

Babel

ESTROFA

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Chords: C, F, Am, G, F, Am, G, Dm, C, G, F, C

Measures: 1, 2, 3, 4, 5, 6, 7, 8

Detailed description: The ESTROFA section consists of eight measures of music in 4/4 time. The melody is written on a single staff. The first measure starts with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. The second measure continues the melodic line. The third measure features a triplet of eighth notes. The fourth measure has a quarter note followed by a quarter rest. The fifth measure continues the melodic line. The sixth measure features a triplet of eighth notes. The seventh measure has a quarter note followed by a quarter rest. The eighth measure continues the melodic line.

CORO

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Chords: G, F, G, Am, G/B, C, G, F, G, Am, G/B, C, G, F

Measures: 11, 12, 13, 14, 15, 16, 17, 18

Detailed description: The CORO section consists of eight measures of music in 4/4 time. The melody is written on a single staff. The first measure starts with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. The second measure continues the melodic line. The third measure features a triplet of eighth notes. The fourth measure has a quarter note followed by a quarter rest. The fifth measure continues the melodic line. The sixth measure features a triplet of eighth notes. The seventh measure has a quarter note followed by a quarter rest. The eighth measure continues the melodic line.