





### Problem 1. (60 points)

The goal is for you to apply your knowledge of Homography estimation from a set of image features in order to perform a simple image warping task. In particular, you are expected to implement

a) The DLT algorithm for homography estimation

b) 2D Bilinear interpolation to render the output image

 basketball-court.png	9/21/2017 10:11 A...	PNG File	689 KB
 basketball-court.ppm	9/14/2017 8:09 PM	PPM File	524 KB
 positions.mat	9/19/2017 3:00 PM	MATLAB Data	1 KB
 problem1.m	9/21/2017 10:20 A...	MATLAB Code	2 KB

As the front picture, the code path of this problem is: `\Assignment1\Problem 1\problem1.m`. The chosen points have been save in a `.mat` file : `\Assignment1\Problem 1\points.mat` which contains 7 key points. With the corresponding, there are also 7 points in the transformed image.

22	192	1	940	1	1
248	50	1	940	1	1
401	72	1	940	500	1
281	281	1	1	500	1
168	101	1	470	1	1
258	120	1	470	250	1
363	142	1	470	500	1

Figure 1 the original key points positions(left) and the transformed key points positions(right)

Here is the relevant code:

```
PointStruct = load('positions.mat');
corrordinates = PointStruct.corrordinates;
X_ = zeros(7,3);
for i = 1 : 7
    X_(i,1:2) = corrordinates(8 - i).Position;
    X_(i,3) = 1;
end
X = [1,1,1;
     940,1,1;
     940,500,1;
     1,500,1;
     470,1,1;
     470,250,1;
     470,500,1];
```

Following the arithmetic, 2 sets of points are put into the formula and then we can get a  $14(2 \times 7) \times 9$  matrix. From this matrix, we calculate the matrix H.

-0.0024	-0.0020	-0.1105
5.535...	-2.790...	-0.9939
-4.636...	2.213...	-0.0051

Figure 2 the matrix H

Here is the relevant code:

```
M = zeros(14,9);
for i = 1 : 7
    M(2*i - 1 , 1 : 3) = 0;
    M(2*i - 1 , 4 : 6) = -X_(i,3) * X(i,:);
    M(2*i - 1 , 7 : 9) = X_(i,2) * X(i,:);
    M(2*i , 1 : 3) = X_(i,3) * X(i,:);
    M(2*i , 4 : 6) = 0;
    M(2*i , 7 : 9) = -X_(i,1) * X(i,:);
end
H = zeros(3,3);
[U,S,V] = svd(M);
M_ = V(:,9);
for i = 1 : 3
    for j = 1 : 3
        H(i,j) = M_((i-1)*3+j,1);
    end
end
```

The following line of code is just for testing to insure that the H we get is right:

```
%      % for testing
%          p = H*[940;500;1];
%          i_ = int16(p(1,1)/p(3,1))
%          j_ = int16(p(2,1)/p(3,1))
%      %end
```

When we bring the H into  $X' = H \cdot X$ , we can the original point position correspondingly. Then we copy every original color matrix to the new one so that we get the transformed image.

Here is the relevant code:

```
for i = 1 : 940
    for j = 1 : 500
        p = H*[i;j;1];
        i_ = p(1,1)/p(3,1);
        j_ = p(2,1)/p(3,1);
        if i_ > 0 && j_ > 0
            i_int = fix(i_);
            j_int = fix(j_);
            dif_i = i_ - i_int;
            dif_j = j_ - j_int;
            pic(j,i,:) = (1-dif_i)*(1-dif_j)*Pic(j_int,i_int,:)...
                + dif_i*dif_j*Pic(j_int+1,i_int+1,:)...
                + dif_i*(1-dif_j)*Pic(j_int+1,i_int,:)...
                + dif_j*(1-dif_i)*Pic(j_int,i_int+1,:);
        end
    end
end
```

```

        end
    end
end

```

In every loop, we do the 2D Bilinear interpolation and abandon the redundant points which are outside the court.

Finally we get the transformed image:



Figure 3 the result image

## Problem 2. (40 points)

**Dolly Zoom** The goal is for you to apply your knowledge of the pinhole camera model by controlling both the internal and external parameters of a virtual camera in order to simulate the effect of a "dolly zoom". The dolly zoom is an optical effect used by cinematographers. The effect consists in adjusting the distance of the camera to a foreground object in the scene, while simultaneously controlling the camera's field of view (a function of the focal length), in order for the foreground object to retain a constant size in the image throughout the entire capture sequence.

From calculating the cone of vision of the camera, the  $f$  should be enlarged 1.6 times in every loop so that the field of view can be smaller, and the projection matrix is made up by  $f$ , so we can finish the task by changing it. Here is the code:

```

clc
clear all
% load variables:
BackgroundPointCloudRGB,ForegroundPointCloudRGB,K,crop_region,filter_size)
load data.mat

data3DC = {BackgroundPointCloudRGB,ForegroundPointCloudRGB};
K(1,1) = K(1,1)*1.6;
K(2,2) = K(2,2)*1.6;
f = (K(1,1)+K(2,2))/2;
R = eye(3);
move = [0 0 -0.25]';
% dis = f/400;
dis = 13;

for step=0:15
    tic

```

```

fname      = sprintf('SampleOutput%03d.jpg',step);
display(sprintf('\nGenerating %s',fname));
K(1,1)     = (dis+move(3)*step)*K(1,1)/dis+move(3)*(step-1);
K(2,2)     = (dis+move(3)*step)*K(2,2)/dis+move(3)*(step-1);
t          = step*move;
M          = K*[R t];
im         = PointCloud2Image(M,data3DC,crop_region,filter_size);
imwrite(im,fname);
toc

```

end

The code's path is `\Assignment1\Problem 2\Dolly_Data_Code\Dolly_Data_Code\problem2`, it is modified from the sample code. In every loop, we change the moving matrix and change the projection matrix, so the background seems go backer but the foreground doesn't move.



























