

***Understanding Exposure How To Shoot Great Photographs With A  
Film Or Digital Camera Bryan Peterson***

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(Excerpted with permission from Bryan Peterson's Understanding Exposure: How to Shoot Great Photographs with Any Camera, Fourth Edition, pages 10 to 15) The last thing I want you to do is forever leave your camera's aperture at f/5.6 and simply adjust the shutter speed for the light falling on your subject until the viewfinder indicates a ...

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Specifically, you need to understand about the interplay between light and exposure, which is the camera's ability to capture the light that's reflected off of a scene. So, before you take a deep dive into the manual for your DSLR, mirrorless or advanced point-and-shoot camera, it's worth grounding yourself in a few fundamental concepts ...

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