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When and Where I Enter: The Impact of Black Women on Race ...

When and Where I Enter / 15. very closest friends. She was godmother to their little girl, Maurine; Betty, she knew, was pregnant with her second child. As a widely respected journalist, Wells's words were taken to heart by the beleaguered Black community. Her first editorials suggested that Blacks.

When and Where I Enter - collective liberation

When and Where I Enter: The Impact of Black Women on Race and Sex in America, is a informational text which gives insight into the lives of African Americans during the 19th and 20th century. Paula Giddings writes about the historical events that shaped the lives of Ida B. Wells and Marry Church Terrell.

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October 6 – December 2, 2017. Angela Hennessy's solo exhibition When and where I enter showcases new large-scale sculptural works exploring racialized identity, visibility, and materiality. Hennessy's textile-based practice often addresses cultural narratives of the body and mortality.

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When and Where I Enter is an eloquent testimonial to the profound influence of African-American women on race and women's movements throughout American history. Drawing on speeches, diaries, letters, and other original documents, Paula Giddings powerfully portrays how black women have transcended racist and sexist attitudes--often confronting white feminists and black male leaders alike--to ...

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Executive Director, When and Where I Enter, Inc. Rice University - Associate General Counsel . Veta Byrd-Perez is the executive director and founder of When and Where I Enter, Inc. She has performed extensive research on issues affecting women in developing countries including Mexico and Ghana.

When & Where I Enter, Inc.

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