in a single round:

○ “**Bad Romance**”

○ **Lady Gaga**

○ “**Born This Way**”

○ **New York City**

○ ***The Fame***

○ **extended plays** by **Lady Gaga**

**Questions and Answers**

1. Name the composer of these works.

ANSWER: Antonio (Lucio) **Vivaldi**

2. Name the composer of these works.

ANSWER: Johann Sebastian **Bach**

3. Name this work.

ANSWER: *The* ***Planets***, Op. 32 (or **Op. 32** by Gustav (Theodore) **Holst**, or **Op. 32** by Gustavus Theodore von **Holst**; prompt on partial answer)

4. Name the composer of these works.

ANSWER: Peter Ilyich **Tchaikovsky** or Pyotr Ilyich **Tchaikovsky**

5. Name this work.

ANSWER: **Symphony No. 9** in D minor, Op. 125 by Ludwig van **Beethoven** (or **Op. 125** by Ludwig van **Beethoven**, or ***Choral Symphony***; prompt on partial answer)

6. Name BOTH the type of composition exemplified by AND the composer of these works.

ANSWER: **symphonies** by (Franz) Joseph **Haydn** (prompt on partial answer)

7. Name the composer of these works.

ANSWER: Wolfgang Amadeus **Mozart** (or Johannes Chrysostomus Wolfgangus Theophilus **Mozart**)

8. Name the composer of these works.

ANSWER: George Frideric **Handel** (or Georg Friedrich **Händel**)

9. Name the type of composition exemplified by these works.

ANSWER: **étude**s

10. Name the country of origin of the composers of these works.

­ANSWER: Republic of **Austria** (or Republik **Österreich**)

11. Name the composer of these works.

ANSWER: Frédéric (François) **Chopin** (or Fryderyk (Franciszek) **Szopen**)

12. Name the composer of these works.

ANSWER: Sergei (Vasilievich) **Rachmaninoff**

13. Name this work.

ANSWER: **Piano Sonata No. 14** in C-sharp minor "Quasi una fantasia", Op. 27, No. 2 by Ludwig van **Beethoven** (or **Op. 27, No. 2** by Ludwig van **Beethoven**, or ***Moonlight Sonata***; prompt on partial answer; prompt on “Quasi una fantasia”)

14. Name the composer of these works.

ANSWER: Nikolai (Andreyevich) **Rimsky-Korsakov**

15. Name this work.

ANSWER: **Symphony No. 9** in E minor, *From the New World*, Op. 95, B. 178 by Antonin (Leopold) **Dvořák** (or **Op. 95** by Antonin (Leopold) **Dvořák**, or ***From the New World***, or **B. 178**, or **New World Symphony**; prompt on partial answer)

16. Name the composer of these works.

ANSWER: Johannes **Brahms**

17. Name the type of composition exemplified by these works.

ANSWER: **requiem** mass (do not accept “mass”)

18. Name the country of origin of the composers of these works.

ANSWER: **France** (or **French Republic** or **République française**)

19. Name the composer of these works.

ANSWER: Edward (William) **Elgar**

20. Name this work.

ANSWER: **Rhapsody in Blue**

21. Name the composer of these works.

ANSWER: (Jakob Ludwig) Felix **Mendelssohn** (Bartholdy)

22. Name the country of origin of the composers of these works.

ANSWER: **United States** of **America** or **U.S.**A (accept any underlined portion)

23. Name this work.

ANSWER: ***Peer Gynt***, Op. 23 (or **Op. 23** by Edvard (Hagerup) **Grieg**; accept **Suite No. 1**, Op. 46 by Edvard (Hagerup) **Grieg**, or **Op. 46** by Edvard (Hagerup) **Grieg**; accept **Suite No. 2**, Op. 55 by Edvard (Hagerup) **Grieg**, or **Op. 55** by Edvard (Hagerup) **Grieg**)

24. Name BOTH the type of composition exemplified by AND the composer of these works.

ANSWER: **piano sonatas** by Ludwig van **Beethoven** (prompt on partial answer)

25. Name BOTH the type of composition exemplified by AND the composer of these works.

ANSWER: **symphonies** by Wolfgang Amadeus **Mozart** (or **symphonies** by Johannes Chrysostomus Wolfgangus Theophilus **Mozart**; prompt on partial answer)

26. Name the composer of these works.

ANSWER: Gioachino (Antonio) **Rossini**

27. Name the country of origin of the composers of these works.

ANSWER: **Russia** (or **Russian Federation**, or **Rossiya**, or **Rossiyskaya Federatsiya**)