

This system represents the resetting of the game and new healable items.

The Flask of Crimson tears is a subclass of Item, this is as they will utilise many of the same methods and attributes. This however can heal therefore should implement the healable item interface, this avoids multi level inheritance and as we keep the interface small and focused (Interface segregation Principle).

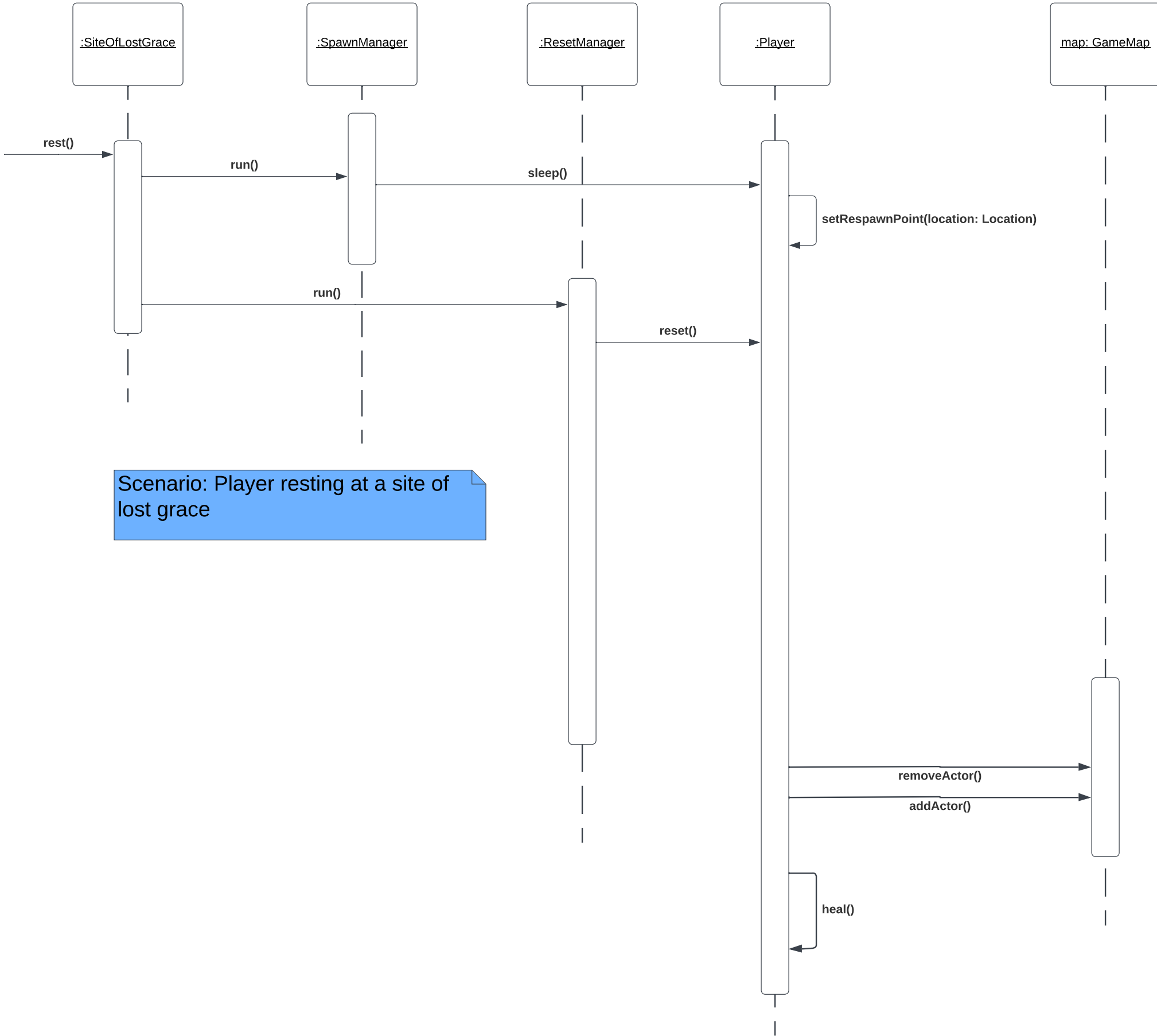
The reset Manager is a standalone class which only has one instance achieved by associating with itself. This manages all the resettable (Interface Segregation PRinciple). all resettables will inherit from this, this enables them to have unique behaviours and thus enables site of lost grace to implement different reset functionalities. This allows the system to be more extendeable as new resettables can implement this method.

Working upon our previous design from A1, we have added the actions aswell as new singleton manager classes, Spawn and Runemanager.

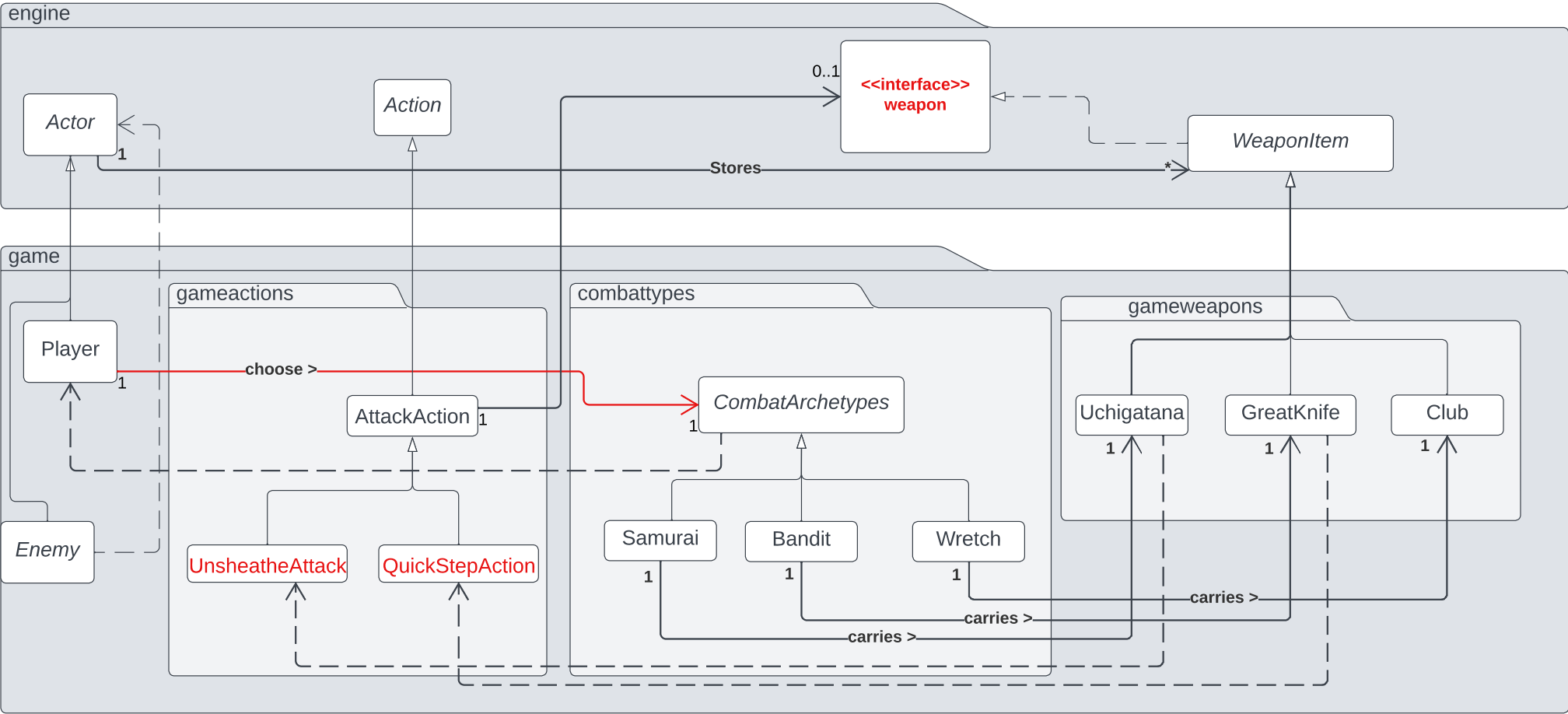
We create a sleepable interface so if we ever add new things that can rest at site of lost grace we can have them abide by an abstraction and therefore abide by DIP as we have both the spawn manager and the sleepable itself depending on abstractions. Making it more extensible.

The new Actions enable all the stuff to be singleresponsibility as instead of haing the sleepable do everything we have an action to work and interact with the engine. this can help in preventing repetition DRY principle. as well as making the code more extensible e.g. more consumables we have consumeaction or resters etc.

With the introduction of new managers we enable these classes to be more specific and powerful however as we now have many manager classes all working for the player as well as the player manipulating them all it violates the singleresponsibility as player now shoulders a lot as well as the managers getting larger and larger, this can be implemented better by possibly adding more classes for it to depend on as although we normally want to RED, however it is better that than having a single class to becoming a god class which controls too much which can make it messy to work with and debug.



Scenario: Player resting at a site of lost grace



This diagram represents three Combat Archetypes which will be set up when player and three Game Weapons will be select by different player class, also this diagram represents the relations to whole system.

In REQ4, we set up new packages, CombatTypes, which include 3 Combat archetypes, Samurai, Bandit, and Wretch, and game actions. which include a pair of parents class, AttackAction as father class and SpecialAction as child class.

Due to the game requirements, the player need to choose a starting class/combat archetypes to start a game. This operation will set up player's starting hit point and weapon.

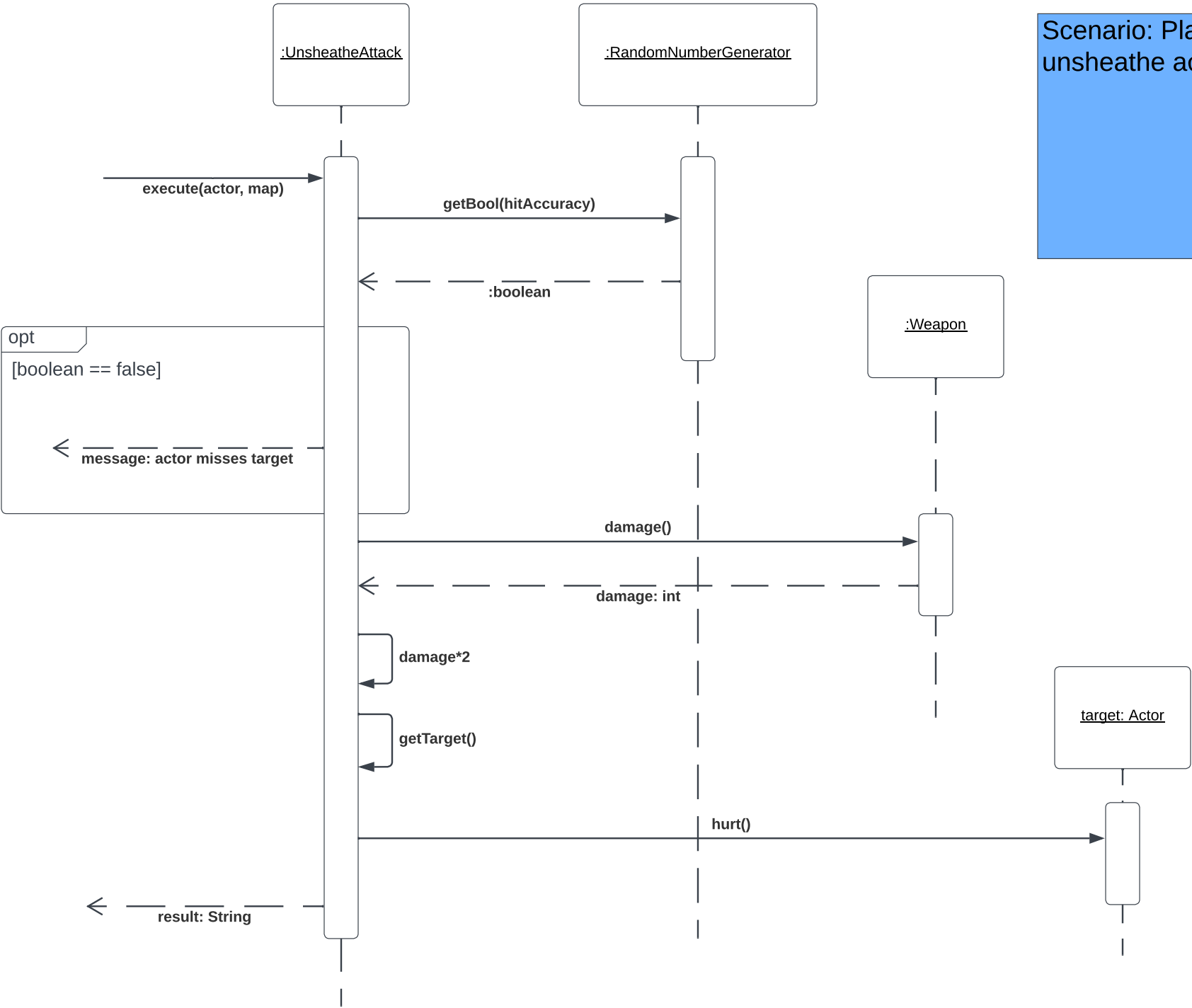
When the player choose the the Combat Archetype that they want, the game will set up the hit point and start weapon for player.

When the player try to attack the enemy, the attack action will use damage and accuracy from the weapon items to output correct damage, include the special perform.

Working upon our previous design from A1, we have added the specific actions we will be employing.

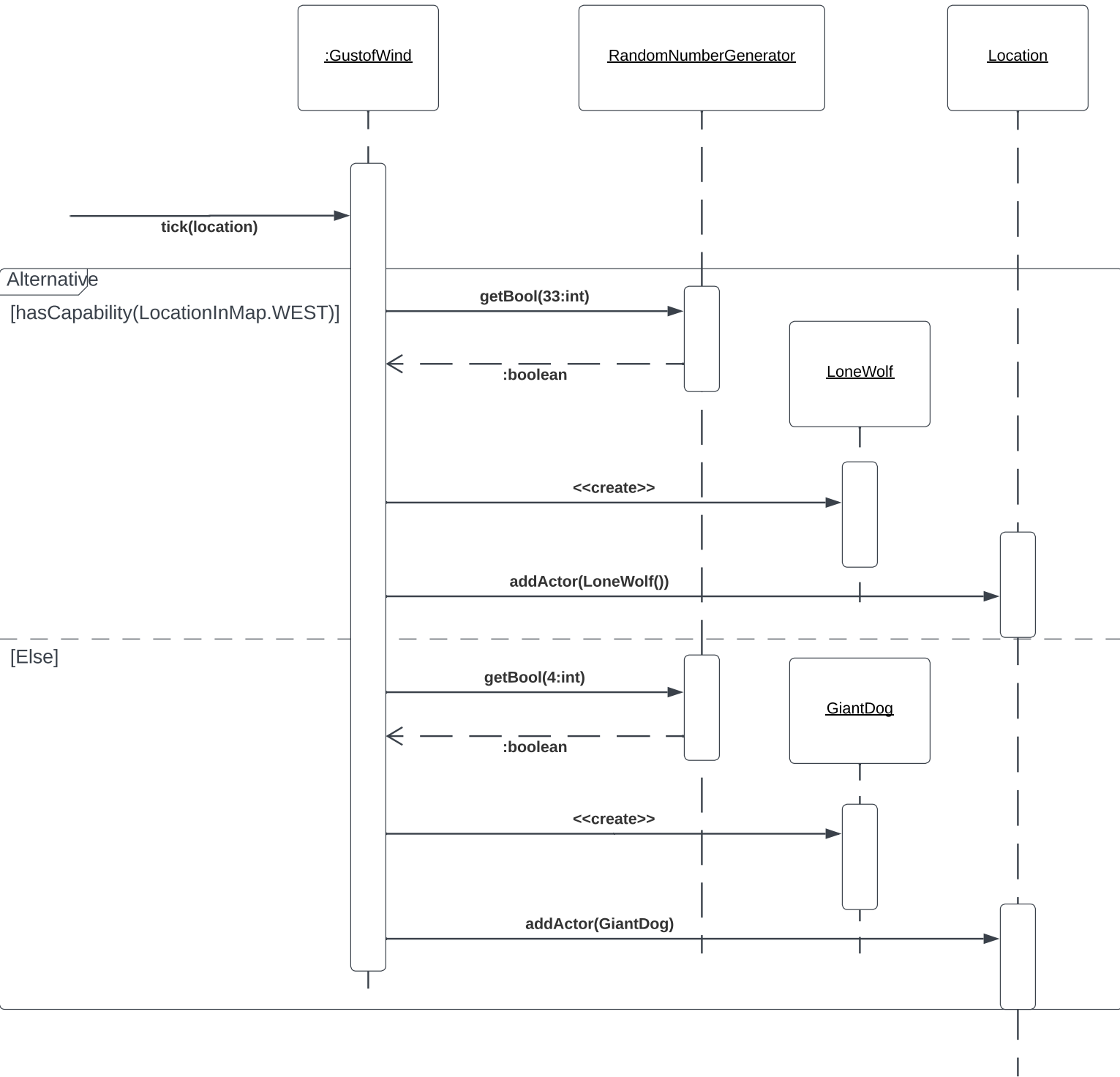
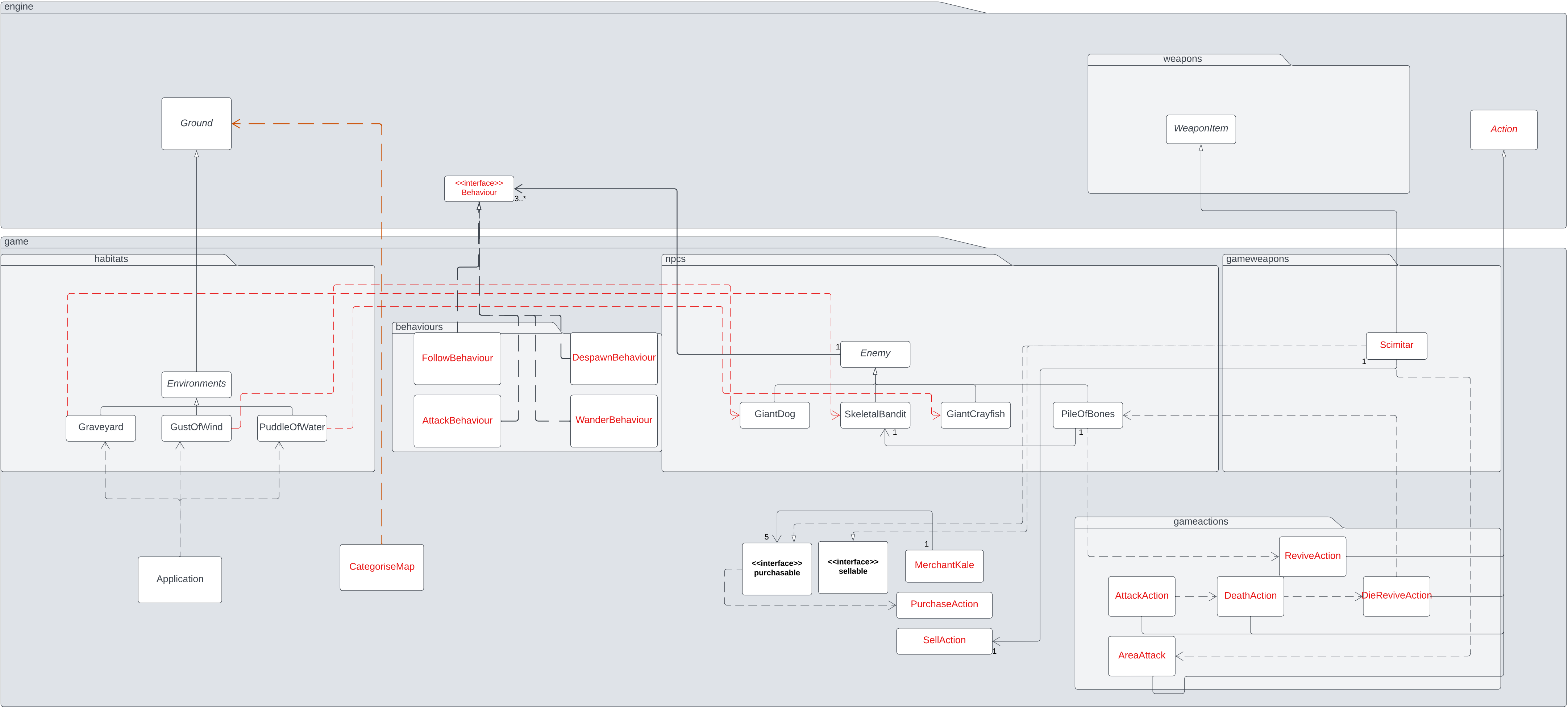
These actions will inherit from the AttackAction as they all essentially attack and then provide some other benefit therefore they share some of the same attributes. however they should still be separtate and diffrent from the others as we want to abide by SRP.

We also have the weapons from which these actions come from providing the action to the actor, this allows for there to be seperate responsibiliteis as the weapon class will provide it instead of the actor always having to determine therfore making it easier to extend as we wont have to work on the higher level stuff but instead can provide new lower level classes.



Scenario: Player using the unsheathe action on another actor





This diagram, similar to Req 1, shows an object oriented approach for a system of enemies and environments for our game.

As the enemies that spawn from a specific environment now depends on which side of the map the environment is on, the environments now have a dependency on the GameMap class.

Three new enemy types have been added, which each implement an interface, that helps identify where the enemy spawns, and who it can attack.

As two of these new enemies have an ability to damage multiple characters in its surrounding, they have been implemented with the canHitMultiple interface.

Pile of bones has an association with Skeletal bandit, for the same reason it did with the Heavy Skeletal Swordsman sot it knows what monster to revive to.

A new weapon, the scimitar, was also added. This weapon is an attribute of the skeletal bandit, and also has the ability to hit multiple entities in its surrounding, therefore it also implements the canHitMultiple interface.

Within the new design we insert the traders to include their relationship with the scimitar as well as the actions and behaviours.

This code utilises a categorise map static class to sort the map into east and west, therefore making it so we do not repeat and have to manually change them or add a check within the environment themselves which could lead to increased dependencies/assosciations.

The design builds upon the req 1 and 2 by utilising the same actions and behaviours therefore proving our code is extensible as we are able to further it by utilising the same classes. Therefore indicating our design is polymorphic and able to work across our abstractions.

the purchasable interface is updated , the multiplicity as we now have an extra purchasbale the Scimitar.

The code is a bit repetitive as we need to add the sell action however fine as the aforementioned, req 2, tradeoff is worth it to us.