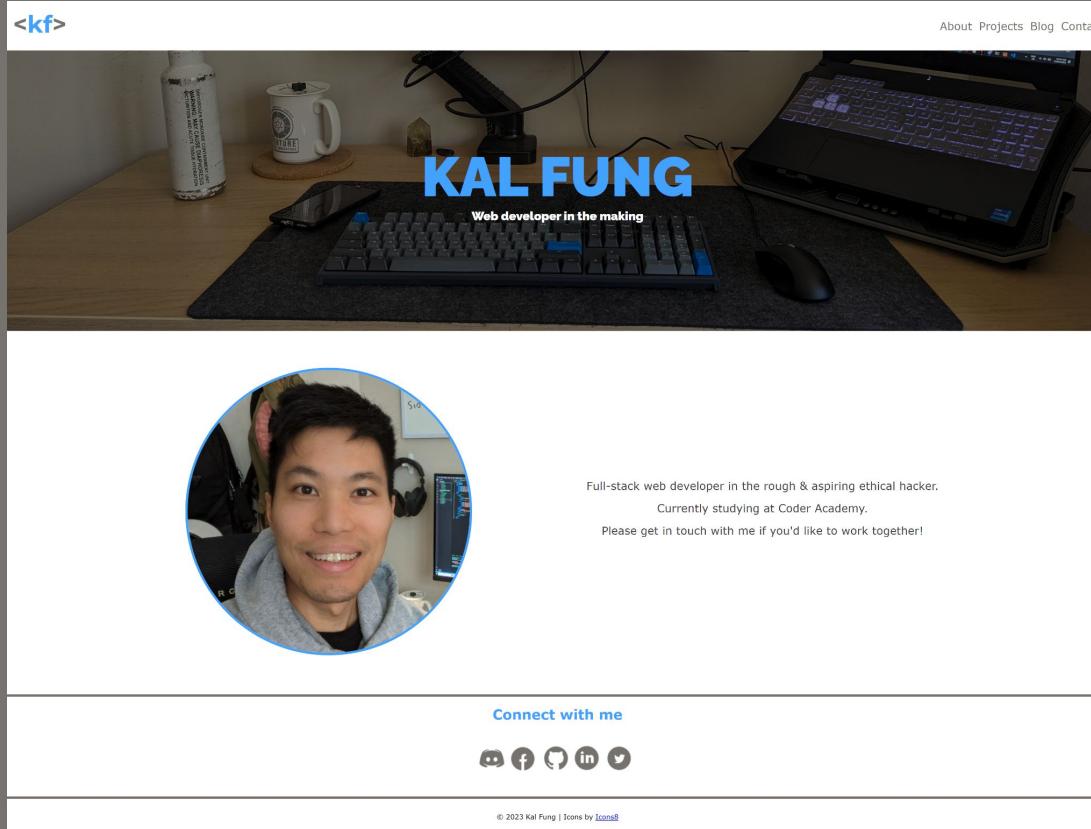


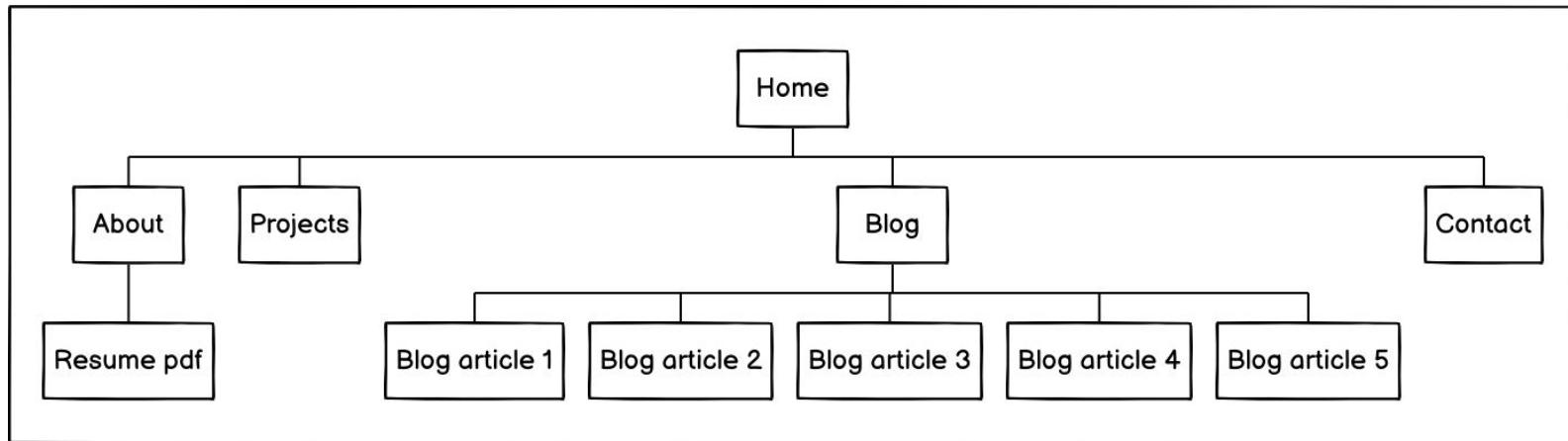
Portfolio Website Presentation



The screenshot shows a professional-looking portfolio website. At the top, there's a navigation bar with the logo <kf> on the left and links for About, Projects, Blog, and Contact on the right. Below the nav is a photograph of a desk setup featuring a laptop, a keyboard, a mouse, a smartphone, a mug, and a can. Overlaid on this image is the name "KAL FUNG" in large blue letters and "Web developer in the making" in smaller text below it. The main content area has a white background. On the left is a circular profile picture of a young man with headphones on. To the right of the pic is a bio: "Full-stack web developer in the rough & aspiring ethical hacker. Currently studying at Coder Academy. Please get in touch with me if you'd like to work together!" At the bottom, there's a "Connect with me" section with icons for GitHub, Facebook, LinkedIn, and Twitter, followed by a copyright notice: "© 2023 Kal Fung | Icons by Icons8".

by Kal Fung

Sitemap



Each page contains external links to my social media accounts:

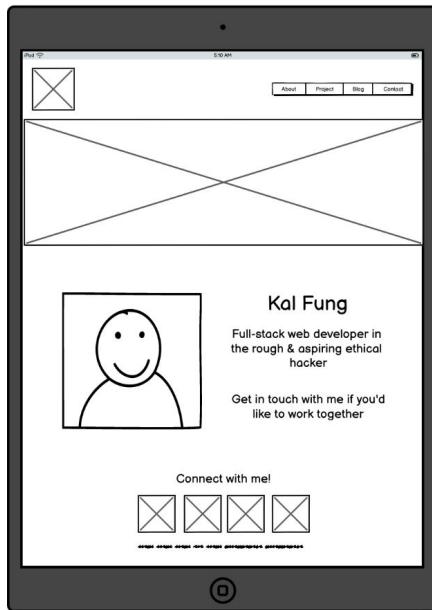


Index page wireframes

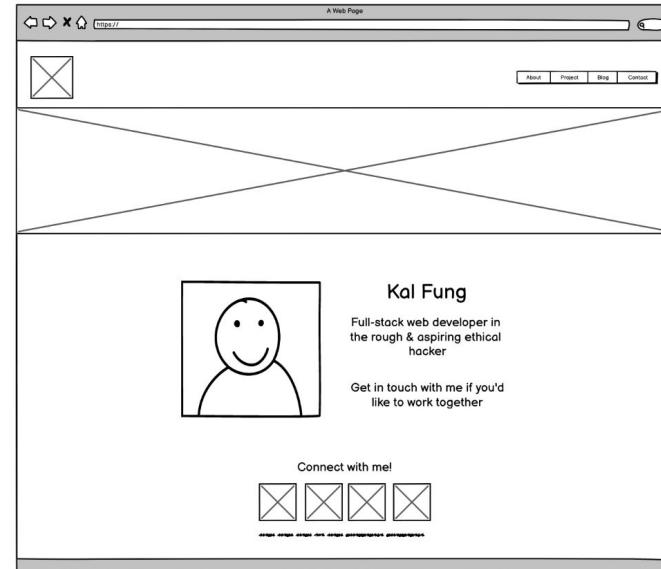
Mobile design



Tablet design

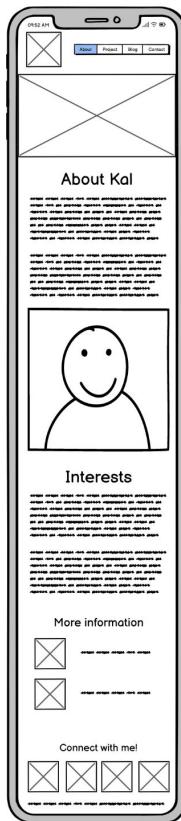


Desktop design

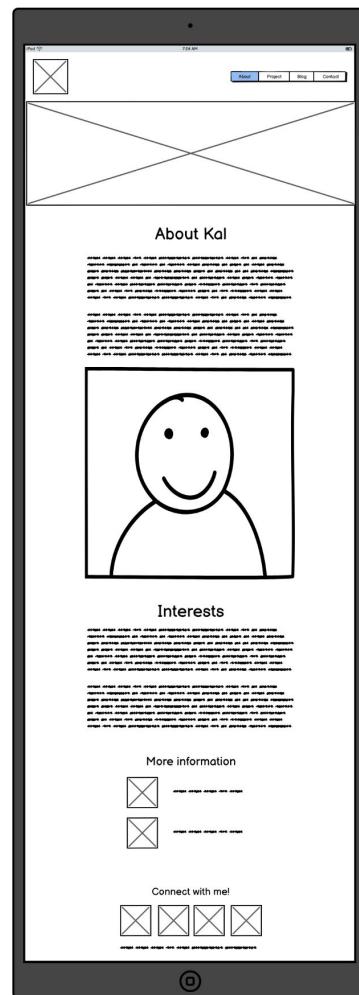


About page wireframes

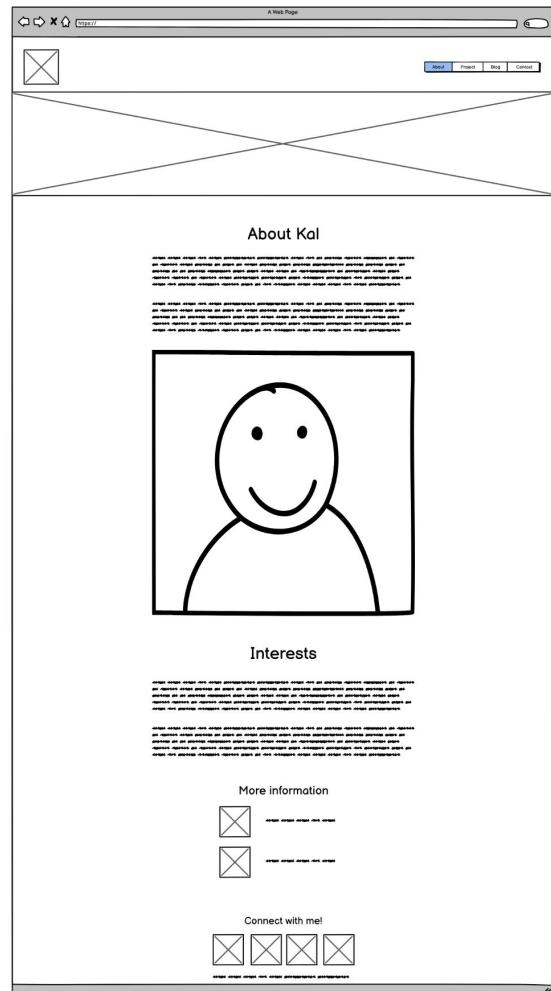
Mobile design



Tablet design

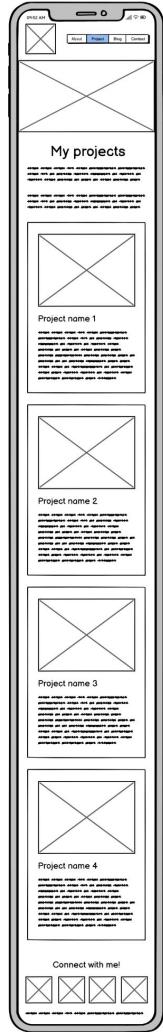


Desktop design

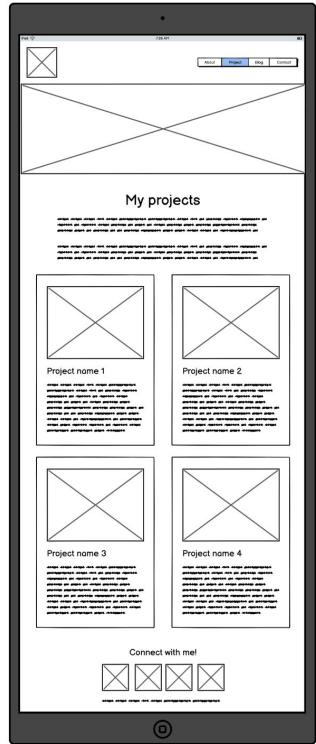


Projects page wireframes

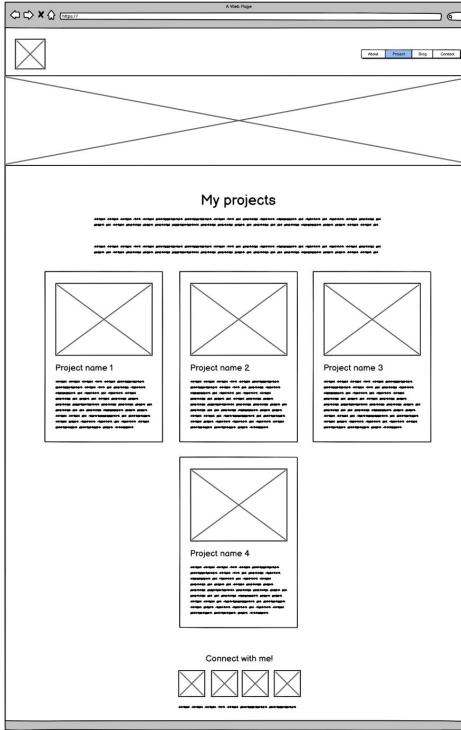
Mobile design



Tablet design

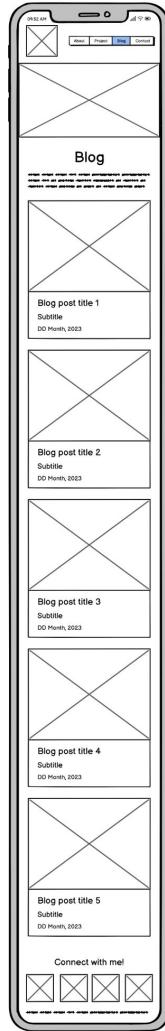


Desktop design

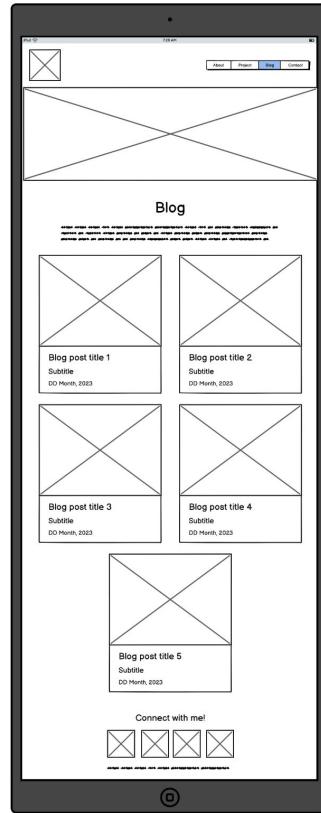


Blog page wireframes

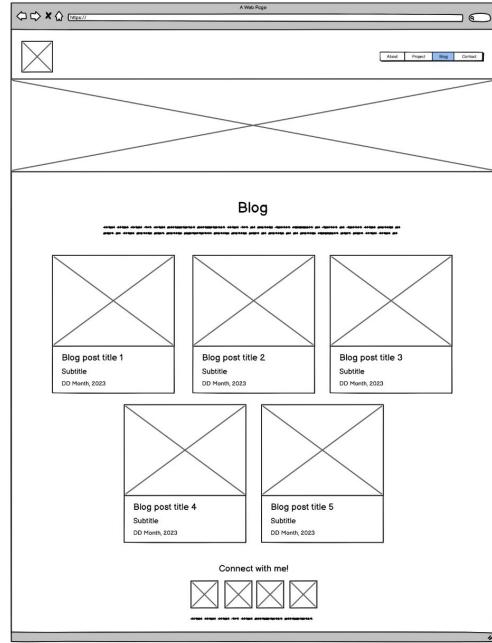
Mobile design



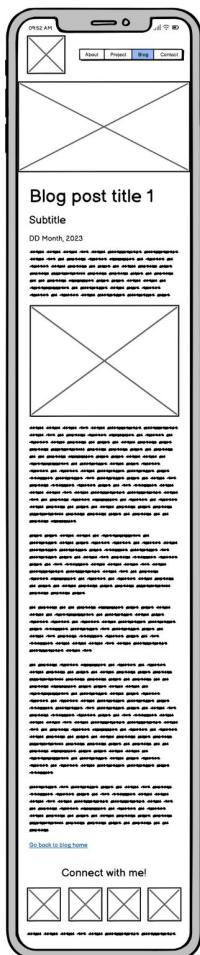
Tablet design



Desktop design



Mobile design

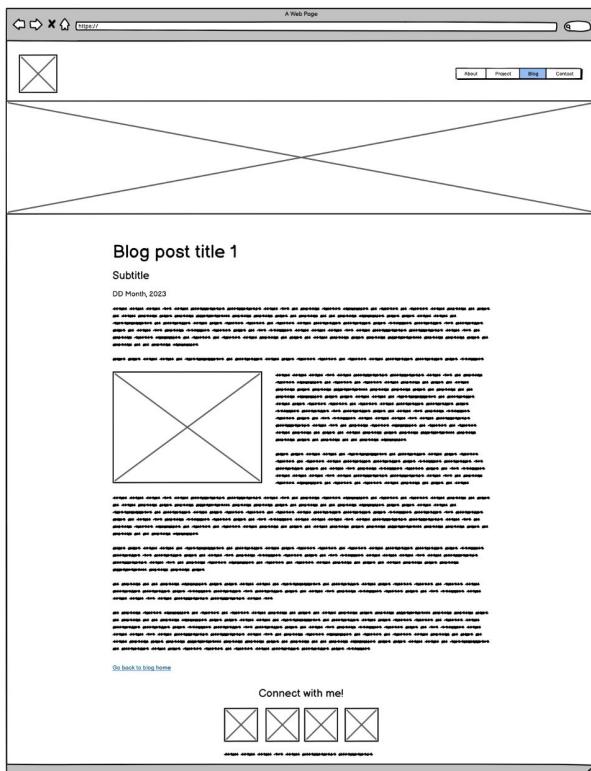


Blog entry wireframes

Tablet design



Desktop design

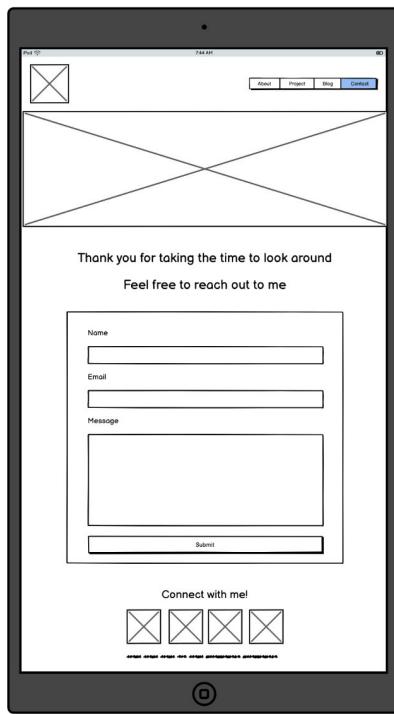


Contact page wireframes

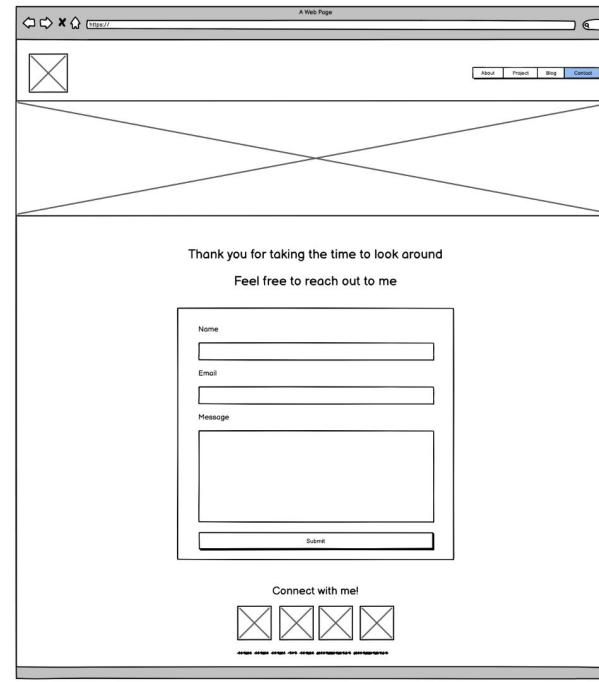
Mobile design



Tablet design



Desktop design



Home page screenshots

KAL FUNG
Web developer in the making



Full-stack web developer in the rough & aspiring ethical hacker.
Currently studying at Coder Academy.
Please get in touch with me if you'd like to work together!

Connect with me



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About page screenshots



For the past 5 years, I had been working in the tertiary education industry. I've had the privilege of working with amazing colleagues on projects that have immensely improved student experience. My work ranges from managing scholarship programs for students from low socioeconomic backgrounds to helping deliver a much-needed O-Week post-lockdown.

I have always been fascinated by the powerfully creative potential of coding and programming, but was always found myself limited by my lack of knowledge. Last year in 2022 I splashed around in the shallow end with a couple of free introductory courses in JavaScript and now I'm excited to dive in deep with my fellow cohort towards a new career path!



Interests

Outside of work and study, you can catch me running around in Eorzea in Final Fantasy XIV Online. (That's my avatar there in the picture with me!) I also enjoy attending live music and stand-up gigs, and am an avid consumer of British panel TV shows.

To learn more about my work history and interests, take a look at my resume [here](#).

More information



Connect with me



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More information

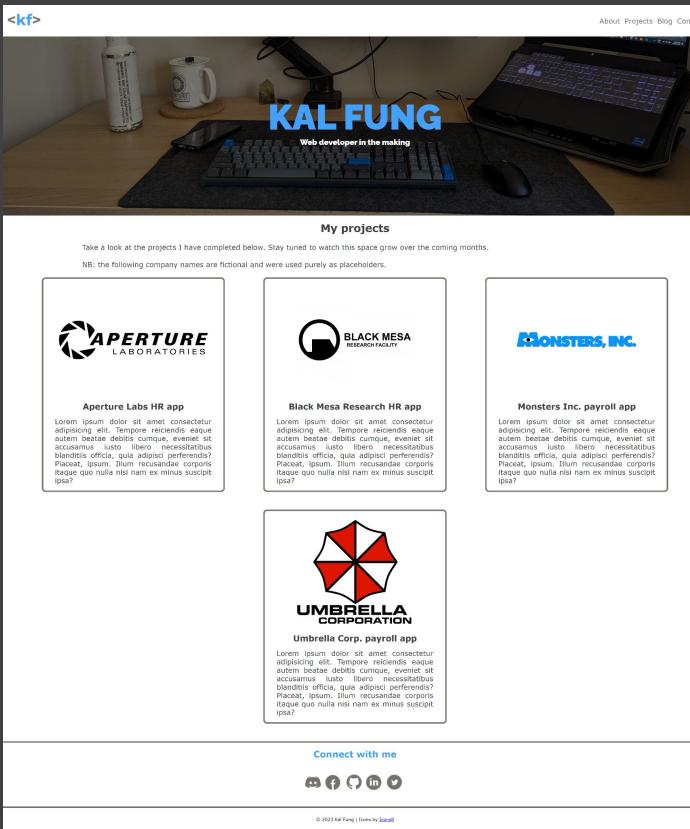
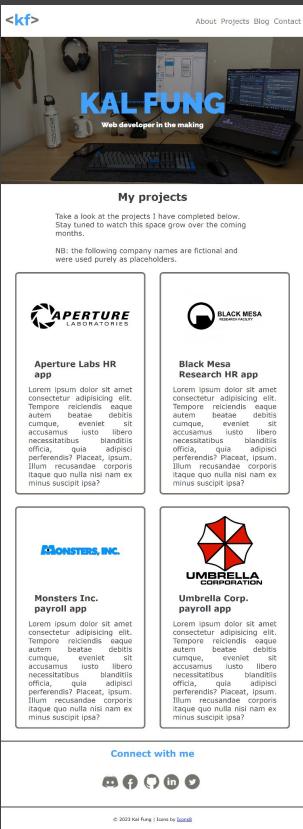


Connect with me



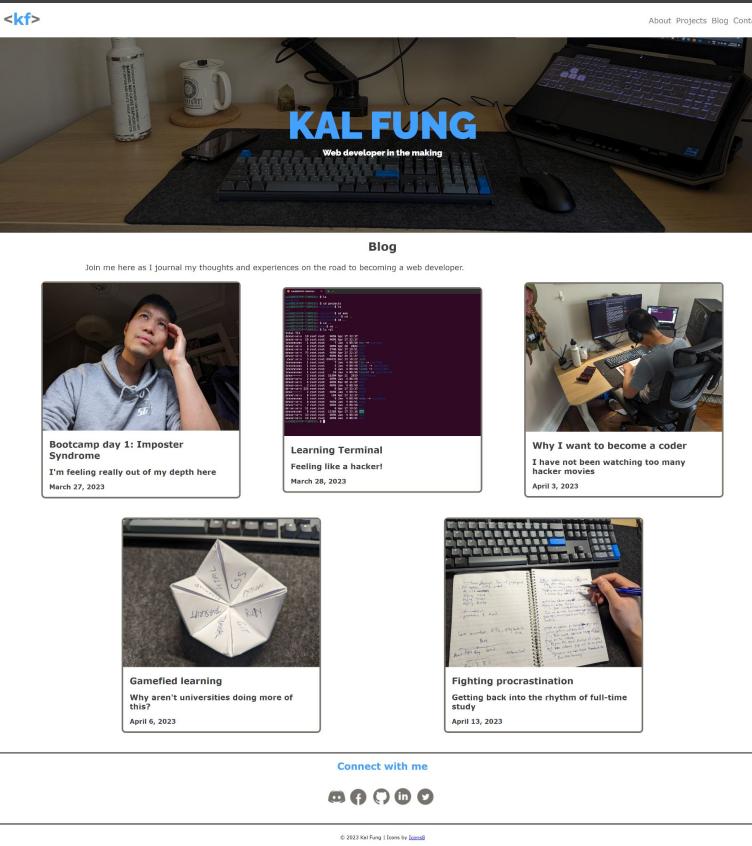
Margins adjust with viewport width to increase reading comfort

Projects page screenshots



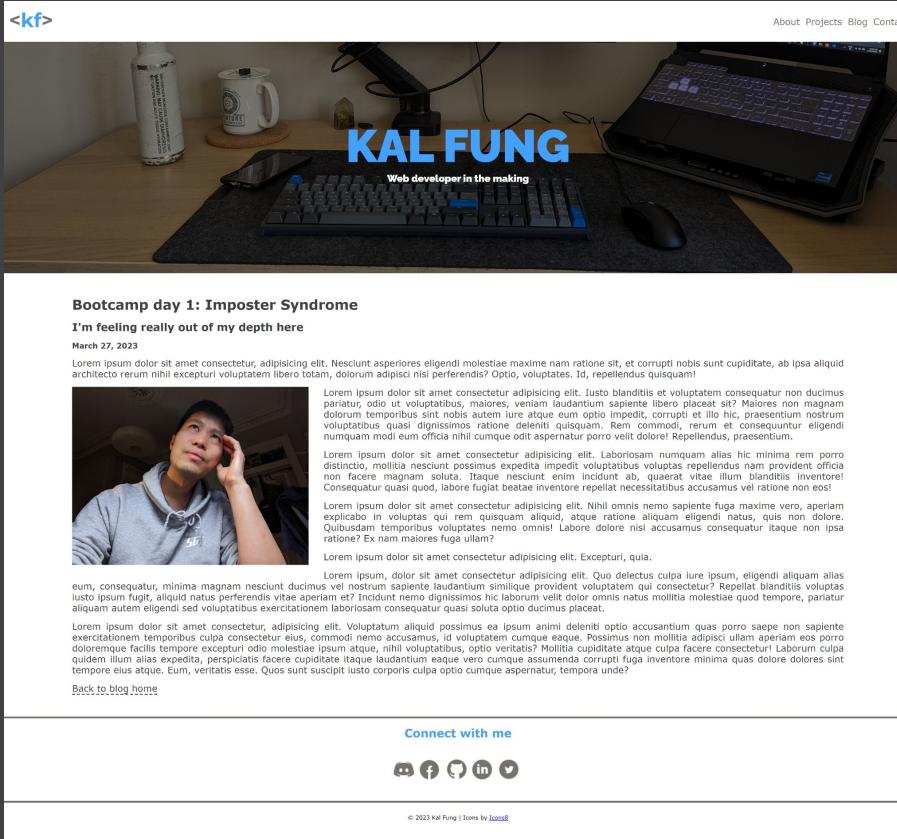
- Cards to enclose image, project name and description for each project
- CSS flexbox to adjust the number of columns according to viewport width
 - 1 for mobile, 2 for tablet, 3 for desktop

Blog page screenshots



- Cards to enclose image, title, subtitle and date for each blog
- CSS flexbox to adjust the number of columns according to viewport width
 - 1 for mobile, 2 for tablet, 3 for desktop

Blog entry screenshots

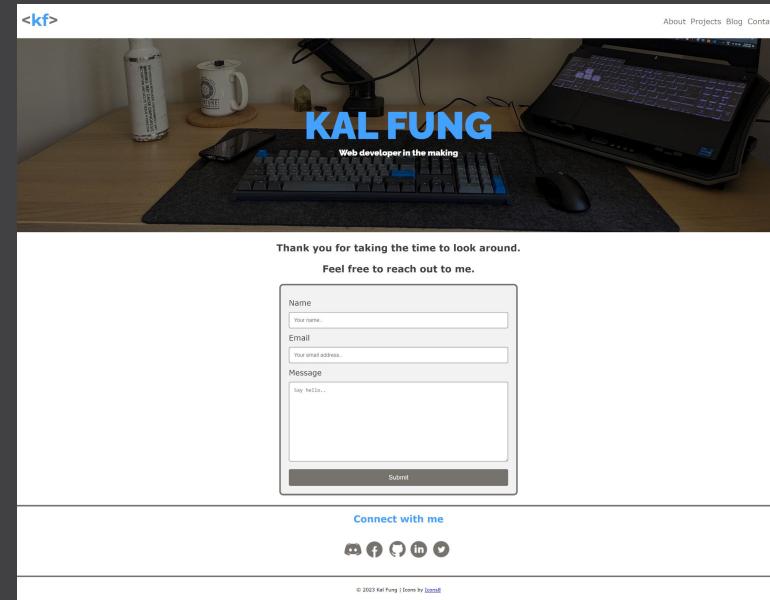
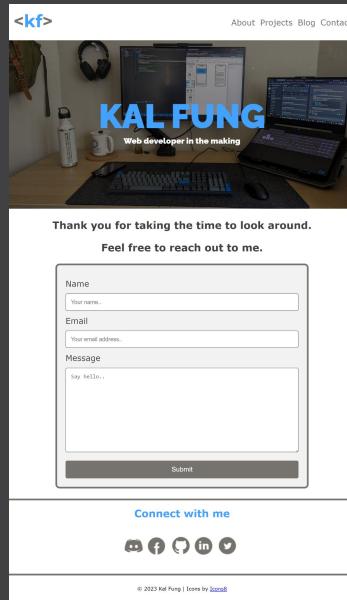


- 5 separate blog entries
 - Text flexes around the blog image as the viewport widens
 - Margins widen to increase reading comfort on wider displays
 - A link at the bottom of each blog entry that returns the visitor to the main blog page

Contact page screenshots



- Contact form width is set to a maximum width of 600 px on tablet and desktop displays
- Hover animation turns the form's border and submit button blue



Semantics and Functionality

- This website was created using HTML and CSS
- Where possible, each page has HTML5 semantic elements to make the code more informative and cater for accessibility and screen readers
- Hover animations have been used to indicate links throughout the site to increase functionality and visual unity

```
<!-- Main body content -->
<main>
  <article>
    <!-- A separate section for this profile picture -->
    <figure id="profile-picture">
      
    </figure>

    <section>
      <p>
        Full-stack web developer in the ro...
      </p>
      <p>
        Currently studying at Coder Academy...
      </p>
      <p>
        Please get in touch with me if you...
      </p>
    </section>
  </article>
</main>
<!-- Social media links -->
```

Responsiveness

- The layouts of each page will display at mobile, tablet, and desktop viewport widths
- Media queries were written for viewports larger than 750px and 1200px because they are the breakpoints in the website content
- Maximum widths have also been set for elements like images and the text entry form so that viewers with larger displays aren't confronted with dense walls of content

```
270  
271 @media only screen and (min-width: 750px) {  
272  
273   #topnav a {  
274     font-size: 1.2rem;  
275   }  
276  
277   #hero-text h1 {  
278     font-size: 5rem;  
279   }  
280  
281   #hero-text {  
282     font-size: 1.2rem;  
283   }  
284  
285   label {  
286     font-size: 1.2rem;  
287   }  
288  
289 }  
290  
291 /* ***DESKTOP STYLES*** */  
292  
293 @media only screen and (min-width: 1200px) {  
294  
295   #hero-text h1 {  
296     font-size: 6rem;  
297   }  
298  
299   #hero-text {  
300     font-size: 1.3rem;  
301   }  
302  
303 }
```

Text components

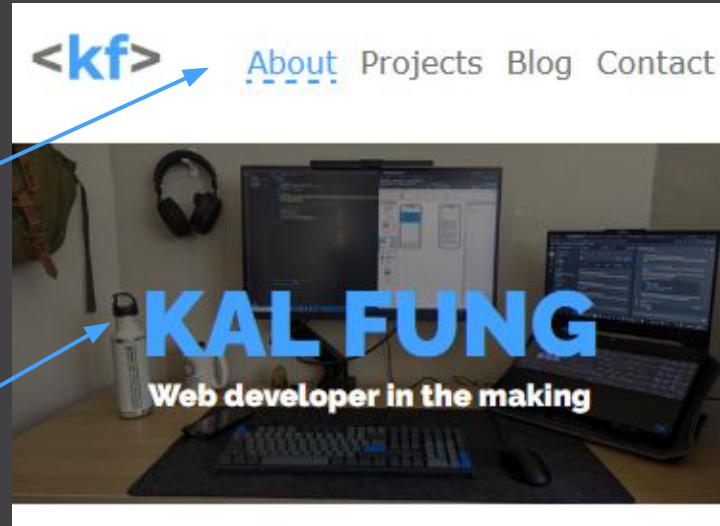
- Fixed navigation bar ensures all parts of the website are always easily accessible for the visitor
 - Hover state smoothly transitions these buttons to blue with a dashed underline
- Hero element grabs attention and lets you know who I am and what I do
- Text hyperlinks throughout the website content pages are signified using a thick dashed underline
 - also feature a grey-to-blue hover transition animation

suscipit iusto corporis culpa op
tempora unde?

[Back to blog home](#)

veritatis esse. Quos sunt suscipit ius
corporis culpa optio cumque aspernatur
tempora unde?

[Back to blog home](#)



To learn more about my work history and interests, take a look at my resume [here](#).

More information



kaloon.fung@gmail.com



[View my resume here](#)

Text components

Blog article font size and margins increase on larger displays to improve reading comfort

Bootcamp day 1: Imposter Syndrome

I'm feeling really out of my depth here

March 27, 2023

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Bootcamp day 1: Imposter Syndrome

I'm feeling really out of my depth here

March 27, 2023

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Text components

A text input form on the Contact page allows visitors to reach out to me without having to navigate away from the website

Blue hover state for the border and “Submit” button for visual consistency

Thank you for taking the time to look around.

Feel free to reach out to me.

Name

Your name..

Email

Your email address..

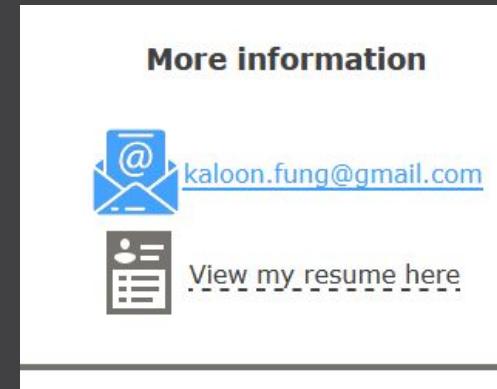
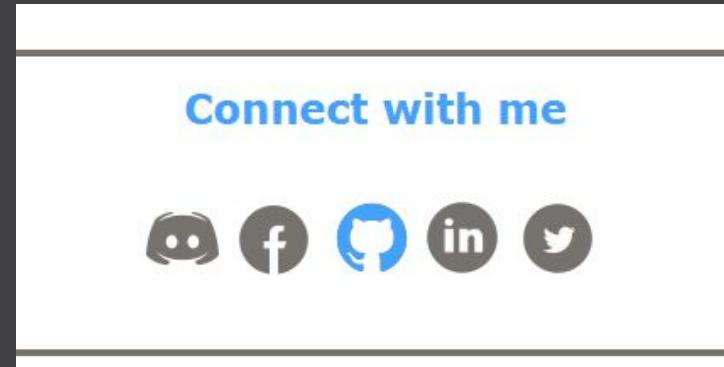
Message

Say hello..

Submit

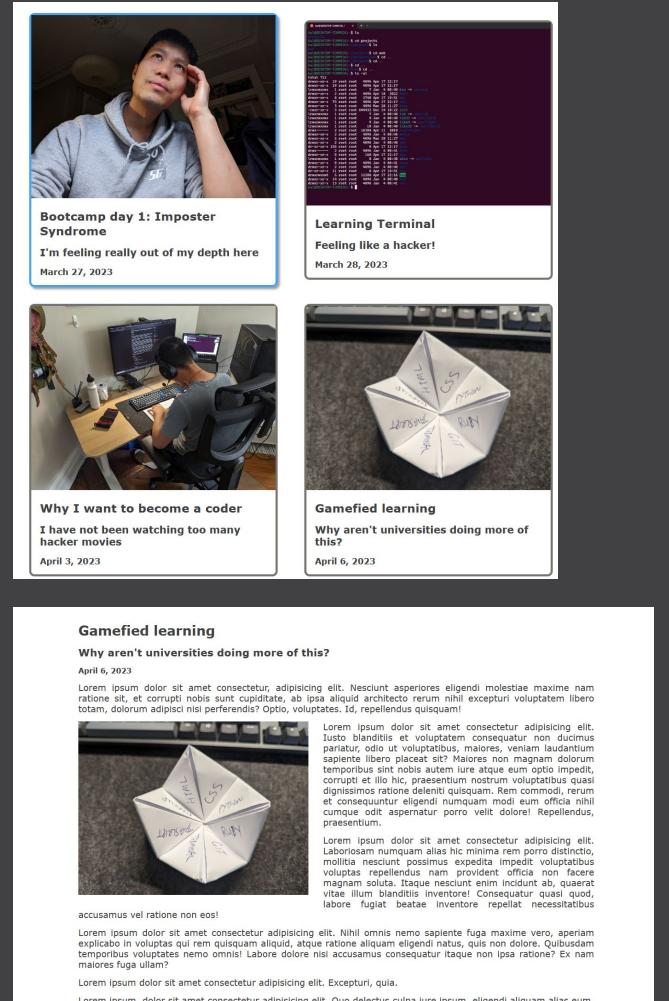
Graphical components

- Footer containing external links to social media accounts has a call to action to connect with me via social media channels or check out my repos
 - Also features a blue hover state
- A similar hover state was used for the resume and email icons on the About page to invite visitors to take a look at my employment and education history or contact me for more information



Graphical components

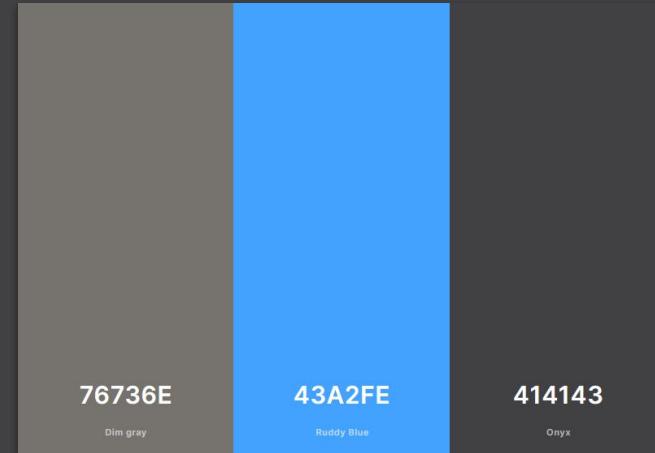
- Preview cards created for the Projects and Blog pages using CSS Flexbox. The number of columns adjust with the viewport width
 - Hover state transitions the border to blue and creates a box-shadow
- Widths of blog images are set to a maximum on larger viewports to appear less confronting, float left, and are text-wrapped



Design choices and colour scheme

I used an image of my workstation as the hero image because it's where I'll be learning and growing my skills as a web developer

The blue and grey colour scheme was created using the eyedropper tool on a picture of my keyboard



Design choices and colour scheme

Grey-to-blue hover animations were created with pseudo-classes and used consistently throughout the pages

Blue and grey are also very professional colours, and blue is especially used in many tech startup logos

I also wear a lot of blues and greys in my day-to-day outfits (so it feels like I'm injecting more of my personality into the website as I dress it up in these colours)

The colour scheme is my favourite part of the website

Typography

- Raleway was used in the hero component because of its bold eye-catching shapes.
- Verdana was the sans serif font of choice for the other text content in the website.
 - It has strong straight lines and full curves which makes it very easy to read at small font sizes.
- My logo was also created using Verdana by enclosing my initials in less-than and greater-than symbols as an homage to coding languages
 - My initials are in lower-case because my web development skills are still developing



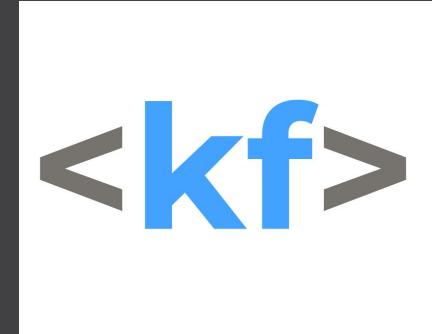
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Challenges

- Time management
 - I spent far too much time on the wireframing, when the design process is allowed to be iterative
- Where possible I used my own photos for the website's images, but have given credit to others for the use of icons