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What Is Cinema? Andre Bazin was born on April 18, 1918, at Angers. He received his early schooling at La Rochelle, where he was taken at the age of five. Destined for the teaching profession, he entered training college first at La Rochelle and subsequently studied at Versailles.

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He became coeditor of the influential Cahiers du Cinema, which under his leadership became one of the world's most distinguished publications. His proteges included Jean Renoir, who contributed a short foreword to Volume I, and Francois Truffaut, who provides the same for Volume II.

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(What is Cinema?). Two o An influential film critic and theorist, André Bazin was the founder of the renowned and pioneering film journal, Cahiers du cinéma. Bazin was a major force in post-World War II film studies and criticism.

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What Is Cinema?, Volume 1. This new edition includes graceful forewords to each volume by Bazin scholar and biographer Dudley Andrew, who reconsiders Bazin and his place in contemporary film

study. The essays themselves are erudite but always accessible, intellectual, and stimulating. As Renoir puts it, the essays of Bazin "will survive even if the cinema does not."

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André Bazin's What Is Cinema? (volumes I and II) have been classics of film studies for as long as they've been available and are considered the gold standard in the field of film criticism. Although Bazin made no films, his name has been one of the most important in French cinema since World War II. He was co-founder of the influential Cahiers du Cinéma, which under his leadership became

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