

Sunset at 5

Tejas Gudgunti

Intro $\text{♩} = 180$

5

10

15

18

2

Tap the notes with your left hand, and add drum beats with your right hand having bass on beats 1 and 4, with fills on the other beats

23

28

32

36

let ring -----+

Chorus1

DΔ7

CΔ7

Gm9

F#m9

Am9

A7(b9)

41

45

7 5 7 | 5 3 5 | 3 5 4 | 3 5 | 3 5 | 2 4 | 5 7 6 |
5 7 6 7 | 3 5 4 | 3 5 | 3 3 | 3 2 | 5 5 | 5 5 5 | 5 |

49

5 7 5 7 | 3 5 3 5 | 3 5 4 | 3 5 | 3 3 | 2 4 | 5 7 6 |
6 7 7 5 | 3 5 5 3 | 5 3 3 2 | 3 3 2 | 3 2 | 5 5 5 | 5 5 5 | 5 |

53

5 5 5 7 | 3 3 3 5 | 5 5 5 5 | 4 7 7 7 | 6 |
5 7 6 5 7 | 3 5 4 3 5 | 3 3 2 | 5 5 5 | 5 5 5 | 5 |

Tremolo
DΔ7

57

5 |
7 6 6 5 | 7 6 5 | 7 6 5 | 7 6 5 | 7 6 5 | 7 6 5 | 7 6 5 | 7 6 5 |

DΔ7(sus2)(add6)

59

7 |
6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 |

4

CΔ7(sus2)(add6)

61

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5
3 4 3 4 3 4 3 4
3 5 3 5 3 5 3 5
3 4 3 4 3 4 3 4

CΔ7

63

3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3
5 4 5 4 5 4 5 4
3 5 3 5 3 5 3 5
3 4 3 4 3 4 3 4

Gm9

65

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5
3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3

F#m9

67

4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2

Am9

69

7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7
5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5

Am7(b9)

71

let ring -----

Bridge When going through this the second time, play the chords with a quick arpeggio.

74

DMaj7 DMaj7(sus2)(add6) Bm7 Bm7(sus4)

79

G7 G7(9) CMaj7 CMaj7(sus2)(add6)

84

Am7 Am9 D7 GMaj7 GMaj9

89

GMaj7 D7 Em7 A7 A7(9)

6

Follow similar picking pattern.
I will just mention chords from here on.

94

DMaj7 DMaj7(sus2)(add6) Fm7(sus4)

Fm7(sus4)
(add6)(omit5)

99

EbØ CMaj7 CMaj7
(sus2)(add6) Em7

106

Am7 GMaj7 GMaj7
Am9 GMaj9 D♭7

112

E♭m7 FØ Chorus2

117

121

125

129

let ring -----

Here are some of the things that would want the listener/player to pay attention to. It also includes what all things I have considered while composing this piece.

- During the intro, listen carefully for the harmonic beats that would be heard due to the tiny inaccuracies of the guitar tuning.
- Most of the single notes and the chord roots are inspired from the Hindustani Raag Jog.
- The main chord progression is a I - VII^b - iv - V in the key of D Major.
- Following the chorus, is a long bridge, which adds a bunch of "jazzy" chords to the original progression.
Here, I'm adding multiple embellishments such as (sus2), (sus4), (add6), (add9) and (add b9).
Some substitutions are used, such as diatonic subs, secondary dominants, backdoor dominants, parallel minors and a minor third diminished substitution.
- In the bridge, I'm alternating the time signatures between 5/4 and 3/4, but the feel of the song is the same, sort of like a cut-off Waltz. It is based upon a 3+2 break up of 5.