

Dios Mío Eres Tú

Salmo 63

INTRO:

Musical notation for the Intro, featuring two staves in 4/4 time. The first staff contains measures 1-4 with chords C, D, Bm, and Em. The second staff contains measures 5-8, with a measure rest in measure 8. Chords C, D, G, C, and D are indicated above the notes. A '5' with a slur indicates a fifth finger grace note in measure 6. Measure numbers 6 and 5 are written above the first and fifth measures of the second staff respectively.

ESTROFA:

G C
//Dios, Dios mío eres Tú,
D G 1^{ra} | **C – D** |
---De madrugada te buscaré.// 2^{da} | **G7** |

CORO:

C D
//Mi alma tiene sed de ti,
Bm Em
Y mi carne te anhela,
C D
En tierra seca y árida
1^{ra.} **G G7**
Donde aguas no hay, no hay//
2^{da.} **C | D | G**
Donde aguas no hay

—————**REPETIR ESTROFA Y CORO**—————