Aiyanah "Kaiy" Muhammad

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WORK HISTORY

FORCE, Youth Voices For Consent
Art Resident | 01/2020 - Current

- Creator and driving force of a zine titled "The Road to self Care: An Industry of insecurities" show casing writing and illustrations from other residents and local artist about Gen Z's relationship to the predatory industry.
- Presented "My Body, My Boundaries" consent education workshops.

Afrikan Youth Alchemy, Griot Works
Media Production Intern | 05/2020 - Current

- Developing film projects to share the culture and history of the African Diaspora.

Johns Hopkins, Baltimore Youth Film Arts
Fellow | 09/2017 - Current

- Photographed and journalized series reflecting the COVID-19 pandemic exploring themes such as resilience, isolation, and anxiety, 2020.
- Composed short poems and stories to give insight to photographic portfolio works, 2020.
- Collaborated with JHU archivist and Baltimore elders on educational zine about the historic Black arts district, Pennsylvania Avenue, 2020.
- Made original animation for the Paul Laurence Dunbar poem *Summer In The South* using Adobe Animate, 2019.
- Wrote and directed the short film about personal growth "Is it Sad to Go to a Concert Alone?", 2019.
- Created video in collaboration with the Maryland Historical Society about the history of Baltimore's art scene from the 1960's onward, 2017.

Digital Harbor Foundation Tech Center
Program Specialist | 09/2017 - 01/2020

- Supported student teachers by mentoring on classroom management, lesson planning and activity organization.
- Facilitate technology programs for elementary, middle, and high school youth about topics such as coding, graphic design, and CADD.

Juxtopia LLC. Baltimore, MD
Juxtopia Engineer Intern | 08/2017 - 02/2019

- Assisted senior engineers with designing a hardware system for augmented reality goggles
- Created schematics for printed circuit boards using Autodesk Eagle
- Lead a team developing a motion tracking wrist band

ACCOMPLISHMENTS

- Received National Center for Women in Technology's Award for Aspirations in Computing, 2018 Maryland Affiliate Winner
- IEEE-SA World Standards Day video contest winner, 2017
- Youth Entrepreneurship Business Pitch Competition 2nd place, 2017
- City Hall photography exhibit speech about the tensions of a diverse community, 2016

PROFESSIONAL SUMMARY

Creative and detail-oriented Artist looking to gain a deeper understanding of the creative industry and work on projects to promote social change. Highly passionate about art, technology how they overlap to create interactive experiences. Currently entering Game Development Program at RIT and pursuing real-world experience.

SKILLS

- Video Production & Post-Production
- Photography
- Storytelling
- Arduino
- Java
- HTML/CSS
- Graphic design
- French (Intermediate)
- Instructing students
- Lesson Planning
- Project management

EDUCATION

Rochester Institute of Technology
Rochester, NY

Game Development
- Incoming freshman
- Class of 2024

The Community College of Baltimore County
Catonsville, MD

Computer Science
- 4.0 GPA
- Dual enrollment with high school
- Honors Student
- President of Programming Hub

Homeschool, High School
- 4.45 GPA
- Class of 2020