

# Lillies on the Niger

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a story in the forgotten Land of the Rising Sun

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Thanks

Thanks to Minas Pergantis for editing this one (or  
maybe botching the job)

Elemental, united in vision

of present and future,

the pure line, whose innocence

denies inhibitions.

At confluences, of planes, the angle:

man loses man, loses vision;

- Christopher Okigbo, Lament of the Lavender Mist

Dedicated to my brother, Nikos.

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## In her Majesty's service

---

Sweat ran freely down the red-haired Englishman's temples, smearing the jungle camo on his clean-shaven face. A knife blade covered in dry mud sat in his left hand, while his other hand made a rough circle in the air. It was a hand signal for the command to encircle the target.

Five men melted away into the green humid jungle in a heartbeat, as if they had been an optical illusion. They moved fast; faster than what Ethan had believed them capable of. He decided to stand back for a little while more, and see how they could handle their approach on their own.

All of them stopped dead in their tracks and hunched low when they heard noise, probably from the direction of the clearing up ahead. The two men that formed the edge of the squad aimed their rifles outwards from the squad, as if a switch had been thrown. The point man laid himself flat with the silken grace of a cat, knife drawn in his right hand while his left hand reached out for his Browning nine millimeter. The rearguard moved like a pair of dancers, covering each other's back, both aiming their rifles from shoulder-high, safeties clicked off to single-shot selection.

In that cautious small diamond formation they moved as a whole, each step forward made with practiced ease and well-earned confidence, the mark of a well-trained soldier. For all intents and purposes, and as far as Ethan was concerned, he had done a good job training them. What did bother him though was that they had yet to fire a shot in anger. He knew that nothing tests a man like real combat.

Though they moved precisely as they had been taught, and seemed quick and stealthy enough, Ethan couldn't really tell if they just went through the motions or if they were really up for the challenge. After all, no matter how much one practices before a show, it's the opening night that makes or breaks it.

Ethan's free hand was wrapped tightly around a metal L-shaped trigger attached to

a small box no larger than a pack of cigarettes, from which a run of cables protruded and got lost somewhere under the rich jungle tapestry of green and brown. With a tight grin, Ethan whispered to himself with the expectation of a job well done:

“Showtime, lads.”

When he double-clicked the trigger the first thing that attracted everyone's attention were the flashes. And then came the shockwaves, their force pummeling at everyone, making every ribcage vibrate intensely as if tremors had seized them. And that was just the opening note.

Small gun fire erupted from various well-placed locations, the muzzle flashes dotting the lavish scenery as if hundreds of photographers clicked in rapid succession.

The scouts instantly dived for cover, falling prone while keeping their arcs of fire firmly fixed to their own particular zone of responsibility. A wry smile formed on Ethan's face: he seemed to be enjoying the performance.

The five trainees were on their bellies, rolling and crawling over the jungle bed in an effort to find as much cover as possible in mere moments. They exchanged quick glances and made repetitive hand motions to each other, communicating silently trying to establish a point where they could fall back away from the guns blazing at them.

Every tree trunk and low bush or gully counted for gold at times like these, and the five Marine scouts from the 3rd Marine division made excellent use of their surroundings. Very much so that Ethan felt a twang of pride at seeing his handiwork in action. They were his men, and they seemed every bit as professional as he intended them to be.

They quickly abandoned their exposed position for a slightly shallow depression with good cover, fat tree trunks strewn around them with thick bush for cover and a clear view on all sides. A defensible position from which they could easily spot a move against them and fall back while they harassed their enemy firing and moving in turns. Ethan's mind flashed with the sudden realisation they were good enough to be Royal Marine scouts, not just Nigerian troops.

He almost felt a hint of regret he couldn't be there with them when it really mattered, when the guns pointing towards them were not loaded with blanks; when the explosive charges half a mile away were real shells and mortars falling right on them.

Almost, as Ethan reminded himself inside his head, was the eminent keyword: This was not his war, not by a far chance, and setting up mock engagements such as this

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one was as close as he wanted to get to another war zone. Except for the times when he itched, except for the times he woke up in the middle of the night drenched in sweat, knowing it wasn't the tropical heat that left him sleepless thereafter, but faces all too well remembered and defined.

The team of five men had dug themselves in taking solid cover. The gunfire died down soon afterwards, and Ethan believed there was no point in continuing tracking and crossing the jungle. He had seen what he wanted to see, and that was a team of scouts, not a bunch of gung-ho Nigerians hollering with rifles raised firing on auto, vying for Igbo blood.

Ethan raised himself above the brushes and bellowed as if he wanted the cadets back at Sandhurst to hear him clear as rain:

"End of session! Fine job lads!"

The team of five gave no sign of sight or sound that they had heard their instructor. Ethan repeated himself with less enthusiasm:

"Come on, games' over! Let's head back for some rest, off we go."

Still, nothing could be now heard other than the usual sounds of the jungle, the distant cries of birds and monkeys, and the constant buzzing of mosquitoes and other assorted exotic insects.

Ethan furrowed his brow and briefly considered that the team might have actually extracted themselves without him noticing, and decided to check the small depression himself. With a hurried pace, he made his way through the brush and in a few moments reached the position he had last seen them take cover in.

He saw no-one, but suddenly felt a piece of metal poking him through his left side, right between his ribs, poised to pierce his heart at a single thrust. He had been caught unawares, and once he looked sideways to his assailant, he saw Onko, the team scout leader smiling wildly, his bright white teeth a stark contrast to his camouflaged dark face. A little stunned and a little bit surprised, Ethan barely had time to let off a curse:

"Bugger me, you've grown into a real scout Idowu."

No longer wearing the same disarming smile, the Nigerian marine responded with a heavy accent, the Nigerian pronunciation thick and strong:

"You grow soft, Captain Whittmore."

Onko then sheathed his knife, and the four other men suddenly appeared from quite unlikely and widespread places, from any one of which they could have put a bullet through Ethan at their leisure.

Ethan nodded and made a small sigh, as if acknowledging he had indeed let his guard



down and been overcome, exactly what he thought his recruits should never happen, not even while not in the battlefield. Cultivating a little paranoia went a long way in keeping a man alive, especially in a civil war where telling a friend from an enemy was not as clean a business as shooting at one.

Ethan did manage to save some face though when he pointed at his feet to a small bump in the ground, leaves cluttered all over it and said:

"See now Ibrahim, that's a mark for a landmine. You might have killed at least one man when you chose to fall back here."

Onko seemed far from smiling at that comment, and with a mixed expression midpoint between anger and disappointment he said to Ethan, making it sound almost like an accusation:

"There was no place else to fall back and cover, Captain. It was a death trap then, for sure. What could we have done different? Not fair, sir."

The word 'sir' had a strange ring to it, and that probably was because it was meant to sound off-putting. Ethan only cared to answer briefly right before he turned about and started walking to the gathering area of the training field:

"All's fair in love and war, sergeant. Says so somewhere, I'm pretty sure of that."

\* \* \*

In the warm light of neon orange, Ethan searched his pockets for the some small change, but to no avail. He rarely needed dimes and pennies when he made his cosmopolitan visits to the center of Lagos, but using the jukebox in Louis's bar was such an occasion, and even more so a favourite habit.

In fact, Ethan was not a rare visitor to Louis's establishment, and most would instantly recognise him. He was widely known as the Englishman, both to the few locals and the numerous extraordinary foreigners that frequented the Metropolitaine.

Ethan maintained that he only came for the regularly up-to-date jukebox, whilst his tab indicated a thirsty sort of music lover with a certain taste for fine malts.

Malts such as the unusually fine scotch that Louis kept stashed for the well-off or even well-liked customer. He had simply decided to thank God there was good scotch to be found in a place like Nigeria and even more so in a bar like Louis's. To make the realisation even more mind-numbing for Ethan, there was good scotch to be found during what the Nigerian government chose to characterise as a 'crisis'.

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The Metropolitaine's crude and shanty decoration, or more appropriately its blatant lack thereof only helped to somehow accentuate that a war was going on.

A couple of ceiling fans still worked despite what one might expect at first sight, barely keeping the air from going stale.

It was with his usual wide grin that Louis, the proprietor, approached Ethan and offered him a penny before bowing slightly, impeccably dressed in a striped jacket, white pressed shirt, bowtie and smart pants, an air of the thirties Paris about him. Ethan accepted the coin gladly and immediately dropped it in the slot, while Louis chimed in his blatantly french but not unbearable accent:

"Compliments of the house, Capitain. The usual? Little ice, double fine scotch?"

Ethan smiled wryly and nodded while selecting a song in the jukebox, his index finger searching for the correct button to press. He pushed 'Under my thumb', and turned to reply to Louis before setting off to settle in his usual bar stool, the bar solely at his disposal at that hour:

"Very fine scotch."

"Nothing but Scotland's finest, Mr. Whittmore."

Ethan sat on the bar stool, his eyes staring at the glasses and various bottles of liquor neatly arrayed and featuring prominently in the shelves behind the bar. When he next spoke, it was with a feeling of relief:

"I'd never thought I'd say this, but God bless Nigeria."

Louis had assumed his proper place behind the bar when he picked up a bottle of one of his finest malts from a cupboard below along with a short glass, and said smiling wryly while he poured:

"I'm from Guiana though."

"Ah, and Scotch is from Scotland but it knows no borders. Come on then, pour one yourself."

The unusually tall, lank bartender complied and picked up a shot glass which he filled promptly and raised to a toast:

"To all the thirsty men."

The Rolling Stones song had started playing in the background. Ethan raised his own glass of scotch and made a toast as well:

"To Mick Jagger and crew."

They both gulped down their drinks in one go. Ethan made a slight motion with one hand, indicating the cupboard below.

Louis went through the motions of pouring another glass of scotch and asked his regular customer for the past year or so with his usual air of cool affection:

"How's life treating you?"

Ethan's tone was lighthearted, almost flippant when he said:

"Not sure. Better than horseshit? I'm not complaining though. Still 'ere, aren't I?"

Louis laughed politely and nodded before replying:

"Woe be me if something should happen to you. Losing customers, I cannot afford that?"

"You're not losing me soon enough. Keep the scotch coming, and I'll manage."

Louis let the glass of scotch slide across the wooden bar and looked Ethan straight in the eye, his face almost a pale shade of dark under the dim candlelight surrounding the bar:

"What news from your friends in high places?"

Ethan shook his head and made a strange, sour face for a moment. He brought the glass to his lips, sniffing the aromas:

"Nothing yet. It's not easy, you knew that. Not to mention there's money involved. But it'll take time Louis. Your visa isn't exactly top priority."

Louis shook his head in disappointment, and started polishing a basket full of washed glasses. His eyes were fixed to the task at hand when he replied to Ethan with a mixed feeling of sadness and slight aggravation, his movements lacking his usual crispness and finesse:

"You said by the end of the month, Englishman. Said you knew the 'ins and outs', didn't you? Who will keep Insami and Wadu off my back, I wonder. Make it top priority, can you?"

Ethan kept wearing the same smile that had won him arguments on innumerable occasions, while he kept tapping his fingers to the rhythm of the song playing from the jukebox. After a short uncomfortable silence, he said to Louis:

"It must feel like a kick in the nuts, Louis, but remember, I'm doing you a favor. Take a look around you. There's bigger trouble than those two thugs. There's a war going on. If they do pop up and act like a couple of tough guvs, I'll make sure they get one in the sack and lose a couple of teeth each. No use worrying about it now."

Louis looked a bit distraught, his eyes somewhat dull from wariness. Ethan tried to change the subject:

"What do you have for me this time? Auchentoshan? Glenfiddich?"

Louis became his professional self again; he seemed to relax a bit, his tense mouth loosening into a tight smile. He reached for a tall cupboard with a lock on the handles, and used a small key that hung from a chain around his neck. He opened

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the cupboard with small, graceful movements of his hands, as if opening an icon or a shrine. In it, a dozen bottles of Littlemill sat, dusty and squat, seemingly quite authentic seal, cork and all. At the sight of the bottles of scotch and the prospect of savouring them at his leisure, Ethan's face lit up and his blue eyes seemed for a moment to sparkle. His voice couldn't contain his enthusiasm:

"Littlemill? Thirty-two years old, triple distillation. Bugger me, oldest malt in Scotland. Let me see that bottle."

Louis complied even though anyone could tell from his face he was quite puzzled. Ethan was usually interested in the contents, not the labels.

"Here you go, Englishman."

Ethan completely disregarded the bartender's effort at a light-hearted insult and studied the bottle's labels with focused interest. At length, he nodded appreciatively before adding:

"From Ayrshire, too."

Louis asked with real curiosity while opening the bottle of Littlemill Ethan was still clutching like a scepter:

"Is that the place for the best scotch?"

Ethan let go of the bottle and while Louis put a single cube of ice in Ethan's glass, he continued, his expression emanating a scholarly aura:

"'Tis the ancestral birthplace of the greatest scot that ever lived. William Wallace."

The name of the famous Scottish hero was intoned with reverence and pride. It seemed to have no effect on the Guinean bartender who casually asked:

"Who is he?"

Ethan blinked twice and was taken slightly aback when the name of the greatest Scotsman that ever lived rang no bell. He nevertheless straightened his back and breathed deeply when he tried to explain to Louis.

"William Wallace fought the English for the freedom of Scotland for over a dozen years. They killed his wife and family and in the end he was betrayed. He gave his all, William Wallace. Biggest set of stones ever."

Louis looked at Ethan in puzzlement as he uncorked the fine scotch, its smoky aroma wafting upwards, arousing the senses. His question seemed to flatten Ethan's face right at the moment his nostrils had become so excited:

"But Scotland isn't free. You serve the Queen of England."

"That's not entirely true, I serve the Queen of the United Kingdom."

"But there's no Queen of the Scots, is there?"

"She's also Queen of the Scots. And the Welsh. And the Irish. Well, at least some of the Irish."

"See, that's not unlike the situation here in Nigeria. The Igbo are like the Scots, they want to be free. Shouldn't they be free?"

"I don't have a say in that. It's not my job, and it's not my people. If they can, they will. And if you want to know, my father might have been born in Glasgow but I grew up in Kensington, so piss off with the Scots and all that. Pour, for the love of God."

Louis smiled wryly before he retorted:

"You brought it up, Captain."

Ethan was starting to get properly wound up when the door bell rang and attracted his attention. He looked up from his drink and saw Louis pointing with his long bony index finger to a sturdy, tall and fit black man dressed in fatigues, the beret of the Nigerian Marine Corps smartly adorning his head. The man's eyes peered vehemently through the haze and fog of the smoke and dust that seemed to always swirl lazily in the Metropolitaine.

The soldier's gaze quickly settled on Ethan, who was spinning around on his bar stool to look at the newcomer directly. He cracked a smile and gave a mocking half-salute to the burly man who - judging by his epaulets - appeared to be a brevet Major. The man did not seem to share the same good humor and did not salute, neither did he seem to enjoy smiles and levity a lot. As he approached the bar, Ethan's mood had swung again towards his sweet side and he cheerfully made a gesture at the still open cupboard full of Littlemill, greeting the man with a proposition:

"James, this is a once in a lifetime chance for a once in a lifetime experience. It's Littlemill. It's the nectar of the Gods. It'll be monumental James; getting plastered with the finest scotch in the whole country, with little doubt. So, what is the unhappy occasion of your visit here in uniform? Tell me all about it so I can forget it with the help of Louis and Littlemill. Is it remotely serious? Are the Biafrans hurtling shells at Lagos? Can I go home now?"

The heavily set man had a quite intimidating appearance. The capability of severely wounding a man armed with nothing but his hands was the usual first impression. At odds with his brutal image he had a strangely calm and serene demeanor, a grim look on his face that implied his mind was occupied with grave matters. He approached Ethan and taking off his beret he calmly said:

"It's your brother, Ethan. We have reports their caravan was probably attacked today. Somewhere in the jungle near the border. They never reached Owerri."

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Ethan's smile evaporated. He suddenly looked somber and withdrawn. The news were a mood killer to say the least. He looked at James with wary, stern eyes:

"Red Cross is supposed to have Army support. Where was their support, James?"

James' bulky shoulders shook with a disarmingly vulnerable shrug. He embraced Ethan with a single arm and told him in a friendly, casual manner:

"Let's have a drink, Ethan. Let's talk."

\* \* \*

Business in the Metropolitaine was in full swing. A small gang of sailors were celebrating one of their mates birthday, following the custom of drinking till the botswain comes looking for them. Louis kept a wary eye on a couple of strange-looking figures, but other than that the orders kept coming in and that made him a happy man.

Ethan was sitting opposite James at a small round metal table in a corner near the bar, looking far from jovial. What James had told him had suddenly turned this war into a personal matter, something that every professional soldier tried to avoid. A well-known but sadly overlooked factor in dying was doing stupid things for all the wrong reasons, and making a war something personal was both stupid and wrong.

James had fallen silent for a couple minutes silently sipping at his wine, a local plonk variety that barely passed the mark. Ethan was down to his last couple of cigarettes, chain-smoking ever since they had sat down to talk. At length, Ethan broke the uncomfortable silence:

"I should have pulled some strings when he told me he was going in with the Red Cross. Red tape, paperwork, passport trouble. Surely someone you know in the Interior could have been of some help. Maybe forced him to stay in Britain, somehow. Don't know, really."

James motioned a definite 'no' with his head, eyes closed shut. He then had another sip before answering:

"You know there are many ways to come into Nigeria. If your brother wanted to come, he would have found his own. There's nothing you could have really done to prevent him from coming here in the first place."

Ethan drew heavily on his cigarette and exhaled briskly. He spoke with some irritation:

"True enough, that. Maybe you could have detained him when their caravan set off for Biafra? I could have spoken some more sense into him. It doesn't matter now, does it?"

James was as calm as before, answering with a flat and emotionless voice, trying to calm down Ethan as well:

"Not a Red Cross caravan. How would it look in the papers if Nigeria blocked the Red Cross? It would look like we want to let children die of dysentery and famine. No, we could not have told your brother to just stay put. It was not my job, and not yours either. It was his choice, his life."

Ethan put out his cigarette, drank the rest of his drink in one go and made a gesture with his empty glass to Louis who seemed to notice almost immediately. Ethan then looked straight into James' eyes; a set of dark eyes accented by the small bit of white that surrounded them. He tried to calm himself and find the appropriate words:

"You are right about that.. Maybe I should have just whipped him good like when we were still ten years old. But he's a grown man, a doctor no less. He has his duties, his obligations. Like I have my own. Though I still think it was a stupid thing to do, at least he acted like the man he's supposed to be. He wanted to help, he signed up with the Red Cross. Never really saw meself how lying down on the grass all day long, smoking grass and fucking like rabbits could stop people from dying. Still, a stupid move coming here."

There was a pause. Louis was returning to their table with Ethan's refill of Littlemill and a clean ashtray. Ethan nodded his thanks to Louis who in turn bowed slightly and fled off to serve some other table. James had rested his arms on their table, his frame too large to comfortably seat himself in the Metropolitaine's plain chairs. Ethan took a mouthful of Littlemill and flinched when he felt the malt burn down his throat and into his stomach. He then went on:

"I know, war's no place for idealists and romantics. That's probably why I'm still alive. That, and an awful amount of luck, I'd wager. Maybe Andy's doing a better job than I ever could. I mean, in the grander scheme of things, him being a doctor and all that. Can't really tell why I didn't stop him. I just couldn't, you know?"

James blinked languidly and sipped the last bit of his wine. He set his glass down with a clang before replying:

"Someone has to try and save the world. People like your brother think they can. Like every hero should."

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James grunted with a hint of disapproval and Ethan grimaced with slight annoyance at that contemptive gesture. He lit up one of the last cigarettes in his pack and inhaled thoroughly:

"Well, I wouldn't know. I'm not exactly in the business of saving people, am I? You could say we're sort of antagonists, me and Andy. Kind of reminds me, we used to be in opposite teams when we balled."

"I didn't know you play cricket."

"Haven't ever since I got a leg injury in Kenya. Nasty business that was. Almost got meself killed. Young, stupid and rash. Also, quite a lucky bastard."

James expression seemed to change somewhat. He removed his hands from the table and for a moment sat still, looking at Ethan intensely. He then ordered another drink from Louis, who seemed to keep a watchful eye at their table more so than the others and nodded promptly, disappearing at the back for a couple of minutes. When James spoke next, he was lighting up Ethan's last cigarette, Ethan affording nothing but a stunned surprise and a deep furrow:

"Were you any good at it?"

"What, cricket? I thought you didn't smoke."

"I'm a man of many talents. And some vices as well."

"Well, I hope you're not a Rolling Stones fan as well. It'd be a real crime to find out you've been hiding that too."

James drew on his cigarette and threw his head back, letting off a small cloud of smoke. He was smiling when he pointed to Ethan and said:

"Not much to hide, Ethan. Sometimes I smoke. Usually alone."

Ethan nodded with a sly grin on his face. He sipped another mouthful from his glass of scotch which was disappearing fast. James was toying with the ice in his glass when a slight grin formed on his face, droplets of sweat running down his forehead, glistening dimly in the hazy, poor lighting of the Metropolitaine:

"A better chance than cricket, true enough. A bad leg won't leave you behind."

"It isn't just the bad leg. I'm not a cricket fan really. Andy loves it though. At least as a kid he did. Used to drag me along. The bad leg is just a reminder."

James seemed to stiffen suddenly. He straightened his back before reaching for his glass, his voice a bit shallow and distant:

"Which is worse, Ethan? The memories, or the leg?"

"It's the memories alright. Hadn't seen him in four years. Rarely called. Never wrote. He must've thought I couldn't care less. But it's the job, you know? The distance."



James interjected mildly:

"The scotch too?"

Ethan drained his glass, as if a real thirst was driving him and answered:

"That too."

James was looking at him through bloodshot eyes, his glass of wine empty once more. He sat upright in his chair, drew audibly through his large nostrils on the thick air of the Metropolitaine and made a hand signal for another round of drinks, making sure that Louis brought two glasses of Littlemill. Ethan's gaze was fixed on the ceiling fan above them. He looked distantly thoughtful, grim and withdrawn, far from his usual self. He turned his eyes to his empty glass and spoke with a touch of anger behind each sentence:

"I need to find my brother. I've never left a man behind in my life. Brought everyone back. I can't leave me own brother behind. It's Andy for God's sake, hasn't hurt a fly in his life."

James seemed at once somber and surprised, his eyes narrowing dangerously:

"Ethan, there's a war going on. What is on your mind?"

Ethan picked up their drinks from Louis' passing tray in mid-air, and replied:

"Go look after him. Find him. Bring him back."

James shook his head disapprovingly:

"A fool's errand. Even if he's alive, it could get you killed. The both of you."

"It's not an errand and I'm no fool either, I'm a scot. From my mother's side."

James stare had begun to pierce through Ethan's eyes, casting a gaze hard as stone upon him: "You must be out of your mind," he said in a hushed voice.

Ethan shrugged indifferently and retorted:

"I've done more than my fair share of mistakes. I know this isn't one."

James voice had a slow quality about it that showed his determination:

"You'll need all the help you can get then. If it's going to have any meaning or chance of success."

Ethan cracked a smile and drank a tiny sip of Littlemill, noticing he was almost out of scotch. Louis then appeared out of nowhere with the grace of a dancer. He offered them the bottle of Littlemill he had opened earlier. There was barely enough scotch in it for just another drink.

"Gentlemen, compliments of the house. And you can keep the bottle too, if you like."

Ethan nodded his thanks and laughed despite himself, while James still sat there looking at Ethan seemingly unable to discern whether or not the man was simply drunk

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and already grieving, making up ideas. He asked Ethan, the stress in his voice showing he wanted to be convinced:

"You are sure you are going to do this? I want to help. But I want to know I'm not risking my neck for some jungle antiques, Ethan Whittmore. And it could mean my neck, literally. I need you to be deadly serious. All the way."

Ethan's reply was as sharp as his pervasive eyes:

"I got nothing left apart from Andy. Nothing that matters anyway. Job's shit nowadays. No wife or kids. He's all I got, James."

James shrugged, his large set of shoulders tensing up his fatigues almost to the point of tearing. He then told Ethan:

"He could be already dead, you know that. He might be a white English doctor, but no matter how useful he may prove to any captor, bullets are not very picky."

Ethan went on, his fists clenching instinctively, his eyes shining with a crystal clarity that he rarely exhibited:

"Then I'll bring back the body to Glasgow and lay him down in the ground. I'll do what I can, James. I'll do anything."

James fixed his stare on Ethan, as if he was measuring him up:

"What are you going to do? Quit first thing tomorrow?"

Ethan smiled bitterly and said:

"Maybe I should. They wouldn't let me though. Operational needs, lack of personnel, that sort of thing. The service wants to fuck you three ways to Australia if they can. Can't even put in for leave, not at such a short notice. Listen, do you think you could arrange some sort of training exercise? Any reason that will demand me being attached to somewhere outside Lagos. Gone for a week or two. If all goes well, then I'll see what I'll do. If not, it won't really matter from then on."

James took a mouthful of Littlemill without preparing himself. Unaccustomed to strong liquor as he was, he looked as if he was about to vomit on the spot but he managed to contain himself. He shook his head in affirmation and said:

"I can do that. I can do more than that. I can keep you informed; give you locations, rumors, troop movements, any intelligence that passes through me. Anything that would help you find your brother and keep you alive at the same time. I even think I can cook up a 'real' operation. We can then use regular radio traffic to keep in contact without suspicion."

"Can you do that? I'll need to leave as soon as possible. Tomorrow night, the day after tomorrow at the latest. I have to pack my gear, and maybe borrow a couple

of things as well, with your help. Then I need to do some itinerary checking."

"Are you planning to follow the same path as your brother's caravan?"

"Yes, all the way. I'll start from Lagos, to Benin City, then Asaba, through Onitsha and into Biafran territory. From then on, it's Owerri."

James nodded appreciatively. He asked with a hint of worry in his voice:

"What happens when you're in Biafra? What happens if you find your brother?"

"You mean when I find Andy. Bring him back, what else?"

"I mean, how do you plan to do that? What if he's injured? A prisoner, or a hostage? What if he's weak, wounded or sick? Don't tell me you'll hitch a ride back or carry him yourself if you have to."

"I will if I have to."

"Are all scots on their mother's side as foolish as you? I'll bring a helicopter. We can arrange a landing zone through the radio. If we lose contact, we'll have two pre-determined landing zones, at two different times. I hope it doesn't get to that."

"You'll do that?"

"Helicopters fly without flight plans all the time. I don't have pilot wings for show, Ethan."

Ethan grinned at the hint of mischief. James landed him abruptly once more though:

"What are you going to do when you're inside Biafra though? How are you going to run around, an Englishman like you, with no papers whatsoever? Or are you just going to let everyone know you're a military advisor for the Nigerians, so they can perhaps torture you before shooting you on the spot?"

Ethan seemed a little skeptical, but at length he managed a reply:

"I have something in mind for that. I may have a contact, through the embassy. An old friend. He might be able to forge some papers, make me look legitimate. A photographer, or a journalist. Someone who can get in and out with relative impunity."

"There's no such thing as impunity. Tolerance maybe. A journalist would be a good cover; they're always looking for sympathy from the press."

Ethan nodded in agreement and paused thoughtfully for a few moments. He then looked at James as if he knew he was already asking too much of his Nigerian friend, but nevertheless went on and told him:

"James, you've been a good friend while I'm here, helping me ease into the situation. We're like-minded, you are a damned good professional if I've ever seen one, your cooking's great but why are you doing this for me? It can't be that you're

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risking so much at such a time just to help a white man from Scotland. I consider you a comrade-in-arms, a friend I wish I can drool with over a bottle of scotch when I'm hopefully old enough to pee on my pants. But tell me, why exactly are you risking your life and career? If it's about money, I assure you I.."

James slapped Ethan hard across the face, the shock from the hit leaving him dazzled for a while. His voice was like gravel on a tin, his face trembling with aggravation:

"You insult me. I come to you as a friend, and you insult me thinking me a gold-digger. You have a knack, all the Englishmen seem to. You're so blind to what really is right in front of you. I consider you a friend too, so I'll consider this a slip of the tongue. You're under emotional pressure, you've had some drinks. I'll forget you ever said it."

James exhaled deeply and seemed to calm down. The timbre of his voice turned to something affable, a voice unusually soft and mellow, full of memory and sentiment:

"You want to know why I want to help you with whatever means at my disposal? Because I myself had a brother once. A brother who bled his hands so I could grow into the man I am today. A brother who buried our parents with his own hands. I lost that brother. I lost him and while I could have done something about it, I simply watched him go away, never to return. I've been in your place Ethan. I know you're doing what I should have done years ago. And I want you to find your brother. That, I swear unto God."

Ethan looked sullen and embarrassed. He cleared his throat before saying:

"I'm sorry James. I'm sorry I offended you. You've never told me much about him."

James laughed without joy before replying:

"What is there to say, Ethan? Perhaps it was his fate. Like we have ours."

"You believe in fate, then? Think all this is part of it?"

"It doesn't matter if I believe. No-one can escape the webs of fate, believer or not. We should do well to remember that."

Ethan emptied the rest of his glass in one go, and pour what little was left in the bottle of Littlemill to the both of them. He then raised his glass in a toast:

"To Andy."

And James replied:

"To Enkele."

The British embassy in Lagos stood out as the typical colonial building of the Africas, resplendent and austere, an indubitable legacy from the golden years of the Empire. Its tall, thin windows shone with the brightness of the noon sun when Ethan walked through the front gate saluting the guard on duty only perfunctorily. He ran straight up the stairs to the 2nd floor, simply ignoring any and all who tried to be of assistance. The door of the Director of Cultural Affairs office was half-open. Ethan knocked briskly and entered without waiting for an answer.

Once inside, he saw a man in his late fifties, short and miniscule. The man wore a thick mustache, had an almost completely bald scalp and a pair of old-fashioned ebony-rimmed glasses. The label on his desk read 'Isidor Bloom - Director of Cultural Affairs'. He looked up from his seemingly casual reading material and immediately popped a smile. Even though they had only occasionally met at a couple of Embassy dinners, he offered his hand in a lively, warm way and said:

"How do you do? Jolly good I hope, old friend. Please, do have a seat. Now, what was it that you wanted to speak to me about? I believe on the phone you said it was an urgent personal matter that somehow involved my desk. Would you care to elaborate? I can only be of real help if I know what we're dealing with here, dear fellow. In the strictest of confidence, of course."

Ethan shook the hand but still felt somehow a little out of depth, his inherent distrust of spies kicking in despite the man's cordial manner. Unaccustomed to protocol and etiquette, Ethan dived straight into the matter and said bluntly:

"Mr. Bloom, I need a cover."

Isidor Bloom blinked once or twice with an unwavering, somewhat unnatural smile, and seemingly quite baffled, replied:

"I beg your pardon, what kind of cover are you talking about Mr. Whittmore?"

Before Ethan had time to elaborate, Mr. Bloom had furrowed his brow, waving a 'no-no' finger at Ethan. He got up from his chair and leisurely closed the door of his office. Ethan could only frown with genuine puzzlement while Mr. Bloom sat down again comfortably, lit his smoking pipe and had a puff. He then asked Ethan while looking him directly in the eye, his gaze strangely unnerving:

"Do you ask for a cunt when walking into a brothel, Mr. Whittmore? In such delicate matters, a little more room for maneuver is usually required. You'd ask for a girl or a woman, perhaps even some company. Not for a cunt, which what brothels have on offer. Are you following me, son?"

Ethan looked ever more perplexed, especially by the sudden change of mood in the middle-aged man. He understood he had been too blunt, but while trying to think

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what to say next and especially how to apologise, the public servant leaned closer to Ethan before continuing:

“Listen, old chap; everybody knows what we’re doing here and everyone, including us, knows we’re just doing pottery and traditional art exhibitions. On Thursdays there’s a bagpipe night, though. Savvy?”

Ethan nodded numbly despite not actually understanding all too well what the man was trying to get at. Mr. Bloom saw the confusion written on Ethan’s face and after sighing slightly, continued:

“Right. Well then, let’s make things easier for you, and expediate the process. Is there someone I can call on your behalf? Someone who can help me, help you?”

At that, Ethan replied automatically, as if he had been waiting for that question for some time:

“Yes, sir. That would be Ian Ruthers, a personal friend.”

As suddenly as before, Mr. Bloom’s attitude switched back to his jovial, well-mannered and quite expedient self. Wearing an almost disconcertingly wide grin on his face, he picked up the phone on his desk, dialed a single number, and said:

“Hello? Jenny? Put me through to Bristol. Yes, yes, definitely.”

A small wait ensued, which was reason enough for Ethan to start sweating even though the temperature inside the room was quite pleasant. Mr. Bloom kept smiling and nodding in a reassuring fashion, which only accentuated the weird stressful feeling anxiety that had overcome Ethan. Mr. Bloom was then heard talking over the phone:

“Hello? Leonard? Yes, it’s me Isidor. Long time no see, but it’s business again I’m afraid. Is Ruthers one of yours? I see. Is he hot right now? No? Ah, splendid. Could you tell him to give me a call please? Yes, my office. Well, right about now would be indeed a perfect time. I’d like to get on with this before lunch. Yes, well she’s fine, working on her garden and all that. How’s Marie? Loved her cherry pie last Christmas, marvellous stuff really. Would love to, old chap. Have your man call me, alright then? Goodbye Leonard, don’t forget to give my regards. Goodbye.”

Once he hang up the phone, Mr. Bloom surprised Ethan once again with his choice of words:

“Fucking cunt can sod off. Now, let’s clear up a few things: This friend of yours, Ruthers, can sod off as well. If he’s going to push something for me down my pipe, that’s fine and all. I don’t give fuckall about the why or how. Do you understand that? I’m going home to Cheltenham before Christmas, and this desk can rot on my piss. And just so that you know, the cock around here tastes awful so

brush often and have a care with that mouth of yours."

Mr. Bloom put out his pipe, placed it in his shirt pocket, picked up his hat and strolled out of his office, careful to smoothly close the door behind him.

Ethan stood frozen in his chair, unable to fathom what exactly had transpired. The only certainty was that Mr. Bloom had probably been for too long in the service. Ethan's thoughts were interrupted by the phone ringing. Hesitating at first but then thinking it should be Ruthers on the other end of the phone line, Ethan picked up the receiver:

"Hello? Ian? It's Ethan Whittmore. Well, what can I say? Didn't expect to hear me on this end, did you? What am I doing here? Well, first of all.. Yes, I know I'm terrible. No, it wasn't.. I know I shouldn't be even talking to you like this but I need some help, Ian. No! I'm not married. Can you be serious for a minute? How you're working for Six I'll never understand. Well, now that I saw the guy in the Nigerian desk perhaps I do understand. Listen. Just listen. I need some cover. It's Andy, my brother. I need to go into Biafra. No joke. There will be no widow to comfort, so stop being a cunt and help me over here. Right, then. A piece of paper? I'm on it."

\* \* \*

James rolled a cigarette. Real imported tobacco, confiscated from Customs. A smile, a joke and a tap in the back usually go a long way. Especially when you're six feet tall and slightly less stocky than a bull. That was something that Ethan had said when they had first met. A piece of wisdom from Britain's finest.

He lit his cigarette and sat down on a chair across the kitchen table. A hefty fish lay half-eaten, its maws showing a slightly serrated set of tiny teeth. The smell of roast dominated the room and through an open window the grill on the small porch could be seen; a few coals were settling down, their heat meaningless in the suffocating summer night of Lagos.

A wedding feast was being held down the next street, the gathered crowd milling about like a colourful circus troupe, dancing and singing with vigor despite everyone being thoroughly drenched in sweat. James peered at the small spectacle and stared blankly for a minute or two, as if his thoughts were completely disconnected with what was going on in front of him.

The crowd brought the groom to the fore, the improptu stage the middle of the street, and made a circle around him. He was all dressed up, smiling brightly.

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Everyone showered him with flowers and small gifts, while they danced to a deep, rhythmic beat of drums. His face seemed to shine almost imperceptibly with a gold sheen that somehow looked only natural under the light of the torches.

The burning tip of the cigarette fell on James' arm. He shook instinctively, ash marking the spot of the slight burn on his skin. His face didn't flinch though, nor did he seem to notice his cigarette was out. The phone in the bedroom was ringing with a mindless persistence that only a salesman would envy.

When James finally got up from his chair, the phone was ringing again. He stormed outside dressed in nothing but his shorts and ran towards the moving wedding feast barefooted. As he ran, he ran his tongue across his lips but couldn't tell his tears from his sweat.



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## Well met on an ill road

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"Hello, Richard Owls. London Times. I presume you must be Dr. Ludwig Manteuffel. Glad you could take me in on such a short notice."

A somewhat plumb, blond-haired man with a scruffy look and a thin, wiry receding hair line looked up from his writing pad through thick glasses and saw a red-haired, tall and almost gaunt man smiling and squinting under the uncomfortably radiant morning sun:

"There's room for more, actually. Your editor-in-chief was very pleasant on the phone, and quite convincing."

Ethan laughed politely and replied, tilting his head only barely so he could shade his eyes at least:

"He's a wily bastard, I'll say. When he can tell his arse from his elbow that is."

The doctor extended his hand casually and smiled, a bit puzzled:

"I hope he's not exhibiting a cognitive disfunction of such proportions. It could prove quite problematic in his line of work."

Ethan shook the doctor's hand with some hesitation, shaking his head in ignorance:

"I can't say I'm quite following you, doctor."

Dr. Manteuffel wiped the sweat on his forehead with the arm holding the writing pad and exhaled briskly with the hint of a slight laugh:

"Distasteful doctor's humor, Mr. Owls. Can I call you Richard? Please call me Ludwig, we'll be on the road together for some time. This isn't exactly a dinner party we're going to, yes?"

A number of people around them was busy loading the Land Rovers with all sorts of crates, bags, and sacks with everything from gauzes to canned food and flour. Ethan looked quite accustomed to the heat and the Nigerian sun, at odds with the stocky

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german doctor who seemed to be discomforted immensely, even though he tried his best not to show it. Ethan nodded with a sparkly grin and said:

“Can’t see any drinks on offer, and the timing’s off too. Ludwig, then?”

The german doctor motioned with his pad to the paltry shade offered by a nearby tent filled with crates stamped with the sign of the Red Cross, and Ethan lead eagerly. The doctor replied:

“You can also call me Baron. It’s a nickname my colleagues often use, jokingly of course.”

“No real title then?”

“Oh, the family name is old and at some point there was some land associated with it. The land was sold but the title stuck. The war, you see.”

Ethan put down his knapsack and welcomed the shade, settling on a crate. His eyes seemed suddenly old, staring outside at the crowd of volunteers when he said:

“There’s always some kind of war going on. Isn’t that why you’re here now?”

The doctor put down his pad on one of the crates, pulled a fold-up chair from a corner of the tent, spread it open and sat down, his relief obvious in the way he splayed his feed, heels on the dirt. He took a few short breaths before answering in a peculiar, thoughtful voice:

“I’m here to help in what way I can. Famine and disease are just as lethal as bullets from what I’ve seen. But why are you here?”

Ethan frowned in puzzlement and smiled in his usually disarming way. He tried to sound casually baffled when he said:

“Tell the world what’s going on in Biafra. Take some pictures. Perhaps ask London for a raise too once I’m famous.”

The doctor put one leg on the other and seemed somewhat distraught, perhaps worried:

“So, a professional. I was hoping for a bit of a romantic you see. Every help we can get is better than none at all. And frankly, you look like you don’t need much help in these parts.”

Ethan crossed his arms against his chest, purely an instinctive defensive motion that only helped to show his nervousness. His charm didn’t seem to work as intended, and his sly grin was his way of showing he genuinely liked the plumb Prussian doctor for his openness:

“What can I say, I’ve been places. Suez. Kenya. Angola. Vietnam.”

The doctor reached into his sweat-stained shirt’s pocket and procured a pack of Camel’s. He put one into his mouth and proffered one to Ethan as well, who politely

nodded his refusal, the grin unwaveringly attached on his tanned face. The doctor got up from his seat, while searching around for something to light his cigarette. His reply came with a slightly muffled voice:

"I'm sure you enjoy travelling. A lot, I might add. Light?"

Ethan laughed and felt somewhat unburdened. He offered Dr. Manteufel a lighter from one of his pants' side pockets:

"I can't really say what's on your mind, Ludwig."

The doctor lit his Camel and seemed to cherish the moment before answering, his eyes squarely meeting Ethan's gaze before asking him straight:

"Are you going to be trouble? We don't need any more trouble where we're going."

Ethan took his lighter back and answered the doctor, the sudden quietness in his voice the only indication that he himself was somewhat uncertain:

"I want to stay out of trouble as much as you do."

Ludwig drew on his cigarette once more, this time exhaling briskly and adding hastily:

"Good. That's good. Thank you."

Ethan nodded in silence before the doctor went on:

"I just want to help these people, and stay alive in the process. Is it too much to ask?"

"No, I suppose it's not."

Ludwig then put out his cigarette in the dirt and wiped his forehead once more. He seemed to mumble to himself:

"Good man. A good man."

Ethan noticed and asked the doctor, his voice right on the edge of doubt:

"How can you tell?"

Ludwig looked at him with some reluctance before replying:

"I can't. But I have hope."

\* \* \*

Space inside the Land Rover was at a premium. Not an inch of space had gone to waste; it almost seemed like the passengers inside were intruding on the cargo space and not the other way around. Ethan had come up with a very comfortable-looking seating arrangement on top of a sack of rice, along with a wooden crate against his back and a couple of flour bags to put his feet up on. He and the doctor were riding along together at the rear of the small convoy of Land Rovers.

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Ludwig was sweating profusely, and kept dabbing his forehead and face with a small hand towel. It only made his suffering a little less unbearable and a little more obvious. Ethan had been sleeping on and off, the car's continuous jerks and road bumps having developed into a sort of lullaby. Their driver was invariably focused on the task at hand, barely uttering a word. Ludwig could not stop himself from asking, straining his voice to be heard over the roar of the diesel engine. Even though at previous times he hadn't received an answer he could make good use of yet, his pitch had an air of optimism about it:

"Are we going to stop any time soon, Olufemi?"

The driver's answer was curt and to the point, as had been the case previously as well.

"Yes."

Ludwig who would otherwise consider an endless talker a nuisance at best, appeared to be edging on aggravation. Olufemi's brusqueness felt like he was doing the doctor a favor by even considering an answer.

The doctor made another effort to engage in conversation or at least learn some hopefully interesting information about their whereabouts:

"Well, could you refine that somewhat? How soon exactly, is soon? More or less, of course."

Olufemi paused for a moment before answering in his usual, quietly dry manner:

"Before nightfall."

Ludwig nodded to himself, and tried to clear his parched throat with little success and barely a spit. Ethan had a contemplating look drawn upon his face, his gaze darting from bush to grove. He held his camera in hand, the inadvertent swarm of flies seemingly rather fond of him. Ludwig tried to get his attention, engage in some kind of discussion to relieve himself of the dullness:

"That camera.. It's a Leica, right?"

Ethan turned to face Ludwig with a furrowed brow, and having been caught unawares asked rather plainly:

"I'm sorry?"

Ludwig repeated himself, this time almost shouting:

"The camera. It's a Leica M3, right? Some very good equipment you have there."

Ethan shrugged indifferently, effortlessly shooting down Ludwig's hopes. A prolonged silence followed once again, regularly interrupted by the creaks and croans of the Land Rover's chassis. As the evening wore by, flies began to give their place to mosquitoes. The grassy hills rushed by, lush with vegetation, filled with

tall, thin trees and distant mangroves. The swampy savannah drew distant with every passing minute.

Ethan turned and addressed Olufemi in Yoruba with a ghastly accent, but decent enough to be understood. The driver suddenly burst into laughter and started talking vividly with Ethan. A torrential flow of Yoruba was intermixed with laughs, giggles and extravagant hand gestures. Ethan was responding in kind, and judging by his tone, sometimes asking, sometimes filling in and sometimes simply nodding. Olufemi even made eye contact with Ludwig once, before breaking down in laughter once more before finally being able to settle down to his invariably dull and sullen mood. Ludwig looked at Ethan with eyes that shone rather irregularly and a voice slightly reminiscent of gritted teeth:

“Care to share, Richard?”

The last word sounded unusually venomous for the good doctor. Ethan countered the doctor’s irate mood with a radiating smile. He explained:

“He thinks you talk too much.”

Ludwig raised his brow and nodded, right before instinctively slapping his arm, failing to kill a mosquito. Before Ludwig could have had the chance to retort in a manner unbecoming of a doctor, Olufemi suddenly cut in:

“For a doctor. We dem almost there. See now, the clearing.”

Both of them looked up ahead to where the road steered off course and into a dirt path that seemed to lead slowly upwards onto a small ridge. Ludwig asked then with barely concealed exhilaration:

“Is that where we stop for the night?”

Olufemi gave a nod instead of answering properly, while Ethan was looking more and more at the sky, its rosy and purple hues lighting up the gathering clouds, dressing them in the imagery of cotton candy. While the last light could be seen falling around them, Ethan said with some disappointment:

“It’s going to rain like the devil, that’s for sure.”

The driver nodded his silent agreement, while Ludwig said with the slightest hint of irony:

“I thought Brits liked rain.”

To which Ethan commented wryly:

“We like rain alright. It’s all that water we could live without.”

Olufemi started laughing again, and this time Ludwig managed to crack a smile. Ethan laid back on his sack once more while the first droplets of water gathered on the windshield. Ludwig retorted with a grin:

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“And the rest of us could be spared your dry sense of humor as well.”

Ethan lit up a cigarette and inhaled deeply before answering:

“Well said.”

As Ludwig joined him, the small droplets rapidly grew into a proper tropical storm, causing even Olufemi to exclaim:

“Dis dey proper fuck.”

Ethan was about to translate when Ludwig made himself heard over the din of the storm:

“I think I get the idea, Richard.”

Visibility had been reduced to the car up ahead, and only thanks to the powerful headlights. The caravan was moving with a walking speed, carefully treading on a dirt-turned-into-mud path barely wide enough to call a road. Olufemi made some colourful remarks about the driving conditions, to which Ethan remarked they should be happy they weren't being shot at.

Ludwig stabbed Ethan with a gaze unusually hard and firm for such a seemingly light-mannered man and asked him:

“Would it make good press?”

Ethan shrugged and before he had time to answer, a blinding flash lit the area in front of them and in the blink of an eye they felt the surging overpressure of a shockwave on their eardrums. A wall of dirt and mud seemed to go up in the air, lifting with it the chassis of the Rover in front of the column. Ethan's shouting was barely heard through buzzing eardrums:

“Landmine! Stop, stop! Get out, now!”

Olufemi panicked and let go of the wheel, their car bumping on the Rover in front. The flaming debris of the destroyed Land Rover could be seen, lying on the edge of the road upturned and torn. Pandemonium ensued.

“What was that?” Ludwig asked with a slight tremor in his voice. The answer from Ethan came accompanied by a powerful shove:

“Landmine or RPG! Now move! Out of the car! And stay low!”

Olufemi was faster to comply, opening his door and rushing out, frantically searching for more flashes or explosions, but none came. Ludwig sloppily made his way out of the doors in the back of the Rover over the assorted bags and crates, while Ethan opened the window behind him and drew himself out in a fluid motion.

He shouted to the bewildered people in the caravan, some of which had already stepped outside their Rovers, dazed and confused:

“Get out! Lay low and don't move!”

Ethan's eyes were frantically looking for signs of movement in the torrential rain, the light from the headlamps the only source of illumination. There were no muzzle flashes, launch trails or smoke. Lots of shouting and confusion, but the characteristic hammering sound of AKs was absent. This was not an ambush. Ethan's voice took on an authoritative yet calming tone:

"Calm down. Stay put. No-one's shooting at us. It was a landmine. Tell the people next to you to calm down and stay put."

Everyone was drenched to the bone. All around him, Ethan could see faces frozen in sheer terror, some of them shaking visibly. Olufemi had started shouting calls to the other drivers in Yoruba, when Ethan's instincts kicked in; he quickly walked over him and put a hand to his mouth. Olufemi was surprised and looked at Ethan sideways, giving him a look of frustrated fear. Ethan put one finger to his mouth while shaking his head, and let go of Olufemi's mouth:

"No shouting, not in Yoruba. Understand, mate? Not around these parts."

Olufemi could only nod. Rather baffled though he was, he motioned with his hands to the other drivers who by now had his attention to 'lay low'. With fear and hesitation as plentiful as the rain pouring down on them, the drivers complied, some of them already on their knees and praying.

Ethan felt the heavy rain on his head, tried to wash away everything else and focus on the moment. He needed to calmly tell these people what to do next, when Ludwig came up from behind him, the sound of his approach muffled by the rain and the din from the people in shock. Ethan's eye simply caught a shadow approaching. He twisted around sharply, grabbed Ludwig from one arm and place his foot to act as a pivot. Before having time to actually see Ludwig, he was already throwing him down to the dirt, still grabbing his arm.

Ludwig splashed in the mud yelling, markedly scared and half-witted:

"It's me! It's me! Scheisse!"

Ethan breathed deeply, letting some of the adrenaline wear off before picking up Ludwig and offering his apologies:

"Sorry I jumped on you. It's a conditioned reflex."

Ludwig could not help but shout irately:

"Conditioned reflex?!"

"Just so happens, yes. Never mind that, we need to get these people off the road. Someone fucked up the itinerary. Olufemi!"

The driver turned and nodded. He looked shaken but he was evidently quick about his wits. Ethan leaned slightly towards him, shouting to be heard and pointing at

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the column of stopped rovers and the frightened crowd:

“Step on the Rovers’ tracks. Tell the rest of the drivers to get the people back inside. See if anyone’s wounded, get the doctors working on them. We’ll be safe as houses then.”

Olufemi nodded and carefully started walking towards the first Rover, while the people were shouting out questions to no-one in particular. Ethan started walking up the front of the column, carefully passing by people and telling everyone to be calm and emphasize that they were probably safe.

Once he reached the debris of the first Rover, he saw the people in the second car frozen still. They had bled out of their ears, probably deaf and scared to death. Ethan took a closer look: the driver was still clutching his wheel, all tensed up and in shock. The explosion had shattered the windshield, and along the water that had pooled inside there was what remained of a shattered, blown away arm. The driver had shattered fragments of glass all over his face, and his eyes were a bloody mess.

Ethan shouted to Ludwig:

“Ludwig! Grab a first aid kit, and come up front! Face injury! Try and stay on the tire tracks!”

Ludwig nodded affirmatively and disappeared in the back of the Rover. Ethan grabbed the blind man from one arm and told him nothing. He simply squeezed him gently and felt the man’s blood pumping like a flooded river.

Once Ludwig arrived he shot a quick glance at the blown up vehicle, and quickly turned to say something to Ethan who shook his head in denial:

“Not a chance, mate. I’m sorry. Enough explosives to throw five thousand pounds six feet in the air. It’s a bloody miracle this one’s lost just his eyes instead of his head. The others are in the back, scared shitless, a bit deaf probably but otherwise in one piece.”

Ludwig nodded appreciatively and focused on the task at hand, trying not to think about the people in that first Rover. His motions were calm and professional, as if he was working in an examination room. Ethan urged him to hurry up, and took a few steps forward towards the small crater which had effortlessly turned into a pool. He took out a flashlight from one of his pants’ pockets and a large leaf-shaped knife from an ankle belt.

He crouched and slowly crept towards the pool, carefully studying the ground, digging in with the knife at seemingly random intervals. Going past the pool, his eyes avidly scanned the mud. Before long, even under the unabating rain and all the mess of debris he caught a glimpse of a dull olive-green shape barely protruding



from the muddy ground. A careful prod at the rim with the knife let him know this was another landmine. A few feet to his right, he could make out the outline of another. A slow, careful sweep with the flashlight uncovered two more, less than ten feet apart. He slid back to the crater and got up, jogging back to Ludwig and the injured man.

A certain amount of quiet and calm had started to settle among the crowd. Olufemi could be seen quietly exchanging concerned looks with the other drivers, some of them already back inside their Rovers, trying to find a dry smoke.

"It's a proper god-awful minefield," said Ethan to Ludwig.

Ludwig was still dressing the eyes of the driver, after having administered some sedatives for the excruciating pain that would follow the end of the adrenaline rush. He was dripping wet, smeared with blood all over his hands and shirt.

"Your deductive reasoning amazes me," said the doctor, not bothering to hide the tone of irony. Ethan replied calmly:

"It could have been a single land mine, an old ambush site. No, this was a proper minefield, there's probably more of them around the bushes and trees. We need to go back. I don't know who decided on this itinerary, but it wasn't safe. Killed those people in the Rover, and it might have killed us all. Might still as well. We need to get moving out of here."

Ludwig suddenly stopped tending to the wounded driver. He closed his eyes and seemed to whisper something in German. Ethan told him sternly:

"What are you blabbering about? They're dead, Ludwig. Come on now, pull it together."

The doctor exploded with fury at Ethan, letting his utensils drop to the mud:

"I picked the roads! It was me! So fuck you, Mr. Owls!"

Ethan fell instantly silent, knowing there was nothing meaningful to say to the doctor. The next moment, the doctor was leaning on the side of the Rover, emptying his stomach involuntarily.

Olufemi noticed the slight commotion, and came a bit closer to see. Ethan explained to Olufemi as he approached:

"We need to go back, around another way. It's probably best if we can stop for the night someplace near. Anything in mind?"

Olufemi seemed to pause and think for a while, and then nodded with renewed vigor:

"Yes, dey is a mission," his voice ringing clear through the never-ending rain.

"What kind of a mission?"

"French Catholic. Nuns," replied Olufemi with a very peculiar and untimely grin.

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Ludwig suddenly stood straight, hanging onto the Rover's door though, and said with a pale face:

"We're going back. This caravan is no more."

Rivulets of rain ran freely down Ethan's taut face when he said with the slightest hint of irony:

"How are you going to help then, doctor?"

"I'll have no more blood on my hands. I can never -"

"You're scared out of your mind, I know. Maybe you've shat yourself, or pissed on your pants. Can't tell with the bloody rain. It's only natural. Fear is natural."

"It doesn't matter what I feel, damn you! These people trusted me with their -"

"Signed the papers, didn't they? Listen, this is fuckall, alright? You can't think straight. Olufemi, take point in our Rover. I'll drive this one. Doctor, seriously, grab a couple of sedatives yourself and just hang on. Alright?"

Ludwig stared blankly at Ethan, while Olufemi hurried to spread the word to the other drivers. Ethan moved the driver in the co-driver's seat, and told a practically deaf nurse and a red cross volunteer with a broken arm that they were leaving now. At length, before he urged Ludwig to get in the Rover, the doctor asked him:

"Do you know what you're doing?"

Ethan felt odd suddenly. He had heard that same question probably a thousand times from a hundred different people, but somehow this time it sounded as different as it was familiar. And even though he felt naturally inclined to grin and answer 'bloody hell no', he calmly said to the doctor:

"It will be alright now. Just get in the car with Olufemi, and try not to think."

The doctor made his way to the Rover with a slouch, exhaustion drawn all over his face. Ethan got into the now vacant driver's seat and put the gear into reverse. He felt like he was turning into an accomplished liar, something he had thought he'd despise. Strangely enough, all he could think of was his bad leg.

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Ludwig nodded his silent thanks to the sister who in turn smiled serenely and left the room with measured prudishness. A couple of oil lamps, one on a plain wooden shelf and another on an equally unadorned table gave off a warm light, accented at times by the flash of lightning pouring in through the small stained glass window. The glass added a reddish hue that seemed to have attracted Ethan's gaze like a moth to a fire, his face set in stone, perched inside the cups of his hands.

Ludwig took a cigarette from his pack, his hands still shaking. He was about to offer it to Ethan when he suddenly rose up from the small cot and blinked furiously as if awaking from a long, deep slumber of which he had no recollection. He asked Ludwig then:

“How is everyone?”

The doctor lit the cigarette and stared outside the window, even though there was nothing to see but dark, pouring rain and a circus of fleeting, random shadows. His voice sounded unassumingly flat:

“The driver is running a high fever. He’s on antibiotics, and I though I removed as much of the shrapnel as I could under the circumstances. Nothing can be done about his hearing. Tartooovi and Donaldson have probably gone deaf for life. I had to sedate them. They’re sleeping now. The rest, some small cuts, bruises and the occasional dislocation or sprain.”

“That’s good to hear.”

The doctor’s eyes suddenly seemed to pop while his face tensed with seeping anger at those words.

“Is that some sick joke, Mr. Owls? People died tonight, for God’s sake!”

“It could have been worse. There could have been more dead on that trail tonight.”

A flash of lightning cast a freakish shadow in the small guestroom. A few moments passed before the sound of thunder rolled by, when Ludwig managed to speak again:

“What kind of person says such a thing? These people..”

“They’re dead, and you have to live with that. Deal with it, Ludwig. There’s nothing that can be done now about it.”

Ludwig stood with a half-opened mouth, seemingly unable to find the right words.

“How can you be so.. Detached? I mean, they were.. Jesus, Richard.”

Ethan gave the doctor a long hard stare. His eyes seemed to waver a little, while his visage remained stern and grave-looking. His voice was pitched lower than usual:

“It happens after a while, doctor. It keeps me sane, it keeps me alive. It’s not something to be proud of, but that’s just as human as curling up in a corner and crying, blaming yourself or others.”

Another thunder reverberated inside the small chamber, the small flame in the oil lamp on the shelf trembling in tune. Ludwig put out his cigarette and took off his glasses. He reached into his pockets and produced a small piece of clean linen with which he started cleaning his glasses. Ethan started to say something when the doctor spoke to him without meeting his gaze:

“It seems you have everything worked out. You know your way around people dying,

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dealing with traumatic disorders and guilt. So tell me, please, is it normal if I feel like punching you in the face?"

Ethan paused for a moment, and shrugged almost apologetically. He replied:

"If you think it'll make you feel better, then by all means. I'm not your problem though. You're still emotional from what happened, and that's just -"

Ludwig's fist connected with Ethans cheekbone and stopped him mid-sentence. Before he slammed the frail door behind him as he left the room, Ludwig shouted in a fit of rage:

"Emotional?! What would you know about emotions?"

Ethan was caught off-guard, but recovered quickly enough. He rushed outside the small guestroom and onto an ill-lit corridor. Even as he started off to follow the doctor, a figure suddenly appeared to be blocking his way. He stopped and looked genuinely surprised when he saw a tall, slender woman sporting a look that could have bored a hole in his face. Subdued light poured off a small opening to her right. She was still holding the tattered curtain that served as a door when she sternly told Ethan:

"For God's sake, be quiet!"

"I'm sorry about the noise and all, sister but it really is none of your business so -"

The slap across Ethan's face came out almost out of nowhere. It jolted him back into the deep memory of a well-mannered childhood for only a tiny moment, and the accented yet quite clear voice served to reattach his awareness into the current state of affairs and a very irate woman:

"It is my business, and I'm not anyone's sister! These people need peace and quiet!" she said and pulled back the curtain to reveal a cluster of makeshift beds, cots and mattresses filled with people.

"Who the hell are you lady?"

"My name's Nicole Heurgot, I'm a nurse and whoever you are you have a big mouth and an even bigger as-"

"Mademoiselle, ca suffit!"

The sister superior appeared through the curtain and she looked rather disappointed at such an exchange. She said to Ethan:

"Monsieur Owls, please. If you must, take this outside. There are sick and wounded in here, and not just your caravan. Et vous, mademoiselle Heurgot, calme toi. S'il vous-plait."

And with that, she returned inside to the makeshift bed chamber posing as a nursing station.

Nicole's stare was still hard when she said to Ethan, almost stunned in place:

"Not an English gentleman at all, are you?"

Ethan tried to sound apologetic when he said: "Listen, I'm sorry but some people died today and we got into a heated debate. I wouldn't expect you to be that understanding." He actually sounded more like some kind of elitist snob who thought people were incapable of doing anything right.

Nicole retorted with an accusing, yet hushed tone: "People tend to do that thing around here. You assume too much. Perhaps you're in the wrong place."

Her feisty attitude only served to make Ethan's head cock sideways before he replied with a sleight hint of aggravation: "I'd be inclined to say the same about you."

"And you'd be wrong," Nicole said before adding: "Your sort usually are. Why don't you take some pictures in there? Isn't that what you came here for after all?"

It was a verbal attack; even though her voice was kept low at all times she sounded positively miffed. Ethan found that aggressiveness almost attractive. He was smiling thinly when he told her:

"You really don't like me at all, do you?"

With a gaze slightly reminiscent of the mythic gorgon and an unmistakably French accent, she simply answered with another unveiled insult: "Vultures you mean? Nobody does."

Ethan pondered about that word for a moment, and thought it funny that a journalist could draw more fire than a soldier. He then told Nicole, "I think you're biased. I said I'm sorry, and I really mean it. I was trying to apologise to Ludwig when I ran into you."

Pointing to the small nursing station behind her she said with demanding undertones in her voice: "Well you should apologise to these people as well."

Ethan tried to sound like a gentleman, using a grin that was in truth better suited to guile the unscrupulous sort of women that seemed already hooked by the sight of a Royal Marine uniform: "Can I start by apologising to you?"

"If this is your idea of English charm, you're more misguided than you look," replied Nicole with a shake of her head and an almost sympathising grimace on her face.

The more distant she became, the more Ethan's interest was piqued by what he felt like was a genuine example of the kind of women he rarely met: the hard ones.

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"You're a very unforgiving person for a nurse, do you know that?" he said, this time without a grin or a smile.

Nicole kept at him in the same vein: "And you're hardly a person yourself."

"Listen, I think we've started on the wrong foot here. Please, give me a chance to make amends," said Ethan, sounding genuinely sincere. It had little effect:

"I think I've wasted enough time with you already, Mr. Owls. Go back to your room and be thankful there are people who care, like the mother superior. People tolerant enough even to the likes of your kind."

"Ah, vultures you mean? You make it sound like this whole bloody mess is my fault."

She shrugged and said, looking suddenly morose instead of angry: "I just don't see how taking pictures of death, destruction and starving children can do any good."

Ethan replied in a very serious tone, in an almost dangerous display of frankness, "Would it do any good if I was carrying a rifle instead?"

She paused for a moment, looking at Ethan with a set of piercing blue eyes that seemed to be trying to peer beyond those last few words of his: "We wouldn't even be talking if that was the case. Now please, haranguing me like that won't get you anywhere. I have much more pressing matters to attend to," said and made to leave while Ethan's gaze floated around until it met her left arm, where a piece of gauze stuck out from under her sleeve.

"Like that arm of yours? You're injured yourself, aren't you?"

"You think you have a keen eye for misery? If only you were so thoughtful of everyone else as well," she said with evident disapproval.

Ethan just threw his hands in the air and said: "For God's sake, you haven't even given me a chance, right from the start."

Nicole was looking at him when she suddenly smiled ironically and said: "You think it's unfair?"

Ethan waved a hand above his head and replied: "This whole business is unfair to everyone here. Shouldn't you allow for some leeway, even when dealing with vultures?"

She paused for a moment, as if measuring everything about Ethan with a casual glance from head to toe:

"If you want some leeway, and if you're willing to really apologize and make amends, then come lend a hand. You can carry things around without taking any pictures, can't you?" she said, following her question up with a smile that might not have been as ironic as the first one.

"The lighting's all bad anyway," replied Ethan with a grin that came across as a bad touch.

"I find your sense of humor out of place," said Nicole flatly.

"I try, but I always end up in the wrong place for some reason," said Ethan and nodded to himself. Nicole replied with a frank voice:

"You're a complex man, Mr. Owls."

Ethan smiled thinly before he crossed his arms and said: "I thought I was a vulture."

"You might still prove to be just that."

"I can't really change your mind, can I?" he said and shook his head.

As she pulled the curtain to the nursing station aside, she showed the way inside and said with what seemed to her genuine smile: "You can try."

\* \* \*

Purple and red hues of dawn sheepishly tried to blossom far away, the earth still wet and napping, the chill humid breeze unusually refreshing. Nicole's gaze wandered around the monastery's rock and mud walls for a moment, before it focused on the bell towers. One was set facing the east, the other towards the Vatican; from the weary look on her face, both directions looked equally distant in any measureable way, whether it be space or time.

Ethan approached her casually without any hint of their former quarrelsome chat. He offered her a cigarette which she silently accepted. He lit it up, and they both sat on a stone wall near the wall, letting the morning wind carry away all the weight of the night before.

Helping Nicole with her rounds had mellowed her somewhat to the point where she no longer considered him a vulture. Not only had she admitted being too quick to judge, but she had also been openly impressed by Ethan's quick-and-dirty first-aid knowledge, turning any simple item into a tourniquet or a splinter. It struck her as odd but Ethan had managed to explain that any journalist that wanted to get alive out of a war zone had to be a medic as well. She had smiled at that and said with just a hint of mischief: "My, my; and you can type as well".

But nothing on her face that morning came close to that austere, quirky nurse with the outspoken dislike of journalists and other vermin that seemed to feed on human misery: As she sat there smoking, she struck Ethan as a very familiar face, someone close but yet so distant in memory. Like a long lost friend or perhaps, a lover.

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He kept trying to remember, and was soon enthralled by the warmth of her face, lost in his little own box of memories.

As she took another puff from her cigarette, she casually looked around and caught Ethan with his gaze fixated on her, his eyes out of focus. She asked him then, with just the right amount of disapproval in her soft voice:

"Anything you particularly like, Mr. Owls?" to which no answer came. She asked again, this time less pretentiously:

"Richard? Lost somewhere?" she said, and broke the spell.

"Hmm? Sorry." he finally managed to answer before he himself asked in earnest: "I must've been woolgathering, what were you saying?"

Nicole shrugged and said, "Nothing. You just stood there and kept looking at me," before she

added all high-browed yet smiling slightly, "Looking for something in particular?"

Ethan smiled with a corner of his lip in a bitter fashion before exhaling, the smoke swiftly vanishing away in little curls and twists. He sounded somewhat reticent, weighed-down when he said:

"That's a funny thing to ask; you could say I am, but it's not you. Though you do remind me of someone. I just can't put a name to it; it's a slippery thing."

The bells started to chime then; it was time for the morning prayer. A few sisters could be seen around the courtyard, hurriedly but quietly moving about for the mass. It struck Ethan as odd then how similar it all looked to a roll call: quiet, practiced, efficient. "Unto God's own image," he said then half to himself, while he pointed to the shuffling silhouettes of the nuns.

Nicole turned around to look and through a small window the first cautious rays of sunlight caused her to squint even though she sat in the shadow of the walls. She shook her head and said, "Such a waste," before she put out her cigarette and folded her arms.

Ethan frowned and asked her: "You mean, the nuns?"

She half-turned around to look at him, while warm sunlight made her hair glow as if from within and said, "I mean God."

Ethan let out a small laugh before he said: "That's a funny thing to say for someone working in a monastery. It's almost a joke, actually."

Her eyes suddenly took on that earlier piercing glint that conveyed her annoyance instantly. She retorted:

"'He' is the joke. It's just that people don't seem to get it, more often than not. In a sense, it's better that way. Imagine if these nuns were used as forced



labor, sold and exchanged like cattle. At least the lie they live in doesn't make things any worse."

"I've always wondered. Don't you people believe in anything?"

She frowned, cocked her head sideways and asked him: "what do you mean, 'you people'?"

"Atheists," he said and put out his own cigarette, stamping it on the red soil.

She laughed heartily despite herself and said with a grin:

"For a moment there, I thought you would've said 'communists'."

"I try not to mix politics and religion."

"Aren't they the same?"

"Not quite. I mean, no one actually believes politicians, right? At least I hope not."

"I wish it was a laughing matter, but it's really not."

"So you place all your trust in man then? Look around you. We're not exactly doing a bang up job, are we?"

"I have faith in man. The sisters here have faith in God. And I do not consider myself an atheist; I just have a grudge against people who think God has anything to do with this life," she said and brushed a lock of her hair away from her cheek.

Ethan looked at her in a pensive mood. 'what an interesting woman', he thought to himself. He lowered his gaze to his feet and said:

"I'm not a church-going fellow myself, not by a long-shot. But sometimes, some things just make you wish for something to grab and hold on."

"Like a woman?" she said, her grin almost meant to tease. He laughed and waved no with his hands.

"Heaven forbid, no. In any case, I meant something. Not someone. Like an idea, a symbol, a flag. Maybe a flag. You know, something to--"

"Idolize," she filled in on cue and made him nod.

"Yeah, you might call it like that."

"Look around you, it's everywhere. what the sisters hold on to."

"I wouldn't know anything about nuns."

"what happened to a journalist's keen senses?" she said, and pointed with an index finger to the church bell tower. On top of it, stood a plain iron cross. Ethan smiled thinly and shook his head.

"Ah. well, I guess that was blatantly obvious. Perhaps I should think about a career change."

"Maybe. Sometimes I think like that myself."

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“Really? It gets to you, doesn’t it?”

“I try to think of the larger picture. That I’m helping save lives. But it doesn’t always work. That’s why sometimes I need this,” she said and showed Ethan a chain around her neck, a simple unadorned St. Andrews cross on it. It looked familiar. He felt the urge to take a closer look.

“A cross? May I?”

She nodded and took off the cross that she had been wearing: it was a simple, unadorned silver St. Andrews cross. Ethan took it in his hand and it immediately felt more than familiar – he turned it around and he saw the letters ‘A.N.W.’ carved on the backside. Andy Nathaniel Whittmore. This was Andy’s cross.

Thoughts and wishes mingled in one as they raced to take control of his mouth. He tried but he couldn’t remember the last time he had actually been at a loss. His face was motionless, unable to look anything other than utterly confounded.

Nicole saw that and couldn’t help asking:

“What is it? What’s bothering you?”

“That cross. That’s Andy’s cross. My brother’s.”

“Your brother? That’s ridiculous,” she said and looked scornfully away, unabashedly dismissive in her expression.

He didn’t give it a second thought. All the constructed facade he had went to some considerable effort to create suddenly felt completely worthless and immaterial.

“It’s not,” he said and took off his own twin cross and showed it to her. It wasn’t as polished and there was a silver-grey patina all over it, but the initials ‘E.R.W.’ stood out clearly.

“That’s for Ethan Roiel Whittmore. And that cross of yours has Andy Nathaniel Whittmore carved on its back. That’s my brother’s cross.”

“But.. You said your name is Richard Owls. What’s this all about?”

“Where did you get that cross?”

“That’s my husband’s cross.”

The connotation made Ethan blink twice. He almost stuttered when he asked:

“Andy? Andy got married? You’re his wife? Where is he, what happened?”

Ethan’s face became a mask of anxiety, contorted and flushed. His breathing became shallower, as if he was about to jump into an ice cold ocean of fear and doubt. Nicole’s stare was fixed on the cross as she traced its edges. She spoke then with a low, uneven voice, as if she was telling story better left unsaid:

“Our camp was attacked. Tribal lords. Little more than feral men, they came one day and wanted to loot everything. Including the women. Some of us tried to put up

a fight. Perhaps it was a mistake. During the shooting, a few had the chance to run away. Andy with some of the guides stayed behind, buy us time. He was bleeding when.. He.. He gave me this cross. He was a believer, you see. Funny, no?"

Tears welled in her eyes but she did not cry, even though it seemed like she should. Ethan saw how easily her facade of a strict, haughty nurse had crumbled away when she mentioned her husband. Thoughts about that camp ran around Ethan's head. A strange forlorn feeling of an idea formed up in his head. He told her then in his most steady, thoughtful voice:

"I'm looking for Andy. All this, it's just a cover. I need you to tell me everything that happened that day."

Her face suddenly became a bit pale. She looked disturbed, stricken with sudden anxiety.

"But Andy.. He has barely mentioned you. What is this? Some kind of sick joke?"

"I'm being dead serious. I'm risking my hide for this. I just want to find my brother, don't you? You can't give up on him. We just can't."

"But Andy's.. He was bleeding from his leg, looking all pale when we.. No, he's just as good as dead. Those men wouldn't just.. Animals, not men. You don't know what it was like!"

"Have you given up on him already? He's a doctor for Christ's sake, they'd need him alive, too useful to be killed outright. There's a really good chance he's alive, Nicole."

"I can't believe that right now. I just can't. I saw his eyes, Richard. I saw nothing but emptiness.."

"Please, call me Ethan. Whatever you saw, it's just the grief and the pain talking right now. If he wasn't dead when you left, he was alive and that's what I'm counting on."

"I want to believe you, I really do. But, what can we do? I mean.. Those people.. Even if.."

"You said you had faith. Have faith in me, please. Did he ever talk to you about Father Mulcahey?"

She rubbed her eyes with both hands. There was a deep frown on her face when she said:

"The name sounds familiar. Why?"

"Those crosses. We were ten. Well, I was twelve years old, Andy was ten. I'd sneaked in Father Mulcahey's office. I'd made a bet, I could get my mates a bottle of sacramental wine. When Father Mulcahey got wind off the missing bottle, he roused

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us out of bed. He asked nicely which one of lads did it. I was about to take the punishment and the Hail Mary's that went along with it, when Andy steps out front, says he was the culprit. Everyone else goes back to sleep, and then the father calls us both into the office. I was thinking we were going to get a beating either way. Instead, he opens up this little box and offers us a set of crosses. Makes us wear them and take a vow. Next month during the holidays, we had our initials carved. Been on me every day since then."

"What was the vow?"

"Never leave your brother behind. That's what I'm doing. I'm not leaving Andy behind."

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The voice on the small speaker sounded worried and uneven.

"What's wrong? Why couldn't you wait for the courier?"

"There's a problem."

The matter-of-fact voice on the microphone was a woman's voice. It had a bit of an accent.

"What kind? It doesn't sound like you to talk around things."

"I'm not sure if it's exactly a problem. I might have stumbled on your brother."

"My what?" said the man, his voice full of disbelief and shocked surprise.

"I met a man today who posed as a journalist by the name of Richard Owls. Long story short, he says he's your brother, Ethan. We were talking, and showed him your cross, playing the widow part. Thought your death might look good on a paper. He showed me a cross with his initials on it, E.R.W. He also told me about Father Mulcahey's sacramental wine. Is it really him? Strong, red-haired fellow. Has these piercing blue eyes. Medium height."

An uncomfortable silence ensued. Nicole spoke once more into the microphone with some reservation:

"Andy?"

"That's Ethan alright. Listen, you need to keep him busy while I think of something to throw him off course. He might mean well, but he can be a very single-minded idiot when he wants to. And Nicole?"

"Tell me."

"Strict radio silence from now on. He mustn't get a whiff."

"You know me."

well met on an ill road

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“But you don’t know my brother.”

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## Blood-red dawn

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The hills around the monastery blossomed golden under the first rays of the sun. The cold, wet night edged away, hiding under the jungle's treetops. The bell of the monastery started to ring, calling for the morning prayer. A few of the sisters started to gather in the small temple, rosemary in hand. Their lips moved at a shallow, serene pace, mouthing hymns and eulogies to their God, Lord and Savior.

Ethan had been awake before the break of dawn. He was watching the small procession from a small, pane-less window. The night had been small but courteous; nothing but the distant sounds of wildlife had bothered him. Again, his sleep was dreamless.

There was a knock on the door; the stars above shone their last light for the night. Ludwig stepped hesitantly inside, holding two cups of tea; it his way of apologizing. Ethan offered him a cigarette in kind. They sat together in the small room. Ethan sat upright in his bed cot, Ludwig pulled the single chair. They left their cups of tea to slowly cool on the window sill. When the break of dawn came they were still silent, trying not to think. Ludwig cleared his throat, breaking the uneasy silence:

"We might head back."

Ethan simply nodded and sipped quietly from his cup. His nostrils flared from the aroma, but he said nothing. Ludwig went on:

"We'll talk it over once everyone's awake. I think we should press on, otherwise these people would have gone through all this for nothing. The rest though are probably scared out of their minds."

"Can you blame them?" said Ethan and stood up, stretching. Ludwig continued, tapping his foot nervously, his tone somewhat apologetic: "In any case, some should stay behind and help the monastery, at the least. It might be just as good as setting up camp elsewhere."

Ethan's response was terse: "Makes sense."

"Not a lot of it makes sense to me, Richard. I want to help, but this mess.."

"Having second thoughts?" Ethan said, staring blankly at the rose red morning sky, hands on his waist.

"Wouldn't you? I mean, after everything is said and done, is it worth it? I want to help, these people want to help but.. How can anyone weight that? One's own life against another?"

Ludwig gulped down a mouthful of tea greedily. He didn't seem to bother that it was still too hot for comfort.

"Did you get enough sleep?"

Ludwig shook his head wearily. Ethan perched himself on the window sill and told Ludwig in a very business-like fashion.

"If you want to move on, you need to get past what's happened. If you can't, you should head back while we're still not on the deep end here. Otherwise, chances are more people will get hurt for nothing."

The doctor nodded in agreement and lit his cigarette. He took a few puffs, drew the smoke in deep. He seemed to relax a bit, the care lines on his face evening out.

"What.. what about you?" Ludwig asked with just a hint of hesitation, as if the answer might not be forthcoming, as it was dangerous to know.

"What do you want to know?" replied Ethan while tapping a cigarette out of his pack.

"I just think it might be safer if you came along. That's all I need to know."

"I'm going in as far deep as you are willing to go. But at some point.." Ethan's voice trailed off as he drew on his smoke heavily. Ludwig closed his eyes and nodded before he replied:

"I think I understand."

Silence ensued between them. The sound of chanting rose suddenly out of the temple's open doors just as the first rays of the sun melted away the morning haze around the small patches of greenery. The heat was building up rapidly; soon they would be sweating again. Ethan suddenly turned and looked Ludwig straight in the eye. There was a frown on the doctor's face, a mixed expression of fear and hope. Ash from his cigarette fell on the dirt floor.

"My name's Ethan. I don't think knowing that puts you in any more danger than you already are. I mean, you've trod on a minefield already," Ethan said and smiled sheepishly.

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Ludwig smiled thinly but genuinely and said to him: "No, I don't think it does. I knew when I saw you that you're a good man."

"You don't want to know the half of it, doctor," Ethan replied and offered his hand. Ludwig smiled, the lines on his face wrinkling in a fatherly fashion. As they shook hands, they heard a dull but disturbing, faint echoing sound that Ethan recognised all too well: a gunshot.

"That can't be good," said Ethan dryly.

"Gunfire?"

Ethan just nodded and rushed to the doorway to peek outside. He could see through the wide open monastery gate. In the distance, he could make out a couple of open-top Rovers slowly coming up the hill. A barrage of rattling sounds echoed around the hills; assault rifles on full auto. They were soon lost behind the first turn on the hillside. The gunfire went on, echoing faintly.

"Some kind of firefight," Ethan said to Ludwig as he reached for his backpack.

"Government or rebels?" asked Ludwig with startled apprehension, as he took a look for himself.

"Probably neither. Rebels wouldn't be so frivolous with their ammo. Government troops would have a column of vehicles, squads of men fanned out on the roadside, carriers. That sort of thing."

"Then who are they? Who's shooting at whom?" asked Ludwig, his voice anxious, unsteady.

"That's not really important. It's people we need to run away from, right now," Ethan said as he pulled out a Browning High Power pistol from his backpack and dove home a clip.

"You have a gun?" asked Ludwig, as if he had never imagined he'd see one up close. Ethan loaded a bullet in the chamber and clicked the safety on.

"It's American but it'll do nicely. Gather your people and just go. Pack nothing, just follow the ravine eastwards till nightfall. If all goes well, I'll try and meet up with you by morning. If not, wait it out another day before coming back," said Ethan with a grave expression. The echoes of gunfire grew apart in time.

"What? That's preposterous, we can't leave everything behind! What are you saying?" said Ludwig, arms raised in dubious protest. Another rattling sound echoed, this time stronger; closer than before. The sound of motors revved up high could be heard, faintly but clearly.

"I'm saying these folks are trigger-happy bastards. Can't guarantee they'll just take your stuff and leave."



Ethan felt like he had to shout to make the doctor listen: "You're wasting time, go! Now!"

Ludwig hesitated for just a single moment, but then ran to the door. He barely paused in his stride to ask:

"What about the wounded, and the sisters? what about you?"

Ethan wiped the sweat of his forehead, gun in hand: "I'll sell them bastards a front-page story they can't refuse. I'll do my best, promise. If it comes to it.." he said and nodded at the gun. "Now go!" he shouted. Ludwig nodded and ran off. He could be heard rousing people, urging them to put on their boots and just follow him. Dumbfounded, groggy voices mixed with the shuffling of feet, thuds and protests. From the sound of it though, they were on the move.

The gunshots could be heard, growing weaker and further apart. The fight was dying out. Ethan packed a couple of clips in an ankle pocket. He grabbed his Leica, and tucked the gun away in his trousers, behind his back. He went looking for Nicole; he knew that his real priority would be to keep the two of them alive, if it all came down to that.

The chanting from the church had stopped. A few of the sisters were crowded together outside the church doors. They stared through the wide open gate at the hazy hillside, as if waiting for some sign. Some were praying softly.

The sound of roaring motors had by now become clearly closer. Mingled with the sounds of churned dirt and gravel from the rovers' tires, it was an uneasy, threatening sound by its own. The absence of gunshots meant they were moving up towards the monastery again, unhindered.

Nicole rushed outside the small hall where the wounded and the sick lay. She was wearing a plain work apron, her hair tied in a bun. Ethan saw her then and rushed towards her, his camera swinging wildly from the strap around his neck. She barely seemed to take notice of him; she was staring at the shabby road and the approaching rovers with a cold, crisp fixation. Anger seethed clearly through her. Ethan told her with urgency in his voice:

"You need to keep calm. I think I can handle this. Follow my lead when you can, and don't just hand over everything. If they sense we're scared shitless, they'll stop at nothing. I'll try and sell them a news story, front page on the Times. You just stay firm. They might want to check up on the infirmary. Let them."

"Keep calm? That's your advice? Stay firm? What makes you think you can talk things over with them? We can't. We can't just talk."

Ethan was taken aback. It was an unwelcome surprise; he hadn't expected her to

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be so rigid. Feisty was one thing, but not playing ball when guns were involved was childish, even stupid and possibly lethal.

"Listen, the head doctor is already trying to make a run for it in the ravine. They've left everything behind. Maybe all that stuff from the caravan will be more than enough to keep them satisfied. There's morphine in there and lots of canned -"

"You think they're looking for a fix? And some corn beef? You just take care now, Ethan."

She gave Ethan a cold dismissive look and shook her head slightly, disapprovingly. Ethan frowned and was about to say something when a rover zipped past the gates haphazardly. A dozen men armed with AK-47s rode on the back, most of them wearing combat fatigues. Few piece of clothing matched their size, and most were certainly at least a size or two larger.

Only a couple of them wore shoddy boots; the rest rode barefoot. They had grim, lean faces. They were mostly skin and bones like on the edge of starvation, but their red-shot eyes shone with a cruel, alarming intensity. In the back of the faded green and grey rover lay two dead bodies, the white of their feet marred by the red of their blood.

The sisters stood motionless, following the example of the sister superior, who was looking at the band of marauding bandits with contempt that bordered on hate.

Another rover passed through the gate. It braked badly and skid for a few feet on the courtyard dirt. Another ten men, slightly yet markedly better fed, better equipped. Some wore sunglasses, some berets and caps. Ethan noticed a big brute of a man sitting in the co-driver's seat. Once everyone else had jumped off the rover, he stepped out. He was wearing spotless combat fatigues as if they had just been pressed. He wore the insignia of a Major. It was a good thing he didn't seem familiar at all.

"That's their leader; if we get to him, the rest will follow," he said to Nicole who was eying the bandits with seeping, fervent anger. She did not answer; she gave Ethan a sharp accusing look and simply turned away. The next moment she lost herself inside the impromptu hospital room.

Ethan called after her, but she ignored him. It was at that point when he attracted the attention of one of the armed men, who pointed his rifle at him and shouted something incomprehensible; it sounded like Igbo but not a dialect Ethan could understand clearly.

Ethan put his hands up and grinned like an idiot, trying to look the part of a mildly insignificant, completely harmless fool of a journalist. The armed bandit

was still aiming the rifle at him, shouting incoherently, looking back and forth nervously. Ethan thought it could be he was asking 'should I shoot him?'; it could be he was asking 'can I shoot him?'. It would've made little difference had that been the case though.

The burly man was overlooking the sisters with one hand cradling a short-barreled version of an AK-47; the paratrooper version. In his hands, it looked little more than a large handgun. He motioned with his free hand and half a dozen men fanned out by two's, going inside the rooms and halls on the west side of the monastery.

The rising heat added to the tension; Ethan was sweating. He was hoping Ludwig had gotten everybody out in time; more people would mean more problems to solve. He was also hoping Nicole wasn't thinking of doing anything stupid. Stupid tended to pile on stupid, and that tended to make people end up dead or worse.

He was searching for a sight of her, but to no avail; for the first time the thought entered his mind that perhaps she was already running away. It wouldn't help him much, but it wouldn't make things harder either.

Ethan's self-appointed guard had stopped shouting; now he was grinning, showing a cave of a mouth. He was still aiming his gun though, and Ethan thought it was time to make his move. He shouted, "Look, press!" and pointing at his Leica he reached with the other hand at his vest's chest pocket, fumbling for the press pass.

The guard instantly drew back the AKs loading arm carefully, waiting for Ethan to make the mistake of flinching. For a bunch of ragtag bandits, they exhibited quite the streak of a rather unexpected professionalism; stupid nervous people with guns would've shot him dead. Ethan glanced at the leader who was quietly coming his way, while the rest of his men loitered near the sisters pointing guns and casting leery glances. That man, Ethan thought, was probably the sole reason why these wretches behaved themselves almost like soldiers.

The leader approached Ethan gracefully, making sure his insignia was prominently visible. He silently reached at Ethan's vest pocket and pulled out his press pass, signed and stamped by the IPA and the UN in one of the British embassy's cultural attache's offices. The leader took a look at it and read aloud with a thick, grossly cacophonous accent:

"Richard Owls. London Times. Lost?" he asked with a grin that showed perfect white teeth and more than a couple of gold casings.

"Just doing a story," replied Ethan and added "Major, sir," with an afterthought, hoping to feed the man's ego. Indeed he smiled when he heard the rank, and offered Ethan his press pass back. He took a quick look around him, the sun glinting off

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his black Ray Bans. Whoever the man was, he was turning in a profit, Ethan thought. When he spoke again, he wasn't smiling anymore:

"I'm a moody person. Lost two men on the way. Why are you here? What's so important about nuns?"

Ethan didn't have a very hard time faking intimidation. The man was imposing enough. Reminded him a bit of his friend James, only without the redeeming qualities. He replied with some difficulty, trying to find the words:

"The missionary work.. Taking care of people in the middle of a war. Their stoic manner; really good press back home. Good press anywhere, really. Takes the focus away from the British involvement, too. Wins points with my editor."

The brute looked at him as if examining a weird kind of exotic fly; it was a distant, focused stare. "Politics, journalists. Same shit, eh?" he said suddenly and laughed out loud all alone, his laughter echoing faintly in the relative silence of the monastery's courtyard.

"Just doing my job, major, sir," replied Ethan with a faint smile, his eyes still trying to steal a glimpse of Nicole; she must've really gone, he thought to himself.

The sisters were huddled close together, as if waiting for a verdict on them. The sister superior was eying him and the leader of the bandits intensely. Maybe she was thinking of doing something stupid herself. That would complicate things right when he was trying to achieve a sense of rapprochement, if anything like that could be achieved with the likes of these people.

"I'm no major, Dick. I'll call you Dick. No Major Yuembe anymore. I'm King, King Yuembe!" shouted the so-called Major, triumphantly raising both arms in the air. He fired off a couple of shots, eliciting a response of wild shots in the air from his men who cheered and eyed the sisters with venomous stares. They looked barely able to hold themselves; another example in forced discipline. He laughed heartily once more, before settling down his gaze towards Ethan once more. Ethan pitched the idea of the story he had been working on in his mind:

"I think you'd make the perfect story, really. I could show the world your living conditions, the way you're defending your freedom. Add a bit about your back-story, where you came from, what made you quit the army. It'd be a fantastic piece, a world first," Ethan said and aimed the camera at Yuembe. He took on a haughty pose like a model, indeed the kind of self-gratifying stance photographers tend to think is fit for nobility portraits. The camera clicked, and Ethan rolled the film a couple more times, taking a few more shots. Then Yuembe yanked the camera off its straps suddenly, and Ethan felt his plan wasn't working the way it should.

"I'll keep that film. I like pictures; but I don't like the publicity. Understand?"

Ethan nodded, frowning warily. He replied carefully:

"No problem. I can see it could hamper your activities; I can do a text piece only, full page with stock photos or something," he said, insisting on trying to stroke the man's ego. He knew it wouldn't work when the man took the film out of the camera and tucked it inside a pocket. He then just threw the camera away, breaking the lens. He then asked Ethan, edging his face closer to his the way a boxer might before a fight:

"You think we are freedom fighters?" he said through teeth almost clenched shut. Ethan's frown became a deep, long furrow. Looking distraught and casting glances around him, he looked completely at a loss. To complete the show, he said weakly:

"Well, of course."

Yuembe broke down in laughter and said something in that dialect Ethan couldn't quite get. All the men laughed along in earnest, pointing at Ethan like a freak exhibit. Maybe writing up a story wouldn't hold, but the stupid journalist ploy still had something in it, just maybe, Ethan thought to himself.

Some of the men that had been searching around the monastery called out, grabbing Yuembe's attention. They had found the caravan's Rovers and supplies. Yuembe and his men exchanged a few words from a distance, more like shouts. Then he picked a few of them by eying them alone, motioned with a hand and another half a dozen men left their guns behind. Soon they started loading the crates with the red cross first onto their own trucks.

The sister superior was talking with some sisters in a low-keyed voice; they seemed somewhat relieved. It was beginning to look like the bandits would simply loot what they could and leave. Organised and disciplined as they seemed to be, they were nothing more than dangerous, cruel thieves.

Yuembe then took out a camo pattern handkerchief and wiped the sweat from his brow. He took off his glasses and wiped the lenses as well; his round black eyes were big and calm, the eyelashes almost delicate. They belonged to a man who should've become an artist or a doctor, maybe even a priest. In any case, they didn't look like the kind of eyes that belonged to a professional lethal parasite.

That grin of his gave him away; Ethan had seen that grin once too many. He knew even himself had sported such a grin at times past. The thought disturbed him and for a minute he was out of character, looking grim and serious all of a sudden. Yuembe saw the change on his face; he was instantly intrigued. He looked at Ethan

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from head to toe, scanning him slowly, measuring him. He asked him then, hands around his waist, the Ray Bans protruding from his chest pocket:

"You do not approve? Wouldn't look good on your story?" he said and then made a motion in the air with his free hand, stopping at the mention of each word like showing off a neon headline sign: "Former Nigerian Army Major Pillages Monastery."

Ethan simply shook his head. Yumbe went on with what he had in mind:

"I am not a man of the press, like you. But I know what spices up a story," he said, winked and nodded towards the sisters who were still clutching their rosaries. Some of them praying on their knees, some of them simply staring the men who guarded them straight in the eye, as if they thought shame alone could turn them away.

"Major, there's nothing more to gain here other than those sacks of rice, those crates of medications and the canned food. That's all there is," Ethan said, thinking he should at least try and reason with the man, even though he seemed to be toying with ideas that went beyond looting.

"Been here long enough, Mr. Owls? Are you sure that's all? Maybe you and I have different tastes in things," Yumbe said with a devilish grin and then barked an order.

Another half a dozen men complied and went inside the eastern blocks of the monastery. Pretty soon, one of them shouted back from the impromptu hospital. Another was holding a vest with a red cross painted on it. Some groggy voices and malformed protests were put down after a few slaps and kicks laid the patients back on their beds for good.

Yumbe shouted back more orders, looking pissed; veins shot from his temples and neck. He didn't seem to care about the red cross or the infirmary and the people inside. That was good; it mean Ludwig and his people were probably safe and not a moment too soon. Probably Nicole as well. He had thought she might help him sound more convincing, but she was still nowhere to be seen. Maybe she'd proved a problem in any case, Ethan thought.

His thoughts where cut short when he suddenly heard a shout from one of Yumbe's men, and then saw bloodied pieces of skull bounce off a door, the rest of the bandit's body slumping against it a flick of an eye later, when the gunshot was heard. A high velocity rifle. Though a familiar sound to Ethan, he had been more than just surprised to see its effects so vividly at that point.

Everyone froze still; it was the sisters panicked shrieks and loud prayers that roused everyone back into a frenzied random activity. Ethan hesitated; if someone had stayed behind trying to be a hero, should he go all out and take a shot at Yumbe

right now? What about the sisters? They were completely exposed. No, he decided he couldn't risk their lives.

Yuembe aimed his AK nervously at Ethan, and shouted at his men infuriated. They quickly aimed their guns at windows and doorways, covering the rest; a couple of them grabbed the sisters by force one by one, and started to tie their hands together.

A couple of sisters tried to resist, spitting and kicking their way away. Yuembe's men used the AKs shoulder-guards like clubs; the nuns suffered. A few cracks were heard; bones were broken. The sister superior's proud facade had collapsed; she was now begging the men in whatever dialect ran through her tongue, with what few words she knew. Their captors seemed to enjoy their work, smiling as they heard the wailings and sobs of the hapless sisters. Yuembe shouted on the top of his lungs:

"Come out now and I won't hurt the sisters. I'll let you and them live, just as soon as I get what I came for. You and I both know I want the-". His voice became little more than a gurgle as his head exploded violently, shrapnel of his skull flying away in all directions. His body fell backwards from the overwhelming force of the bullet, the AK falling off his limp hand on the ground with a thud.

Ethan's eyes were scanning for the shooter while his hands instinctively went for his gun. He was already moving towards the cover of the nearby arches. There was no hope in hell that he'd talk the rest of them out of this: for one thing, he didn't even speak that damnable dialect, and for another, they were already letting off a blind hail of bullets at the mud-and-hay brick walls of the monastery, trying for the shooter. All they accomplished though was leave behind large pockmarks on the walls, splintered doors and spent bullet casings.

The bandits shouted at each other, confused and dismayed. Some looked like they were itching to just shoot the sisters dead. One of them cried something like a war shout and let off a single round that went through one of the nuns like a hammer through ice. The bullet took apart almost her whole left side; blood, bone and guts spilled freely through tattered robes. She crumbled like a rag doll on the dirt before the church gate, twitches and spasms running through her body. Her dying throes were little more than a wet cough, deafeningly loud among the silence of the sisters.

A man with a beret knocked some teeth out of the shooter with his rifle's shoulder-guard, rendering him unconscious. The rest fired off wild shots at windows, more or less blindly.

The sisters started to weep. The sister superior held her cross in hand, tears running down her cheek; still she whispered the dead sister's rites softly in her

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ear.

Another gunshot was heard; it missed a bandit on the back of one of the Rovers by an inch. The ricochet bullet grazed him behind one ear and caused him to fall on his back down on the ground.

Ethan was now working on instinct and training alone; he would pick his targets, going in for the kill. He pulled out his gun and rushed towards the rover parked in front of the sisters and the church. He silently thanked God and his good fortune that Yuembe and his men had fallen for the journalist trick, sloppy enough not to bother actually checking him for weapons.

One of Yuembe's men saw him appearing behind one of the arches, purposefully coming towards them. He pointed with one hand and shouted a warning, instead of shooting. Two rounds went through the bandit, and threw him off his feet a couple of feet away. The shots left his chest in ruins; his lungs and heart a ruptured mess.

Ethan switched targets and went for one of the men wearing a beret. He let another couple of rounds fly, the Browning nine millimeter pulsating in his double-action grip with body-shaking force. Years of experience and shooting training brought Ethan's aim lower to compensate for the recoil; aim slightly below center of mass, double-tap the trigger, swing the body and aim another. Repeat. It was as easy as riding a bike if one didn't stop to think about the killing involved.

As he swung to take down another one, there was a sharp whizzing sound. He felt a hot rush of air near the back of his head. He turned around to look and saw to his right a man down on the ground, trying to grasp his neck with both hands. He bleeding profusely, his legs flailing wildly as spurts of blood turned into a red fuzzy mist through his fingers.

The shooter was good; a professional from the likes of it. He had probably just saved his life, but there wasn't time for allowing the thought to cloud his senses. Another bandit appeared from behind a half-wrecked window and let off a ripple of bullets from his AK. He kept shouting like a crazed madman while shooting, aiming at nowhere in particular; the kick of the AK sent the bullets plainly at the old, pitted and stained tiled roof, breaking away and chipping whole sections.

Still firing away and before emptying his clip, he was blown back by the force of two bullets, one hitting him square in the stomach and another in his chest. If his heart didn't stop outright, he'd have time enough to meet God when his gut wound ate his insides.

The sisters were busy untying themselves amidst the confusion. They rushed to the inside of the temple, trying to carry their dead sister with a modicum of decency.



They lifted her up, hugging her spilled entrails in their lap.

As they did so, their former captors and guards let off another hail of fire from their AKs trying to take Ethan down; they were controlled, but badly aimed bursts. Yuembe would have probably made good soldiers out of them if it wasn't for their horrid aim and their complete lack of cover discipline.

Out in the open with every part of their body exposed and firing from the hip, their chances of hitting Ethan laying dirt-low behind a series of arches, were slim if not none. Their chances became zero when a bullet went through one of them in the shoulder; the exit wound was the size of a basketball, turning his spine into a shredded ruin.

The other one of the pair knelt and raised his rifle to take aim at the direction of the shooter. Ethan rolled out of cover and popped three shots at him; one caught him in the leg, tearing up his calf. Another one hit the dirt and the last one went through his armpit and neck, cutting an artery open. It left him a dying man, unable to even flinch at the scorching sun casting its glare at his fading eyes.

Ethan leaped to his feet again and rushed towards the sisters and the church, attracting a very unhealthy amount of fire from the west wing of the monastery. The bandits that had been on search detail there were now laying down covered, taking pot shots whenever they thought it was prudent. The shooter had put real fear in their hearts.

A couple of those who had left their guns behind to carry sacks and crates tried to make a run towards the Rovers for their AKs. One of them fell stone dead, leg-first, as if he'd hit his head while running, another excellent shot from the unknown shooter. His mortal wound was remarkably clean; the bullet had went straight through the heart, imploding it and settling down the exit velocity to a lot less damaging value. The other one just dashed towards a low-walled flower fence and jumped over, creeping away back into a semblance of adequate cover.

Ethan went past the church's entrance and saw the sisters hugging around the body of their dead one. He grabbed the sister superior by one arm, while she was clearly paying no attention to her surroundings, her face deathly pale, her eyes without focus. Instinctively she tried to shake him off. He caught her stare and tried to convey a sense of calm. Panic wouldn't get them anywhere; it could only lead to senseless death. He told her then while stray shots seemed to edge dangerously close judging by the plaster and chipped wood flying around them:

"Lie down, and spread around. Throw the benches for cover. And pray, sister!"

She nodded then as if magically awoken from a deep slumber. He couldn't help

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noticing her wrinkled, bloodied face looked strangely attractive for someone her age and posture. Ethan bowed his head to her hand and whispered "'er grace,'" and then carried along. He stood for a few moments by the temple's door. When he heard the distinctive bolt-action gunshot of the mysterious shooter he decided to sprint away to a better location; one of the rovers.

He placed three shots at the windows up on high on the western edge while running. He wasn't hoping on actually hitting anything, but he was sure these guys would instinctively duck when they heard the shots, sparing him a precious couple of seconds to make a more or less safe passage. He'd heard the gun go empty; he'd need a chance to reload soon.

When he reached the Rover, he saw the flash of a scope barely visible near the church bell tower. He couldn't make out who it was; the sun was still rising directly behind him, blinding those who dared to take a shot. Clever, natural cover. Still, down on the courtyard from near the makeshift hospital, two more of the late Major Yembe's men appeared, firing on full auto towards the bell tower as they went.

Those on the western dormitories felt like contributing, so they popped out of their covers and placed single shots against the bell tower, rather blindly. The shooter let one shot fly; the cracking echo of the bolt-action came right after the thud of the dead body on the ground. But no other shots followed.

Ethan peeked from behind the Rover; the other man was still on the courtyard, nervously trying to find cover while surveying the rooftop for the shooter. Those on the west side had no clear target, and decided to take their chances at Ethan and the Rover.

He switched the empty clip with a new full one; if this kept for much time longer he'd need to pick one of the AKs lying all around for himself. A cacophony of bullets ricocheting off thick metal engulfed him; the Rover's thick metal chassis was as good a cover as any. It wasn't impervious, but it was good enough for such a tight spot. Maybe half a dozen men took shots at him from the western dormitories; perhaps more lurked somewhere in the eastern wing. Worse still, the unknown shooter had been forced to reposition. Less cover for him then for another couple of minutes.

Ethan slithered slowly towards the front of the Rover. The engine block would provide better cover. As he did so, he kept his gun trained towards the eastern rooms. If a head or a gun popped from somewhere out there, he'd simply squeeze.

He then suddenly saw the one that had come running towards the bell tower underneath the first Rover, trying to aim his AK at him while flat on the dirt. Ethan thought he saw him grinning but he wasn't sure; he simply brought his Browning in front of

him and fired three shots in rapid succession; the man let off his own shot but the sight of Ethan's gun alone opposite him was enough to let his aim stray.

Still, the bullet grazed Ethan slightly over his left shoulder; his third shot went wild and punctured a tire. The second and first though went through the man's neck and spine. He lay there under the Rover, paralyzed and bleeding, choking on his own blood.

A small pin-prick of a flash made Ethan turn around, gun in hand ready to shoot. As the blinding light turned away from his face for a moment, he saw more clearly now the unknown shooter. The gun was an M1903 bolt-action, sniper variant with scope. And the shooter was, much to Ethan's surprise, no-one else but Nicole.

He didn't have time to think about that revelation for long; another hail of wild gunfire forced her aside, behind a thick wide arch. He heard indistinct shouts in that unknown dialect, and then more gunshots were heard. None of them landed anywhere near him or Nicole. He sacrificed some cover for a better view, quickly scanning for targets. He couldn't see any. He decided to make a move then. He shouted:

"Nicole! Cover me!"

He sprang up then and ran without aiming his gun. He just ran towards the west wing; a single shot was heard. One of the bandits wanted to take the opportunity against Ethan, but Nicole's aim had proven a lethal discouragement for anyone else as well.

When Ethan reached the low-walled fence, he jumped over it and rolled sideways. He scanned aft and fore and saw no-one. The Rovers were still sitting there, half-loaded with the caravan's supplies. Behind him, a flimsy wooden staircase led to the upper floor. There were pools of blood dripping down the staircase, and traces of wounded bodies being drawn inside rooms.

He looked in Nicole's direction. She was giving him a thumbs up. He went inside each room methodically, pushing the door open and then peeking inside before rushing inside in a crouch. He saw bodies of Yuembe's men. Most were shot in the back. Two of them had shot each other, their bodies laying against opposite walls. It seemed to Ethan like the paper-thin veneer of what little comradeship and professionalism these bandits seemed to exhibit crumbled when Yuembe's head got blown off. Their panic and their petty squabbles had undone them completely. Some might've fled on foot, but they've left no reason behind to return.

The search on the upper rooms yielded the bodies of those who had felt lucky or proficient enough to take down Ethan or Nicole. When he felt it was safe, Ethan

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shouted from an open wound to Nicole, "All clear!". She gave a thumbs up and disappeared back into the infirmary.

What a firefight, Ethan thought while overlooking the courtyard from that higher vantage point. He began counting bodies without even being conscious of it, and then he saw one of the bodies was actually moving towards the church, gun in hand. His raised his gun to aim clearly and fired away without his usual control; the bandit though still had time enough to let off a ripple of fire before the bullets struck home.

He slumped down on his knees, and fell face down on the dirt, blood oozing around him. Ethan ran down the staircase shouting at the top of his lungs:

"Nicole! Check the church!"

As he did so, Nicole had already reappeared, this time with a Beretta in hand; she moved along hugging the walls with all the care in the world.

Ethan could see the sunlight etching shadows inside the church, but not a shadow that moved. As he came closer he yelled:

"Sisters! Sister Superior! Is everyone alright?"

As he reached the church door, he saw a the trembling figures of a few of the sisters. Some of them sat still, frozen in shock. Two of them lay down, around a pool of blood. One of them was the sister superior; her sisters had closed her eyes, and covered her with cloth from the Holy Table. The other sister was a young thing, perhaps the younger of them all. She was lying in front of the sister, her body mangled horribly; she had thrown herself in the way of the bullets but that had not been enough. It never really is, Ethan thought almost cynically.

Nicole was breathing laboriously when she came next to Ethan. He spared a glance at her, but said nothing. As her breathing returned to normal, she lowered her Beretta and slumped herself against a large wooden chair, drenched in sweat and dirt. She had the smell of gunpowder about her.

One of the nuns, still bent over the sister superior's body turned and asked Ethan with a croaky voice:

"Is it over?"

He nodded almost absentmindedly. Then he turned to look at Nicole and asked her with a deep frown and an almost unforgiving stare:

"I thought you would do something stupid."

She shook her head, and looked him squarely in the eye. He saw the truth behind that glazed look and those weary words, when she said:

"Have some decency. Let's talk outside if you must."

Ethan nodded, made the sign of the cross and walked outside towards the Rover. The sun was starting to fill most of the courtyard. As the adrenaline rush wore off, the smell of blood and gunpowder assaulted his nostrils. He tried not to inhale too deeply and focused his stare on the church tower, ridden with bullet marks. He heard something drop behind him; he turned and saw Nicole on her knees, heaving her guts. He fought the compulsion to do so as well.

He approached her and helped on her feet. She got up and tucked the Beretta in one of her pockets, and walked to a water basin on a wall recess near the church. Ethan followed close behind her. He noticed she had a slightly limp gait; she was hurt. He asked her:

“Bullet grazed your leg?”

She shook her head and said without turning:

“No, sprained ankle probably.”

“Where did you learn to shoot like that?”

She shrugged and cupped her hands full of water from the basin. She washed her mouth and spat in the dirt before she replied:

“Algiers.”

“You mean, the Battle of Algiers?” Ethan said as if finding it difficult to grasp.

She nodded slowly and leaned her back on the wall, and untied her hair. The grit and sweat had turned them into a mess. She looked at him with a weary smile and replied:

“That’s where I lost my faith, Ethan.”

He looked at her with puzzlement. He asked her then:

“I mean, how?”

“It so happened the aid station I was volunteering got in the way. For two nights, we had to fight for our lives. Every able bodied man and woman,” she said, folding her hands together.

Ethan shook his head and bit his lip. He took a look around him and then gazed at the church as if it were miles away. He said to Nicole then, his voice carrying a thoughtful tone:

“So you’ve got your own share, then.”

“My share of what, Ethan? My share of blood and guts?” she retorted with a flush of anger.

He looked at her through a flutter of his eyes and said with a shallow, gritty voice:

“Your share of guilt.”

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Her face softened and the edges of her lips fell flat. She stood away from the wall for a moment, and then started walking past Ethan towards the infirmary. He watched her as she put a hand in her eye, wiping away a tear. He then looked at the church and the bell tower before closing his eyes and letting the warm sun touch his face, inch by inch.

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James was overlooking a large map of the area west of the Niger, stretched out against a wall of his shadowy office. Small pins marked places of interest, unit positions and enemy contacts. His hand traced a road to the east, and then he placed another, different sort of marker pin there, before smiling thinly to himself. He paced around the office with hands behind his back, and stopped for a while to take a look outside; he opened the window blinds and gleaming white sunlight filled the room.

There was nothing unusual about the small garden plaza: officers were milling about, doing mostly nothing of real value, making up plans that rarely went ahead or were executed the way they had been conceived. James turned and looked at the ceiling fan; it was going at full speed, casting shadows that seemed to playfully dance around the room, but it did little to make the heat a little more bearable.

James heard a knock on the door. He loudly but curtly said "Enter!"

The door opened and a young white man bearing the insignia of a Captain was holding a couple of manila folders in one hand. He saluted briskly with the other and said in an almost casual way, "Major, sir. I have your daily brief."

James simply nodded and motioned the captain to sit down, which he promptly did so. James was having ice cold tea, a small - though invaluable - luxury; a large glass jug filled with tea was sitting on a corner of his desk. Lemons and ice cubes were floating inside. James asked the Captain:

"Tea, Captain?"

"No, thank you very much sir," replied the Captain smiling politely.

"This heat, it's a real scorcher isn't it?" asked James casually. The captain nodded his affirmation.

"It's supposed to be the rainy season too," he replied and shrugged slightly.

"But like the English say, when it rains, it pours. Doesn't it?" asked James, looking at the Captain in a strange, penetrating way. The Captain seemed to ignore

the look, and presented the folders to James. They were clear and unmarked, except for a red rubber-stamped 'Confidential' across the front.

James took the proffered folders and tossed them on his desk. He sat down as well, the Captain fidgeting on the chair, trying to feel the waft of the ceiling fan; the intolerable heat had sweat piling up on his brow. James put on a pair of glasses and opened the first folder. He started browsing the folder, sipping on some ice cold tea along the way. In a couple of minutes, he'd skimmed through most of the folder, and he had picked up the second one.

The Captain realised that and was awoken from his heat-induced stupor to ask;

"Excuse me, Major sir, but you've finished already?"

"I have. Is there a problem?"

"No sir, it's just that I'm required to ensure that the intelligence briefing is read, and then returned. No copies can be made."

"I've done this before, Captain. Now if you will, can I finish the second one? This will only take a couple of minutes," said James, smiled thinly and went back to reading the folder.

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## Heed no prayer

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Ludwig was sweating profoundly, slowly packing small boxes of essential medicine onto one of the Rovers. The sun had begun its descent beyond the surrounding hills, but the heat and moisture was intolerably unabated. Ethan was helping Nicole load the wounded Red Cross people in two of the Rovers.

The patients from the infirmary would ride in the open-top Rovers the bandits had left behind. Two of them needed a stretcher, bad cases of malaria. The rest were mostly kids, left to fend on their own.

Though bullet-ridden and shoddy-looking the Rovers worked fine; they would have to do. Ethan needed to keep just one of the Red Cross Rovers. Ludwig had indulged him without pausing to think about it; for all it mattered, he had saved their lives.

The sisters, fourteen souls left in all, would ride along with the caravan carrying their meager belongings. They were leaving little of real value behind them. As they climbed inside the back of the Rovers, Ethan took a moment to watch them intently. Nicole had just stopped for a smoke. He turned and told her then with a flat, calculating expression:

“Look at them. Three of them dead. Vacant stares, hollow gazes. Still, they keep their rosaries in hand, muttering prayers. Will that make them feel better about it?”

She let a small cloud of smoke hazily drift away from her as she sat with her back against the Rover’s door, legs crossed at her ankles, one hand in her apron’s pocket. She smiled thinly before she replied:

“Maybe they’re thankful for being alive. Maybe they’re mourning. Leave the poor women be. Does everything have to make sense to you?”

He crossed his arms in front of his chest and cast a thoughtful gaze towards the small graveyard where only a couple of hours ago they had buried the three sisters,



alongside the bandits. The surviving nuns had insisted on it. He shook his head absentmindedly then and said:

"It never really does. I'm only saying, how can they go on after what's happened?"

She laughed with a bitter crease around her lips and replied:

"It's people just like them that do go on. Faith, remember? I've talked to their new superior. She's decided to dissolve the order. I'm not sure she can really do that on her own, but she seemed quite resolved. Each will have to go her own way. She probably thinks it'll help them heal over time."

Ethan was looking at the nuns' faces; they were too pale for the likes of the Nigerian sun anyway, he thought to himself.

"Maybe they will, maybe they won't. But just going on pretending they're stronger than they really are.."

He let his voice trail off, shaking his head in disbelief. Nicole was about to say something when they both saw Ludwig approaching them, wiping his forehead and arms from the sweat in vain; in a minute he'd be sweating once more. He nodded to Nicole and smiled, but turned to talk to Ethan, slightly out of breath:

"We're ready. We should be at Lagos by morning. Once we do get back on the tarmac, we'll notify the Lagos office about what happened, head straight for the hospital."

"How's everyone?"

"The wounded are stable. Everyone's shaken, closed to themselves mostly. Some are still scared. Even needed sedation," said the doctor and shrugged somehow apologetically. Ethan simply nodded. The doctor continued:

"I can't thank you enough for what you've done really. We could actually hear the gunfight, but we kept running, just like you said. The sisters said you had some help."

He looked at Nicole sideways then but he was smiling gently, his eyes gleaming softly. Nicole shuffled as if feeling uncomfortable and said to the doctor without looking back:

"Not that much there, really."

Ethan placed a kind hand on the doctor's shoulder but before he could speak, Ludwig let out a snort of a laugh and said:

"I get it Ethan. When we get back, I'll need to file a report; an inquiry will ensue. Perhaps I'll be charged. Then I expect there'll be some uproar from the embassies, the press. People will hear about this, certainly."

Ethan's gaze for a moment turned sour while Nicole shot a worried glance at Ludwig but he went on, this time with a somber look on his face:

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"I know what you're thinking. The minefield, the bandits. The sisters getting killed. People's memories do become jarred from experiences like these. Frankly, some genuinely don't recall there even was a journalist along. And the sisters, well.. Poor souls have a lot on their minds now. Not to mention there's a war going on."

Ethan nodded, grinning shamelessly. Though the cloak and dagger routine had largely lost its meaning now that the caravan was turning back, the doctor had turned out to be a welcome though strange and unlikely ally. He extended a hand, which the doctor promptly gripped. Ethan then said:

"I take it you'll cover for me," he said before turning to look at Nicole and adding "For us, anyway. Thanks, Ludwig."

Nicole nodded halfheartedly, while the doctor replied:

"The way things turned out I should be thanking you, Ethan. I'm convinced that without you, we'd be dead or maybe worse."

The doctor shook Ethan's hand and looked him in the eye with a sobering, stone-hard gaze. The lifeless mangled bodies of the three dead nuns came unbidden to his mind then and he was unable to meet Ludwig's stare. He nodded limply and the doctor caught him by the arm, telling him reassuringly:

"Look, you saved lives. That's what matters in my line of business. Save as many as you can."

"I know Ludwig. It's just that.."

Ethan hesitated; he felt unable to find the right words. Nicole jumped in, a dull expression on her face, her voice a gritty affair:

"You feel sorry for them?"

He turned to look at her with bewildered puzzlement. He asked her with evident confusion:

"You mean the sisters? Of course, I mean -"

"Saving the world now?" she said with a vicious stare that marred her features. She almost spat out the words.

Ethan blinked furiously while Ludwig simply stood there. They felt something they had said had ticked off Nicole.

"Listen, Nicole, I understand you -" he managed to blurt before she cut him mid-sentence and said "I don't need your understanding!" before leaving them flabbergasted to watch her briskly pace towards her guestroom. Ethan made a motion to follow her but Ludwig reached an arm and blocked his path:

"It won't help. She's grieving. Try not to make it harder," said Ludwig,

rearranging his glasses slowly. Ethan turned to say something as if in protest, but he simply stood there, facing her way. He said to the doctor then:

"That's not at all like her. I mean, I barely know her, but I wouldn't think she'd take all this that hard."

Ludwig shook his head and looked Ethan straight in the eye; despite their height difference he managed to sound like a teacher scolding a schoolboy:

"People died here today! Did you expect everyone to move along as if nothing out of the ordinary had happened? Business as usual?"

The doctor was almost glaring at Ethan, who coolly replied in a low, calm voice:

"There is a war going on. I wouldn't expect that from everyone, but she's seen war. She knows what it's like and I believe that. It's just.. odd. I mean, she's acting odd. She killed maybe half or more of the bandits."

Ludwig frowned and his forehead wrinkled, beads of sweat trailing his temples. He opened his mouth to speak, and almost stuttered the words:

"She killed?"

Ethan simply nodded and fixed his gaze at Nicole's guestroom, his face a pensive, blank wall. The doctor spoke again:

"How?"

"Does it matter to you?"

"No, not really."

"I thought so as well. Though I think I need to know wherever we're going."

"You're planning to take her with you?"

Ethan nodded, hands on his waist. Ludwig asked with some reluctance:

"Then you two are.." he said, letting his voice trail rather uncomfortably. Ethan blinked and smiled somewhat lamely with a frown upon his face before shaking his head furiously. He told the doctor then:

"Good God, no. That kind of woman would be the death of me. Besides.."

"Not the time?"

Ethan shrugged and said:

"She's taken."

"Ah. I wouldn't think you'd draw such a line."

Ethan grinned despite himself and asked with a mocking tone:

"I'd say! A gentleman like meself, getting frisky with a lady in wedlock! Absurd!"

Ludwig shook his head with no hint of good humor other than a slight curl of his lip. He then wiped the sweat on his forehead with one sleeve, while he said to Ethan rather flatly:

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“How can you joke about anything after all this?”

Ethan thought about it for a moment and then said rather mirthlessly:

“Won’t kill us now, will it?”

Ludwig looked at him with a pondering expression. Before he could reply, one of his staff shouted out for his attention. He gave a thumbs up; the engines of the Rovers roared into life one after the other. They were heading back. He then simply said to Ethan with a shrug:

“Well, thanks again. And good luck. Maybe we’ll meet again in a better place and time.”

“There’s always Heaven, doctor,” said Ethan with a shallow grin. The doctor shook his head, backtracked a few steps and then started jogging towards the open door of a waiting Rover. When he climbed aboard, he had one last glimpse of Ethan lighting a cigarette, and waving them goodbye.

\* \* \*

The moon was waxing low on the night sky. Its white sheen sometimes came through muddied through the wispy clouds that toiled lazily past it. And when the cool wind blew the murky clouds away, the shapeless shadows that covered everything below vanished within a swath of summer moonlight that could easily lure a man into thinking all was well in the world.

Such trappings of the mind were not new to Ethan; he’d seen first hand what such a serene, beguiling night could do to a man. Guards stabbed from behind inside their trenches, patrolmen lying dead on the ground, their throats slit open, their still warm blood misting in the chilly night air. The sudden feeling of a hand on his shoulder electrified him at first, and then sent a numbing sensation that grew all along his right side down to his hip.

He looked around as if in a dream, half-waiting for the thrust of a bayonet through his jugular. It was Nicole; the thought of how the hell she’d slipped behind him unnoticed sprang inside his mind. It was unnerving, more so for a soldier and doubly so for a Scout of the Royal Marines. ‘Damn her!’, he thought while he saw her grinning as if she’d had intended to catch him off-guard. Her voice sounded rather casual, but there was the barest glint of mischievous success about it:

“Did I startle you?”

There was a small moment of uncomfortable silence, before Ethan managed to answer:

"Well, yes. Yes, you did. Have you packed? We should set out now, if we want to reach Onitsha in the morning. Are you sure about these people you mentioned?"

She looked at him with a frown. The light of the oil lamp inside the room flickered around her face as if it danced to a rhythm of its own. She replied with a hurt tone, as if taken aback:

"Are you suggesting that they can't be trusted?"

He got up from his chair and moved away from the way, his back resting against the dimly lit wall. He crossed his arms as if feeling threatened and said flatly:

"I'm suggesting something's off. I'm suggesting this is all too much."

Her face grew distant suddenly. She tilted her head and bit her lip before saying with a clear, hearty voice:

"You were the one who insisted on going back there for Andy. And I should thank you for that. It's just that.. I'm doing all I can!"

Her face became contorted and it looked as if she was about to break down into sobs and cries for barely a moment. But she held on and said sharply:

"I risked my life back there. I could've left, I could've run away. I did for the sisters, I tried. But I did it for Andy, and you as well."

"Now that's what's bugging me," replied Andy, stabbing a pointing finger her way. He went on with an even, accusing tone of voice:

"You're not just good with a rifle: you're an excellent shot. You didn't hesitate, you actually went inside and picked up that M1903. And by the way, that's not exactly a Derringer. Neither is that Beretta. I mean, I'm not ungrateful or anything, but just how the fuck did you get hold of those? And since when does one become such a pro with a couple of weeks of fighting? who the hell are you, really now?"

Nicole looked at him sternly at first for an itchy moment that faintly smelled of danger, but then her face dissolved in a small, tight smile abruptly. As if she could relax now, she sat down on the cot across the small table and the oil lamp and said to Ethan with a weird, all too American accent:

"I guess you're not the only one playing in the shadows here, Ethan. My real name is Nicole Heurgot; but I'm Agency."

Ethan eyes fluttered violently of their own volition. His hand went instinctively to the Browning laying reassuringly behind his back, but Nicole urged him:

"No, no. I mean I'm CIA. Please, that's not necessary. Really, we're in this together. I really am Andy's wife. It's just too darn complicated. He doesn't really know who I work for. Never did. In a way, I am to blame for what's happened to him."

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She looked downcast, glancing at Andy, waiting for some kind of explosion on his side, some kind of reproach or exclamation that never came. Instead, he sat back down on the chair and looked at Nicole as if she was barely there.

“CIA?”

She nodded slowly. Ethan took a small liquor bottle out of a chest pocket, opened it and had a swig. He barely grimaced while the Littlemill ran down his throat, and asked tersely:

“Some kind of mission, then?”

She nodded with some reluctance this time. Her face was withdrawn, almost expressionless but for the small, wordless movements of her mouth. Ethan gulped down a mouthful of Littlemill and almost yelled incredulously:

“A yank? A bloody yank? You’re telling me my brother’s married to a bloody yank spy?”

Nicole was staring at him without really knowing what to say. She half-smiled as if out of politeness and pressed the question somehow lamely:

“Maybe it’s a lot, but why not?”

Then Ethan broke into a fit of laughter that completely surprised Nicole, adding:

“He’s going to ask for a divorce when he finds out, you know. I’m not one for breaking up a marriage, but when I do tell him – and I will, mind you – the poor fellow will be demolished. Does he at least know you’re a yank?”

“He does. We were married in Louisiana, actually.”

“That’s where you’re from then?”

She nodded briskly and added: “Close by. Trois Rivières.”

“Kind of makes sense. What about Algiers? Horseshit?” he asked avidly. She replied with a nod and added:

“Mostly. I was simply posted there when it went down.”

“So where did you learn to shoot like that?”

“You know, it does feel kind of liberating to talk about all this like we’re having a dinner party around Langley, but I’d have to say I’m not at liberty to discuss it.”

“So now what, you’re trying to be professional for a change? You could’ve killed me back there and I’d be still thinking the night’s just the thing. Your mission involved Andy?”

She raised an eyebrow at that and said nothing. Instead, she got up from the cot and said to Ethan, her hands in her pockets:

“I’m not at liberty to discuss that either.”

Ethan's grin was replaced by a taut line over his pursed lips. He sat straight on his chair and said with a hint of vehemence:

"Horseshit. This isn't about the job; any job. It's about Andy. You said it might've been your fault he's missing now. Was he part of the mission?"

She gripped her elbows as if a sudden chill had emptied her body of any warmth. She couldn't hide the fact she felt uncomfortable. He told him then with some reticence:

"He.. He was my cover. The caravan, was my cover. I know, the irony?" she said raising a hand dismissively and went on: "But half the world knows the Red Cross is just another part of the deal. Andy thought he'd convinced me we were doing the right thing. In a way, I didn't need much convincing."

Ethan let out a long breath, and stared at Nicole for an uncomfortable, long moment. She didn't seem eager to challenge his mood. At length, he asked her:

"What happened? I mean, what really happened?"

"It really was bandits. More like, the FPLB."

"The what?"

"The Frontiere Populaire pour la Liberation de Biafra."

"Secessionists?"

"Formerly. They'd been convinced to turn their interests in more lucrative affairs."

"Running guns. Information. A little mercenary work."

Ethan's eyes trailed Nicole's face. There was a strange glitter about them, an icy glow that rendered his gaze keen like a knife. He seemed to scrutinise her features one by one, when he finally said:

"You were their handler. The middleman."

She stared blankly at the wall for a moment before bowing her head and sighing. She clasped her hands together and said softly, almost indelibly:

"Yes."

"And Andy knew shit."

She nodded with closed eyes. Ethan went for his pack of cigarettes, shaking his head furtively. She then cleared her throat and added very business-like:

"There's more to it. The guns."

"You mean the rifle and the Beretta?"

She nodded shallowly. Her face suddenly grew darker than the ill lamplight could account for:

"There's more where that came from."

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“Sure. You’ve got connections, right? You must have had some form of backup.”

“There’s a small net. But that’s not where I got the guns.”

Ethan’s eyes became narrow at first. When the fear of realisation began to hit home, his eyes bulged even as he lit his cigarette. The tip of the cigarette grew glowing red-hot and he asked through a small fog of smoke:

“Not here.”

She nodded hesitantly before adding:

“That’s what Yembe came for.”

Ethan’s face became flush suddenly, barely contained anger in his voice with just the slightest hint of worry:

“They’re still here then? The guns are still here. Fuckall!”

With a rather glum attempt at sounding sheepish, Nicole added flatly:

“We should get going. There might be more groups interested in the cache.”

Ethan grabbed his knapsack and cocked his Browning, before darting outside the door towards the Rover and saying rather furiously mostly to himself:

“What a fucking catch, Andy! What a brilliant fucking catch!”

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Ethan had driven for the better part of the night mostly in silence. What little words they had exchanged were about directions, miles, maps and compasses. He had tried to make their journey shorter, sometimes picking a dirt road or trail, and some times plowing through the savannah head on.

They’d seen pin-pricks of light in the distance blinking on and off in their path; the creatures of the night cleared a path in their wake. It was mostly hyenas they saw, as well as owls. Each time the hyenas saw the Rover’s headlights they paused in the feast of the carcass and gazed with eyes like gems; then they carried on, the instinct of fear quite outdone by hunger.

Ethan thought that had it been any other time their improvised journey through the plains and the hills of Nigeria might’ve been quite fascinating; a proper night safari, a peek at the pure, wild Africa, untouched by man. But that was just a passing idea; so much had happened in so little time, that Ethan found it at times difficult to focus on simply driving, his mind racing in all sorts of different directions.

At some point he had felt the need to sleep but carried on for an hour or so as if his life dependent on it. Nicole had kept silent all along. She sometimes dozed off



even as the Rover rocked and rumbled over crests and gutters, hilly sides and gravel trails. She didn't seem to share the same fatigue as Ethan, who kept straightening himself up, breathing sharply in an effort to stay awake no matter what. At length, while on a small dirt road beset with tall savannah grass, she asked him:

"Let me drive."

Ethan rolled his eyes before settling them on her face while his mouth widened slowly into a grin:

"I think not," he said, and yawned.

"You'll fall asleep on the wheel if you go on like this. You need to get some rest," she said, looking worried. Ethan glanced at her sideways and kept driving, seemingly about to pass out in any moment. He shook his head drowsily without replying. Nicole insisted:

"Look, if you won't let me drive at least pull over and get some sleep. For God's sake."

Ethan drew a deep breath and shook himself trying to stay alert. He told her then without taking his eyes off the road, his voice shallow, almost resigned:

"Fine. Remember, check your compass and clock; stick to the zigzag on the map and we should be fine. Give me one hour, then wake me up. Understood?"

Nicole's eyes rolled ever so slightly; that had sounded like an order. She replied with a raised eyebrow with evident irritation:

"I understand you don't trust me yet, and that's clearly wrong because we're doing this together whether you planned it, like it or not. It's about Andy, remember?"

Ethan braked gently then and brought the rover to a stop. He closed his eyes and sat with fists clenched on the wheel, breathing shallowly. "I remember," he said and went on looking at Nicole through bloodshot eyes:

"Just don't bloody fuck this up. We need to reach the outskirts of Onitsha very much alive and completely unseen if at all possible. If you see or hear something just -"

"Look, I'm not a hapless bitch you can just work around, alright? Jesus, you think you're so hot stuff don't you? Please shut up, and sleep," she said loudly but without screeching or yelling. Her somewhat pale face was flush with a red tint of anger, locks of her hair stuck on her temples. Ethan strangely thought about how menacingly beautiful she looked then.

He smiled thinly, nodded to himself and got out of the Rover as sharp as he could, straining himself to get to the co-driver's seat as fast as possible. When they crossed each other in front of the Rover, they exchanged a strange look, and almost

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halted their stride for the barest second. A few moments later, Nicole was behind the wheel while Ethan lay in the seat next to her, arms crossed and legs drawn together, snoring like a hog.

They'd been carving a crisscross path towards Onitsha, the gateway to the Biafran territory east of the Niger. The small city had been swapping hands for the past few months between the federal government and the Biafrans. For the past couple of months, it lay in government hands, considered marginally safer. Still, the front-line was in an almost constant flux; units from both sides would occasionally try and force their passage over the Niger. It would come as no big surprise to Ethan if they suddenly encountered Biafran patrols instead of government troops.

As the hours went by, the savannah gave way to the lush riverside, full of mangroves and thick, green bush. The last of the starry sky shone its deep blue light. For a moment, it felt as if the rover was wading through a dream scape, the primal Africa of the spirit fathers and the blessed mother Earth. The illusion quickly melted away as the primrose red dawn cowardly crept over the horizon. Ethan sat upright startled, his arms still tightly hugging his chest. He glanced around sharply and asked Nicole:

"What time is it?"

She glanced at her wristwatch without taking her hands off the wheel and told him:

"It's almost six in the morning. We should be there in about an hour."

"What?" he said slightly miffed and took another look around him. He closed his eyes for a moment and looked at her viciously:

"You're on the road. I told you, to stay off the road. What if--"

"What if we're on the road? Wouldn't it look even more strange if someone saw us just wading through the savannah like on a safari? For Pete's sake, act like it."

"Like what? A bloody fool?"

She stared blankly at the road and replied calmly with a vehement gaze:

"Like Andy's brother. You're all too tied up in playing the professional, while in fact you're just winging this, aren't you?"

Ethan let out a laugh of surprise despite himself. He was at a loss for words for a few moments, and Nicole went on:

"Maybe you're too scared. You'd be an idiot if you weren't, but at this rate.."

"So you're the expert? Some kind of superhero? Does the CIA brainwash their own agents as well?"

Nicole shook her head and scoffed. She said with a flat, nearly emotionless voice:

"Maybe."

Ethan did not answer. He was simply staring at her intently, as if searching for something on her face. She took notice and asked him:

“What now?”

Ethan rested his head on his hand and let out a sigh. He shrugged and told her:

“I’m just trying to see what Andy saw in you, that’s all.”

A smirk appeared on her face suddenly and she replied as if flustered:

“None of your business.”

“No, thank God not.”

\* \* \*

“London Times?” asked the young lieutenant at the checkpoint. He was squinting under the bright morning sun, a pair of sunglasses tucked away neatly in his shirt pocket. Ethan replied nonchalantly:

“It’s a newspaper. Press?” he said, and showed off a battered, smudged, laminated press pass with his photo on it. The young lieutenant stared back for barely a moment before nodding to Nicole. He asked them:

“Red Cross nurse? All alone out here?”

“I’m doing a story arc. Ms. Heurgot here is the centerpiece, you see,” Ethan said and looked at her with a thin smile. She barely glanced back at the lieutenant with an uncertain smile, pretending to feel awkward. He shook his head and without a word, waved at the guard to raise a shoddy, rust-ridden metal bar. Ethan gave a mock salute and thanked him, while Nicole started the engine and drove off slowly towards the bridge.

After a few yards Ethan looked back through the mirror, and saw the lieutenant still shaking his head; he noticed a smile and then a few laughs from the guards. He was joking; that was good. That meant they thought they were probably crazy; which wasn’t that far off from reality. Nicole asked him then:

“They’re lax. It’s like they think it’s just another job.”

Ethan laid back in his seat and lit a smoke. He told her then as they crossed the bridge, the rover bucking slightly at each segment, his head lolling freely:

“Well, isn’t it?”

She spared a frowned a look lazily before replying and shifting gear:

“I like to think it’s a lot more. I’m a bit surprised you seem so..” She paused mid-sentence, her mouth half-open.

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As the Rover reached the other side, a guard motioned them to stop. A soldier sitting inside a small shack that offered some relatively comfortable shadow was noting down their plates, cross-checking it against some sort of list. Nicole found the word she'd been searching for and said:

"Jaded."

Ethan replied after a heavy draught:

"I thought you'd say cynical."

"I would, if you were."

"But I am."

"No, you're not. You care."

"How do you know?"

"So you do?"

He smiled thinly and tapped away the ash from his cigarette over the open window. He shook his head and said with half a smile:

"Well played, I'll give you that."

"You think this is a game then?"

"Oh, do drive on."

She smiled wearily and once the guard waved them on their way, she sped towards the center of the city through the main road. They both peered through open windows at the strange mix of people, land and buildings that seemed so impossibly jarring to the eye. Red brick walls looked inherently unable to hold even the smallest tin roof, while the people around them went about their morning business dressed in all sorts of colours from the drab gray shirt to the colourful rainbow woolen tunics.

Goats were being herded in pairs by the equivalent of a milkman, and quite a small crowd of mostly women and children seemed to be waiting in line expectantly. Small groups of soldiers seemed to be dispersed along the road, idly but warily overlooking the passers-by.

They were driving alongside the river, the east bank on their left. Little by little the rural outskirts gave way to more and more concrete, more and more colour. The town seemed relatively intact from the fighting, but the unmistakable signs were there: bullet-ridden blue and red walls, makeshift barricades and gun posts mingled with food stalls and workshops. The people seemed to take things in their stride. Whatever else, they still lived there.

They drove past the harbor and the piers where the military presence was more than evident: stores of supplies seemed to be piling up, while barges slowly waded through the Niger, loaded to the brim. Nearby, fishermen were preparing their nets

as they did every day. Nicole broke the silence first:

"Isn't it amazing?"

"What, exactly?"

"This town has been exchanging hands ever since the war started, and there are still people living here. Not only that, they're going about their business like nothing's changed."

Ethan snorted almost derisively, and with his gaze fixed on the golden reflections of the sun on the river, he replied:

"Well, what would you know. A spy with a conscience."

She looked at him with a knowing smile, while they drove past a small square that had been reduced to patches of brush and wild grass. She retorted:

"Does it surprise you?"

"It surprises me you can afford one."

"I'd have no meaning if I wasn't doing this for a reason."

"It doesn't really have much of a meaning. And there's millions of reasons, but try as you might, there's no meaning."

"So, everything is meaningless, so we should just do nothing about everything? Maybe jump off a cliff as well."

"No, I'm not saying that we shouldn't do nothing. I'm only saying it doesn't really mean anything. It only means what anyone wants it to mean."

"There's only as much value in the war as we want it to have?"

"Not just this one here. Every war."

"What about the people who were driven out of their homes, those who were shot because they were thought to be sympathizers? What about the orphans and the starving children? What value do these people have?"

"To me?"

"Why does it have to be about you all the time?"

"Well, you're asking me."

"I can't understand how a man like yourself is after Andy."

"I can't understand how someone as daft as you works for the CIA."

"So I'm a fool, just because I believe people have the right to live decent lives? The fishermen down the river are fools for trying as well? For not giving up?"

"No, they're fishermen. Smart trade; they cast a net and fill it with fish. No need to herd anything, and milk and shear it. No need to sow, till and water. No, they just reap what the river has on offer. Smart folk, fishermen."

"These are the last few people who are brave enough to keep living in a war zone."

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"And go where exactly? Wait for the Red Cross to feed them? The UN to free them? From who? You don't understand, I guess you yanks never did. The river is all that matters to these people. Without it, there's no life. Like they care who's running this charade. You should get out more, take a walk. Get down from that high horse of yours."

"You're making things sound so fucking simple while in fact you don't have the slightest clue about what's at stake here. What's at stake in Vietnam, the six day war, Angola. It's fucking everywhere and you're acting like it's pointless."

"It all depends on your point of view, that's all. To them, it is. To you, maybe it isn't."

"And what about you? Do you care about all this, or do you just pull a trigger when you're told to?"

"Don't you?"

"When I have to. Not when I'm told to."

"What if you're told you have to?"

"Faith. I trust in faith."

"You know, I really can't tell when you're trying to bullshit me, or just yourself. You people have some real issues. At least I know what's wrong with me, you just live in a hazy world between reality and fantasy where everything's possible, including saving the world by bombing it to hell. I didn't think I'd be grateful for all the nightmares."

"So you do have a conscience in the end?"

"Only I'm not proud about it. It doesn't really help, you know. I consider it a luxury."

"You should. Because you're one cynical bastard if I ever saw one."

"I can't wait to have this kind of conversation over Christmas dinner."

"I bet you're adopted."

"I'd wish."

She braked abruptly and pulled over in front of a small three-story building with faux gypsum columns outside, cast in some vaguely Greco-Roman rhythm. Bullets had found their way through the gypsum and into the concrete, while flecks of chipped paint riddled the wide doors.

"We're here," said Nicole and stopped the engine.

Ethan replied with a yawn:

"I hope there's a real bed."

"I hope they have two rooms."

"I wouldn't worry about the vacancies."

A man that appeared to be the hotel manager stepped through the doorway, dressed in a white linen shirt, smart black trousers and matching shoes, around his forties, tall, thin, almost gaunt. He smiled rather widely, a few nickel-cases showing. He bowed slightly before adding:

"Welcome to Olowo Hotel. Luggage?"

Ethan smiled and nodded towards Nicole, saying:

"Certainly, her."

The hotel manager looked puzzled for a moment, then let out a polite little laugh, and ushered them inside.

"Coffee, or tea?" he said, and extended a hand to a couple of tables and a small bar.

"No, thank you," said Nicole, and Ethan shook his head. He told him then:

"We need two rooms."

The manager was already shuffling through the guestbook when he asked somewhat confused:

"You mean a double?"

Nicole sniggered behind Ethan, while he spoke slowly and surely, as if to a child, stressing each word:

"Two separate rooms with a single bed."

The manager looked apprehensively at both of them for a moment, and then smiled assuredly.

"Certainly, sir, madam. Cash up front, please. Hotel policy. Five hundred," he said, nodding to both of them. Ethan raised a brow but nevertheless pulled five hundred's bills and paid. "Thank you. We're happy to have you staying. Please, follow me," the manager said and led them to the first floor, to their rooms. Each one a miniscule affair with a water basin and remarkably a proper bed. There was a common toilet at the end of the hallway. The manager then said with almost unbridled pride:

"There are separate facilities for the ladies!"

"Fantastic. I wouldn't want to bump into her," Ethan said smiling ironically while Nicole seemed to ignore him.

The manager looked at them both once more fleetingly, opened his mouth to ask something but thought better of it and said nothing. He then straightened himself and said in business-like tones:

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"Well, there is more press staying here. I hope you'll enjoy your stay, even under the circumstances."

"You mean the war?"

"The war will end some day, sir. But the mosquitoes, they never go out of fashion! The river, you see."

Ethan grinned and nodded, shook his head and looked at Nicole who simply shrugged.

"Thank you very much," Ethan said, while Nicole stared outside the hallway window onto the street below. The manager bowed again before adding:

"Ring the bell if you need me. I'll be downstairs!"

Nicole asked Ethan without turning her gaze away from the street:

"You think everyone else down there thinks the same?"

"Does it matter?"

"I forgot, nothing really does."

"I need to sleep."

She nodded, and shut the door behind her. Soon, she could hear Ethan snoring from across the hallway.

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He woke up with a mild headache. There was still light pouring in from the small window. He felt his body ache from all the exertion the night before. He checked his wristwatch; it was almost four in the afternoon.

He vaguely remembered seeing a strange dream. The one thing he was certain about was that the dream hadn't been a nightmare. Curiously enough he remembered it had something to do with James. He itched in various places; he scratched reflexively and noticed the bites: mosquitoes. He washed his face and scrubbed some of the muck and dirt away, feeling a bit freshened and somewhat cleaner. He put on his clothes and tied his shoes with the usual haste of a professional soldier.

He picked up his key and his camera along with the press card, and closed the door behind him. He went over to Nicole's room and knocked, but she didn't reply. He knocked again but didn't shout; she might be still sleeping he thought, and went down the stairs.

The hotel manager was serving coffee to some clients that looked quite foreign, blond-haired and red-faced. Evidently he was the sole proprietor, manager, and waiter. Probably no-one else worked here anymore. He had simply, like others in the city, decided to stay, despite the war. Curiously enough, there was still money to



be made even at a time and place such as this one. The manager took notice of him and waved from the table he was serving. He told him with a smile:

“Letter for you Mr. Owls, from Ms. Heurgot. A moment.”

Ethan nodded and smiled thinly, thinking it strange Nicole had already left without waking him up. He noticed the foreigners, a man and a woman, looked at him vaguely but quickly resumed sipping their coffee silently. The hotel manager went behind his flimsy-looking counter and unlocking a small cabinet, gave Ethan a small envelope. Ethan was about to ask for an opener, when the manager promptly offered a simple kitchen knife which did the job just as well.

There was a small note inside the envelope; Nicole had to get in touch with a certain valuable contact of hers. She had written down a list of people and places where he should start asking questions. He immediately felt shut out, as if running errands on her behalf. Maybe it was less time consuming that way, or maybe she had other, work-related priorities. The Agency. What kind of operation where the Yanks really running down here? He had little idea about how these things worked. He decided he'd ask her some real hard questions about all this business when they met later that night at a shady place called 'Queen Madimba'. Until then, he had to make a call.

“Is there some place I can make a call in private?”

The manager rolled his eyes for a moment, then said with slight apprehension:

“For you, it is probably possible. You'd need to get over to Victoria Square, talk to whoever's in charge there. All landlines go through the military, you see.”

Ethan nodded and smiled, before adding:

“I would know my way around. Is there a map I could use? I wouldn't want to end up in a minefield or something now, would I?” he said and smiled, while the manager found the joke lacking and simply gave Ethan a shoddy, trodden piece of paper that was a rough drawing of the relative locations of the hotel, the river, the city center and the harbor.

“Victoria Square is in the city center. Ask around if you need anything else. And I would like that back when you're done,” said the hotel manager before adding:

“I lost my wife to a mine, only last year. It is no laughing matter.”

“Certainly. I was just.. Right, thank you,” Ethan said and walked out onto the street, which was mostly empty. Apart from the heat and the nearly debilitating moisture in the air, there was little to do other than peddle foodstuffs and alcohol to passing troops and patrols, either on or off duty. Kids would invariably pop in and out of sight, some playing catch or football, others trying to sell something

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they'd fished in the river.

The town seemed subdued; poor, but still living. Hurt, but not destroyed. His walk took him through a few streets he could barely recognise. Some of those were in his list, others were in fact nothing more than alleys or dirt paths. He decided to grab a bite at a stall selling fried fish.

While he ate, he noticed the peculiar silence. This was a city at war, in the front lines, but nothing other than the presence of the military reminded him of that. There was no shelling, no gunfire, no sound of engines revving up and armor clamoring by. A city under siege, without walls or trenches, nothing but the river as a moat. It seemed like nothing would ever force the people to abandon it, except perhaps the river drying up.

He felt full after the first fish and drank a couple mouthfuls of beer. It felt like home for the barest moment: lukewarm and tasteless, just like the water in this town.

He then made his way straight to Victoria square where he could see a lot more soldiers, jeeps and trucks. It looked like every other building around the square had been taken over as barracks, storage or command center. The congregation of so many soldiers in one place looked like a staging area. Perhaps some kind of operation was about to begin.

As he approached a small tent near a guard post, a soldier shouted at him something in Yoruba, without bothering to aim his rifle at him. Ethan held both hands high, one of them holding the press pass. The soldier squinted at it, and called one of his superiors, a sergeant by the looks of his stripes. The sergeant looked at Ethan with puzzled disbelief:

"Reporter man?"

Ethan nodded and said:

"Richard Owls, London Times. I could gladly use a phone."

"A telephone?"

The sergeant said something to the soldier and they broke down in laughter. Despite the complete lack of courtesy, the sergeant pointed at the small tent and said:

"Try the Captain," and resumed what must have been a keen joke between himself and the guard on duty.

Ethan approached the tent where a rather small man with the insignia of a Captain was studying maps and a few sheets of reports, sitting down in a fold-up garden chair. On the small table, his service revolver lay in pieces, ready to be cleaned.

Ethan cleared his throat and announced himself:

"Captain? Richard Owls, London Times. I'm sorry to bother you, but I do need to phone my office."

The Captain looked up from his work briefly and barely registering Richard he pointed to a hand-crank magnetic phone. He told him then:

"Ask for Operations. Tell them to connect you to an outside operator and give him the number."

"Right, thank you. Terribly sorry, really. I hadn't expected this kind of lock-down."

"Makes you wish you hadn't left the office, doesn't it?"

The captain smiled broadly, and Ethan replied with a nod. He asked for the operator and after giving the number, there was a small pause, and then some more silence before the silky voice of a woman came on the phone:

"Who would you like to speak to?"

Ethan hesitated for a moment before asking the captain:

"Captain, would you mind? It's a sensitive call."

"It's my phone. I do mind. Get on with it or hang up, I don't care."

Ethan nodded, and having no other option went ahead:

"Ian Ruthers, please. Tell him it's from the Nigerian desk."

The voice on the other end sounded puzzled:

"Sir, do you know where it is you are calling?"

"I bloody know very well, get me Ruthers, just mention my name Richard Owls. And I'll hold."

There were a few moments of silence and then some hiss and the sound of lines mingling and connecting. Finally, after almost half a minute Ian could be heard on the other side:

"Have you lost your mind? Calling from half-way around the world on an insecure line! What do you think this is, Whitehall?"

"I'm in a tent, borrowing a phone from a Nigerian captain. Listen, I need you to run a check. Nicole Heurgot, says she works for Virginia."

"What the hell, Ethan? What's with her? You don't mean Langley, Virginia."

"The one and the same. Listen, just let me know when you find out. A yes or no will do."

"I guess I'll have something by tomorrow night. Listen on the BBC. Tomorrow at 10. God, the paperwork you're putting me through alone could kill me."

"Right.. How will I..?"

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“Right, well. Off the top of my head, and I’m not saying we do this all the time, we’ll use the ‘Top of the Pops’ opening song. I know you hate the Beatles, so.. ‘Hey Jude’ seems fitting. Remember, opening song. And Ethan, I don’t know why exactly you’re asking this but it doesn’t sound good at all.”

“I know. I just hope I’m wrong.”

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## Dead men can't dance

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The old man drained the last of the beer off the keg, and brought the bottle to Ethan's small table. There was some beer foam right at the mouth of the bottle, which the old man blew away with a wheezy puff, before settling it down on the table. He then looked at Ethan with wide, almost hazy, glassy eyes and said:

"He can smell you are trouble."

Ethan shook his head and his stilted smile had the look of tasting salt about it. He drank another gulp of beer and asked the old man, "I didn't know trouble has a smell of its own," trying to sound nonchalant, unconvincingly enough.

"It doesn't. It's the smell of shit!" blared the owner with an almost accusing stare and suddenly broke down in laughter. The other two men followed suit, showing off hollowed out mouths and wrinkled, leathery faces worn through a life-time of being used to hardships of all kinds.

"And you're full of it, Englishman. Who dem asking for trouble, days like these, but dem trouble, no?" said one of the two, while the owner chimed in himself again, "You can't hide a pile of shit if you paint it gold, mister. It still smells, so do you. Your man, whoever he is, won't be coming. Hope he didn't take your money first."

Ethan couldn't manage a reply. Taken by surprise by their straightforward manner, he barely managed a grin while acceding to having being played like a fool:

"He did. I'm that transparent, am I?" he said, while all three men smiled and nodded. The one who hadn't even spoken a word said then, "You dem English" smiled, shrugged and sipped his beer. The owner was sitting behind his counter, and tapping his hand with each word he said to Ethan, "What's a white man doing in the middle of a war?" and added with a rather grim face, "It can't be fishing now."

Ethan took the hint, nodded almost reverentially, drank another gulp of beer,

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left another five pounder on the table and got up. As he stepped outside the door, he began to realise there was a lot more to what the old man had just said.

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The rest of the leads proved to be dead ends as well; they all talked about a red cross caravan, and they had all heard about the attack. But nothing solid, nothing first hand. Those few shady people that made a living trading all sorts of information had either been laying too low to be found or had simply refused to deal; one of them had just left saying the whole thing was too hot. In any case, all the useful info about Andy boiled down to that he was indeed missing.

Soldiers on jeeps and foot patrols made their presence felt around the town while Ethan moved about; they asked him for his papers on more than one occasion. They had lists with names and photos, actively looking for people that the Nigerian government had one way or the other decided had been acting against their best interest: Soldiers of fortune, spies, people who made it their business to know all kinds of dangerous, possibly profitable things.

An English journalist casually roaming about Onitsha and asking people questions then could be all three things if his name or photo was on that list. It was a crude thing to do, using soldiers for field intelligence work, but then again he himself was running on pure luck and whatever ropes James was pulling. His cover was extremely thin, but he had no other option; it was only a matter of time before someone would notice he was nowhere to be found, and still he had nothing solid on Andy. At least, he thought to himself, they hadn't found a body yet.

The evening breeze brought the smell of river life to Ethan as he walked past a checkpoint under an old, Anglican church. He stood there for a moment or so with real, keen interest as its small congregation poured outside, shuffling their feet with purpose: it would be curfew time soon. True enough, the church bell started to ring, forcing Ethan to look at his watch: half past seven. He would run a bit late for his meeting with Nicole.

He nodded with an uncertain smile at the soldiers motioning him to get off the street and hastily took off towards the river bank, quickly disappearing in the flimsy shade of a small shop alley. He could hear movement and shouts behind him; the military police was hurrying people out of the streets and into their houses.

At the end of the alley he ventured a quick look behind him. Nothing. As he crossed an empty street, he noticed it was the same in every direction he gazed

at: The natural denizens of city streets, dogs and cats alike, could barely be seen hiding away under alcoves, small balconies and porches. Pigeons and swallows were trudging along stained rooftops lazily, and even rats seemed attuned to the curfew, fleeing purposefully back into their shadowy nests wherever there were people left to harrow.

Then he noticed more movement near the river bank, jeeps and trucks moving along the length, while all the while tugboats putted away upstream. With a fleeting look he noticed a patrol coming his way. Across the street, he finally saw a sign that read "Madimba". He crossed the empty road with a casual walking pace, and pushed the door open. A flight of steps lead downward into a dimly lit cellar, hushed conversations and the faint but unmistakable sound of brass; jazz.

He closed the door behind him and carefully tread down the narrow steps. He then looked around, taking in the whole setting of the underground bar. It was elegantly decorated but crudely furnished; crammed but somehow everyone seemed comfortably seated. The smell of sweat and smoke weighed heavy.

It was a small wonder that a place like that could be found hidden away amidst the forefront of a war, but there was an explanation for that as well; it was packed with foreigners. Europeans from the look and sound of them, almost down to the last one.

He then saw Nicole silently waving him over to a table near one corner of the establishment; a tall, lank black man was sitting beside her. After wading through tightly packed tables and customers, he pulled up the single empty chair and sat, addressing Nicole:

"Who is this?"

"This is Adu, Adu Nebdele. He's going to help us get to Owerri."

"First of all, I don't like the fact we didn't talk this over first. Why Owerri?"

Adu then spoke out of turn, just when Nicole was about to talk and bluntly said with a cultivated accent:

"I think your brother's dead."

"Who is this again?" said Ethan without even turning to acknowledge the man's existence. Nicole replied with a calming voice, "I've known this man far longer than you, Ethan. You can trust him, he's been more than useful in the past."

Ethan shook his head and sagged back on his chair. He flicked his gaze between Nicole and Adu, and said with a sickly grin:

"Can I now? What makes him such an expert on dead people?"

Nicole's face flashed red with slow-boiled anger and her piercing eyes met Ethan's

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with a decisive clash. Neither of them seemed willing to look away. Adu then drew himself closer to Ethan and said in a low-keyed voice, trying to sound condescending:

“I have a brother-in-law, works in the morgue. There’s been lot of work lately.”

Ethan spared a vehement look in Adu’s direction that only seemed to stick for a moment or two. He then lowered his gaze and said after sighing:

“I need a drink.”

Adu nodded and asked him casually:

“Scotch?”

“I thought there was a war going on,” replied Ethan, a mocking expression on his face.

“Not if you’re a white Englishman with pounds to spare. Anything particular?” asked Adu to which Ethan answered along with a wave of his hand, “I wouldn’t go that far. Anything other than rye would be good.”

Adu smiled thinly, nodded and got up. As he slowly made his way through the crowded tables towards the bar at the other end, Ethan told Nicole with ire in his voice:

“I don’t appreciate this. Who the hell is that?”

“He’s an associate. A valuable associate. Has been for the past three years. If you can’t trust him, you can’t trust me, and that would be a damn shame because I want us to find Andy. Alive. Maybe you’re having second thoughts about this,” said Nicole, nursing a barely touched glass of wine. Ethan almost erupted into a drowned out shout:

“Now hold on a minute! The last thing I need right now is some sort of lecture from the wife and all sorts of Agency bullshit!”

Nicole’s face had a serious, business-like look when she said, “Adu is a very well connected man. He keeps an uneasy balance between the two sides. I’ve been going in and out thanks to him ever since I’ve been operating here.”

“Which brings us to the question, what exactly are you working on here? And why did you drag Andy into this mess?”

“Listen, I really wish I hadn’t but that was his choice. It really was. I thought it would be relatively safe. That was my mistake. Now, about the job..”

She let her voice trail off while the jazz filled the next few silent moments. Ethan shook his head and said through a tight, forced smile:

“Bloody right. A mistake. But not the last one.”

Their gazes remained locked like lovers in a quarrel; neither one seemed willing to let go, as if in a staring contest. Instead of passion though, there was brewing



anger. When Adu returned with Ethan's drink though, they looked away as if somehow slightly embarrassed.

"Thanks," said Ethan with barely audible mutter, while Nicole silently sipped at her own glass of wine. Adu then told Ethan in a matter-of-fact way:

"I can imagine you might be upset about this, but it's good, solid information. Caucasian, English passport."

"I'll wait and see with my own two eyes," Ethan replied and then said to Nicole accusingly, striking his finger at the table, "I've been running in circles all day, and you simply ask your man and it's a done deal? Andy's dead?"

The jazz song playing in the background reached a crescendo, sax and trumpets blaring with a virtuoso's tenacity, easily drowning out the mingled, hushed voices all around the 'Madimba'. Nicole looked at Ethan with watery eyes and said, "Andy's not dead. I believe he is not dead. But we have to know, don't we? To keep looking, we have to know."

Ethan drank a mouthful of the scotch. It made him flinch, his face sour. He nodded and said flatly:

"True enough. Besides, Owerri was down the road anyway. When do we leave?"

Nicole shrugged and said, "We can't leave tonight, not with the curfew in place. Tomorrow at dawn, at the earliest."

"So what does that mean, we're stuck here for the night as well?" said Ethan indignantly.

Adu's mouth widened into a knowing smile, showing an impressively bright set of teeth before he said:

"There's a small room with a cot on the top floor where you can spend the night. A guesthouse, if you like. Besides, the curfew isn't all that it's cracked up to be if you're white and willing to spend money."

"We could just bribe the MPs then? That simple?"

"If you find anyone sober. Things have been quiet for too long around here. They feel settled, at ease. There's no fighting right now. Regrouping, they call it."

"But still.."

"Everyone needs to unwind. War is a tiresome affair, no? I'd thought you would know."

Ethan laughed despite himself and downed the rest of his scotch.

"Is this why this place is full of foreigners? No-one really bothers with the curfew? Because the scotch it serves is barely three years old. All it's good for is a pissing."

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Adu nodded with a thin smile on his lips, and added:

“That’s about right. Only it really is rye.”

“Rye?”

“Old family recipe. There’s a war going on, remember?”

Ethan didn’t laugh at that last remark, despite Adu’s brilliant smile. He looked at his emptied glass and asked Adu then with some puzzlement:

“Family recipe, you said? This place yours, then? This is what you do, sell drinks and work with the CIA?”

Adu knit his hands together and smiled, while Nicole sipped at her drink languidly, staring at Ethan. Adu answered with a careful, concise tone:

“Among other things. Whatever the reason, we’re here, and there are opportunities all around. It’s a terrible thing, to waste an opportunity.”

“I don’t really like you. Or your kind.”

“You mean businessmen?”

“No. Warmongers.”

Nicole closed her eyes and said calmly:

“Ethan, please. No need for name-calling.”

Adu smiled thinly before calmly retorting:

“This isn’t about money, or profit. This is about survival. I could just as well imply that the British government is doing the same, trying to hold on to the oil contracts.”

“We didn’t start this war, you know.”

“But there’s only one outcome that suits you.”

“That’s politics.”

“So they are politicians, but I’m a warmonger? It doesn’t seem fair.”

“I think as much, only from a different point of view.”

“But do you really understand why I have to do all this? Stand in the middle, play all sides, balance things?”

“You’re trying to tell me, you have no other option?”

“Precisely. Someone has to be the voice of reason in a very unreasonable affair,” he said and grinned before adding with a shrug, “..war.”

“I thought you were just selling info this way and that according to what suits the CIA.”

“Or maybe what suits me. Even I can’t tell sometimes,” Adu said with a grin and looked at Nicole sideways for a moment. When she stared back he went on and added:

“You know where to look. My job is done.”

Nicole shot him a fiery look and told him with icy deliberation:

"That's not what we agreed upon."

"It's not too late to reach another agreement. Perhaps it would be much more fair if Mr. Whittmore had a say in this."

"How much?" blurted Nicole with a flustered face, while Ethan frowned and asked rather dully:

"How much about what, exactly?"

"Triple the usual," said Adu casually, casting a fleeting gaze at Ethan who repeated his question, this time a lot more convincingly:

"The fuck what for?"

"Keeping his mouth shut," Nicole said briskly. Adu replied with a annoying grin on his mouth:

"Indeed. That would be very bad for both of you, wouldn't it? In more than one way. Isn't that right, Ms. Heurgot?"

"I thought you said you could trust this man."

"Trust is a rare commodity these days. The price, and the client, are.. Flexible," said Adu with a sharp, shiny grin.

Ethan locked eyes with Adu. He had a look of calm determination about him, eyes glinting in the dim light of the oil lamp. The black man's grin turned into a thin line and a deep frown appeared on his face when without warning Ethan reached for his ankle and pulled his combat knife with one superbly fluid motion.

Nicole's eyes widened with shock while Adu's hands were already upending the table. She only had time enough to cry "wait!" but Ethan was already off his chair, trying to sidestep the table. He went for Adu's arm with a quick jab with the knife, but he missed for an inch or so. The upturned table hadn't slowed him down, and he was right behind Adu who was already thrusting people aside, edging his way towards the bar.

The sudden commotion made people turn their heads in a snap. Nicole jumped off her chair and tried to grab Ethan by the waist. Her initial surprise had made her slow to act and she missed him by a few inches, grasping nothing but air.

Within moments, Adu had cleared his way through the tables, smashing glasses and brushing aside stunned customers. Ethan was only a few steps behind, his knife in hand. A quick nod and a moment later, the bartender was leaning behind the counter. When he saw the movement he instinctively rushed towards the ground in an audacious tackle. Their feet connected; Adu tripped and suddenly fell sideways at the exact moment when a small cloud of wooden splinters, smashed tiles and pieces of cloth flew

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right above Ethan's head. The booming sound of a shotgun echoed like thunderclap around the small bar; mayhem ensued.

Shouts and cries mingled with the sudden rush of screeching tables and chairs as the panicked customers fled the 'Madimba'. Clicking metallic sounds alerted Ethan that the shotgun was being reloaded, even as Adu had rolled on his back and turned around to jump on Ethan.

With his sudden rush he had managed to pin Ethan's knife hand, but his grip was lax, his body badly placed, vulnerable. Ethan managed to swing a punch right in Adu's face with his free hand; it barely shook him. A couple more quick jabs had little effect other than Adu replying with a fist right in Ethan's stomach, grunting instinctively as he flexed his muscles.

Ethan tried to get a hold on Adu with his legs, catch him in a vice. He couldn't get a good grip, as Adu was piling up more pressure on his knife hand, trying to wrestle the knife away. His other hand went for Ethan's neck and met with opposition. While they grappled on the floor, Ethan heard a loud shot without warning, then another and one more, all in quick succession.

The crowd rushing outside reacted to the shots with a louder burst of bewildered, panicked shouts. They were still shouting when he heard the thud of a body falling limp against the floor, the sound of smashed glass following its way down.

They were both surprised and for an instant Adu's attention waned as he shot a reflexive look behind him, where the bartender should have been holding the shotgun. In that single moment his grip became just a tad more lax and allowed Ethan to slip his knife hand away with a sudden, violent shove.

Losing the grip on the knife hand, Adu tried to roll over on the floor, put some space between them. He tried to put his back against the bar, while he reached for someplace out of Ethan's sight. While he swung his body around, trying to catch Adu from an ankle or a leg, he saw Adu's face suddenly go slack, all the tension vanishing in an instant. His hand stayed for the merest moment still in the air, and then another shot was heard.

This time he saw Adu's whole body flex, quiver and shudder all in the blink of an eye before it fell limp against the bottom of the bar. Blood trailed down from the hole in his shaven head, now grossly disfigured, the cracked skull penetrating the skin. Nicole's shouts reawakened Ethan who stood there transfixed for the merest second, mesmerized from the puzzled look in Adu's eyes:

"Go! We have to run, now!"

Ethan stood up, sheathed his knife and ran towards the stairs right behind Nicole.

He told her then, out of breath:

"Why, did you shoot him dead? I had him."

"What an idiot! He was reaching for a gun."

"I didn't see any gun," Ethan said when he stepped outside. He could see a few of the customers shouting for any patrol to come to their help. From the corner of his eye he could see some pointing at him. Nicole dragged him along behind one of the walls of 'Madimba' and told him in a very strong manner, evidently quite upset:

"You can thank me later, you dolt! What kind of an asshole jumps on an informant like that? Without provocation as well!"

"Without.. He was bloody going to tell on us! Who knows whom to! I was protecting us! You!"

"Jesus! Just.. Fuck!"

"Listen, I think we need to make ourselves scarce. We've got to leave now, tonight."

"Oh, you think?"

Shouts and the sound of boots and clattering helmets came from the street behind them. Some of the customers were talking wildly in accented English and French, while an authoritative voice wanted them to shut up.

"They're trying to explain the shots and all. We can't go back to the hotel right now," said Ethan, licking his lips from his sweat.

"Any brighter ideas, then?"

"The river. Let's try the river."

"The river's crawling with soldiers!"

"It's full of water as well! We'll get on a boat, or lay low someplace until things die down."

"Die down? Are you- never mind, no time to argue. Go!" she said as the patrol leader shouted orders to his men, still trying to glean an understanding from the terrified white folk.

They both ran towards the river bank, trying to use alleys and shadowy paths through the irregular maze of Onitsha's neighborhoods. Behind them, they could hear echoes of bellowing officers and the muffled sound of boots running. At each corner they would stop for a breath, then silently nod and keep going with the same pace. Anxious glances revealed wary eyes from the city folk peeking behind smudged windows and decrepit walls. They kept running and before long the empty streets gave way to a wild, lush vegetation.

Dusk had already fallen, and with the riverside in plain view, they laid low near

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a thick bush. Nicole was out of breath, her muscles burning from the effort. She bent over and weighed herself on her knees with sagged shoulders. Ethan knelt beside her and surveyed the river bank for a moment. She said then with pain written on her face:

"That's it. I'm beat," and a short breath later added, "Can't go on like this."

Ethan replied with a nod, quite unaffected by the physical strain:

"Right. I wasn't thinking about running all the way to Owerri anyway."

Nicole laid down on her back and found in her just a breath of laughter before she replied, still grimacing from the exhaustion:

"Should've thought about that before."

"Your valuable associate," Ethan said icily, "was going to sell us out."

"What the fuck do you know, anyway?" came Nicole's sharp, almost vicious answer, before she added with a sigh, "Real smart. Brilliant."

"I know we need transportation," said Ethan dryly, staring at the Niger's steady, gentle flow. A moment later he added with a vehement grin, "Do you have any brilliant ideas you'd like to share?"

Nicole shot him a weird look, her eyes all lit up. She suddenly sprung back on her feet, and said "Actually," and then added as if it was her God-given right to do so, "I really do."

\* \* \*

The small river barge was dominated by a rather large stack of barrels and crates. Some had been spray painted with numbers and letters in the same pattern, while others were completely devoid of any markings. Most seemed battered and frayed, while few seemed brand new. As the last light of the day fell around them, it cast a blurred, murky reflection of the uneven heap on the water rolling lazily past the flimsy, almost flat hull.

"You see," said the Swede scratching his reddened beard as if deeply ponderous, "you have to have a.. How do you say that?"

"Perspective?", asked Ethan and drew on his cigarette. The sound of crickets and buzzing mosquitoes were drowned by the monotonous 'put-put' of the two-stroke motor that somehow managed to barely propel the barge.

The Swede replied with a smile that took a moment or two to form on his sun-burnt face. He then added as he peeked behind Ethan at the helmsman, a boy in his teens:

"Perspective. See, Muembe there lacks perspective. He just wants to feed his family. Never asks a thing."

"I don't think he'd been working for you if he did."

"Well, of course not. If anyone did, I'd be out of business," he said turning back to face Ethan with a thin, gentle smile on his face. Ethan nodded and said nothing. His gaze wondered for a moment before it fell on the cargo. He asked then the Swede:

"And you just run up and down the river like that? No questions asked by anyone?"

"Sometimes, some do. But I can be very persuasive. Plus, the Nigerian Navy is more or less, a common joke around these parts," he said and shook his head wildly.

Ethan drew on his cigarette slowly and said, "You're saying this is easy? Is that why you don't even bother with a canvas or some camouflage?"

"A canvas would draw even more attention. If I do meet a boat on the river, then they'll probably think I'm just running a shipment for the Army. The river is so plentiful, see? Fishermen fish, and I haul," the Swede replied, waving his arms about.

"How much does this pay then?" asked Ethan with a frown on his brow.

"Are you looking to get into the business? Because I'd hate the competition," replied the burly man, laughing heartily to himself.

"Not really, no. I'm kind of into the business myself, but I'm not a middleman."

"Ah. Mercenary then?" he asked with a smile.

"Slightly different. Though I can't be sure there's a real difference," replied Ethan with a somewhat weary look.

"Royal Marine!" the Swede exclaimed, pointing wildly with a finger.

"For God's sake, is it that bloody obvious?" asked Ethan slightly irritated. The swede leaned toward him and said, nodding with his head once so often:

"The knife. You seem calm but your body is tense. You keep an eye all the time. One hand on the cigarette, one near the knife. Edgy but cool. Not regular British army. I can tell. They are—"

Nicole then appeared from the small galley below and said in a flat, tired voice, "He's full of shit. I told him who you are," and then she sat down on the deck, crossing her legs before adding "Must be going bored out of his mind."

"I'm just trying to make your friend here feel at ease," the Swede said throwing his hands in the air, acting the insulted part. Ethan drew a last whiff and threw his cigarette in the water before asking with smoke coming out of his mouth and nose:

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"We could have come straight to this guy, why did we-"

Nicole interjected with a suddenly conversational tone:

"We needed to check with Adu first. We didn't know whether the Swede would even have a delivery today. See, Adu and the Swede are partners, so to speak," she said with a gleaming smile and fluttered her eyes only for Ethan to see, before she threw her head backwards to gaze at the still faint stars in the sky.

His face sat in a frown for a moment or so, before looking sideways at Nicole and then back again at the Swede who was looking upwards and bobbing his head slightly as if counting in his head. He checked his wristwatch; it was almost ten o'clock.

"Twenty, twenty-five thousand pounds. Give or take," said the Swede suddenly. Ethan did not have to act surprised or impressed when he said:

"Bloody hell. Where do they get that kind of money?"

"That," the Swede said waving a hand dismissively, "is not my concern."

"I mean, how do they get hold of that kind of exchange. The exchange rate is ridiculous, not to mention the exorbitant inflation."

"Well, I'm not an expert, but the French economy isn't that bad."

"The who?" said Ethan with genuine puzzlement even though there was nothing wrong with his hearing.

"Your friend isn't exactly up to date on this war, is he?" said the Swede to Nicole who simply shrugged.

"I thought that.. Never mind. I'm tired. I really I am. Let's not have this kind of discussion right now. I'd rather listen to the radio," said Ethan in a very natural way.

"There's one down below. I am the host, I'll go get it."

Not a moment after the Swede went below, Nicole quickly turned her head and shot Ethan a look that overflowed with a raging intention for murder. She hissed, rather than said:

"Moron."

Ethan replied calmly, almost nonchalantly:

"I won't stab this one, don't worry."

Her nostrils flared with anger instinctively and right before she could retort, the Swede came back up, with the radio in hand. He tuned the dial first and then turned it on. Intense brass sounds and pompous drums came from the small speaker, while the Swede seemed instantly gratified judging from the grin on his face. Ethan asked him then:

"Could you tune that to the BBC?"



"You don't like Wagner?"

"I thought the Germans had this craze about Wagner."

"I thought he was Austrian."

"Never mind that. 'Top of the Pops' is on now."

"'Top of the Pops'? Seriously? You want to listen to that, now? Here?" said Nicole.

"It won't hurt or anything, will it? I'm a big fan of the Stones."

The Swede shrugged and turned the dial, while the selector remained on the AM setting. Through a flurry of white noise and incoherent sounds, a clear voice could be heard from the speaker albeit with some static but nevertheless with surprisingly good reception:

"..so until they're ready, let's listen to their latest single to hit the record stores, 'Hey Jude'!"

A loud applause was heard and the announcer's voice was cut crisply, while the clapping faded away and soon the voice of Paul McCartney came softly through.

Ethan's brow became a deep furrow. He flexed his hands and looked at Nicole with a calm, steady gaze. She felt his stare upon her after a moment and looked at him with a quizzical expression. He shook his head slightly and simply said:

"I just hate the Beatles," after which suddenly and least expected, the young boy at the helm smiled brightly and sang along, "..naa, na na na naaa, hey Jude.."

\* \* \*

Sometime into the night, they had traveled further down the river, mostly thanks to the stream rather than tiny motor. Nicole had been sleeping soundly for a few hours. But Ethan could not, now that he knew Nicole had been lying to him. What was worse, he couldn't read what was the truth between her lies. She was an excellent shot, and she was well connected. Her agenda though still remained conspicuously well-hidden. Was she simply working for herself, like the Swede? But to what end? Did she really want to find Andy as much as he did? Thoughts like these - and some even worse - tugged at his mind like ropes, bogging him down in a spiral with no real answers, no clear exit.

He felt it was dangerous to stick close to Nicole. But she had saved him more than once so far. Whatever her methods and her real purpose, maybe she had put all that aside for Andy's sake. Maybe she'd explain later, maybe she had as much trouble trusting him as he did her. Andy was all that mattered, and soon - he hoped - he'd

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meet the corpse of some other unlucky bastard, not Andy's. Nicole couldn't really be trusted, but he had to admit to himself that she had gotten them this far. Andy was all that mattered, and that was what would keep him focused. That, and keeping a wary eye on her.

The warmth of the night earlier had given its place to a fresh, wet breeze that helped him stay awake despite the small hours. The Swede had helped with some sort of home-made vodka and stories about making even more money when the war would finally end: in the poor light the single lamp offered them, he'd shown him sketches and graphs about cables and telecommunications, satellites and whatnot, stuff that Ethan barely acknowledged they existed. Their little discussion was interrupted by the boy who spat out a glob of some sort of local chewing tobacco variety and said something in what must have been a local Igbo dialect.

He caught their attention and turning to look, they saw a flare lazily falling down, fading away with a trail of smoke behind it. Then another one shot up in the opposite direction further down from the east bank and they could almost see a small band of armed men waiting on a sandy patch of dirt.

"That's them, two flares, first over the river, the second over land," said the Swede, eagerly telling the boy in what sounded like very bad Igbo to cut the engine. As the boy complied, he went to the helm and let the stream carry them slowly towards the lowered east bank.

"And the best part is, I don't have to off-load anything. They do all the work," he said and pointed at the small group of men who were now holding a few lit lanterns and waving a torchlight to pin-point their location. The more they approached, the clearer it became not all of them were really men. Most were actually the same age the Swede's helmsman was, and some looked shorter, skinnier, every bit younger than the boy.

"They sent the boys to do a boy's work, no?" said the Swede smiling thinly before shaking Nicole gently on the shoulder and waking her up. In a heartbeat or two she was up, and after a couple of deep breaths and a stretch could have fooled anyone that she had slept for almost half a day. Ethan then asked the Swede, while Nicole bent slightly over the rim of the boat and splashed some water on her face:

"And they'll take us to Owerri?"

"I wouldn't know about that, but there's a good chance. I can't think of a reason they won't. For a price, of course."

"I kind of left almost everything back at the hotel in Onitsha. We are sort of short of cash."

"Even a fiver is worth a month's food down here. You'll pass off as a rich man in Biafra," the Swede replied, and Nicole added after a cough:

"There's always other ways to pay, food and drugs being the highest in demand. And then there are the services."

"Services? Can't think there's much office space in demand right now."

"Are you really that thick, or is this your first war behind the trenches? Prostitution. Very commonplace."

"I thought the Biafrans are hitting that pretty hard."

"If you mean hard-ons, that's true," the Swede said with a sly grin that almost made him look rather slimy all of the sudden.

They felt the boat settle on the wet sand with ease, and the boy jumped outside holding a flimsy, worn rope that filled the role of a mooring line of sorts. One of the boys wearing fatigues from the waist down, seemingly accustomed to the process, found a nearby mangrove and tied the rope around it. Then a man barked a couple of orders and the boys laid down their weapons and formed a sort of ant-line, carefully treading up to the boat where two of them had already began unloading the cargo.

The man in charge wore a full set of fatigues and even sported a red beret. When Ethan and Nicole jumped off the boat, he immediately asked them, making sure with a wave of his hand that a couple of rifles were already aiming at them:

"Who dem they now?" to which the Swede replied casually:

"Looking to get into Owerri. Looking for a Red Cross man. I've done business with her. Him, I've just met."

"Ask the Red Cross, then," the man said with a face that signified hostility.

"The Red Cross lost a caravan. Would you know anything about that?"

"Do I look like the Red Cross, Englishman?" said the man with a sudden, wide grin, barely able to hold a laugh.

"Alright, we just want you to get us to Owerri."

"What dem for?" asked the man, crossing his arms.

"We need to take a look at a corpse," said Nicole rather bluntly, almost angrily.

The man shrugged and nodded, before adding in a quite plain fashion:

"Heard stranger things."

He then shouted a few words that must have been names, because two boys settled down a crate they were carrying and came over to him. A short deliberation later, and after he had pointed at Ethan and Nicole quite fervently, they picked up their weapons and motioned with an awkward, mixed expression of confusion, fear and faked bravado to follow them. The man asked Ethan then:

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“Rolex? Tag?”

“No, but it’s eighteen karat gold anyway,” Ethan replied and unfastened it from his wrist, passing it over to the man and giving him an unpleasant look that seemed to go completely unnoticed. The man weighed the clock in his hand first and then asked Ethan with a rather serious tone:

“And her?”

“What do you mean? If this doesn’t seem enough, then-”

“I don’t want her money,” he said and licked his lips provocatively. Nicole shook her head, while the Swede gave his flask of vodka a swig, giggled and snorted.

“Now, wait a minute!” said Ethan in what sounded like a poor attempt at passing for the guy with all the men and the guns. He was about to reach for his ankle knife when Nicole burst into laughter, and said in-between:

“I mean, where’s that vaunted, sense of humor, huh? Jesus, Ethan, you take everything too seriously.”

The man nodded and extended his hand in what seemed a genuine gesture, motioning the boys to lower their guns as well.

“Ms. Heurgot and I have met in the past. I thought it was strange to meet again under so similar circumstances?”

“I wasn’t searching for a corpse back then, Yenkele,” said Nicole, shaking her head.

“No, but you looked just as wonderful and sleepless,” Yenkele replied with the tiniest hint of a bow.

“You can tell?” said Nicole, with a smile and a nod. Ethan asked Yenkele in all seriousness, “Can I at least have my watch back then, if your friend would be so kind?” to which he received the frank answer, “Oh, I’m keeping the watch. War contribution.”

“Ah, I see. Any more surprises?” Ethan said with an almost shrill, irate voice.

“I’m all out of vodka,” said the Swede and everyone let out a small laugh, except for Ethan, who couldn’t help looking at Nicole like she had stabbed him in the eye.

“Come, let’s walk over to the truck.”

“Opel?” asked Nicole with hands in her pockets, Ethan walking a few steps behind her.

“Unimog from Angola,” replied Yenkele and nodded enthusiastically. Nicole then said, “Going up in the world, I see.”

Soon they were sitting inside the cabin of the truck and the last of the cargo had been loaded. The Swede was waving goodbye as he and the boy turned the boat

around and headed upstream, when Yenkele started the engine with a powerful rev that blanked out everything for a few seconds. When the noise died down, he asked Nicole:

"Where do I drop you off?"

"The morgue," said Ethan uninvited, and Nicole nodded. There was a strange look of bewilderment on Yenkele's eyes that quickly gave its place to a mild indifference, when he said:

"I thought you were joking about the corpse."

\* \* \*

The morgue's pale blue-white neon lights made even the living stand out as if they had been just as cold dead as the corpses filling it. The whole cooling chamber was actually reserved for important people, like officials, dignitaries, and mostly foreigners. Somehow to the Biafrans it was really important that a dead foreigner - perhaps a journalist or a UN official or a priest with inordinate amounts of belief in mankind - received all due care when the time came: a morgue, a funeral, a tombstone. The rest of the normal people could just die wherever they liked, but not the foreigners.

"We keep them here, until their relatives and governments are notified. Most are claimed, and we arrange the transportation of the body through the Red Cross, sometimes the UN. Some though, stay here forever," said the doctor in charge. Nicole asked then, "You can keep a corpse indefinitely?"

"No, I mean they get buried here, in Biafra. We can't keep anyone more than two weeks. Not a lot of room, anyway. But this is a remarkably equipped facility. The bodies are kept in cold storage," he said with a slightly awkward smile. Ethan said bluntly, impatiently:

"Will you just, show us the corpse?", to which the doctor nodded and led the way towards a specific slot, while Ethan added "Un-fucking-believable. It's like a bloody farmer's market, isn't it?". He wiped his mouth without a need, suddenly feeling nervous despite the fact that he really believed this corpse was simply a useful mistake from which they could move on. Still, something inside ate at him. A quick gaze at Nicole told him that odd feeling came from her. The question of why she had lied to him gnawed his mind.

"Ready?" asked the doctor, to which Ethan retorted:

"You're not very good at this, you know that, don't you?"

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"A doctor is supposed to tend to the living, sir," the doctor said apologetically, and continued, "I'm only saying that because the sight is particularly.."

"Just get on with it, yes, please," said Ethan and he pulled the handle on the small door, opening it carefully, almost reverently. He slid out the stainless bed with care, revealing the badly charred body of a man laying almost comfortably on his back, with a bullet-ridden chest almost torn to pieces. Nicole gasped at the sight instantly and her face furrowed, while Ethan couldn't help wondering at how anyone could identify this man with any amount of certainty. The doctor spoke then in a professional, easy voice:

"White Caucasian male, judging from the shape of the hips and the cranium. Large entry and exit wounds on the chest probably from a high-powered rifle. Body stance indicates the fire was irrelevant to the man's death. Two gold fillings melted away, both on the right frontal wisdom teeth. A broken clavicle, an older wound, possibly as a child."

The doctor paused, as if waiting for something from either Ethan or Nicole, but they both remained silent for more than just a moment. The doctor felt compelled to ask:

"Does this man seem to be the one you're looking for?"

Nicole broke down in sudden tears, sobbing like a little girl then and nodded furiously even as the doctor tried to show her the burnt off personal effects that were found on the body: Andy's switchblade, his steel-cased watch with their father's signature on them, and a badly burnt but still somewhat readable passport. It was all there, this looked exactly like Andy's body.

Ethan stood silent, while Nicole took a step back. He took a good, hard look at the charred body lying in front of him. Nicole placed her hand on her mouth, and sobbed quietly, respectfully, before whispering, "Oh, God.. Andy..". Ethan looked at the doctor, and then at the body once more, from head to toe, vainly trying to find a sign of life in that piece of charcoal lying in front of him.

He looked at Nicole then with a curious look, as if he had never seen that woman before in his life. His brother's wife, he reminded himself. Something very human inside pushed him to hold her in his arms gently, offer a crying shoulder, while a part of his mind raced in the completely opposite direction. And that part of his mind was the part that was usually right about basic things, like keeping out of trouble, dodging bullets and gunfire. Instinct made the hair on his back suddenly rise, a chill went down his spine when the doctor's words rang once more in his mind.

The medical report; the wisdom teeth. He could see the doctor idly fiddling with some sort of report on his writing pad. He caught a glance of him looking back. The doctor tried his best at smiling uncomfortably before fixing his attention once more in the writing pad. Ethan's eyes looked around the morgue and flipped a few pages in recent memory; no X-ray machine.

That same bone, but no incisions. That very same bone, since they were thirteen years old. He shot Nicole another weird, expectant look. He asked himself then how she could not see it for herself. Unless, he thought, she could, and she did. Because she must have known as well, and that only meant she was taking him for a fool. A damn near-sighted, forgetful fool.

His heart must've skipped a beat when he heard the doctor ask him rather hesitantly:

"Is this your brother then?"

He cleared his throat and closed his eyes for a moment. He drew a deep breath and said with a reluctant, shy voice, even as Nicole threw herself into another fit of sobs:

"Who do we talk to about the funeral?"

\* \* \*

The Metropolitaine was filled with newly sworn-in Nigerian recruits. Clean-cut and shaven, their new uniforms pressed, they seemed to be having the time of their lives; the next day and wherever in the war that might take them was a thought for another time. Loud roaring laughter mingled with the sound of clashing glassware; some danced to the rhythm of half-drunken, clapping hands while other sang on top of their lungs. One would think that the war had ended, but that wasn't so.

James sat on a bar stool on the corner of one bar, sipping quietly at a glass of red wine, his eyes peering through the throng of young soldiers as if waiting for something to happen. Louis was too busy to engage in any of his usually idle chat; he kept filling glasses and mugs with no end in sight.

A white, tall man in his fifties approached James. He had a thick grey mustache and piercing blue eyes, set in a congenial, friendly-looking face. He asked James with an horrible, unmistakably French accent:

"Red wine, in this kind of an establishment?" to which James retorted with a tooth-filled grin:

"Better than a Frenchman in Lagos."

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The two men shook hands fervently and the Frenchman sat down. He waved a hand to Louis, but he did not notice him. The man turned to James, shrugged and said:

"The service is terrible, non?"

"Blame the war, Giles," replied James and sipped some more wine. He then pointed to the crowd of recruits in the Metropolitaine and continued:

"That's 2nd Company, 298th Battalion, 1st Infantry Brigade, 1st Infantry Division."

"Are they any good?"

"No. The ones they're replacing are mostly dead. It's just how it works, you know? Work with what you've got, and so on," he said and shook his head.

"I see," replied Giles, eying the soldiers with an inquisitive look though hasty look. He nodded to Louis who motioned a hand, and almost ran to take his order. Sweating, and nearly out of breath, Louis asked him:

"Monsieur Rafoccat, gin?" asked Louis and the Frenchman simply nodded before asking James with some hesitation:

"Anything new?"

James shook his head and shrugged, his reaction floating somewhere genuine ignorance and feigned indifference. The Frenchman went on:

"There's a lot in stake here. I don't need to remind you that, do I?" he said and turned to the bar to get his drink. Louis smiled at first, but then saw the look on James face and decided to leave the two men entirely alone, leaving without having spoken a word. James asked Giles then, curtly and to the point:

"Are you ready then?"

The Frenchman seemed a little taken aback, even offended. He frowned and a somewhat uneasy moment passed before he answered:

"Not yet, no."

He took a sip from his drink and ran it around his mouth before swallowing. James nodded to himself before asking Giles, his voice carrying a hint of urgency:

"What about the others? Is that the only cell in operation?"

The Frenchman shook his head, and waved a hand dismissively.

"Would you have put all your.. what is it that the English say? Eggs in one basket?" he said to James in a disaffected manner.

"I'm not running this war, Giles," replied James with suppressed ire.

"But you certainly know your way around one," retorted the Frenchman, pointing a finger at James, who silently sipped at his wine for a few moments, looking pensive. He said then hesitantly, looking Giles straight in the eye.

"It's happening soon. A matter of weeks."



The Frenchman pursed his lips and nodded appreciatively, tapping a hand on the bar with a sense of accomplishment.

"I'll pickup the details in the usual way," he said smiling and sipped some of his drink almost triumphantly, before adding: "James?"

"Yes?"

"I hope you'll stay on until the end or else, we will all lose," said Giles in a suddenly serious, almost solemn way.

"Of course," replied Ethan without hesitation. Giles smiled thinly before saying:

"There is something else I have wanted to ask you ever since you approached us. Is it just the money? Or do you really feel their cause is just?"

The Frenchman's tone had a curious ring to it, as if the answer would be exhilarating. James shrugged and sipped at his wine before answering:

"I have my reasons, as you have yours. Is it your sense of duty? Pride in your work? Love for your country?"

Giles seemed to be taken aback once more, James answer in the form of a question not fitting in with what he had expected. "It's just orders, James," he said, and smiled unevenly.

"That's never enough," replied James through a thin grin, "Not when your life is on the line, Giles. Is it the dreams, or is it the nightmares that keep you going?"

"I don't have nightmares, James," said the Frenchman shaking his head lightly.

"Everyone has nightmares, Giles, everyone," said James and finished his wine in one big gulp. He then got up and left without paying up. Outside the Metropolitaine, he grinned widely to himself and looked at the night sky. Heavy clouds hang above; a hard rain would fall.

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## Blood as thin as water

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"I'm deeply sorry for your loss," said Father Likembe and nodded solemnly. He struck Ethan as a man of integrity and good will. His words sounded true enough, so Ethan obliged a sincere reply:

"Thank you, father," he said and nodded pensively, suddenly lost in thought, his eyes fixed beyond the mass of people waiting for a meal. There was a peaceful murmur in the air, rarely broken by the sound of crying children. The people that had gathered weren't restless at all. He had been expecting something of a riot, and this orderly manner fascinated him. Nicole must've thought he was still trying to come to grips when she took him gently by the arm and said to the priest with a tiny shake of her head:

"If you need anything father, please.. Anything at all.."

Father Likembe's mouth formed into a gracious smile before he replied, "I need this war to end, nothing more."

Nicole nodded skeptically before the Iank Igbo priest continued:

"We could always use an extra hand or two. Another couple of mouths to feed are, as you can see, just a drop in the ocean."

He gestured at the small throng of people, mostly mothers with their children, as well as old men and quite a few disabled or injured men. Some of those had the stare of a wounded tiger, but for most the truth was that mines, shells, and bullets are quite oblivious to a man's allegiance and unable to discriminate. They had simply been unlucky, and with a bitter smile to himself, Ethan thought that whole sordid affair reeked of bad luck.

"I can only hope you will consider it. I'd hate to force anything upon you, but do not forget, your brother died trying to keep others from such a fate," said Father Likembe, trying to sound comforting and encouraging but with little success this

time; his words sounded more like a standard, ready-made speech.

Nicole sipped her coffee from a tin and said with a slight dose of uncertainty, careful to meet Ethan's gaze casually:

"I think I'll stay on, father. I don't know for how long, but I feel I should. I can't speak for Ethan, but I'll help."

Ethan caught that gaze and remained expressionless for a moment or two. He was still trying to discern the from truth in her eyes, her voice, her face, but he had proven quiet inept at it so far. It helped him though being constantly unsure of her; it enhanced his feelings of being distraught, disoriented, confused and wary at the same time - because Nicole probably thought he was acting weird because of Andy's death. And that should help him find out why she wanted him to think Andy was dead.

The priest smiled thinly and crossed his palms as if in prayer:

"That's always good to hear," he said with evident joy in his voice before adding in a more sombre, well-practiced, even tone:

"I can understand your grief would only be compounded in such a place."

He then looked at Nicole knowingly and added, while Ethan furrowed his brow just barely:

"Nicole has been doing this for a long time, it's part of who she is. It's not an easy life, especially for someone like you, I would imagine," Father Likembe said, clearing his throat and straightening his back at the same time. He leaned closer to Ethan who was sitting to his left and said with a clean, hearty voice as if preaching:

"Do not feel unwanted or unwelcome, my son. It would be for the best if you coped with this in your own terms, in your own manner. I know your heart is in the right place, but your soul needs to heal away from all this misery."

Nicole looked at Ethan with a warm gaze, her lips pursed together in a show of sympathy. Ethan glanced at the mass of refugees sitting in large rough benches made out of trees. He nodded then and said:

"You mean I'm responsible for these poor bastards, right? That's what a soldier does, is it not?"

Father Likembe shook his head with a deep frown, his voice calm and quiet:

"I never said that, Ethan. I mean well, I simply think this isn't the right place or way for you to mourn."

Nicole searched for Ethan's face with her own, a set of begging, weary eyes fluttering frantically:

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“Andy would have stayed. Isn’t that right?”

The gall of that woman, Ethan thought to himself.

“Yes he would have. But that’s not the issue, is it? You think I’m trouble, the both of you.”

“I think you are troubled my son, and nothing more.”

“Well, if it’s all the same to you then, I’m staying too.”

Nicole’s eyes flashed and went wide for the tiniest moment, before a thin smile formed on her face. She glanced at the priest and said then:

“If it’s alright with Father Likembe, then. Still, you shouldn’t stay just because you think Andy would have wanted you to take his place. You are different people, there’s nothing wrong to that. You can still help in other ways, Ethan. There’s no shame in going home.”

“‘Were’ different people. We were different people, Nicole. Get used to it,” Ethan said hoarsely, got up from his chair and walked away into the crowd, looking hurt and irritated. Nicole shouted his name but he did not turn. When it seemed as if she’d go after him, Father Likembe took her by one hand and shook his head, his face turned suddenly worried, fearful.

“Don’t push him,” he said unevenly, while Nicole answered with a purposeful voice, “I’m not sure he is convinced. This isn’t like him at all.” Father Likembe’s eyes narrowed, his voice instinctively lowered to a whisper:

“I thought you were married to his brother. You’ve hardly met the man. Have you..?” He raised an eyebrow and fixed his glasses with one hand in a very bad attempt at conspiracy, only to have Nicole look at him sideways with a mock look of hurt and a sly grin.

“I don’t work like that. And it wouldn’t have worked on him, either.”

“How so?” said the priest looking at Ethan from afar with a penetrating, curious gaze.

“Because he loves his brother, if nothing else,” said Nicole, her face twisted with unwanted approval. Father Likembe closed his eyes and shook his head feverishly. He licked a drop of sweat on his upper lip, and said with hushed spurious undertones:

“Why is he so important?”

“He isn’t. But he’s prodding where he shouldn’t be. I’ve already lost valuable time, not to mention men, simply to get him off our backs. We need to keep the food and the medicines coming.”

“Alongside the guns, the bullets, and the shells?” asked the father with a smile, his hands tracing the emptied tin cup of coffee in front of him, his eyes lost

somewhere beyond the church grounds.

"It's hard to win a war with nothing but empty hands and fiery rhetoric, isn't it father?" replied Nicole, her eyes discreetly following Ethan around the crowd, as he had taken it upon himself to hand out biscuits to all the children. He seemed relaxed, faintly smiling out of sympathy. There was a deep, brewing sorrow on the rest of his face.

Father Likembe smiled thinly and said, "Sometimes, I'm not really sure which one of us works for the other." He took off his glasses and placed them in his shirt's pocket, and massaged his eyes through shut eyelids. Nicole turned to face him with a sudden twist, as if her interest had been piqued out of nowhere in particular.

"Well, that's because we're supposed to be working together, father. Towards a common goal."

"Protecting common interests, now perhaps that's true. That's what I had been led to believe as well," he said and breathed deeply before he continued, "until I heard you killed Nebdele," said the priest with eyes closed, his hands now lightly massaging his bald head. "I would hardly call that working together."

"It's getting to you, isn't it? All this," said Nicole and made a small circle with one hand. She drank a sip of coffee and said, eyes level with the priest's, "Maybe you're confused. It was unfortunate, but necessary. Things sometimes go wrong."

The priest turned his gaze over to Ethan who was talking to a young amputee. "Was it him?" he asked, pointing his index finger lazily towards Ethan.

"No, it was me. He'd probably talk and talk can easily get you killed," said Nicole and lit up a cigarette casually. Father Likembe got up and stretched his back, before speaking as if to an invisible audience, hands crossed over his chest:

"I've been posing as the good Samaritan, smiling for the cameras and the journalists, fighting the good fight against hunger and sorrow like some kind of meek, weak puppet. We are not puppets, do you understand me?"

"It all happened really fast. I'm sure you can replace someone like Adu."

"Damn you, Nicole! It's not like there's a real lot of us left!" spat out the priest and started to pace about the small patio.

"I think he was trying to haggle with me. Ask more in return for his little help."

"And is that supposed to justify his death? He was invaluable, for God's sake! His info and connections could have gotten us Onitsha back a lot easier. That might have turned the tide once more but now.." he said and shook his head with a frown upon his brow.

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"It would be too late for that now, wouldn't it?" replied Nicole with consternation. She then got up before she told him earnestly, without a hint of malice or threat in her voice:

"I have my orders as well. You understand that, don't you father? There are things both of us have to endure. Especially you and your people. It's how things are in the world my friend in need."

"But at what cost?" he replied with weariness, his eyes red with sadness.

"What's a life worth to you, father?" she asked him, her face intensely sweet and welcoming. Father Likembe looked her in the eye with a pained look and said in a trembling voice:

"How I wish it were that simple."

She smiled then mischievously and told him in a casual tone of voice:

"Don't fret about it. I'll know what to do with Ethan in the morning."

"How will all this end, Nicole?" he asked resignedly. He went and said, "How will all this play out, now that you had to kill Adu. Now that Onitsha is lost and the bombings go on and on. Now that there's so few of us left," his voice coarse and grainy.

"Faith, father. You've got to have faith," she said flatly and walked away casually.

\* \* \*

It was the heat and the sweat that made sleep that night a particularly uncomfortable, bothersome affair. Knowing that Nicole had been lying to him ever since they had met though, made it nearly impossible for Ethan.

He opened his eyes and checked his watch under the dim moonlight; it was a quarter past three. The night was wet and warm as usual. Without a cloud nearby, the sky promised a night without rain even though it was the middle of the rainy season.

He raised his head and blinked, his eyes adjusting slowly to what little light shone through the shadows of the mangroves surrounding the catholic mission. He got up from the soft hay mattress on the floor and leaned to the window, resting both his elbows on the sill. He saw that most of the refugees had remained; a few pregnant mothers shared tents with some large families, while the rest simply slept on the ground, sharing thin blankets, mats, rugs and pillows.

A faint lamp light shone from a hut next to the church across from the small barn-turned-warehouse where Ethan had been sleeping. It was the priest's hut, the

same man who had tried to convince him to leave so eagerly, just like Nicole had. The thought a clergy man was in some kind of shady deal with the likes of Nicole and her people wouldn't strike him as odd; stranger things had happened and no piece of cloth could turn a man into a saint.

Ethan decided he had to take a closer look into the hut. He scowled for a moment before he put on his trousers without so much as a sound. He kept his eyes fixed on the priest's hut, and noticed the movement of a shadow now and then, a flicker of the flame every so often. Someone was working late, and he needed to know who and why. Perhaps the priest simply had trouble sleeping, perhaps there was a lot more than simply planning rations.

He strapped his combat knife in its sheath around his leg and got outside through another window on the far right. In the cover of the shadow from a thick, tall mangrove, he managed to nearly land on top of a family soundly asleep, all embraced together, curled up to protect each other from an invisible threat.

When he came close enough to the hut, he quickly crossed a patch of dirt. He reached the wall of the hut and flicked his gaze around him. He couldn't see anyone up and about, but he could hear a man's voice, somewhat rugged and deep. It sounded like Father Likembe, the difference being that he was speaking French. He used curt, small bursts of words and had a heavy, crude accent.

There was some kind of pattern to his speech; he was repeating words in a staccato fashion. It was as if he was reading something from a piece of paper, a series of words and numbers perhaps.

Then he heard the crackle of static, a small pause and another crackle of static. A radio, double-tapping the transmit button. A clear, simple way to transmit "acknowledged". Ethan knew then the father was definitely part of this whole charade that Nicole had put on for his sake. And there was probably a lot that could be answered that night.

Nicole was supposedly sleeping inside the church along with some women. Ethan thought then he should've checked up on her before he'd come to the priest's hut; he'd like to know whether or not he should be watching his back.

He waited for a few more minutes, his eyes checking up on the church, his gaze wandering around the camp. The only people awake seemed to be himself and Father Likembe. How telling that they both seemed to pay him so little attention. They probably thought that he'd fallen for everything, hook and sinker. Too eager to believe that their plan had worked, too eager to get him off their backs and go back to whatever it was he had upset by looking for Andy.

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The more you rush things, the more chances there are for them to go downhill. And Ethan would prove it to them.

When the radio crackled once more into life, he heard a few short phrases, and then he heard some numbers. He counted six numbers, before he heard them being repeated. Suddenly he heard the clicking sound of a few switches. Father Likembe had powered down the radio set. He then counted to fifteen, got up and casually walked straight through the half-open door with a halfhearted, visibly forced grin.

"Evening, Father," he said, even as his eyes darted around the small, unremarkable room as if marveling at it while in fact he was searching for anything that could be used as a weapon. Father Likembe had barely begun to conceal the radio under a thick piece of red embroidered cloth used in the services. He seemed confounded, surprised, almost embarrassed. He looked down to his feet before he took off his glasses, folded them and placed them in the rather large desk that was the single most dominant feature in the room.

"Please, have a seat," he said with disarming mellowness, motioning Ethan to pull up an empty folding chair.

"I prefer to stand. You see, I'm kind of sore from sitting around lately, " replied Ethan with a calm, conversational tone.

The priest nodded silently and produced a bottle of colorless liquid from behind a stack of thick books, scribbled papers and ragged notebooks. He offered the bottle to Ethan whose mouth curled into a genuine smile before he asked the priest:

"Is it malt?"

"The local kind."

"Is it stiff?"

"It's pretty bad if that's what you mean."

"Can you spare a cup then, father?"

Father Likembe's pearly teeth shined under the lamplight as he smiled broadly. He made a motion to reach a cupboard to his right. The move alarmed Ethan and made him reach for the knife around his ankle. The priest gestured with one hand for him to stop, and still smiling broadly he said:

"Always belligerent? I'm reaching for the glasses. It would be sinful to drink whiskey from a cup."

Ethan nodded while his face had become suddenly stern. Father Likembe slowly opened the cupboard with one hand, showed Ethan the glasses and picked one with each hand. He made a little room on the paper-littered desk and set the glasses down. Ethan noticed a pad scribbled with letters, numbers, and words, and another one,



boxed numbers printed all over it. A one-time pad, he concluded in his mind.

The priest didn't seem to care; if anything else his flimsy cover had been blown. There wasn't really any reason to cover anything up at that point.

Ethan picked up his glass and hesitated before having a sip; he saw the priest gulp down a mouthful and flinch. He followed suit but tried to savor the whiskey. He soon understood it for the mistake it was; the burning and the acrid smell of the drink hinted at battery fluid or something equally awful; Ethan spat out the rest and put down the glass, wiping his mouth in the process. He looked sick, his expression sour like lemons.

"How can you even drink that?" he asked almost accusingly. The priest laughed genuinely, but politely before he said:

"It's an acquired taste. As you should know, we have to make do with what we can."

"And who exactly are you referring to?" asked Ethan leaning on the desk a couple of feet away from the priest. Father Likembe replied with a serene yet prideful voice:

"The Republic of Biafra. I'm referring to all the starving women and children, all the bloodied, fighting men. All of the Igbo people, fighting for our freedom."

"A patriot?"

"Are you not, Mr. Whittmore? There are many ways to fight a war, I can assure you. As much as it pains me, I've made my choice and let no-one but God alone judge me," he said and drank a sip from his glass, his red-shot eyes now staring at Ethan intensely. Ethan sat with his back against the wall near the desk, and focused on the papers and the notes that filled its surface. Without turning to look at the priest, he said dejectedly:

"I thought myself as a patriot once. It doesn't pay off in the long run, not at all."

"What kind of a patriot expects to be paid?"

"What kind of a priest makes a deal with the devil."

"The ones that are only human."

"Where is my brother?"

"I cannot tell you that. I will not tell you anything about that."

"So you do know he is alive? And you do know his location?"

The priest remained silent for a moment or two before answering flatly:

"I can only hope you will maybe understand."

"Understand that you don't want me to find my brother?"

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"Please, you are not fooling anyone. This has got to stop. I can play the part of the meek, I cannot be the fool."

"Well, isn't that fresh? You're accusing me of trying to fool you?"

"You'd have me think you're doing all this to find your brother? And you're telling me you just happen to be a Captain in the Royal Marines, serving as a military advisor in Lagos for the past two years? Posing as a journalist, running off in the jungle setting off mines and getting shot at, with no other purpose other than to find your brother?"

"She really filled in the gaps, didn't she? I'm not sure if family drama is your thing father, but Andy's all I've got left, and by God, I'll see this through."

"Maybe you are telling the truth, maybe not. I've lost my way with people ever since I've had to bloody my hands. But I can't let you know."

"Why the bloody hell not, father?"

"I've taken an oath."

"Well, it seems you've broken a few before, why are you being so picky with this one?"

"Can't you realise, I'm only working with Nicole and the French because there is no other choice other than to be eradicated? They were planning a genocide and your country is trying their best to make it happen!"

"Listen, father," said Ethan with a grin of irony before he added, "I couldn't care less. I'm only here because I want my brother back. Alive or dead, I'm getting him back, whether you like it or not. What were those numbers from the radio chat? Coordinates? A date?"

"So much for being a patriot."

"As I said, it doesn't pay much. What about those numbers?"

"That's what the one-time pad is for," said the priest, his nostrils flaring. "I didn't have time to decode it just yet."

"What about the rest of the message?"

"That's nothing but chatter to have the cryptanalysts working on it for no reason. It's just the numbers and the one-time pad."

"Smoke and mirrors? That simple?"

"People doing this kind of job tend to become paranoid after a while. Think of it as hiding in plain sight."

"I think you're pulling my leg, that's what I think. Get back on that radio."

"It's no use. There will be no-one to receive until the next transmission."

"Well, go on, try it out," said Ethan and drew his knife in one swift motion. Father Likembe did not seem impressed at all and replied flatly after downing the last mouthful in his glass:

"Do it if you think you must."

"I've done worse."

"It will get you nowhere."

"I never said I'm as smart as people might think."

"Go on then," said the priest with an unnerving serenity drawn across his face.

And then they suddenly heard a thin, rising wail that rapidly cascaded into a shrieking cacophony that seemed to pierce the skies. Ethan's eyes searched sideways through the window for a moment, and barely said to himself:

"Bloody jets."

In that flick of an eye, Father Likembe sprang up from his chair like a coiled snake and threw himself against Ethan, both his hands aiming for the arm with the knife. The sound of jets screeching overhead blanketed everything else, including Ethan's surprise and the priest anguished cry of effort.

Half the camp was practically on their feet the moment the jets clearly passed overhead, their engines leaving a white hot flare in the now murky dark sky.

Ethan's blade flashed steel-white in the moonlight as he struggled with the priest. He could hear the gasps and the instinctive shuffling of feet from the still groggy crowd.

The priest kicked him hard against his ankle, and he had to fold his leg. Trying to compensate for the loss of balance Ethan swerved low and punched Father Likembe in the stomach.

As the thundering roar of the jets seemed to grow distant, a small moment of shocked silence preceded the dazzling explosion that threw them both off their feet and across the room, through the flimsy wall.

Ethan's ears rang with a high-pitched buzz and he felt his heart thumping in his head. An excruciating feeling of pain ran down his left side.

As he struggled to get back on his feet, his eyes caught the jarred glimpses of pure panic: mothers screaming and dragging their children alongside with them, men craning their necks to find the next trail of engine exhaust in the night sky. A fire had started out somewhere nearby, smoke and the smell of burned flesh being carried aloft into the night.

He looked around then for Father Likembe and out of the corner of his eye he barely had time to see him before the priest knocked him in the head with something

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blunt and heavy. Ethan felt his head was about to crack open when he blindly threw a couple of quick jabs. One of those connected, and made the father stumble before taking a step back to have another swing.

Ethan drew his wits about him and saw the opening, lunging head first with the knife in his hand. He swung the knife and fell forward, knocking the priest down. Father Likembe tried to squirm away, avoiding to get pinned down by the more heavy-set Ethan.

He was bleeding either from the cut or lacerations from the explosion. The blood on his body made him slippery enough and while Ethan was forcing most of his body weight on top of the priest, he was slowly inching his way towards the base of the hut.

Ethan growled and punched him in the face. Then Father Likembe threw a hand full of dirt right into Ethan's face, and in that split second of disarray and blindness, he freed himself away from Ethan and leaped with what seemed to be his last vestiges of energy. Ethan went right after him, blinking furiously and crying trying to clear the dirt from his eyes.

The priest was frantically searching the ground for something, when he upturned a stone and drew a shiny, metal object from inside the ground. A gun creche; Ethan swung the knife up high and as he forced it down on Father Likembe, the father rolled on his back and sent a couple of shots into the air.

He missed wildly, while Ethan swing had teared open his neck. Women's shouts and children's cries could be heard anew. Father Likembe was vainly trying to plug his gushing wound with bare hands. His body was sagged and a small pool of blood had already formed around his buttocks. His vestments were already a blood-soaked ruin.

As he spent a moment catching his breath, Ethan saw Nicole smudged and smoked, her clothes a ragged mess, rushing towards him through the thinning smoke. She saw them lying down on top of each other and went inside the nearly destroyed hut without so much as a word. Ethan's instincts sprang into action and he rushed right behind her, grabbing her from the waist only a few inches away from the cot.

"I need a towel, you moron!" screamed Nicole while Ethan tried to tie her hands behind her back. Without letting go of the knife he fumbled and swerved this way and that without really grappling her. They both fell awkwardly on the cot's torn mattress, and Nicole found the opportunity and drove a hell of a kick with her bare-footed heel on Ethan's foot. Flinching from pain, he loosened his grip involuntarily and allowed her to spin around and punch him hard across the face.

Ethan staggered for a couple of moments and saw her indeed grab a towel from

the cot and frantically ignore him. She hurried close to Father Likembe who was trying to breathe through sputters of blood. He kept opening and closing his mouth aimlessly as if trying to speak but no sound came out of him other than a shallow, hollow roar, like a deathly snore.

"Hang on father, don't try to talk, just breathe. Let's stop the blood, " said Nicole in an impossibly calm voice, even as she tied the towel around Father Likembe's neck as tight as possible without choking him. Ethan had remained stunned at how she had completely ignored him.

A few of the braver men that had remained in the camp, were trying to evacuate the women and the children without anyone getting trampled. Some were trying to put out the surrounding fires before they became a real threat for the church. They saw them then near the body of the priest, and shouted something in Igbo. Ethan looked their way with a puzzled expression as he felt the first drops of rain fall on his face.

Nicole shouted back in what sounded surprisingly good Igbo, and didn't even spare a moment away from Father Likembe.

And then she felt Ethan's knife against her throat, the coldness of the steel a stark contrast to the warm sweat covering her from head to toe.

"What the fuck are you doing?" she said even as she calmly tried to apply more pressure to the father's wound, the white in Likembe's eyes rolling about as if he was about to have some sort of seizure.

"What does it look like?" said Ethan, his kneecap forcing Nicole to bend forward in a very uncomfortable position down on the ground. He forced her arm behind her back and kept it there forcibly, her free hand flailing wildly with the towel.

"Whatever it is you're thinking, just let me try and save this man, for God's sake!"

"You're just wanking me around again, aren't you? He's got another minute or two to live, and that's all. Main artery's ripped open, he's bleeding like a pig."

"That's your handiwork right there!"

"Next time I'll stand by and have me shot then."

"We needed this man alive."

"After all this, you're still taking me for a pillock then? why, the nerve!"

"The man's dying, could you at least have the decency--"

"Enough!"

The dripping rain grew into a rainstorm in mere moments. From the corner of his eye Ethan could see the women and the children had sought refuge in the small church.

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Nicole's voice was calm, quiet; controlled.

"Father Likembe," she said and swallowed hard.

"What about him?" asked Ethan with eyes flickering about, searching for signs of danger.

"He's dead," replied Nicole unassumingly. Ethan simply said with a shrug:

"Godspeed then."

"You're going mad, aren't you?" she replied, breathing with evident difficulty. Ethan's stare wandered a couple of men who were eying both of them intently.gathered outside. His voice was vexed, weary and coarse:

"For the last time, I know about the fake body. I know you're not CIA, because I checked. What I don't know is why you're so hell bent on making me think Andy's dead. And I need answers, love. Not any more of your bullshit, answers."

A heavy silence ensued, while two of the younger looking men made a few steps towards the hut. Nicole motioned them to stop with her only free hand. She breathed deeply and sighed before asking Ethan:

"Could we do this in a more civilized fashion?"

"I like it just the way it is, crass and sharp. Who do you really work for?" he asked her, every word out of his mouth seeping with controlled anger.

"Who do you think?"

"The french, right?"

She nodded silently. Ethan noticed the men were taking slow steps towards the hut. He eyed them vehemently and they stopped moving. He went on:

"Why do you want me to think Andy's dead so badly? Is he your hostage? Is that how you got hold of his things?"

Ethan was practically shouting while Nicole remained calm. She told him then, "Andy is my husband. He's not anybody's hostage." Ethan scoffed, cringing his face and looking disgusted.

"I said no more bullshit," he told her and twisted her arm to the point of breaking.

"That much was true!" she cried in anguish. The men were closing in on them with deliberate steps. Ethan jerked the blade no more than an inch before the men stood still. He asked her with urgency in his voice:

"What else was true then?"

"Not much," she replied, shaking her head imperceptibly.

"Where is he then?" said Ethan through gritted teeth.

"I can't tell you that."

"What's going to stop me from cutting your throat then?"

Nicole grinned and said: "I didn't think you had a penchant for being so blood-thirsty. They might though."

"Will they now?" he said, ran his tongue over his lips and eyed them warily, pressing the knife's sharp edge against her throat to the point it cut her skin. She flinched and a few drops of blood smudged the knife. She said with cool determination:

"They're Likembe's sons."

"Oh, bugger me. I guess I'll have to take my chances with the bastards then."

"Christ! Adopted sons," she cried out as she felt the knife tear another small cut.

"I'm way past caring right now. Where is Andy?"

"Listen, we can work this out, if you're willing to let me go!" said Nicole, her cool manners giving way to an attitude of mounting panic. Ethan looked at the three young men still standing outside, ready to have a go at him at the flick of an eye.

"I thought the only reason they haven't jumped on me now is the sharp instrument at your throat," he said and grinned at them nodding at the knife. They remained calmed but poised, not the least troubled by the small fires in the distance and the mayhem from the crowd of people.

"I can reason with them," said Nicole trying to sound convincing to little effect. Ethan shook his head and let out a little laugh before saying:

"You're trying to swing this around, aren't you? No joy. For the last bloody time, where's Andy?"

"I can't tell you, because I don't really know where exactly!"

"More lies, at a very inopportune time. If this is how it's going to be, I think I'll have to take my chances anyway," he said and traced the knife around her throat in the mockery of a slow, ominous ritual. The man closest to them seemed ready to plunge forward but hesitated when a shrill sound like a shriek signaled a jet passing over them. Within moments the night lit up with plumes of fire nearby. The light illuminated their faces with the modest warmth of a candle. The cries of some unlucky few were dulled by the falling rain.

"Jesus! I can tell you were they hit the caravan!" she cried in fear, the words coming out of her mouth of their own volition.

"Some random point in the map? I may be half Scottish, but I'm not a complete idiot."

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"You've got a knife against my throat and you still can't believe a thing I'm saying!"

"No reason to act surprised, love," Ethan told her and lightly tapped the knife against her throat. She breathed in deeply before she spoke again:

"What if I walk you over there? It's not very far from here, it's some ways over to the west, near the river."

Ethan frowned. He remained silent for a moment.

"The Niger?" he asked then, and Nicole replied by simply nodding. He puckered his lips and said then:

"Hands tied behind your back. Legs tied with a foot-long rope. That means no running. And these boys better leave first."

"Fine," she said, feeling the knife around her throat relax only to the point it did not cut directly into her skin. She asked him then with a weary sigh: "And then, will you release me?"

"I'll think about that when I find Andy. Good enough?"

She nodded lightly and turned her head sharply, establishing an uneasy eye contact with Ethan after quite some time.

"How can I trust you?" she said with a furrowed brow.

"I should be the one asking that," replied Ethan with an expressionless, sombre face, his features strict and unyielding.

"Alright, let me talk to them," she said as the storm continued unabated.

She spoke in Igbo, her sentences small and curt but fluent. Ethan couldn't understand half of it though; he suddenly wished he had taken a much more serious interest in learning the language when he had had the chance.

Ethan was focused on the two men, eying them intently. They seemed about to say something but had second thoughts all of a sudden. The men looked at each other, and then said something that seemed to make Nicole uneasy. She asked them something repeatedly in a nervous voice, but they didn't answer.

Ethan's instinct told him things were about to take an even stranger turn, and then the deafening noise of a jet flying-by low blanketed every sound. Moments later a grove no more than a hundred feet away erupted in flames. A wall of fire rose upwards through the jungle and bathed everyone in light, when finally the scattered anti-aircraft guns opened fire, dashes of tracer fire going up in the night sky from seemingly random locations.

And then, through the corner of his eye Ethan saw a rising shadow on the remains of the hut's walls. The two men lunged forward and Nicole realised who they were



aiming for and shouted:

“Behind you!”

Ethan was already sweeping about with one leg extended, blindly trying to trip the assailant from behind. As he did so, he let go of Nicole, ducked furiously and brought the knife on his other hand. He barely had time to see a tall, burly man in fatigues before he was dragged down to the ground.

Nicole had barely enough time to kick one of her now former comrades hard in the face, before rolling halfway towards the hut. The man screamed in pain and instinctively tried to stem the bleeding from his ruined nose. The other one staggered for a moment before rushing to Nicole.

Ethan grappled with the man in uniform only a few feet away from Nicole. A hasty jab with his knife missed and hit nothing but muddied dirt near the man's ear. He then felt something hit him in the face with the force of a brick. His head throbbed with pain and he felt his skull was about to explode. When his eyes could focus again, he realised the man had simply hit him with a powerful right. He heard Nicole struggling but couldn't do anything about that for the moment; the brute that had assaulted him rolled over him with all the weight of his body and pinned him down.

His knife hand became free for barely a moment and Ethan made it count. He put as much power into his strike with his arm as the grappling allowed, and felt the blade go deep. The man on top of him grunted and placed both of his massive hands on Ethan's throat; he began to choke him.

Ethan felt warm blood pour down on his hand and mingle with the thick rain. He heard dulled grunting noises and shouts from Nicole, as he felt a crushing pressure around his windpipe and blood rising up in his head and ears. He threw another jab with his knife that didn't pierce through; it met with bone. Then another one, and another one, as the seconds that passed by seemed an endless ordeal. He couldn't breathe or move, one hand flailing wildly at the man's face with no effect, his knife hand all bloodied as each strike buried the blade inside the man who would refuse to give up or die.

He could see the man's icy black eyes staring back at him in the playful light from the grove that caught on fire from the napalm only moments before. He saw a gleam of fury and zeal; that man would see to killing him first before bleeding to death. And then he heard a piercing shot but no cry. He felt the man buckle and groan, the pressure on his throat relaxing.

Ethan turned his head only slightly towards Nicole and saw her lying with her back on the ground, drawing the gun in her hand coolly towards the two men who plunged

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towards the gun head-first in a desperate attempt to stop her. The man with the ruined nose crumbled down first when Nicole fired next, hitting him straight in the chest, sending a sputter of blood flying forth in a wide arch.

The bulky man had little life left in him and grew weak, finally letting Ethan gasp for air, blood starting to circulate once more. Ethan pushed and shoved him aside before slithering his way under his body and back on his feet. He saw the last man standing punching Nicole hard in her face while with his other hand he was trying to break the wrist on her hand holding the gun.

The first few breaths hurt like hell as Ethan's larynx expanded back into its normal size. He wasted no time; he didn't know why they had turned on her but he knew she was all that stood between him and Andy and that was reason enough. He rushed him with a primal scream, bent forward.

The Igbo man threw a glance at him but still focused on grabbing the gun away from Nicole. As he lay on top of her he kicked her with a knee hard against her kidneys. Nicole's screamed pierced through the rumbling rain; the pain was mind-numbing. She relaxed her grip on the gun reflexively, stretching her fingers for only a moment.

At that moment, Ethan was already hurtling the man on top aside, arching his knife for a deadly blow. As he did so, the man somehow flicked the gun off Nicole's hand and tossed it into a pool of runny mud only a foot away. That only allowed Ethan a wider opening, and as they tumbled away from Nicole, Ethan's knife found its way with practiced ease into the man's heart, straight between his ribs.

Ethan saw the man's puzzled expression and his vacant stare before he turned his head to see Nicole scrambling again towards the gun. She reached for it with a groan, the kick in her kidneys sending pulses of pain throughout her body. Ethan slipped on the mud before he found enough purchase to leap onto her.

As he did so, she finally grabbed the gun and breathing heavily brought it to bear against Ethan, who missed her for an arm's reach.

"Don't move!" she shouted above the thundering roar of the rain and carefully tried to stand back up on her feet.

"I won't if you put the gun away," Ethan managed to reply through heavy, pained breaths in between.

"You throw away the knife, and start running before I change my mind," she said as she barely lowered her aim.

That tiny slice of time was enough for Ethan to lunge forward as he swiveled his torso sideways, trying to present a smaller target. The gun didn't go off but a rather hollow click was heard; Nicole was already running away towards the burning

grove behind them, tossing the useless gun away, and cursing:

“Merd!”

Ethan was right behind her, only two or perhaps three steps behind. She ran through thick brushes nimbly without looking back, swerving this way and that, changing direction as if following an unseen trail. Ethan felt he was falling behind, but he couldn't risk throwing the knife at her; he had to catch up somehow.

In front of the the grove had turned into a smoldering ring of trees and bushes, the small nests of fire slowly dying away as rain fell and the napalm mix burned off. The stench of burned human flesh, an acrid, sickly sweet smell assaulted him and made him queasy. He kept on running, even though his lungs had started to burn; the gasoline fumes from the napalm, and the exertion from the hand-fighting were taking their toll.

Nicole leaped above small sizzling logs and pools of mud; once or twice she slipped and lost her footing only to regain it not a moment too soon, with Ethan's hand outstretched right behind her.

Frustrated and exhausted, Ethan thought she was actually going to get away. He made a final push and leaped after Nicole more so in faith and hope; as he did so, Nicole stumbled on something on the ground and fell head-first on a sheet of thin slippery mud.

She tried to get up but Ethan had fallen right on top of her. She heard him then, breathing laboriously, probably in as much pain as her:

“You're a real bitch, d'you know?” he said as he immediately grabbed her arms behind her back, causing her to let out a cry of pain.

“They thought so too, but they're dead,” she said as she flinched and relaxed her body, yielding to Ethan.

“Well I'm not just anyone. I'm your brother in law, remember?” he said with a smirk and scrounged up his face from the terrible stench.

“I would've shot you in the leg so I could get away.”

“Good thing that priest of yours didn't keep it fully loaded then. We'll never know now, will we? Up. Up,” he said with an authoritative voice, urging Nicole on her feet. She saw that she had stumbled on a charred corpse, frozen in a bizarre stance. She suddenly became sick, while Ethan produced an extra pair of shoe laces from one his pants pockets.

“Up against that tree,” he said and pushed her, both hands holding her arms behind her back like grappling hooks. She complied almost meekly, and with his weight he pinned her against the trunk of a tree that hadn't been caught in the stream of the

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napalm. He tied her just enough so that blood barely flowed and then grabbed her from an arm, before leading her back towards the church.

"Where are you taking me?" she asked, exhaustion trimming her voice.

"To Andy." he said flatly.

"I told you, there's no way we could-"

Ethan interrupted her with a violent tug:

"Shut up and walk. We'll be at the rendezvous."

"There's no-"

He turned her around and grabbed her face, his words coming out harsh and accusing:

"Maybe you're thicker than you look. Those numbers back there in that radio transmission, those are coordinates."

"That's ridiculous," she said sniffing sorely.

"Is it now? What about your so called friends?"

"There are no friends in this business," she said as Ethan let go of her face.

"So, let's make this a family affair. Shall we?" he said and pushed Nicole towards the church, as the rain continued to fall.

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## The bonds that tie

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It was almost dawn. They were walking slowly, Nicole leading the way while a few feet behind her Ethan traced the tiny path in front of them, mindful of his surroundings. His eyes darted this way and that with a nervousness compounded by the lack of sleep. Each tree, bush and grove ahead seemed to him perfect places for an ambush, but none carried the tell-tale signs. Nature all around them continued to be ever present; the plentiful cries of small monkeys and night-birds mingled with the brushing up of leaves from smaller rodents and the occasional snake or lizard.

The wet ground teemed with rotting vegetation; it was the rainy season after all. It made walking an unpleasant experience, since the earth below one's feet shifted, the feeling of mushy undergrowth around one's ankles weighing on every step. Ethan had learned his way around such marshy terrain but that did not make it agreeable at all.

A distinctive shrieking cry pierced the air around them and Ethan felt a sudden swoosh of air. His eyes barely caught the glimpse of a bird sweeping up and away into the rosy red sky with some small prey wriggling in its feet.

"Bloody thing caught me off guard," said Ethan mostly to himself.

"That's a harrier," said Nicole

"A what?"

"A kind of hawk. Weird though; that was an African marsh harrier."

"This is a swamp," said Ethan and gestured around them, prodding Nicole with one hand to keep moving, while all the while he kept looking around, as if waiting for more of the damnable birds, or perhaps something really dangerous to make an appearance.

"It's a forest," said Nicole as she minded her steps through a thick, rustling brush. "Obofia forest, actually. It's more of a swamp, granted, but it's not a

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marsh. Marshes don't have trees," she said, with evident enmity in her voice.

"I'm not interested in natural science. You've kept your mouth shut about Andy, so all you're useful for is getting me to this rendezvous of yours."

"What rendezvous?" she asked in a provocatively nonchalant manner, as if they were taking a stroll through the woods.

Ethan paused for a moment and yanked the rope that bound Nicole's hands behind her back, signaling her to stop.

"Look at me!" he said hoarsely, his voice rife with indignation. She did not comply, but rather stood there, trying to straighten out her back, sore from all the walking with hands tied so uncomfortably.

"Damn you woman, look at me!" said Ethan and grabbed her chin, forcing her to turn around. Nicole was staring at him with a cold, icy gaze fit to petrify a man. It was calculated anger; a precisely tuned show of hate.

"Do I look that much of a fool? Do I?" shouted Ethan, his bottled up anger and frustration finally welling up.

Nicole didn't make a sound. She continued to look at him as if he were a mildly irritating curiosity, feeding his anger.

"I'm just waiting to spring whatever trap your friends have put in place. Then maybe we can arrange some sort of swap."

"With Andy? You think, he's my captive? 'Our' captive?" she said sniggering on the brink of uncontrollable laughter. Ethan pulled out his knife and put the blade against her nose. His voice was somehow deformed, barely recognisable when he said with a strangely glazed look:

"Do you know the Sharia?"

"Islamic law," replied Nicole, unfazed.

"I've heard some Fulani men talk about it. Do you know what they do to women who shame their family up in the north?"

"I'm family to you now? How kind of you," she said mockingly. Ethan grabbed her mouth and told her while still holding up the knife near her face, trembling from the effort to control himself.

"They cut their fucking noses off and stone them to death."

"Go on then, have your way with me! Isn't that what you'd like?" she said with a taunting, yet venomous voice.

"Dear God, I just might!" cried Ethan and threw her down on the wet, mushy ground.

"I didn't think you were such an ignorant, stupid brute until now."

"Well, it never occurred to me you'd be such a double-crossing little cunt, but that's just how things are!"

"I was just following orders. You're a soldier, you should know better."

"We'll see when we get there. Up on your feet," said Ethan and pulled on the rope wrapped around her waist. She planted her feet and managed to stand upright. She looked at Ethan through a lock of ruffled hair, soaked in sweat and said shaking her head.

"Like a fucking mule, huh?"

"I should've taped that mouth of yours. Now walk. I hope we're not late for the festivities."

"Always the English gentleman. It's right over that bluff. I told you--"

"Right. Now shut up and start walking because I can be very unkind when I have to. I've done it before, I'll do it again."

"For Queen and Country?" she said smiling in front of him. He then closed his eyes and a moment later punched her in the stomach. Nicole let out a grumbling sound and bent down on her knees before she threw up her half-eaten dinner from the night before. Ethan yanked the rope and she grudgingly obliged, starting to walk after she gave him a wary, almost curious lopsided look.

"For you, I'd do it for the fucking laughs. Move," said Ethan and rattled his jaw before starting right behind her, the rope on one hand and the knife on the other.

The bluff up ahead was rather steep. The rain from the night before had turned the dirt into slippery, thin mud. Nicole could find little purchase using solely her feet. She grunted as she fought to stand upright and walk at the same time. She almost fell down a couple of times but Ethan was right behind her, holding her steady whenever the need arose, for no other simpler reason than she would drag him down the slope with her if she fell.

The sun came right above the horizon when they settled on the top of the bluff to catch their breath for a moment. As they both drew in deep breaths, Ethan looked at Nicole derisively and said:

"That's not a bluff. That was a proper bloody hill."

Nicole gave him a rudimentary nod and squatted, trying to flex the aching muscles on her back and her legs. From where they stood, a gleam of light came off a thin strand of murky water that flowed lazily to the southwest. Ethan's gaze followed the motions of the water for a moment, and then started surveying the brown and green mass of vegetation in front of him. Most of the land was covered in mangroves and oil palms.

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There were small groves of flat, brownish ground that dotted the landscape. His eyes caught a glimpse of one such grove where he saw what he'd been searching for so long: a large tent, with a red cross inside a white roundel painted on top. Around it lay scattered crates and sacks. A Land Rover lay near the estuary, burned to a crisp, all the way down to the chassis.

He suddenly felt his hopes rising, and his fears subsiding. When he asked Nicole though, it was with reticence in his voice:

"Is that it? Was that Andy's caravan? Out here, right next to that muddy river?"

"That was the one. That's the Orashi, one of Niger's streams."

"Come on then. Let's see whether your people are going to be here on time. I just might get my hands on something useful first."

"You've turned paranoid."

"Better than turn up dead. Move," he said and Nicole complied. The slope on this side of the bluff wasn't as big, and going downhill was a lot easier. The sun was already above the treetops, and the heat was building up fast. Ethan wiped his forehead and asked Nicole, while she navigated through the thick, swampy bushes:

"Their caravan was hit on the Biafran side."

"Yes," she replied with a flat, indifferent tone.

Ethan looked at her with a deep-seated frown, before he almost spat the words:

"What the fuck was a Red Cross caravan doing this far down the River in Biafra? There's not a fucking soul around!"

"There is Okumu, down south. About 3 miles from here," she said, roughly pointing to the south with her head. They kept moving towards the grove, the morning sounds of the jungle echoing their every step.

"There's a road for Okumu. What the bloody hell were they doing in the middle of this god-awful jungle?"

Nicole swung her head around, gazing at the surrounding trees as if they were on a sightseeing jungle trek. She let out a small, polite laugh before she replied with a lilting, unusually fresh-sounding voice:

"Can't you smell it?"

"Smells like a rotten jungle alright. What's to like?"

"There's more to it than the rot. It is essentially the same though."

"The same with what."

"Gas. Swamp gas. Methane."

Ethan took a moment and stood still, holding the rope firmly. It became taut soon enough, and Nicole turned around to complain when he shushed her, the knife



still firmly held in his hand. He was sniffing the air, his gaze wandering at the ground around his boots. His head leaned to the left and to the right for a few more moments.

“What are you doing?” asked Nicole.

“I’m trying to use my senses,” he said calmly in contrast to his earlier demeanor. After a few seconds, he told her:

“They’re here, aren’t they?”

“I’m telling you, there is no rendezvous,” she said stressing the last word with a purely french accent, while her gaze flickered to somewhere behind Ethan for the barest moment.

That was enough to warn Ethan someone was behind him. He instinctively swung around, letting go of the rope that held Nicole and blindly aiming the blade of the knife for a low stab in the leg. As he did so he had time enough to shout, “You cunt!” but he wasn’t quick enough to avoid whatever it was that connected violently with his head.

The world around him flashed intensely white as he staggered, and in the blink of an eye everything went dark as his body met the soft ground. The last thing that went through his mind before the lights went out was that thing Onko from his last scout team had told him in their last drill: he was growing soft.

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He opened his eyes to a room filled with darkness, except for a narrow slit of light from the door. The air was stale and damp; it smelled of oil and rust. Ethan’s eyes adjusted to the dim light and looked around; he could barely make out the rough edges of crates, vanes and pipes pouring out from the wall next to the door. A sharp smell assaulted his senses suddenly; cordite.

He was lying down with his back against the wall. He flexed the sore muscles on his feet, and something weighing them down. He heard the sound of rustling chains; he was in shackles. whoever these people were, they weren’t taking any chances.

The back of his head brushed against the wall; the concrete was coarse but warm. The temperature was tolerably hot, but the humidity felt like it could choke him. Surprisingly enough though, he was still alive. He smiled bitterly to himself; the thought that he had taken the risk to follow Nicole into a trap didn’t trouble him as much as the fact that he had actually fallen for it like an amateur. whatever

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would happen next, he felt so far away from ever finding Andy again. Right about the time when he thought he was so close. When he knew his brother was alive.

His thoughts were then suddenly interrupted when he heard voices from outside and the clanging sound of boots on a metal floor. He could hear two male voices exchanging a few words in French. He then heard the sound of a lighter, followed by the echo of steps moving away. The guard on the door had been changed. Whatever kind of facility he was being kept prisoner, there seemed to be lots of Nicole's friends.

They had taken away his watch, his boots and naturally his knife and Browning. They'd been thorough enough to search his socks and rip the pockets out of his shirt and trousers. In a perhaps strange bout of decency, they hadn't left him naked.

The small storage room gave away few clues about his whereabouts; it could be underground, or in some old, disused building. Wherever he was though, there was ample humidity but there was nothing special about that. He could still be somewhere near the river, or in a remote part of the jungle. Perhaps he was being held somewhere in the Delta, further south. He decided he should wait; someone would bring him some food and water eventually. If they wanted him dead, Nicole had had ample opportunities before.

His thoughts wandered then to James. Everything suddenly seemed to rest on him then. When he came looking for him and Ethan was nowhere to be found, what would he do? What could James really do, other than perhaps explain to the service that there was a bloody good reason for being declared AWOL, that he really was missing somewhere in the jungle, not knowing if he'd ever return?

Without knowing exactly where he was, and with no clue about how long he'd been out, the landing zone could be days away. And even if by some stroke of luck or genius that he couldn't really bother to believe in at that time, even if he did somehow escape, there was no telling whether he'd be on time. No, he corrected himself. If they'd be there in time. Him and Andy.

Because if he was being held captive in this place, there was a good chance Andy would be around as well. Unless they had a whole network of caches, outposts and storage facilities made out of concrete, he could very well be in the next room.

Outside, he heard someone approaching once more. The steps sounded different than before; more quiet, less pronounced. Someone with a smaller, lighter build. Once the sound of steps stopped, he half-expected whoever was outside to have a talk, perhaps a routine check. He heard nothing of the sort, but instead the sound of heavy metal locks clanging and bars lifting and grating could be heard. Soon the

door opened and let light shine through brilliantly. The sudden contrast between darkness and light made Ethan flinch away.

He then blinked furiously for a while before taking a look at the door with some reticence. A shapely shadow obscured some of the light. When he looked up, he saw Nicole holding a key-chain in hand. She then pushed the door wide open to reveal the form of the guard, an Igbo by the looks of him.

What had at first looked like a bath of shiny and brilliant light revealed itself to be nothing more than a sickly yellowish light bulb. Nicole simply nodded and the guard stood behind her holding his rifle with both hands, the butt of the stock extended, ready to smash a couple of bones if the need arose. They were indeed handling him very carefully, even though he had no great misconceptions about his place there and then.

They seemed to be communicating well enough without words.

"Good. You're finally up," said Nicole with heartening approval.

"How long was I out?" asked Ethan and cleared his throat.

"You'll have to do better than that, Captain. Stand up now," she said in a mildly authoritative but not unkind way.

"Am I being held as a prisoner of war?" asked Ethan rather dejectedly.

Nicole grinned widely as she was searching for the right key in the chain.

"The Geneva accords?" she asked and shrugged. "There's no reason for that, we're all civilized here." she said and looked straight at Ethan before asking him, "Aren't we?"

Ethan repeated himself in the same monotone voice as before:

"Am I being held—"

"For God's sake, just stand up and let me unlock the shackles."

"I thought these were meant for me," said Ethan with an expression of mock naivety, shaking his head and raising his brow.

"That was just protocol," replied Nicole as she bent down with the key in hand.

"So I'm not a prisoner?"

"That will depend," said Nicole standing upright again, and tossing the shackles away.

"On what exactly?"

"On your answer," she replied flatly. The cold, calculating stare on her eyes was hint enough that she was deadly serious about whatever the question was. Ethan stood on his heels and stretched; he felt his blood circulating more freely now, and flexed his arms and legs. The guard then made a sudden motion towards him that

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was only interrupted by Nicole's palm. The look on the Igbo guard told Ethan that he should stick to simply walking for the time.

"What is the question?"

"Let's have dinner first, shall we? We need to talk some things over."

"What about Andy? Are we talking about him?" he asked, rather miffed. Nicole's answer came with a thin, gracious smile.

"Him too, I assure you. Your boots are right outside," she said and nodded while the guard cast his eyes on Ethan like a bird of prey.

Ethan went outside to put on his boots. There he saw another two men standing guard on a small corridor to the left. One was having a smoke, while the other one was chewing on some leaves. Both wore a mix and match of fatigues and loose shirts, green-hued and quite appropriate for the jungle. These men looked like irregulars but they had the air of a trained soldier.

While Ethan put on his boots, Nicole gave the men a nod and made a hand signal. They both nodded, took a last look on Ethan, turned the other way and left. Behind Ethan stood the Igbo, safely a couple of paces behind.

None of Nicole's men had spoken a word or asked a question. That meant they'd been together for some time; whatever these people were, they didn't seem like a rag-tag crew of rebels on the run, looking for some quick, hard exchange. They looked like a unit; a cohesive, well-disciplined military unit.

"After you," said Nicole and pushed him gently down the corridor. Ethan started walking towards what appeared to be daylight coming down through a shaft. This then was a small underground complex. He walked past two corridors that seemed to turn after a few yards. He knew that every piece of detail might save his life later on, even if Nicole was trying to convince him all this looked like some sort of terrible misunderstanding.

He didn't seem to care though about using a mask or hood so as not to divulge sensitive info about their facility. Whether or not they knew he was trying to put every detail in memory, they were either too sloppy or overconfident. And these were both qualities that never paid off.

The corridor had a low ceiling and was wide enough for three, maybe even four people. They passed through a part of the corridor that was littered with mechanical equipment, tools, rods, and all sorts of metal boxes with screens and dials. Electronics equipment from the looks of it, probably communications but not some sort of radio he was familiar with.

As they came closer to the open hatch that led to the ground he could feel a

waft of fresh air. Warm though it was against his face, it was welcome change. As he stepped on to the ladder, he could see the guards waiting for them outside, one rifle aimed straight at Ethan and the other one at the hip, searching for a threat from their perimeter.

Once he was out and on his feet, he could see nothing other than a wide, frothing river with small isles dotted in its flow. There was a small fishing hut built right on the sandy estuary, and a couple of sand-blasted boats. Right behind him he heard Nicole's feet tousele the thick grass. She had taken off her shoes, holding them in one hand.

"It's this way," she said and Ethan turned to see a small two-story mansion sitting nicely between a hillock of mangroves and a small farm of oil palms. Built in early French colonial style, it looked impressively well-maintained and almost picturesque.

He noticed more guards, two on the first floor and two more on patrol around the farm. These were dressed in plain, simple peasant clothes, practical for the heat and unassuming. They didn't carry rifles, but he noticed they all had a machete sheathed across their backs. One of them carried a handgun, its large grip protruding from one of his pockets.

"Don't be shy," said Nicole and this time led the way through the front yard, where various bushes had been planted but left to grow wildly. Ethan could identify some; wild strawberries and what looked like very similar to cranberries.

A gentle breeze carried an obnoxious smell that reminded Ethan of the Obofia forest, really rotten jungle and swamps. They must've been close then, he realised.

"The Orashi," said Ethan who stopped and pointed towards the river.

"No, that's the Otamiri," said Nicole half-way on the steps leading to the front porch.

"Another stream?" asked Ethan with curiosity.

"No, that's the Niger alright," she replied with the hint of a smile in her voice.

"Why do they call it that?" asked Ethan and then heard a strange sounding voice that he hadn't heard in a long time, and thought he might never hear again.

"That's Igbo for 'river'," said the voice and when Ethan turned around he saw a tall man, wearing glasses, his hair greyed out. He hadn't seen him in years, but Ethan knew it was him alright. It was Andy.

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"I don't understand," said Ethan with a strange, quietly disconcerted voice. He was staring at a delicious looking sliced melon, and nothing around him seemed even remotely possible a few hours ago. Andy exchanged a few looks with Nicole who kept her own council. Her eyes remained fixed on every little nuance on Ethan's face. Andy smiled and sipped some of his Earl Gray as if he'd been saying nothing out of the ordinary.

"I don't think I can understand," continued Ethan while his gaze wandered for a few moments to the peaceful river, the lush mangroves and the thick bushes surrounding the little mansion. It was almost idyllic, aside from the fact that the single largest store of ammunition and weaponry on Biafran soil was comfortably hidden away beneath. Andy took a slice of melon in hand and bit into the ripe insides, juices running down his well-trimmed beard. He talked with his mouth full. He was trying to chew, swallow and wipe his mouth at the same time:

"You see.. It's easy if you do think about it.. It's all about, well.. Money, really."

Ethan had his arms crossed and an incredulous-looking face when he pointed at Andy and asked, near the point of laughter: "You're telling me, you're working for the French?"

"Have been for some time, actually," replied Andy and had another sip of tea. Nicole was laying back on her chair, barely making a noise but looking at both men intently, having a cigarette. Ethan's eyes widened and he sat upright, agitated. He sounded urgent, troubled when he asked Andy:

"How? I mean.. Since bloody when?"

"Ever since the medical school," he replied flatly, looking at his brother with a peremptory glance. Ethan erupted into shouts and struck the table with one hand.

"Fucking hell! For God's sake Andy, money? That's it?"

Andy shook his head and told Ethan before cracking a smile: "Not really, no. A shitload of money. Makes all the difference, doesn't it?"

"I can't bloody well believe my ears! My own little brother, a fucking spy for the Frenchies. I can't see why it happened, but I'm damn sure that cunt was involved right from the start. And I do mean involved. Right, love?" said Ethan staring Nicole with angry, hard disdain. She shot him a cool, neutral look and simply went on smoking.

"She did recruit me, true enough. But not in bed Ethan," Andy replied with a hint of exasperation.

"Street corner then?" said Ethan with sharp vehemence. Andy waved a finger at

Ethan and got up, started to pace about. He talked vibrantly, making excited hand gestures.

"This isn't at all about us, Ethan. There's a big picture here that you're simply failing to see."

Ethan's reply sounded morose. His eyes looked sad beyond doubt. He told Andy: "Aye. All I see is my brother has pissed on everything I thought he stood for 'cause of a french cunt and a bag full of promises."

Andy closed his eyes and barely cocked his head sideways. It took some effort to maintain his coolness, but there was strain in his voice when he told Ethan:

"Please stop calling my wife - whom I may remind you is your sister-in-law - a cunt."

Ethan put on a mocking smile and said with an unusually mellow, low-keyed voice, "Well I'm not all that happy about the two of you, don't mind me saying."

He paused to look at Nicole and Andy who were focused on his words, before adding with mounding aggravation, "This isn't exactly a gentleman's club, so let's dispense with the fucking pleasantries already! Why the fuck are you telling me all this now?"

Andy shot him an accusing glance before telling him sternly:

"I thought you might want to know. If you had, you might not have dragged your ass alongside hers all through the fucking war, the bloody jungle and the dead bodies now, would you?"

"I thought you might be still alive! And bugger me, I was too bloody right for comfort!"

"Jesus Christ Ethan, you could've buried me and walked away without having to step into this fucking operation!"

"You could've told me for fuck's sake! We're brothers!" shouted Ethan, causing a few of the guards to momentarily focus their attention to the three of them. Nicole waved them to not take notice, but her face gave her away; she was glued to every word, her cigarette having turned into ash.

"Could I now? Just pick up a phone and tell you I'm a french spy? That's plain stupid in so many ways," said Andy, shaking his head.

"You'd think the difficult part was breaking it to me," replied Ethan, sporting a rare look of hurt in his eyes. Andy sat down once more, took a few breaths and told his brother in earnest:

"You haven't written or called ever since the funeral, Ethan. And that was a long time ago, or were you too bloody drunk to care?"

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Ethan's face twisted into a weird grin, before he put his palms on his face and sighed. He then told Andy, even though he was looking at the floor between the two of them:

"You don't know what it's like, Andy. You don't fucking know."

"You'd be surprised, chum," replied Andy in all seriousness.

"I bloody well am already, mate," said Ethan as he looked up to face his brother.

"You should've stuck to your ideals, Ethan; don't give a flying fuck. And I gave you chances mate, I bloody well did," he said as he shook his head. Ethan's voice became suddenly inquisitive:

"You mean that poor bastard's body?"

"The body, and fucking Adu as well. The fucking priest, for crying out loud!" said Andy angrily as he tried to cut another piece of melon.

Nicole then suddenly looked at Andy as if she'd been shocked by electricity. She didn't bother to keep her voice calm when she spoke next:

"Adu? You told Adu to flip the bargain without telling me about it?"

"Well I'd thought you'd improvise!" said Andy in an equally high-toned fashion.

"Improvise? I had to put a hole in his head! All this for what, Andy? A family reunion?" she said, leaning forward from her chair and gesturing at all three of them. Her eyes though remained fixed on Ethan who was wearing a surprised frown.

"Well I had to stop him now, didn't I?" said Andy almost apologetically.

"Why not just let him be then? Get lost in the jungle, mugged, get shot at? Why did I have to baby-sit your older brother?"

"It was part of the contingency planning. He's not as daft as you make it look, actually."

"Well he's certainly not a shining example, either," she said and lit another cigarette.

"It's good to feel appreciated, really," said Ethan with a look that could stab a man in the heart.

"The point I'm trying to make is you're a persistent bastard and you wouldn't give up," Andy told his brother while he turned and looked at Nicole before telling her, waving his arms about him:

"With all this bad timing, I thought it was a blessing in disguise that you simply ran onto him."

"Until I had to shoot Adu," she said with a look of ice cold anger in her eyes, openly using her french accent.



"The situation is still salvageable," said Andy and exchanged a few knowing glances with Nicole. After some quiet deliberation she finally yielded and nodded, throwing her hands in the air. Andy looked at Ethan with a frowned, sombre gaze.

"You wouldn't give up. She would, but not you." He then half-grinned and asked Ethan:

"How would you like to work for the French Intelligence?"

"You've gone barmy, haven't you?" said Ethan in a stunned, almost childish voice:

"I'm not joking Ethan."

"How can you possibly ask me such a thing?" he said and shrugged uncomfortably.

"I told you this wouldn't work," said Nicole with a scoff.

"That's only because you're not privy to some matters," replied Andy and motioned Ethan with a hand: "Let's go inside."

"Andy. Non," said Nicole with emphasis as a cloud of smoke escaped her nostrils violently.

"I'm sure he'll understand," replied Andy, nodding.

"I love you Andy, I really do, but I can't understand what the hell it is you've turned into," said Ethan with a quavering voice.

"Please, indulge me."

Ethan breathed deeply before he got up and Andy led the way into the mansion, while Nicole followed silently behind, her face a wary frown.

The inside of the mansion was decorated in classic early-colonial French style, naturally including an oversized chandelier. Intricate, expensive looking vases and crystal glassware showcases could be seen on either side of a large hallway. Louis XV furniture and large portraits of family members filled in the living room; every corner was designed to instill a sense of luxury, and money. Even the floors were made of high-quality spotless wooden planks, polished and flaring even in the evening light. The tapestry was an odd mix of geometric shapes and fleurs-de-lis.

"Pretty posh, isn't it? It used to belong to some French trader from Port Harcourt," said Andy casually.

"So now you're into real estate? My God, Andy! Us, working for the French!" cried Ethan incredulously, flapping his arms about him.

"It's not as bad as working for the British," replied Andy without emotion.

"I can't bloody believe we are having this discussion. Especially in front of someone who tried to kill me. Did you order her to do it?"

Nicole promptly cut in and said with a cool professional voice: "I simply tried to shoot you in the leg. If we had wanted you dead.." she let her voice trail off,

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shrugged and smiled disconcertingly.

"That's true enough. You'll soon see for yourself, Ethan. Nicole, if you please," said Andy and motioned vaguely towards a nearby wall.

Nicole stood idle for a moment and looked at Andy with anxious exasperation, her eyes glistening with intensity.

"Please," said Andy and for a moment there looked like a vulnerable, fragile man. Nicole sighed and moved towards a small library case. She deftly reached behind it with one hand, while she pressed on the wall with the other. A faint clicking sound was heard and a small section of wall turned into a door suddenly. A cement staircase appeared which led to a badly lit basement; Nicole ushered them in with an expressionless face.

"Après vous," she said flatly.

Andy once again led the way down, with Nicole always on the back. As they descended, the air became more damp and cold. Ethan noticed it wasn't stale, which meant this place was in regular use. At the bottom of the stairs they reached a wide basement with a low ceiling. Andy turned the lights on and the shadowy walls turned into a maze of maps, notes, and reports. The rest of the basement was filled with neatly stacked crates. On the far wall there were two large radio sets and a large map of the Delta, complete with cloth-connected pins and photos.

"This is our center of operations in Biafra. It's not much to look at, but it gets the job done. Well, almost."

"One of our centers of operations," added Nicole coldly.

"Well, yes. Certainly. Never put your eggs in one basket, right?"

"Why are you doing this, Andy? In my mind, you were out here keeping people from getting killed," said Ethan with a voice full of sadness, soft yet crackling. He shook his head and searched for Andy's eyes. When they met, Andy smiled disarmingly and said:

"But I am. I'm trying to end this war. End the suffering."

"In favor of the French, no less. Do they have you thinking you're Robin Hood or something?"

"That's one distorted, romantic view of things. What do you really know about this war, Ethan?"

"It's not that different from the rest now, is it? All I need to know is I got sent down here in the first place because Her Majesty thought all this messy affair is bad for business."

"Which is exactly what it has to look like. Because it's actually pure gold in

business terms. Never mind about the ethnic, racial, and religious differences; people might have been throwing sticks and stones at each other over that crap but it was always some greedy bastard behind it all."

"I saw the mass tombs up north. That was no bullshit, I can assure you."

"One always needs some kind of scenery, props, to put on a show. Why did the Biafrans so eagerly and radically demand to become independent all of a sudden?"

"Because they're a completely different people. I've trained Yoruba and Fulani men, and they all look down on the Igbo as slaves, underlings, the lowliest of the low. They've been doing that since before we even came to Nigeria."

"So how come the slave, the one who is being constantly beaten down and trodden - the one who's been conditioned to a life of misery, poverty and bad luck out here in the southeast - how the fuck does he chin-up and gives everyone the finger?"

"Because the Brits are gone and he's had enough."

"No, Ethan. Because the French whisper in their ear and show them the money lying underground. Because there's still large fields that haven't even been drilled, much less taken real advantage of. Because there's still a lot of pipe-lining to do in these blasted swamps and rainforests. Because the Delta is like a bloody sponge soaked in oil, waiting for someone to suck it dry. And with a little help, lots of cries and propaganda, some bloodshed and a bit of luck, the French government could secure what might possibly prove to be the largest supply of oil in Africa. Without all that crap in Algiers."

"You're saying the whole war's been staged?"

"I'm saying that when your eyes and ears are open, you can learn a lot about people. And then you can put a few ideas in their heads, make some promises, show a little bit of good faith and then you can start working with them."

"Is that how they got to you?"

"You're thinking I've been fooled, haven't you? Ethan, when this is over and done for, I'll have a five per-cent share on SAFRAP and a seat on the board of directors. That's one hundred and fifty thousand quid a year, plus shares that will be worth tens of millions of pounds in ten years time, Ethan. We'll be fucking filthy rich."

"You mean you two? You admit you're a French spy and married to that harlot?"

"I do. And I want you to come along. Listen, Ethan and listen real hard for just this once. You've been in the Royal Marines for what now?"

"Sixteen bloody fucking years. Ever since Suez."

"Mother almost died of grief back then and father only hoped for a commission. And when that commission finally came?"

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"Kenya. What does this have to do with everything?"

"You're wasting yourself, Ethan. You're my brother and I know if you keep drinking like that you'll end up an alcoholic. You should've been a Major by now, isn't that right?"

"I hadn't thought you kept your eye on me."

"I had to, it was part of my job."

"In other words, you wouldn't normally piss on me even if I'd caught on fire, would you now?"

"Even if you had me cut off, I still knew your life was going down the drain."

"Whereas you're coming up in the world, aren't you Andy? Your own oil company."

"Our own oil company. Think of the legacy to our grandchildren. And their own grandchildren. This is not just a once in a lifetime opportunity, Ethan. It's a historic opportunity."

"We haven't really talked like this, face to face I mean, in what? Five, six years? I suppose people change over the years, and six years is a lot. But I'd never thought you can turn into the opposite like that."

"This hasn't got to do with us, don't you understand?"

"Of course it's got everything to do with us! This is why I'm here in the first place, because you're all I've got left dammit!"

Ethan's face broke down from the tension. He was trembling visibly, breathing heavily, his eyes shimmering with forming tears.

"I don't know where you get your information from, but I've had it with lying in bed alone. I still haven't found a bottle of cure-all, and believe I've done a thorough search. My friends are either dead and gone or too busy with their families that we haven't spoken in years. So you see Andy, you're all I got. It's just, that it's not you anymore."

"It is me, Ethan. It's just that the world around us keeps changing. Maybe you have a hard time following, but I've found my way. So come with me. Come with us."

"And do what?"

Andy pointed to the map before replying:

"You were training men from the 3rd Marine Commando Division. That's the unit that took over Onitsha and Port Harcourt, and they're now aiming their sights towards Owerri."

"I knew as much when I set out. What are you trying to get at?"

"The federal government rarely has complete control and a proper knowledge of the tactical situation. We know that from our sources within. Onitsha and Port Harcourt

might have fallen, but everything in between is not under the control of the 3rd Division. Technically, you could call it contested territory, but in reality we are as active and unhindered as ever.”

“Why is that?”

“Total disregard for securing their flanks. Solely advancing through the main roads, which is practically one main route into the Delta. They’re even superstitious about night operations. All our scouting activity is done under the cover of night; it’s like going for a romantic hike. No patrols to speak of, no light and noise emission control; it’s like they don’t care, and that’s because they really don’t.”

“That doesn’t sound like anything I’ve been teaching them.”

“Whatever kind of job you’ve done, the men you train never become trainers themselves. They form core squads for scouting and penetration missions, but in reality they’re used like a bodyguard for the commander-in-chief.”

“Either way, nothing about what they were trained for.”

“No. But we’ve turned some of them and they’ve proven very resourceful and quick about their feet and wits. Small scale surveillance, pipeline sabotage, ammunition raids, motor pools. We have a few of those teams doing really precious work. We’d give you one such team and take on a mission that might change the outcome of the war.”

“I thought every kind of mission was important?”

“Not really. We want you to insert a team of scouts along with Nicole and take out the commander of the 3rd Marine Commando Division. Along with the 2nd Division, they’re trying to form a pinch and force Owerri to either capitulate, run away or fight. All three are bad. There’s little strategic depth and losing the designated capital will be interpreted as a political defeat. Fighting a prolonged siege is almost always the last resort. We’ve made plans and contingencies, but we need to stop this pincher movement from happening.”

“You want me to kill a Nigerian General?”

“Nicole is the designated shooter. You will provide scouting, insertion and extraction. All you need to do is get her within a mile of him. Once he’s gone, panic will ensue, the operation will halt. They’ll probably think the bad juju got to him or something.”

“I see. And everyone gets their money in the end.”

“Well there are people in this war who are in it for the kicks. As long as they’ve got bullets they’re happy to shoot whoever you want them to shoot.”

“Whereas you are in it for the pension, the benefits and the mademoiselle.”

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"Why the bloody hell not, Ethan? What has Queen and Country ever given to you that is so precious, so irreplaceable, so worthy of it all? Why let them make all the money and sent you as an unwilling pawn? What is it you've been doing in Nigeria Ethan, that is crucial to the Crown? All they want to is make money all the same. The difference is, this way you get to share the pie."

"And that's all that there is to it? What about never leaving someone behind? Like you for instance."

"Grow up, Ethan. Fighting is simply a means, not an end. To you, maybe it's all that has any meaning left in the world. To the world, all that matters is power. And money is a very flexible and ingenious way to store it. And it's not just the money going into the pockets of MPs, ministers and businessmen; it's a strategic asset. The more you control, the more you can gamble on a crisis; and the more profit you can make. It really boils down to money in the end, true enough, but some things can't be bought at any price, at any time. Just like oil."

"Just like loyalty. You're trying to buy your own brother? By God, how can I trust you from hereon after Andy?"

"Trust is simply another commodity. There are ways to buy it when it is needed, and chances to sell it when it suits you."

"You've never met anyone that can't be bought? That can't be turned into a pawn?"

"Sure. Those are the kind of people that we need to disappear."

"Like that General?"

"It would take an unrealistic amount of money to buy the ruling Nigerian elite; That's because they want the same oil we want, and they have the men and the resources to pull it off. In that sense, we're antagonists. In every other sense, we're simple colleagues."

"Conspirators."

"Men of trade. As long as you're in a position to offset a balance in your favor, there's no sense in not taking advantage of that. Would you see an opening, an opportunity in a firefight and not take it?"

"In a firefight you're fighting for your life. What is this fighting for?"

"The same thing; survival."

"Tell that to the poor bastards dying out there every day. Ordinary, simple people that are happy with their bellies full and a pint or two."

"I think you should be seeing my point by now. They don't get to choose; they get to be the ones that pay handsomely in every way imaginable to make their lives a little more tolerable. And make people like me, like us, a lot more rich than they

could ever hope to be.”

“And why is that so bloody fucking important?”

“There are certain interests in place that don’t simply go away when you close your eyes. Money can control people, it can translate into power and leverage. And that power can grow over time. It can get you many places. Even in people’s hearts and minds.”

“Politics?”

“The only way to really change this world, is to make the people want it to change.”

“And what kind of change would that be?”

“The Empire has already crumbled down, Ethan. It’s just that the people hang on to the walls and the monuments and the crown jewels in order to shed some glittery light in their agonizing lives. I want to make sure the future holds something more than reminiscence for the glorious days of yore. I want to build something new, and that would mean I’d first have to raze it down.”

“You mean the monarchy, don’t you?” asked Ethan in a whisper, his expression a mix of fascination and terror.

“I mean a brand new Scotland, Ethan. A free Scotland. There are people who view such a cause with more than sympathy,” said Andy and looked meaningfully at Nicole who raised her brow in response. Ethan remained silent, lost in his own thoughts. When he managed to speak, his voice grew from a soft whisper to an angry rumble:

“Dear God. This might sound awfully simplistic, patronising and perhaps naive, but don’t you believe in God? I’m not talking about heaven and hell. I’m not saying there’s a divine judgment waiting to fall upon you, and I’m not saying there’s a pool of blood and shit waiting for you in the afterlife, although I’d die just to know that there truly is one. All I’m saying is, what kind of a filthy bastard are you?”

“Hopefully the filthy rich one, for starters. Come now, Ethan, you’re making me sound like a monster. I’m not the one behind all this misery in the world. I’m not the one that’s on top of button that could destroy the world. And I’m not the one living off that fear. I’m not the one that puts greed into the heart of men. I’m just someone who saw an opportunity and grabbed it. There are people in the world born into such money and power that squander it away. There are people who fight and bleed for their place in the sun, and I’ll have my place in the sun, I’ll see Scotland free. That’s who I am, Ethan.”

“I thought you were my brother.”

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"I still am. And that's the only reason you're still alive. The only reason I'm making this offer. I could have picked someone else. We could have brought someone in from the Service. He'd actually do it more or less for free."

"Whereas my current price is?"

"One percent of the shares from my five-percent cut. That leaves me and Nicole with two percent each."

"Aren't you the lovely couple."

"We're pragmatists. It's time you've become one yourself. You have twenty fours Ethan. These things can't wait."

"And then? What happens then?"

"Ask yourself just this once: who is going to miss you? The answer, I believe, will make it so much easier to decide," said Andy condescendingly, softly, as if he really felt sorry for Ethan. Ethan remained silent for a moment before he closed his eyes and asked:

"Andy?"

"Yes?"

"Sod off, mate," he said without bothering to open his eyes and gave him the finger. Andy didn't smile or laugh; he put his hands around his waist and looked at his brother with a deep, concerned frown. He then told him in a hushed, nearly wavering voice:

"Think about it, Ethan. Think about Father Mulcahey. And I do mean, think."

Ethan shook his head and Andy nodded. He then turned about and went up the staircase. Nicole stood there smiling until Ethan noticed and asked her rather dejectedly:

"What the fuck are you smiling for?"

"I rarely get this close to my marks. I'm savouring the moment," she said with evident joy at the prospect of having Ethan in her sights.

"What if I say 'yes', and then we have to work together?" asked Ethan frustrated.

"Well then, there will be other chances," she said, put out her cigarette on the floor and left.

\* \* \*

James was sitting at his office, his shoulders tense from impatience. At a corner of his desk, sat an empty glass jag, filled with sagged, dried out lemons; it had been sitting there for days.



He threw cursive glances at the phone, as if he was trying to make it ring. When it did though, the voices of the men that talked to him rang hollow in his ears. He rarely answered in anything other than a curt, official tone; he could hardly remember what had been going on around Headquarters for the past couple of days.

There were reports and briefings, both from the British and their own intelligence branch; there were troop assessments and updated maps, but there was nothing very intelligent about them. Whatever Lagos thought about the war had little to do with the war itself; and those on the front had little idea of what they were actually doing, other than pushing forward, shooting everything that moved.

But that was just hazy imagery in James' mind's eye; what he longed and waited for wasn't in those reports. He was waiting for a phone call that never seemed to come. It had been days since Ethan had left; no contact whatsoever. It was a feat in itself keeping him loosely tracked by filling in the gaps from all the reports he could get his hands on.

He'd reached Owerri for sure, that much he knew; it wasn't hard to find an Englishman, even amongst all the chaos and death. Especially when he made such dramatic appearances like the one in Onitsha. He didn't expect him to have it in him; and there was no real chance the incident at the bar wasn't Ethan's handiwork.

It had begun to take shape; everything was coming together nicely. All those years before, he could have never expected things to turn out that way; he had never expected fate to turn the cards in his favor. If only Enkele was still alive, he would taste the changing age, and know that it wasn't all for naught.

The white elephant's days are over, thought James. It's our turn now, brother.

He had stopped the ceiling fan; the window blinds were closed but still the heat was almost unbearable. Sweat ran down his forehead and his cheeks. It touched his lips and he tasted it; it was sour and salty, with a hint of bitterness.

It must be all those lemons in the tea.

The phone rang and James heartbeat went racing. He looked at the telephone in awe, as if it was a thing of magic, a powerful beast in hiding. It rang twice more before James snapped out of his stupor and picked up the receiver hesitantly. A voice on the other end reported name and rank curtly, and added in Yoruba:

"There's an outside line for you, sir. The number is not registered, would you like me to record?"

"No, that will be fine sergeant. Patch me through, and resume your duties."

"Very well, sir," replied the sergeant and after a short series of buzzing and clicking sounds, the voice of an older man came on. He spoke English with a frail,

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nasal tone, as if every word required an effort.

“It’s time, James. Do what you must.”

“What about the leak?”

“We need some guarantees, James. We’ve dealt in duplicity before. We do it all the time,” said the old man, coughed, and cleared his voice.

“I’ll do it my way,” said James after swallowing hard.

“Just burn them, James. Burn them to hell,” came the reply, filled with finality.

James nodded silently and hang up slowly. He turned around then and peeked through the window blinds; he saw the garden plaza, and the same, tiny swarm of men that he saw everyday.

They haven’t got a clue. Poor bastards.

He sighed, picked up the phone receiver and dialed a single digit. An operator came on the line, and James told him in his a professional, strict manner:

“Get me the radio room.”

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## Family affairs

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Ethan slept on and off that night, trying to digest the events of the day before with little success. At the hidden basement the night before, he had overheard some sort of loud argument about whether or not he should be bound and returned to his impromptu cell. Instead, Andy had won over and Ethan was then led by two armed men to the upper floor and confined to a small bedroom.

They were going with the soft approach; Ethan smiled at the thought that Andy was trying to get on his good side. Whether it was the easy way or the hard way, in essence it made no difference to Ethan; as he lay down on the comfortable bed all he could think of was that his brother had actually told him himself he was a bloody spy for the French.

His mind was filled with all the little things they did together when they were still only children. Andy's answers had left him wondering still. When did his brother turn into a man driven by greed and power lust? When did that shy kid he had drawn into harmless mischief so many times become such a cynical bastard?

Ethan thought it was perhaps all those years in between that grew them apart; when he had lost himself as well. Maybe these things just happened. But still, that didn't mean he had to let them be.

He almost laughed aloud when he thought about it; there he was, imprisoned by his brother, probably about to be executed unless he cooperated in an assassination for the benefit of the French Intelligence Service. And instead of at least trying to think of a way to get out of there without having to become a lackey for the French, he was contemplating ending the war single-handed.

He wasn't sure if it was at all realistic, but he knew he had to try an escape. He had been keeping count of the days; James would be coming for him by nightfall, and all he knew was that he was someplace east of the River. No matter, he thought;

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with any luck, getting to the rendezvous point would be the least of his problems.

He felt galvanised into action all of a sudden and sprang out of bed. He took a careful look outside the window; he could still see sentries posted around the house. Late the night before, they had been almost invisible; in the morning, Ethan could see they were carefully obscured behind brushes of reeds and thick mangroves.

They looked calm while keeping vigilant, their hands resting near their rifles' safeties. They were armed with a multitude of seemingly well-maintained weapons; no-one was slacking about, smoking or chatting. He counted at least four men; he estimated about ten around the mansion, and perhaps double as many underground and in the surrounding higher ground. On top of being well-equipped and numerous, they seemed to be quite disciplined, always a very unwelcome trait in an enemy.

Daylight wouldn't help, and he couldn't wait out for the nighttime; he cursed under his breath for being so tied up with his thoughts the night before. If there had been any good chance of trying to slip away unnoticed, it was by then long gone.

He had heard footsteps outside his door at some point, and they seemed to be more than one man posted outside. He couldn't outrun them, and he couldn't outgun them either; all he could hope to do was outsmart them.

He looked around the room then for a few minutes. There were some clean sheets in the closet drawers and that was just about it. There was an old oil lamp sitting around the bedside table and that was about it. He went inside the bathroom and searched the tiny cupboard; planning ahead, someone had thought it prudent to keep a full medical kit even in the mansion, aside from the typical bottle of painkillers and medical alcohol. He noticed the painkillers were of the effervescent kind, and had an idea that made him grin.

He sat down on the bed, his back towards the door. He laid it down in front of his feet and counted the items; four medical gauzes, two sticks of morphine, two sticks of atropine, a sterile stitching needle, salt tabs, and a small, folding double-edge serrated knife which could double as a small saw.

He nodded to himself reassuringly and emptied the bottle of alcohol down the washing basin's drain. He filled it with water from the faucet and went back into the room. He laid himself down on the bed, and popped a mouthful of pills into his mouth. He then poured some water in his mouth and felt the pills sizzle and froth. He then threw the oil lamp on the floor, and put the knife under his buttocks. He closed his eyes and started thrashing about, making sure he made as much noise as possible.

He then started counting silently, waiting for them to come rushing in. There was

still a chance they'd alert someone else as well; he was counting on blind luck and a bit of panic to make this happen.

he had counted up to seven before he heard a key turn in the lock. They were a bit slow to make up their minds but they hadn't started shouting. Ethan heard them talking in a panicked, low voice. One of them rushed to the bedside. As he was thrashing, Ethan fluttered his eyes, while foam flowed down his cheeks. He saw the guard kneel down to his right, and set his rifle against the wall. As he bent forward to reach Ethan's mouth in fear of his tongue blocking his breath, Ethan snapped into action with one fluid motion.

He pulled the knife from under his buttocks, sat suddenly upright and threw his best shot at the guard standing by the door; the knife pierced his temple right between the eyes, and stuck there as he slumped down on the floor like a puppet with cut strings. Following the knife's throw, Ethan took advantage of the other guard's stunned surprise and smacked him, head to head. As he was kneeling down, he lost his balance and fell flat on the floor with a muted thump.

Ethan was right on top of him in a flash, his hand against his mouth. He tried to shout, but the muffled noise was barely more than a tremor against Ethan's hand. He bit hard against a soft spot on Ethan's palm, and punched him in the stomach. Ethan flinched and felt dizzy from the pain, but his other hand was already reaching for the rifle against the wall.

The guard threw a punch with his other fist aiming for Ethan's face but it didn't connect, as Ethan slid sideways just a notch and grabbed the rifle. He thrust its stock against the man's ribs and made him try and fold in pain. Ethan then raised it above his head and brought it down with as much power as he could gather.

A cracking noise was heard and the man went suddenly limp, his eyes stuck in a deathly cold stare towards the ceiling. Blood started to ooze from his nose and ears.

Ethan took a moment for some much needed breath, not so from the exertion but because of the adrenaline. He needed to cool down before going into the next phase, which was creating a suitable diversion for his escape; blowing up the stores in the basement of the mansion.

He stood up and sat back on the bed, wiping the foam of his cheeks. He then heard a shallow but familiar voice:

"Fuck me, you've killed them both."

It was Andy. Ethan instinctively grabbed the rifle in front of him and aimed it at his brother who was standing at the door. He flicked the safety off, and said

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flatly:

“Don’t make me shoot you.”

Andy smiled heartily with a gleaming smile and replied:

“Bugger me, why would I ever want to do that?”

Ethan frowned and looked blatantly confused. He was still aiming Andy though when he said:

“Look, I’m leaving through that door. Andy, for the love of God, don’t try to stop me.”

“Stop you? I’d have you killed all along from the start if I needed to stop you. Jesus, Ethan. Put down that rifle and help me drag this one inside,” said Andy as he proceeded to grab the slumped body from the armpits.

Ethan’s confounded look was exaggerated by his dumbstruck tone of voice:

“What the fuck do you mean?”

Andy looked at him with a blank expression and replied in all seriousness:

“It’s English for ‘put down that rifle and help me drag this one inside’.”

The attempt at humour went largely unnoticed by Ethan who lowered his weapon before asking incredulously:

“You’re helping me escape?”

Andy dragged the body a few feet inside while Ethan watched as if mesmerized. He put it down on the floor and closed the door quietly before turning to reply with a grin:

“No, not yet; you’re helping me blow this place up first.”

Ethan asked with a hint of irony, still clutching the rifle in his hands:

“Change of plans?”

Andy shook his head and replied with a tone of pride:

“This was the plan pretty much from the start.”

Ethan put down the rifle and looked at Andy with a blank expression. He sounded helpless when he said:

“I don’t understand.”

Andy looked behind him momentarily as if he had heard something and then said, looking almost smug:

“I hate to brag but you weren’t the brightest of the two.”

Ethan got up and moved towards the body with knife still sticking out of its head. He eyed his brother warily and asked:

“Care to explain? Did your deal break down?”

Andy knelt beside the other body and checked for vital signs. He looked at Ethan and replied as if trying to explain something very complicated to a schoolkid:

"Not exactly. I infiltrated the French Secret Service in '62, and placed myself in a position to select the assignment in Biafra. I set every part of this operation up in order to close it down when it would most needed. I'd waited for a few more weeks, but then you turned up. So now I've got to speed things up and improvise."

"What on Earth are you saying?", asked Ethan as he pulled out the knife, his expression a confused mix of wariness and curiosity.

Andy said flatly, "I'm MI6."

"You?" asked Ethan with a slight shake of his head, grinning thinly.

"Who did you expect, Sean Connery?" said Andy almost indignantly and smiled reassuringly.

Ethan smiled back with some effort and asked his brother:

"It was all a show then?"

Andy looked at his brother in a stern fashion, as if he'd been hurt, and told him:

"I told you to really try and think about Father Mulcahey."

"I thought you were being a bit remorseful," replied Ethan in a somewhat awkward manner. Andy came right next to him and grabbed him by one arm, looked him straight in the eyes and said:

"I thought you hadn't forgotten about what he made us promise."

Ethan felt a weight suddenly lift from his shoulders, and replied with a shake of his head:

"I haven't, Andy. That's why I'm here."

Ethan nodded and said calmly:

"A blessing in disguise, because we've got work to do."

They dragged both bodies inside the bathroom before locking the bedroom door. Andy said to Ethan:

"We've got about half an hour before someone comes to check up on you. It might look like a lot of time but there's a lot to do. We'll be cutting it close," he said and produced a length of rope. He then told Ethan:

"Come on, give me your hands."

"You're going to tie my hands?" asked Ethan with wariness in his voice.

"You're supposed to be the prisoner, remember? Just because they're sentries it doesn't mean they're that thick."

Ethan nodded silently before he replied:

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"Makes sense. What did you have in mind?" he said while Andy loosely tied his hands together, making sure Ethan could easily pull on some of the rope and loose it completely.

Andy checked the finished knot around Ethan's hands, raised his brow and said in a professional, neutral manner:

"Blow everything up, basically. I'm not sure how much you've seen but there's about a mile of underground corridors and rooms filled with a couple millions of rounds of ammunition."

"Time detonators?" asked Ethan.

"Slow fuses. Then we really need to get going. With any luck we'll be a mile out when everything lights up."

"Guards, patrols? From what I've seen these guys mean business."

"There are sentries at the entry and exit points of the underground complex. There won't be much of a problem as long as we keep ahead of the two patrols. They're doing runs across the perimeter and checks on the inside as well. They meet up at the entry point. If all goes well, we should have about fifteen minutes once we go inside."

"Let's make it count then. You've got everything figured out, haven't you?"

"Well, not everything," said Andy with a hint of worry and beckoned Ethan to follow him downstairs.

"You mean Nicole?" whispered Ethan instinctively as he followed downstairs.

"Yes, I mean Nicole," replied Andy with some irritation and added:

"You don't have to whisper, the house is empty. No-one uses it but me and Nicole; the Biafrans live in the huts."

"Where is she?"

"That's what I'm worried about," replied Andy and added with a feeling of anxiety, "I'm not sure."

Ethan said then:

"She's keeping secrets as well?"

"It's just that she roams about when she's back here; checking up on the people, the ammo, everything. Like some sort of pesky General. The Biafrans got a nickname for her too. <BITCH IN IGBO>."

"Let me guess. Does that mean bitch?"

"It does, she knows that. But she also knows it means she's doing her job right."

"She might be trouble then, won't she?"



"Look, I'll handle Nicole. Now come on, let's go. Try and look a bit crestfallen, glum, ashamed. That sort of thing."

"You could ask me to play it natural then," said Ethan and grinned before continuing:

"No, seriously. I need that radio in the basement first. And my stuff too."

"Your stuff is in the basement. What do you need the radio for?"

"I've got a friend waiting to pick me up in a couple of hours notice."

"How's he going to do that? Fly?" said Andy with an ironic grin.

"Actually, yes. With a helicopter."

"I was thinking of a legged route till the borders, then I could contact the office to get some tickets or something."

"Tickets? Really?" asked Ethan incredulously.

"At the end of the day, we're still public servants," replied Andy with a feeling of justified indignation.

"I haven't got a clue where this place is. Any coordinates for a good landing spot?"

"There's a half-finished oil plant west of Owerri, in Obofia forest. That's about three miles north of Omuku. It's a couple hours of walk alongside the river. It's almost ten past ten. One o'clock seems fine."

"Alright. With any luck we'll be having a couple of pints for lunch."

"I hope so, Ethan. Now off you go, get down below. I'll keep watch up here, but make it fast," he said as he led Ethan to the hidden door, pulled the small lever and opened the door for him, while his expression remained one of worried deliberation. Ethan noticed and told him reassuringly:

"It'll be alright in the end, Andy. I know it will."

"God willing," said Andy with an uneasy smile as Ethan nodded and went down the stairs.

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They walked casually out the front door of the mansion, Ethan in front and Andy in the back with a pistol in hand. The guards saw them but paid little attention, their heads spending most of the time looking above to the overcast sky.

"It'll rain. That might put a dent in the flight plan," said Ethan in a low key. Andy replied almost under his breath:

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“Don’t talk. Prisoners are never allowed to talk, and you, especially you can’t be an exception,” and shoved Ethan, trying to look authoritative and bossy for the benefit of the guards. Ethan stopped, turned his head around and looked at Andy angrily for a moment, on which Andy commented:

“That’s the spirit. Properly pissed off,” he said with a grin and made a gesture with the pistol for Ethan to move on.

Ethan did not reply, but still walked onwards. Andy checked around them for any sign of one of the patrols going inside the house. They were walking casually but briskly, trying not to appear too hasty without good reason. Around them the sound of the river rushing by dominated the rest of the voice of the jungle. The animals had felt the rain coming as well.

They approached the guard at the entry point, who asked Andy something in Igbo. The guard wore an unusually wide grin, and made shooting gestures with his rifle. Andy replied tersely, and the guard stopped his little act, and replied curtly. Andy nodded, the guard opened the metal panel and grabbed Ethan by the arm, forcing him to step on the ladder and get below. Ethan used his fingers to grab onto the small metal bars of the ladder. Another man was guarding the foot of the ladder, silently watching Andy and Ethan.

The foot of the ladder was well lit, near an intersection of the complex. Ethan remembered how he’d been led here when released from the machinery room where he’d been kept for a while. He could confidently find his way over there, even though the corridors looked almost identical. The lights were on, powered from a generator somewhere but there were blind spots from burnt out bulbs. The dank, cool air had an oily feeling about it; it smelled of cordite and gasoline.

Ethan and the guard exchanged a few looks, the guard seemingly checking him up from head to toe. Ethan seemed like an angry animal trapped in a cage: he sported a razor-sharp gaze, fidgeting and looking pumped-up. The guard glanced once or twice at the knots in his hands, but Andy stepped between them and asked the guard in Igbo. His voice had an anxious, urgent quality. The guard seemed uneasy, shaking his head and answering in a monotone. Andy repeated the question with emphasis, while the guard on the surface closed the panel.

Once the panel had been sealed, Andy nodded to Ethan who instantly pulled on the rope and let loose his hands. The guard’s eyes went wide with surprise, but even as he tried to shout and push Andy away, his mouth was already covered and Andy’s knee was already connecting powerfully with the guard’s genitals.

The guard folded from the pain, and let out a muffled groan. Ethan sprang up on

him from one side and caught his head in his hands. With a quick, expert motion, he violently turned the man's head around and a snapping noise was heard. The guard went limp and they both quickly and quietly dragged him to the near end of the corridor, where a soft shadow kept the body somewhat hard to notice from a distance.

Andy checked his watch and nodded for Ethan to follow him. They picked up the pace and were soon jogging inside the complex, seemingly on a random route. They kept passing by locked and barred doors, when Andy suddenly stopped. He produced a small key-chain and quickly selected a key. Ethan kept looking back and forth for any sign or sound of a patrol.

Andy unlocked the door and quietly raised the bar and set it aside. He opened the door and flicked open a switch. A warm yellow lamplight filled the room and they both went inside. It was a large storage room, with crates of various sizes neatly stacked and arranged. Andy's eyes quickly scanned the room, searching for something in particular, his right index finger hovering in the air.

He then pointed to one corner of the room and said to Ethan, "There's a crowbar lying around there somewhere."

Andy then showed him a particular crate and told him, "Open that one up."

Ethan found the crowbar, while Andy was rummaging about in another side of the room, as if sorting something by hand. Ethan opened up the crate to reveal a tightly packed array of small brown bricks. He carefully removed one and examined it with curiosity. He then asked Andy:

"A crate of Semtex?" he said as he casually checked the labels on the other crates.

"So that's the right one, eh? That was supposed to be used in wrecking the Onitsha bridge," answered Andy, lost behind a series of crates. "We'll have to move it to another room. And we'll need some oil barrels as well," continued Andy, his voice strained from the physical exertion.

"Alright, I can carry this. Have you got the fuses?" asked Ethan as he fumbled with another box.

Andy finally reappeared sporting a thin grin and a thick bundle of a white, waxy rope.

"We're done here," said Andy and checked his watch once more. "We've got about five minutes. We'll have to lay down the fuses, and wait the patrol out. Then we jump them," said Andy as he straightened his glasses, turned towards the door and stood frozen still.

Nicole had just entered the room with a knife in one hand, and a gun in the other.

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She was aiming at Andy, her face impossibly torn between anger and sorrow. She trembled visibly when she spoke:

“What would you do with me, Andy?”

Andy turned around and looked at her with a hint of guilt. He took a step closer instinctively before trying to reply. Nicole placed her sights squarely against him, a couple of feet away from his forehead, while Ethan turned slowly around, trying to edge himself closer to her. She swapped targets at blinding speed, and told Ethan:

“I need answers. Hands were I can see them.”

“Put the gun down, Nicole. I know I should’ve told you. It just wasn’t the right time,” said Andy with a sorrowful, earnest voice.

“Is there a right time?” asked Nicole, her eyes wet already from a film of tears.

“Put the gun down before we’re vaporized,” interjected Ethan. It made Nicole laugh bitterly, before she answered, sniffing her nose lightly:

“I can put a bullet on a man’s head a mile away. Don’t worry, I won’t hit anything else other than you.”

Ethan took a side step and revealed his hand was holding a small metal box, with wires stretching away from it, set right into a block of Semtex.

“You want answers? That’s fine, I’d like some answers myself.”

Nicole’s expression turned into one of anxiety. She gripped her gun with uncertainty, while she was starting to sweat. She kept her eyes fixed on Ethan without saying a word for a few moments. Andy told her then, with as much truth as he could muster in his voice:

“Come with me. We’ll leave this life behind. I’ll quit the Service. They’ll debrief you, give you a new name, everything. We’ll get lost somewhere in the world, start over. If I can’t have anything, I must have you, Nicole.”

“Why didn’t you say so from the start, Andy? I’d hoped the source was wrong. But no. All my years of work, thrown out the window. For you, non?” she said trembling, her voice wavering like that of a scared child.

“I thought I could keep it professional. I thought I could just work you, like you were trying to work me. But I just couldn’t, Nicole. Could you?” asked Andy passionately, looking as if he was lost into her eyes. She whispered almost inaudibly, “Non,” and her brow furrowed as she seemed to soften up, giving in to a feeling she could not contain. But her gun was still aiming at Ethan, who cut in with a polite, little laughter and said:

“You’re holding a gun, I’m holding a detonator, and you want to have a little moment? This is outrageous! Listen, we either all walk away, or no-one does. My

choice, really,” said Ethan sounding smug and confident.

“Go on then,” said Nicole before she turned to look at Ethan with a furious, mad gaze. She went on and said with abandon:

“Go on, push that trigger. All I want to know is he loves me. That Andy loves me. We used each other. He lied. I did too, at first. But I thought, he meant everything he said and did.”

“Not everything, love. I took an oath, and I never break them. I took an oath to you as well, and I won’t break that one either. Come with me now, please,” said Andy with an unseemly pleading tone.

“I can’t, Andy. Ce n’est pas possible. How can.. How can I trust you now?” she said, fresh tears flowing down both her cheeks. Andy replied without hesitation, a fiery conviction in his voice, an immaculate, fearless shine in his eyes.

“Look into my eyes. Look into my eyes and tell me that you don’t want to trust me. That you don’t love me more than anything.”

“Je ne peux pas. Je peux pas, mon amour.. Je-”

Her voice was cut in mid-sentence as her eyes went wide with shock, and she gasped for a little air with her mouth wide open. She half-turned her head to see Ethan next to her, feeling the gun in her hand slip away. Ethan had stabbed her in the stomach, the unimaginable pain rising up from her belly to numb her senses. Andy grabbed her with his arms as she couldn’t stand on her feet and screamed:

“No, no, wait! Wait!”

Ethan grabbed the fuses and told Andy:

“We need to move. She might’ve warned everyone already. We have to go now, Andy!”

Andy seethed with furious anger, even as he laid Nicole down up against a wall. He shouted at him even while Nicole bled profusely from her belly, her face going visibly pale even under the yellowish lamplight:

“What the fuck were you thinking?”

“I was thinking of saving our arses. Now get your wits about you and let’s move!”

“She was coming with us, damn you! Damn you, Ethan! She was!” cried Andy, barely able to control a rising well of sobs.

Nicole looked at him with her large eyes, her pupils dilated. She caressed his cheek with one feeble hand, before she whispered to him with real effort:

“I wouldn’t Andy. Not now, not ever. But I still love you..” she said as she went into shock and fell unconscious.

“No, no. I have to.. I need to get one of the kits, powder, bandages.. Stop the bleeding..” murmured Andy loudly as he still held Nicole in his arms. Ethan was

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overlooking the corridor, still seeing nothing alarming. He looked at his brother and saw his earlier calm and professional self had turned into some sort of living wreck. He grabbed him by the shoulder gently and knelt down, came face to face with Andy and spoke softly:

"There was no other way, Andy. The way things turned out, there was no other way."

"Fuck you, Ethan. For God's sake, she's not dead yet!" said Andy with a sob.

"She said so herself, she wouldn't. You loved her, I can see that now. But she knew and could choose not to try and stop you."

"It doesn't fucking matter now, Ethan. You killed her. You bloody fucking killed her!"

"I'll have to live with that too. Don't let it go to waste, Andy. Let's fucking move," said Ethan with urgency and Andy looked at him in a strange, awkward fashion. He told him then in a choked, sobbing voice:

"No-one behind, right?"

"It's just us brothers now, Andy," said Ethan and his brother nodded as if mesmerized. He made the sign of the cross and kissed Nicole on the forehead before he got up. He then picked up the crate of Semtex and followed Ethan.

The two of them moved silently, working as a team who knew exactly what to do from before hand. Ethan kept a wary eye waiting for a patrol to come looking, feeling like they had already ran out of time. Andy moved like a machine, and led them to a storage room which was filled to the brim with cases full of dynamite.

Ethan began laying down blocks of Semtex around the storage room, while Andy worked like a machine, running the fuse to many different cases, making sure at least one would eventually light up, and then the Semtex would go off and that should be enough for the next room filled with fuel barrels to burn up in an explosion and the ensuing fire that would obliterate everything and everyone not just inside the complex, but certainly above as well.

Ethan checked his watch while Andy laid the last of the fuses. The patrol was actually a little late, but when Ethan took another look outside the door down the corridor, he saw two men walking towards him, and suddenly stopping and aiming their weapons. They started shouting in Igbo, while Ethan shook his head and raised an open palm.

The guards were now starting to shout with outrage, and kept coming closer, demanding some sort of explanation or identification that Ethan had no hope of providing. Instead, he remained as apathetic as possible and when the guards came

within thirty feet or less, he suddenly pulled his Browning and knelt in one motion. The guards saw Ethan draw the gun, and let fly a burst of rounds. But they were aiming from shoulder-high, and their shots missed wildly, chunks of concrete flying off the walls.

Ethan ignored the shots against him and aimed calmly at each guard, placing three shots against each of them. The bullets met their targets at the chest and stomach in an almost identical fashion. The guards fell backwards as if they'd been hit by a truck, while one of them let fly another burst from his AK-47. Ethan shouted to Andy while reloading the magazine with bullets from a case of ammo in the room.

"We're made. Are you done?"

"Done," said Andy flatly as he appeared through the door, holding the rest of the fuse.

"Good, light it up," said Ethan as he checked the corners for signs of more men. Andy replied slowly, as if awaking from a deep slumber:

"I'm sorry?"

"Light up the bloody fuse and let's make a run for it."

"Well, like this it's only going to give us a couple of minutes at the most."

"Better run fast enough then," replied Ethan and looked at Andy with a wild-eyed gaze as he took out knife, cut out most of the rest of the fuse Andy was holding, and lit up the rest with his cigarette lighter.

"Go!" he shouted and ran in front, while Andy swore under his breath and ran behind him. He shouted rough directions to Ethan who already had an instinctive idea about where the exit lay. Half a minute later, they were running down the exit corridor. There were two men at the feet of the ladder barely visible in front of them. Another two were already climbing down when Ethan let out a few carefully placed shots that seemed to miss wildly.

The two Igbo guards seemed to be taken by surprise seeing Andy running alongside Ethan, but the reality of flying bullets made them start shooting only a moment later. They were trying to aim steadily, but they were on full burst; the awesome kick of the AK-47 sent the bullets flying wildly around the walls and the ceiling, and almost miraculously missed both.

At the same time, they both unleashed a flurry of single-action shots, without stopping or even slowing down their run. The shots struck home, as jets of blood seemed to eject from one man's torso and the other man's both legs. They had lost their balance falling on the ground, barely alive, screaming from pain.

The men climbing down the ladder had remained stuck halfway down, trying to

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upholster their handguns.

By that time, Andy and Ethan had come so close that they could clearly see the anxious fear on the men's faces. They had time enough to exchange a few more shots, the difference in adrenaline levels, training and experience making all the difference. The guards fell on the floor with a thump, one of them outright dead with a hole in his head.

Ethan urged Andy to climb first, and as he did so he took a look on his watch and his face turned ashen. He pushed Andy's buttocks upwards as he climbed, and felt an invigorating rush of heavy rain. Andy got outside and took a quick look around him, catching the glimpse of small teams of men spread around the mansion in disarray.

When Ethan got outside right behind him he simply shouted:

"Run like all Hell's loose!"

They started running in a southerly direction while they heard shots flying, unable to see how far off from the mark they were falling. The rain had already turned the dirt into mud, while the river up front seemed to froth out of control. They kept running while the bullets sometimes buried themselves in the mud or broke branches off a mangrove. Andy asked then with a shout:

"Time?"

"Should've blown up by now!"

"It should? Fuck! If it hasn't then we have to--"

Without ever having time to finish his sentence, Andy felt the earth beneath his feet tremble as if a terrible earthquake was underway. He slightly paused in his running stride as if he wanted to stop, turn around and look. Ethan caught a glimpse of him from the corner of his eye, and instinctively reached for his brother and brought him down along with him, flat on the ground. Then they felt a terrible wave of overpressure that washed over their bodies like a steamroller, pressing them into the mud.

A horrible rumbling noise like a thunderclap tore up the air; a few moments later, they felt gravel and sand fall on top of them like a cloud had settled above them. Andy hesitantly turned around to look, and Ethan followed suit a moment later. Among the billowing dust cloud and the large fire, they could make out a crater at least three hundred feet wide. Another explosion was heard and they saw flames flickering wildly, and debris shooting up in the air.

"It's done," said Ethan as he got up and started walking with evident relief in his face, as if the thick rain cleansed everything. Andy got up, made the sign of the cross and followed him without ever turning to look back again.



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The torrential rain had turned into a constant drizzle, an all-encompassing wet curtain. Andy had been leading their way to the extraction point - a few kilometers southwest - in an almost complete silence. Ethan knew it all had to do with Nicole, but he felt there was little he could say or do at that moment. It would take time; he had learned that the hard way.

The dense vegetation, the rain and their exhaustion as well as the wearing-out of the adrenaline meant they were taking their time. Still, when Ethan looked at his watch, they would be there on time: it was almost a quarter to one. Ethan then asked Andy:

“How close are we?”

Andy stopped for a moment, said nothing and pointed to a clearing up ahead. They were walking down a small bluff, with the river on their right, overlooking the rest of the forest, a veritable sea of greens and browns, with a misty fog in place of a sky.

Ethan was trying not to think about anything else other than a hot shower and a round or more of drinks. But he couldn't stop bringing up Nicole's image in his mind; her face all pale, and Andy's cries piercing his ears. He knew it was the only way, it was just that he also felt Andy might never see it that way. And that hurt.

He kept his silent council and moved on. After a few minutes, they had arrived at the clearing with time to spare. Ethan sat down on the ground to rest his legs and feet, while Andy kept looking at the sky, as if searching for the helicopter.

“He'll be here, alright. Don't worry about that. There's no one following us, at least not close enough. Plus, with that kind of explosion I'm pretty sure half the 3rd division is rushing towards that place.”

“How can you be sure? How can you know?” snapped back Andy with a furious stare.

“Look, you're right. I can't. I'm just guessing, just like everyone else. But he'll be here. I trust James.”

“That friend of yours? You could've trusted me, damn you, couldn't you?”

“I did, Andy. That's why I did it. You heard her, she wouldn't have come. She'd shoot us both dead when she felt like it, Andy. I just saw an opening and did what I had to do. I felt you'd-”

“You thought she'd work her charm on me, and then kill me? She could have done it a thousand places, Ethan! In my sleep, in my food and drink. When we were

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making love, when we were out there, killing in the name of.. Fuck me, I don't know anymore!" cried Andy before falling down on his knees and sobbing quietly. Ethan remained silent, unable to say anything of value. Andy went on after a few moments, his voice trembling, rising and falling with each word:

"There are things, you need as a constant. Things to make sure you're still sane, things that you can look back and remind you who you are. Faces, places from your past, before you went into the field. They told us about it, how to handle it, how people fought it off during and after the war. But when you take that away from a man.. when you find out what that single point of failure is, then.."

His voice trailed off with a miserable echo of finality. Ethan was trying to find words, any words to make his brother feel that not everything was lost, that he was there to stand by him. But it felt pretentious and lacking. Ethan knew then he had gone through all this to find his brother, and now even though he was standing a couple of feet away, he was losing him anew. He couldn't allow that, so he told Andy:

"I can't bring her back. I was wrong, Andy. But there's nothing any of us can do now. Forgive me, that's all I'll ever ask of you again."

Andy looked up at Ethan with a hint of tears welling up in his eyes. It was as if he was looking through a mirage at someone very familiar yet strange to him. He cleared his throat then and told Ethan:

"I can't find it in my heart now Ethan. I just can't. But I can promise you we'll always be brothers. I hope I'll find the time," he said and lowered his head in contemplation once more. Ethan bit his lips and nodded silently.

Then he heard a pulsating, faint thumping noise that grew louder every moment. It was the sound of helicopter blades swooshing through the air; to Ethan, it sounded like trumpets from heaven. Despite all the guilt and the uneasiness he felt, it brought a thin smile to his lips. Andy took notice as a light troop transport helicopter appeared over the treetops through the thinning fog at a distance, crisscrossing the river as it kept a northerly route.

"Hey! Hey! That's James, always on time!" said Ethan as he started flailing his hands wildly and jumping up and down. Andy stood up and had a better look. The helicopter swung towards them after a few seconds, circled up above and began a slow, careful descend right in the middle of the clearing.

Ethan could see James through the cockpit, smiling thinly. As the helicopter began touching down, both him and Andy crouched low and tried to shield their faces from the updraft created from the rotor blades that sent sand and mud flying towards

them.

The helicopter touched down with closed side-doors. Ethan noticed the engine pitch was going down as well; the rotor blades were spinning down. James had powered the helicopter down for some reason.

Andy was looking at James warily, while Ethan shook his head to reassure him. He himself though, was feeling something was amiss. James opened the cockpit door and jumped off the helicopter. He was wearing the standard issue flight suit, complete with helmet which he promptly removed, and let the rain wash over his face. He blinked and tasted the rain for a moment, before he smiled at Ethan.

Ethan smiled back somewhat awkwardly and told him:

"We can't thank you enough, James. Is there some problem? why did you power down?"

James took his handgun out of his holster casually, while his face became contorted, as if suddenly angered or threatened.

"Because you're not leaving," James said and pointed the gun at Andy who had precious little time to remember that he had heard James' voice somewhere before. And then Andy was already lying on his back; the power of the shot had sent him flying a couple of feet, his shoulder a torn mess. His vision became blurry from the pain, the wound feeling hot like molten iron. Ethan instead of rushing towards James had remained stunned, unable to comprehend what had just happened.

"Jesus, you shot Andy. why the fuck did you just shoot Andy?" cried Ethan, as he tried to tend to his brother, rolling around the muddied ground, bleeding, and in pain. Ethan took out what few things remained from the medical kit, to at least stop the bleeding. James replied then with a deep, sombre voice:

"Because I want you to feel the pain, Ethan," he said and took another clear shot at Andy. Andy's body stopped moving as it jerked once and then became limp. Ethan saw Andy with a frowned stare and an entry wound in his forehead. Pieces of skull and brain matter were lying on the mud near his slightly deformed head. His brother, was dead.

He felt he was going to go mad at that instant, blood rising up in his head which was about to explode; James voice made him turn around and face him with the simple intent of killing him.

"Look at your dead brother, Ethan. God smiled upon you today, Ethan. Because you had time to see him one last time. I never did," he said, shaking his head slowly, coolly.

Ethan cried out in anguish and slumped himself besides his brother's body, unable

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to even stand upright. The upheaval of feeling was tremendous. Ethan felt everything all at once: infuriated and cheated, guilty and beaten down, ready to kill and simply waiting to die. He merely found the strength to ask with a crippled voice:

“Why? whatever for?”

“For Enkele, my brother. My flesh and blood. My only hope in this world,” said James through grating teeth.

“I don’t.. I don’t understand,” said Ethan with a terribly confused voice, his face utterly broken. James swallowed hard and wiped some of the rain off his forehead. He almost shouted rather than talked:

“Kenya! It was you. The freedom fighters. It was your long range patrol, Ethan! It wasn’t about the lives of your men, though. You had a choice, and you still pulled the trigger. You killed my brother in cold blood. It was you!” he cried, the gun not waving an inch from his hand, aimed straight at Ethan’s chest.

Ethan stammered, barely able to find the words: “I didn’t.. I didn’t know. It was war, James, for God’s sake! How could I’ve known!” he yelled indignantly.

“But I did. I learned. Normally I could never have hoped to find out, but fate chose otherwise. And then I had no choice: I had to kill your brother. An eye for an eye, Ethan!” he cried with misplaced fervor.

“You mean, you knew? what did you know?” asked Ethan with a deep frown and a hint of fear in his voice.

“Everything!” cried James and laughed bitterly, tears running down his maddened eyes before he continued:

“I was their source inside Lagos, Ethan! And I knew things about them. What I didn’t know, I learned in the process. And so it came that I knew your brother wasn’t really missing. And then I wanted you to go after him, find him for me. Do all the dirty work.”

“Revenge? This was all about fucking revenge?” asked James with an angry cry. James replied calmly, with a seemingly ever-widening grin attached to his face.

“No. You’re right, you’re a smart man. It couldn’t be just about a feeling now, could it? A simple, pure feeling? There was more, I’ll admit. I saw the flames on the way here. A job well done. With Andy and Nicole dead, the French organization’s almost wiped out. The Biafrans will not hold out for long. Playing both will make me a rich, black man in a poor, African country.”

“Money and revenge? Is that fair game for the death of your brother? Of my brother?” asked Andy with real anger and fearful stressing his voice further.

“No, I try to think about it as compensation. My brother cannot return from the

dead, but I've avenged him. And all that money will go a long way into making his dream come true, Ethan. A free Africa, a free Nigeria."

"And you'll do that by making a deal with the British? Isn't that the devil?"

"Whoever I need to, Ethan. Even the white elephant will rot away and leave only his tusks behind," he said as he pointed the gun squarely at Ethan's head, ready to take a final, murderous shot.

"I thought you were a friend," said Ethan who suddenly got up and started walking towards James, the gun still trained at him.

"Whatever gave you that impression?" asked James with a hushed laughter, the gun steady in his hands; his face determined, still.

"I don't know, at least we might have been," said Ethan as he stood right in front of James, no more than three feet away from the gun.

"It's all happenstance, Ethan," said James as he momentarily shrugged, the gun looking slightly away from Ethan.

And that was when Ethan sprang at him, swiveling his torso sideways. James' gun went off with a clamor, but Ethan was already pushing the gun away with one hand and aiming for his neck with the other. James' gaze went wild as he realised he had missed, but it curiously enough settled the next moment in a calm, peaceful stare; his carotid was shattered and he was drowning in his own blood.

James fell face down in the mud, the colour of blood lost in the reddish brown mud. Ethan took a moment, sighed and looked at James body with a peculiar mix of disdain, surprise and sadness. He then took another look at his brother's body, and saw his vacant stare as rain kept falling on him. He sat down in the mud, and began to cry as if the rain that fell from above burned him. After a few more minutes, he came to grips and quietened down.

He took a deep, long breath and looked at the bodies once more. He saw the helicopter idly sitting by, and started laughing and crying, without being able to control his feelings; he felt he had finally let go of himself. He didn't know how to fly; he suddenly realised he was still alive and couldn't stop laughing at the absurdness of it all.