

Mi Pensamiento Eres Tú, Señor

INTRO

5

C D G B

Em Am D D7 3 G

Detailed description: The Intro section is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two lines of music. The first line contains four measures with notes G4, A4, B4, and C5, each preceded by a quarter rest. Chords C, D, G, and B are indicated above the notes. The second line contains five measures: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and a whole note G4. Chords Em, Am, D, D7, and G are indicated above the notes. A triplet of eighth notes (G4, A4, B4) is marked over the last three notes of the second line.

ESTROFA

9

G C D G

C D G

Detailed description: The Estrofa section begins at measure 9 with a repeat sign. It consists of two lines of music. The first line contains four measures: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). Chords G, C, D, and G are indicated above the notes. The second line contains four measures: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). Chords C, D, and G are indicated above the notes. A triplet of eighth notes (G4, A4, B4) is marked over the last three notes of the second line.

CORO

17

Dm G7 C D

Bm Em Am

23

1. D D7 3 G 2. D D7 3 G To Coda

Detailed description: The Coro section begins at measure 17 with a repeat sign. It consists of two lines of music. The first line contains four measures: Dm (quarter), G7 (quarter), C (quarter), and D (quarter). Chords Dm, G7, C, and D are indicated above the notes. The second line contains four measures: Bm (quarter), Em (quarter), Am (quarter), and G (quarter). Chords Bm, Em, Am, and G are indicated above the notes. A triplet of eighth notes (Bm, Em, Am) is marked over the last three notes of the second line. The section ends with a double bar line and a repeat sign. The first ending (1.) leads to the second ending (2.), which then leads to the Coda.