

Te Exaltaré mi Dios mi Rey

INTRO

Ab Fm7 Bb7 Eb Cm Fm G7 Cm

The Intro section consists of 8 measures in 2/4 time. The melody is written on a single staff in C minor. The notes are: A-flat (half), B-flat (quarter), C (quarter), D-flat (quarter), E-flat (quarter), F (quarter), G (quarter), and A-flat (half). The chords are: Ab (measures 1-2), Fm7 Bb7 (measures 3-4), Eb (measure 5), Cm (measures 6-7), Fm (measure 8), G7 (measures 9-10), and Cm (measures 11-12).

ESTROFA

9 Cm Fm Cm Fm G7

The first line of the Estrofa section consists of 7 measures. The melody is written on a single staff in C minor. The notes are: A-flat (half), B-flat (quarter), C (quarter), D-flat (quarter), E-flat (quarter), F (quarter), and G (quarter). The chords are: Cm (measures 9-10), Fm (measures 11-12), Cm (measures 13-14), Fm (measures 15-16), and G7 (measures 17-18).

16 Cm Fm Cm Fm G7 Cm

The second line of the Estrofa section consists of 9 measures. The melody is written on a single staff in C minor. The notes are: A-flat (half), B-flat (quarter), C (quarter), D-flat (quarter), E-flat (quarter), F (quarter), G (quarter), A-flat (half), and B-flat (half). The chords are: Cm (measures 16-17), Fm (measures 18-19), Cm (measures 20-21), Fm (measures 22-23), G7 (measures 24-25), and Cm (measures 26-27).

25 Fm Cm G7 Cm Fm Cm G7 Cm

The third line of the Estrofa section consists of 8 measures. The melody is written on a single staff in C minor. The notes are: A-flat (half), B-flat (quarter), C (quarter), D-flat (quarter), E-flat (quarter), F (quarter), G (quarter), and A-flat (half). The chords are: Fm (measures 25-26), Cm (measures 27-28), G7 (measures 29-30), Cm (measures 31-32), Fm (measures 33-34), Cm (measures 35-36), G7 (measures 37-38), and Cm (measures 39-40).

33 Ab Fm7 Bb7 Eb Cm Fm G7 Cm

The fourth line of the Estrofa section consists of 8 measures. The melody is written on a single staff in C minor. The notes are: A-flat (half), B-flat (quarter), C (quarter), D-flat (quarter), E-flat (quarter), F (quarter), G (quarter), and A-flat (half). The chords are: Ab (measures 33-34), Fm7 Bb7 (measures 35-36), Eb (measures 37-38), Cm (measures 39-40), Fm (measures 41-42), G7 (measures 43-44), and Cm (measures 45-46).

41 Ab Fm7 Bb7 Eb Cm Fm G7 Cm

The fifth line of the Estrofa section consists of 8 measures. The melody is written on a single staff in C minor. The notes are: A-flat (half), B-flat (quarter), C (quarter), D-flat (quarter), E-flat (quarter), F (quarter), G (quarter), and A-flat (half). The chords are: Ab (measures 41-42), Fm7 Bb7 (measures 43-44), Eb (measures 45-46), Cm (measures 47-48), Fm (measures 49-50), G7 (measures 51-52), and Cm (measures 53-54).