# Inference-Time Optimization for Diffusion Models

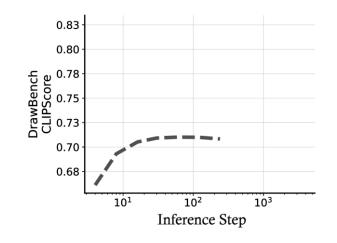
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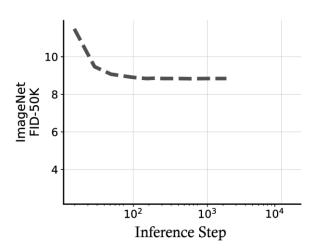


#### **Problem Review**

Diffusion models have attracted widespread attention for their ability to generate high-quality images, with many works focusing on improving performance by increasing training data, model size, and the number of denoising steps.

Inference-time Optimization (training-free) leverages existing pretrained models for post-processing to quickly enhance generation quality while avoiding the heavy computational cost of retraining. However, current inference methods that solely rely on increasing denoising steps often encounter a performance bottleneck, where further computational investment does not yield significant gains.





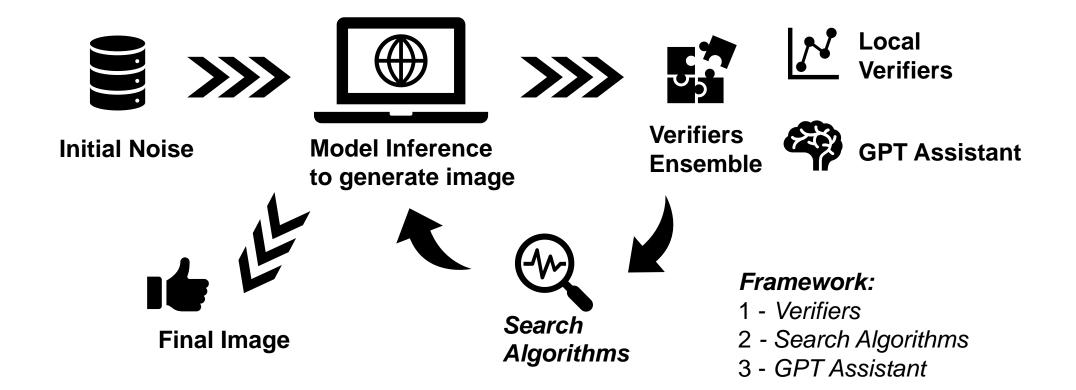


Instead of merely increasing the number of denoising steps, we can find better initial noise inputs by investing additional compute at inference time. The core idea is that by using extra compute to perform a guided search — where verifiers rate the candidates and various search algorithms are used — the overall generation quality can significantly exceed the performance achieved by merely scaling the denoising steps.

#### Framework:

- 1 Verifiers: to measure the quality of noises/images
- 2 Search Algorithms: to explore the noise space for better initial noise candidates.
- 3 GPT Assistant: to provide a human-like score for noises/images

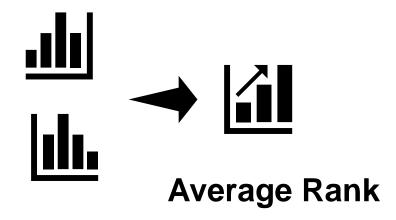






#### **Verifiers Ensemble**

- Aesthetic Score Beauty
- CLIP Score Consistency
- ImageReward Score Holistic Quality
- GPT Assistant Score Human-like Insight





#### **Search over Paths**

By introducing perturbations along the sampling trajectory and evaluating the intermediate state images using verifiers, this method helps uncover potential improvements across the whole generation process.

#### **Zero-Order Search**

to generate multiple perturbed candidates within the local neighborhood of the current noise, then select the locally optimal candidate based on verifier scores.



# **Experiment Result**

Model = SDXL-base-1.0 Step = 30

Base



1.An off-road vehicle and a bike in the forest

2.a beautiful landscape
painting

**Proposed Method** 



# **Experiment Result**

Model = SDXL-base-1.0 Step = 30

Base

3.knight in armor, standing on a cliff, looking at the sunset

4.a church in the forest

**Proposed Method** 



# **Experiment Result**

Method	Aesthetic Score (†)	CLIP Score (†)	ImageReward Score(†)	GPT Score(↑)
Random noise	5.38	0.64	0.91	84
Ensemble + ZO	5.72	0.69	0.96	87
Ensemble + Paths	5.99	0.70	0.95	86
Ensemble + both	6.31	0.82	1.22	89

Table 1: Statistical Result



# Thank you

