

# **Social Justice Watch 0110**

[图集精选](#)

[消息精选](#)

来源：[Social Justice Watch](#)

[镜像](#)

# 图集精选

[返回目录](#)

The argument that women should be forced to give birth so childless couples can have babies is beyond gross. That is literally the point of "The Handmaid's Tale": Women are reduced to incubators who serve no other purpose than growing babies. I'm sorry for childless couples who want a baby but can't. But forcible conscription of someone else's body isn't the answer. And that's all you're saying with the whole "you don't need abortion, since there's adoption" gambit.

Forced pregnancy and childbirth are reproductive slavery and reproductive colonialism. [source](#)

---



Jolene  
@Rukkkyg

...

"Women mature faster than men" is one of the most violent and abusive rhetorics used to excuse the behaviors of men and punish women/girls.

<https://www.facebook.com/feministnews.us/photos/a.110598552620705/1405501>

---



**Sandy Jorgenson**  
@sandsmamablog

I don't know who needs to hear this, but there's nothing pro-life about standing against abortion. Call it what it is: anti-choice, pro-forced birth.

---

<https://www.facebook.com/feministnews.us/photos/a.110598552620705/140662411059855/>

“‘Slut’ is attacking women for their right to say yes. ‘Friend Zone’ is attacking women for their right to say no.”

- ***And “bitch” is attacking women for their right to call you on it*** (via [creatingaquietmind](#))

---

<https://www.facebook.com/sjsundays/photos/a.1198792810295206/169929079691105/>



When my mom had my sister when she was 16, the doctor gave her an episiotomy without asking/telling her and didnt use any kind of pain relief. Mom was told "you shouldn't have gotten pregnant, kiddo"

<https://www.facebook.com/WOMENSRIGHTSNEWS/photos/a.2045420629215/>

---

DEAR LITTLE BOY,

I HOPE YOU GROW TO KNOW THAT...

- YOU CAN FEEL EMOTIONS OTHER THAN ANGER.
- CRYING IS NOT "GIRLY."
- SHOWING KINDNESS + TENDERNESS IS NOT WEAK.
- YOU CAN ASK FOR HELP.
- YOU DON'T ALWAYS HAVE TO HAVE IT ALL TOGETHER.
- YOU DON'T HAVE TO BE AGGRESSIVE OR FORCEFUL TO GET WHAT YOU WANT.
- YOU CAN BE STRONG AND TENDER AT THE SAME TIME.



[https://www.facebook.com/photo?  
fbid=218345669933172&set=gm.1311151105892261](https://www.facebook.com/photo?fbid=218345669933172&set=gm.1311151105892261)

---

 Follow

**Channel 4 News**  @Channel4... · 2d ▾  
"A translator always makes choices."

Classical Dr Emily Wilson is the first woman to translate The Odyssey into English - and she found that many men before her added sexist or misogynist terms that never existed in the original Greek.

286 13.6K 25.3K ↑

 **Shawn Barker** @Shawny\_B\_good · 1d ▾  
So, translating with a different ad hoc agenda is better? It seems that in order to make a proper translation, it takes a linguist/historian/literary scholar to make it work properly as artful, and truthful to the time it was written.

5 1 ↑

 take s... · 14h ▾  
What do you think a classicist is Shawn



What do you think a classicist is Shawn

2



87



and what is “translate truthful to the time it was written” even supposed to mean like there’s no way a translation now in the US could be read the same way it was a couple thousand years ago in Greece when english didn’t even exist yet

Yep, in the original Odyssey, in the scene where Telemachus murders the slaves who were “sullied by” Penelope’s suiters, he refers to them with a word that roughly just means “the female ones”, however most translations will use words like “whores”, “sluts” and “creatures”, these were all choices of the translators. The original text did not refer to them that way. Dr. Wilson refers to them instead as “girls”, to highlight their age and the brutality of the action.

She also fixed all the times the previous male translators dodged around the existence of slaves in the text. Where they call slaves anything but slaves (housemaid, nurse, cook, ect.) Dr. Wilson’s translation correctly calls them slaves as in the original texts. It’s really a great translation, it doesn’t soften anything, and lays bare the reality of the story.

reality of the story.

One thing she did too, was she refused to make the descriptions of the women in the story more palatable to modern western beauty standards. The original text, for example, describes Penelope's hands as "thick". Most male translators change this to "steady" but Dr. Wilson's translation calls them "firm, muscular hands" to correctly portray the original intent, that Penelope, as a character who weaves every day and every night undoes her weavings, has strong hands, as weaving does make one's hands more muscular, and that was clearly what was originally intended to be said given the context of her character and the weavings.

Of Odysseus himself, the original epic calls him "polytropos" poly, meaning many, and tropos, meaning turn. Some male translators used this to say the story itself had twists and turns, others ignored the word completely to write in a way that made Odysseus seem as though a straight up hero, a man "skilled in all ways of contending", but Dr. Wilson uses it to mean "complicated", because Odysseus isn't a straight up hero, he does some really shitty things.

So her translation got a lot of men very very mad, because they said that her being a woman has caused her to translate with bias since her translation is so different to others. She pointed out that perhaps people should have suggested that bias in the inaccurate men's translations.

Anyway, go read Dr. Wilson's version of The Odyssey. It's very good.

Classical Dr Emily Wilson is the first woman to translate The Odyssey into English - and she found that many men before her added sexist or misogynist terms that never existed in the original Greek.

<https://www.facebook.com/WOMENSRIGHTSNEWS/photos/a.2045420629215/>

---



jules rylan ☠  
@radianbutch

...

here's to the people who's trauma did not give them thick skin. the ones who became more sensitive and insecure, who cry more easily, who get overwhelmed at small things. i'm so tired of the narrative that trauma makes you tough and untouchable. we're survivors, not superheroes.

---

<https://www.facebook.com/feministnews.us/photos/a.110598552620705/1410466110598552620705/>



jules rylan ☠  
@radianbutch

...

here's to the people who's trauma did not give them thick skin. the ones who became more sensitive and insecure, who cry more easily, who get overwhelmed at small things. i'm so tired of the narrative that trauma makes you tough and untouchable. we're survivors, not superheroes.

---

[www.facebook.com/feministnews.us/photos/a.110598552620705/141046669596](https://www.facebook.com/feministnews.us/photos/a.110598552620705/141046669596)



sammy

@sammylynn\_

Let's stop romanticizing the bodies we had when we were 16. We were literally children. We are adults now. We have hips, our boobs have been around for longer than 4 years, we are meant to have more fat on our bodies, cellulite is inevitable. Your peak is now, love yourself ✨

<https://www.facebook.com/feministnews.us/photos/a.110598552620705/140901511059855/>

---



sammy

@sammylynn\_

Let's stop romanticizing the bodies we had when we were 16. We were literally children. We are adults now. We have hips, our boobs have been around for longer than 4 years, we are meant to have more fat on our bodies, cellulite is inevitable. Your peak is now, love yourself ✨

[www.facebook.com/feministnews.us/photos/a.110598552620705/140901589611](https://www.facebook.com/feministnews.us/photos/a.110598552620705/140901589611)

---





OF COURSE THEY DO.

BUT BLACK PEOPLE  
ARE THE ONES WHO ARE  
SYSTEMICALLY OPPRESSED  
AND KILLED BY POLICE.

BLACK LIVES MATTER BECAUSE  
THEY ARE TREATED LIKE  
THEY DON'T MATTER.

GET IT?





<https://www.facebook.com/transarmy/posts/242728427222343>

[返回目录](#)

# 消息精选

[返回目录](#)

“Black Lives Matter” cannot be a fad. We need it to be a fact.

We need Congress to legislate in defense of Black Lives. [source](#)

---

Protests continue in Belarus. It's freezing cold, police forces are ruthless in arresting people, but protests emerge spontaneously and decentralized. [source](#)

---

[https://www.ted.com/talks/hans\\_block\\_and\\_moritz\\_riesewieck\\_the\\_price\\_of\\_a\\_clean\\_internet?language=en-US&utm\\_source=tedcomtalks&utm\\_medium=tedcomtalks&utm\\_campaign=tedcomtalks](https://www.ted.com/talks/hans_block_and_moritz_riesewieck_the_price_of_a_clean_internet?language=en-US&utm_source=tedcomtalks&utm_medium=tedcomtalks&utm_campaign=tedcomtalks)

Ted

The price of a "clean" internet

Millions of images and videos are uploaded to the internet each day, yet we rarely see shocking and disturbing content in our social media feeds. Who's keeping the internet "clean" for us? In this eye-opening talk, documentarians Hans Block and Moritz Riesewieck...

[返回目录](#)