

On the Way

Tejas Gudgunti

Wherever you see Δ , slap guitar. + indicates palm muting. Circle on the top means it is an artificial harmonic. Feel free to syncopate notes wherever.

$\text{♩} = 95$

Swing

6

Amaj7

11

C#m7 Bm7 Dmaj7 Amaj9 C#m7(add9) Bm7(add9)

17

Dmaj9 Amaj7 C#m7 Bm7 Dmaj7 Amaj9

P.M.

2

29

8

5 4 7 5 | 5 4 7 5

5 2 0 3 | 7 5 4 2 0

There is a change in BPM, since these notes are meant to be played as sextuplets.

[illegible]

36 $\text{♩} = 80$

Musical score for "The Rose Tree" (Instrumental). The score is in treble clef, key signature of three sharps (F#, C#, G#), and tempo 80. The melody line features a series of triplets. The guitar accompaniment line includes fret numbers and triplets.

42

[illegible][illegible]

4

57

Musical score for guitar, measures 57-61. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 57 starts with a guitar icon and a '5' below the staff. The melody consists of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G5. Measures 58-61 continue the melody with various techniques including slurs, ties, and natural signs. Measure 61 ends with a double bar line.

Measure	Staff 1 (Treble)	Staff 2 (Bass)
57	F#4, A4, B4, C#5, D5, E5, F#5, G5	5-2-7-3
58	F#4, A4, B4, C#5, D5, E5, F#5, G5	5-2-0-3
59	F#4, A4, B4, C#5, D5, E5, F#5, G5	5-4-7-5
60	F#4, A4, B4, C#5, D5, E5, F#5, G5	5-4-7-5
61	F#4, A4, B4, C#5, D5, E5, F#5, G5	7-5-4-2-0