

catalog of type styles vol. 7

**P22**  
TYPE FOUNDRY

## Printing

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## Order Form

You can either print a blank copy of our order form or fill it out on screen and print a completed version.

*Not your typical type*™

# About P22®

P22 type foundry, Inc. is dedicated to producing quality art- and computer-related products. Our goal is to present historical materials in a contemporary, relevant form. By doing so, we make great art and design accessible to every level of computer user. Our research and design teams are committed to developing typefaces that are not available anywhere else.

We work closely with museums and foundations on the development of historically and aesthetically accurate products. Each font set is uniquely packaged with background information on its source and inspiration. We hope you enjoy our fonts and we welcome your input.



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PREISSIG ROMAN is the body text used throughout this catalog. It is included in the Czech Modernist font set.

P22 type foundry • PO Box 770 • Buffalo, NY 14213 • <http://www.p22.com>

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# ACROPOLIS

## ACROPOLIS

\$23.95

Acropolis Now is P22's tribute to the enduring contribution of classical Greece to world culture. This set features two typefaces in the style of ancient Greek stone carvings—one modern, one of authentic Greek characters—and 52 graphic Extras derived from coinage and vase paintings.

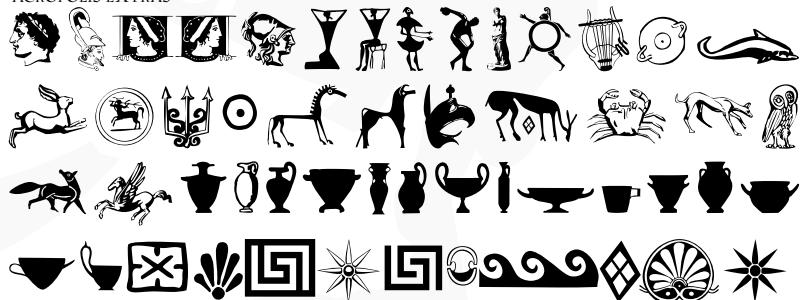
ACROPOLIS NOW

A B C D E F G H I J K L M N O P Q R S  
T U V W X Y Z I Z 3 4 5 6 7 8 9 0  
@ € Þ Å Ç Ÿ Í Ñ Ò Ü £ ¥ f \$ (+ #) © ™ \*

ACROPOLIS THEN

Α Β Ψ Δ Ε Φ Γ Η Ι Ι Κ Λ Μ Ν Ο Π Ρ Σ Τ  
Ω Ζ Χ Υ Ζ Ι Ζ 3 4 5 6 7 8 9 0 Α Σ ?

ACROPOLIS EXTRAS



**\$23.95**

Josef Albers developed these influential alphabets during his 1920 to 1933 tenure at the Bauhaus school. Composed of variations on three basic shapes, these typefaces adhere to the Bauhaus principle of graphic efficiency. A must have for the Bauhaus aficionado, this set was produced in conjunction with the Guggenheim Museum and the Josef and Anni Albers Foundation.

## ALBERS

ALBERS ONE

ԱԲՎԵՖԳՒԻԽԼՄՈՐՎՏՍՒՄՎԿԱ  
աբւեֆգւիխլմորվտսւմվկա  
1234567890Փ՞ՀՎԵՇԼԾԱՌՔ\*



ALBERS TWO

ԱԲՎԵՖԳՒԻԽԼՄՈՐՎՏՍՒՄՎԿԱ  
աբւեֆգւիխլմորվտսւմվկա  
ամառօչոօՓ՞ՀՎԵՇԼԾԱՌՔ

ALBERS THREE

ԱԲՎԵՖԳՒԻԽԼՄՈՐՎՏՍՒՄՎԿԱ  
աբւեֆգւիխլմորվտսւմվկա  
1234567890Փ՞ՀՎԵՇԼԾԱՌՔ

\* \* \* \* \*

# ARTS AND CRAFTS

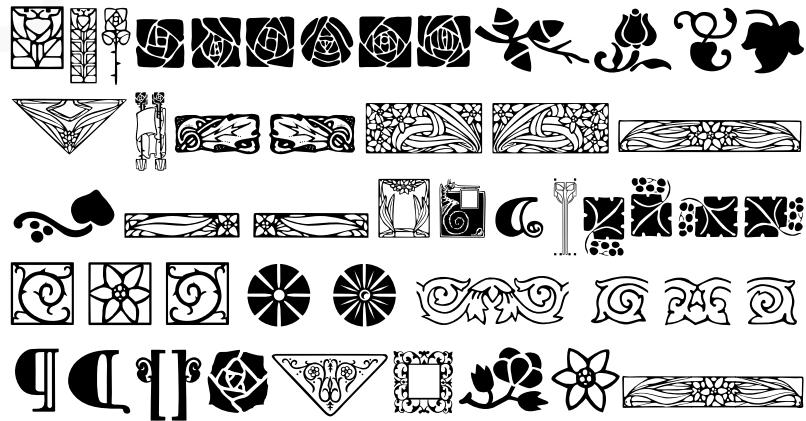
ARTS AND CRAFTS

\$23.95

Produced in association with the Burchfield-Penney Art Center (Buffalo, New York), this font set is based on the Roycroft books and periodicals designed by Dard Hunter in the early 1900s. Arts and Crafts includes 52 decorative elements to give your documents a distinguished Mission Style appearance.

**ARTS & CRAFTS REGULAR**

## ARTS & CRAFTS ORNAMENTS



\$23.95

# BAUHAUS

This collection includes three typefaces designed by Herbert Bayer, including the famous Bayer Universal, which is most commonly associated with the Bauhaus school. A collection of 72 graphic elements inspired by various Bauhaus works rounds out this collection. The set is officially authorized by the Herbert Bayer Foundation.

a b c d e f g h i j k l m n o p q r s t u v  
w x y z 1 2 3 4 5 6 7 8 9 0 @ & ? å ç é ï ñ

BAYER SHADOW

A B C D E F G H I J K L M N O P Q R  
S T U V W X Y Z 1 2 3 4 5 6 7 8 9 9 Å

BAYER FONETIK

A horizontal row of 30 black and white icons arranged in three rows. The first row contains 15 icons representing various geometric shapes and symbols like a circle, square, triangle, heart, gear, and arrow. The second row contains 10 icons showing different patterns such as checkered, cross-hatched, and solid shapes. The third row contains 5 icons depicting stylized human figures in various poses.

ԵՎԱԿՈՎԱՆ

# CAGE

## CAGE

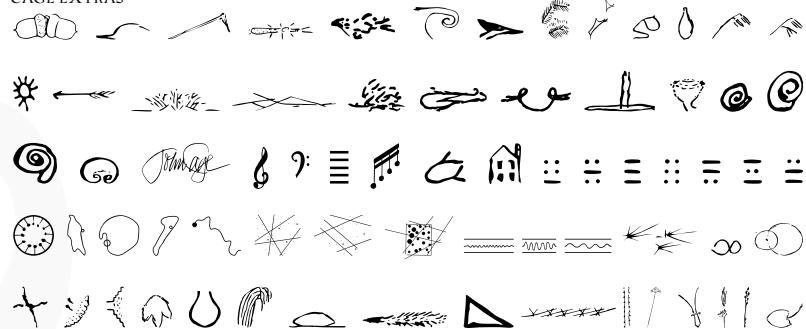
\$23.95

Based on the handwriting and sketches of American experimental composer John Cage, this highly original set was produced in conjunction with The Museum of Contemporary Art in Los Angeles and the John Cage Trust. This unique collection includes 72 graphic Extras culled from the composer's notes and scores, as well as the Cage Silence font inspired by Cage's seminal work 4' 33".

### CAGE TEXT

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
1 2 3 4 5 6 7 8 9 0 @ & ? Å Ç É Î Ñ Ò Ü £ ¥ f \$

### CAGE EXTRAS



### CAGE SILENCE

.....

\$23.95

# CÉZANNE

Created for the Philadelphia Museum of Art, this font celebrates the work of influential French artist Paul Cézanne. P22's Cézanne allows users to beautify documents with a faithful rendition of the artist's handwriting. The 52 Cézanne Sketches recreate many images from the artist's work. This font is adaptable to a wide variety of uses. It is elegant yet casual.

CÉZANNE REGULAR

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z  
1 2 3 4 5 6 7 8 9 0 @ € ö ç é ì ñ ö ü \$ ( ) ® ™

CÉZANNE SKETCHES



*Béatrice*

# CONSTRUCTIVIST

## CONSTRUCTIVIST

\$23.95

Font comrades of the world unite! These five typefaces recreate the bold graphic design of early Soviet era Russian artists such as Rodchenko and Popova. Make a statement! Seize control of the means of desktop production with this revolutionary font collective! Includes 52 Extras from revolution and post-revolution era USSR.

CONSTRUCTIVIST BLOCK

А В С Д Е Ф Г І Н І Ј К І М І Н О І 2 3 4 5 6

CONSTRUCTIVIST LINE

А В С Д Е Ф Г І Н І Ј К І М І Н О І 2 3 4 5 6

CONSTRUCTIVIST REGULAR

А В С Д Е Ф Г І Н І Ј К І М І Н О І 2 3 4 5 6

Constructivist Regular and Square feature full international character sets.

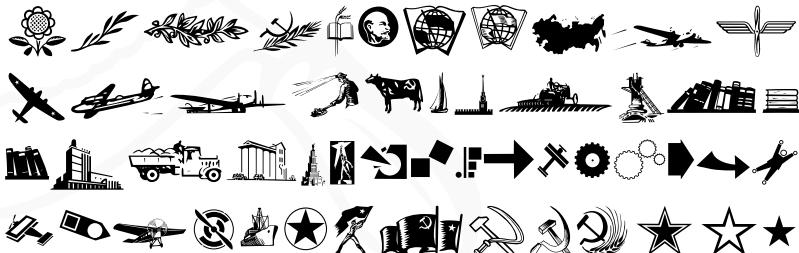
CONSTRUCTIVIST SQUARE

А В С Д Е Ф Г І Н І Ј К І М І Н О І 2 3 4 5 6

CONSTRUCTIVIST CYRILLIC

А Б Ц Д Е Ф Г Х И Ж К А М Н О П Я Р

CONSTRUCTIVIST EXTRAS



\$23.95

# CZECH MODERNIST

The fonts in this set and the 72 Extras are based on Czech artist Vojtěch Preissig's distinctive design work. Although Preissig spent most of 1910-1930 teaching and working in the United States, he, more than any other artist, was responsible for defining the Czech graphic arts identity.

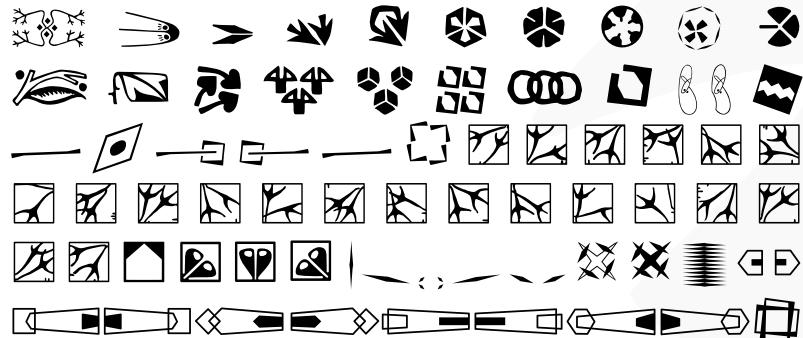
PREISSIG ROMAN

A B C D E F G H I J K L M N O P Q R S  
T U V W X Y Z a b c d e f g h i j k l m n o  
p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 @ &

PREISSIG SCRAPE

A B C D E F G H I J K L M N O P Q R S T U V W  
X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z  
1 2 3 4 5 6 7 8 9 0 @ € ? É Ë Ï Ü Ì Ñ Ò Ó Ñ Ñ É Ç Ø

PREISSIG EXTRAS



# **Lzech Młodernist**

# Da Vinci

## DA VINCI

\$23.95

The great Italian artist, inventor and visionary, Leonardo da Vinci, created an extraordinary variety of works that continue to amaze those who study them. This set faithfully captures Leonardo's remarkable imagination and includes the da Vinci Backwards font, which reflects the artist's unique style of mirror handwriting. The 72 Extras are culled from Leonardo's sketchbooks and journals.

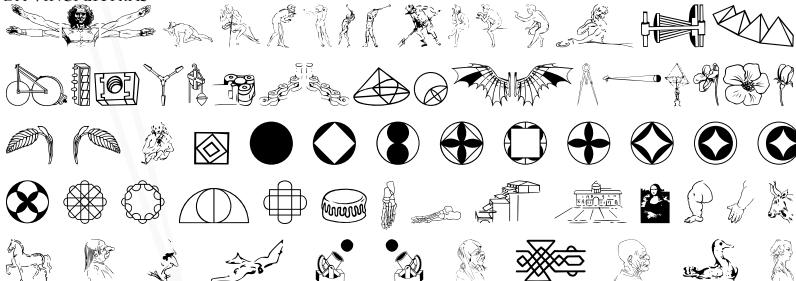
### DA VINCI FORWARD

A B C D E F G H I J K L M N O P Q  
R S T V W X Y Z a b c d e f g h i j k l m n o p q r s t  
u v w x y z 1 2 3 4 5 6 7 8 9 0 @ & ? å ç é ï ñ ö ü £ ¥

### DA VINCI BACKWARD

A B C D E F G H I J K L M N O P Q  
R S T V W X Y Z a b c d e f g h i j k l m n o p q r s t  
u v w x y z 1 2 3 4 5 6 7 8 9 0 @ & ? å ç é ï ñ ö ü £ ¥

### DA VINCI EXTRAS



**\$23.95**

Based on the lettering and graphic design of the Beat Generation era, Daddy-O was produced in conjunction with the Whitney Museum of American Art to coincide with the exhibition *Beat Culture and the New America: 1950-1965*. These way gone fonts, along with 26 Extras, both capture and affectionately satirize the graphic design of the era.

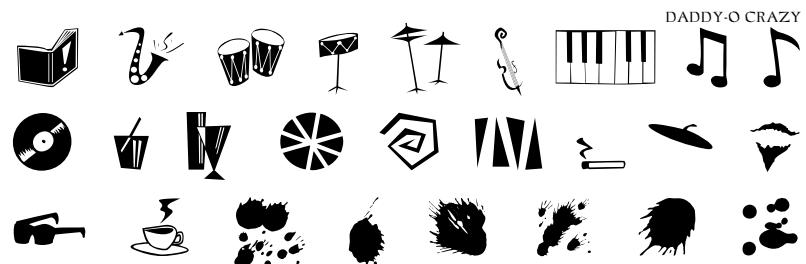
## DADDY-O

A B C D E F G H I J K L M N O P Q R S T  
U V W X Y Z a b c d e f g h i j k l m n o p q r s t  
u v w x y z 1 2 3 4 5 6 7 8 9 0 @ & ?  
å ç é ï ñ ò ü £ ø ß ( + \* ) © ™ \* %

DADDY-O HIP

A B C D E F G H I J K L M N O P Q R S T U V W  
X Y Z A B C D E F G H I J K L M N O P Q R S T U  
v w x y z 1 2 3 4 5 6 7 8 9 0 @ & ? å ç é

DADDY-O SQUARE



DADDY-O CRAZY



DADDY-O

# Dard Hunter

## DARD HUNTER [ARTS AND CRAFTS VOL. 2]

\$23.95

Dard Hunter was arguably the most influential graphic designers to come out of the American Arts and Crafts movement. Here are more authentic Dard Hunter designs, authorized by his grandson. The set includes our Arts and Crafts Ornaments 2 that now contains 72 graphic extras, and two new Hunter-designed alphabets.

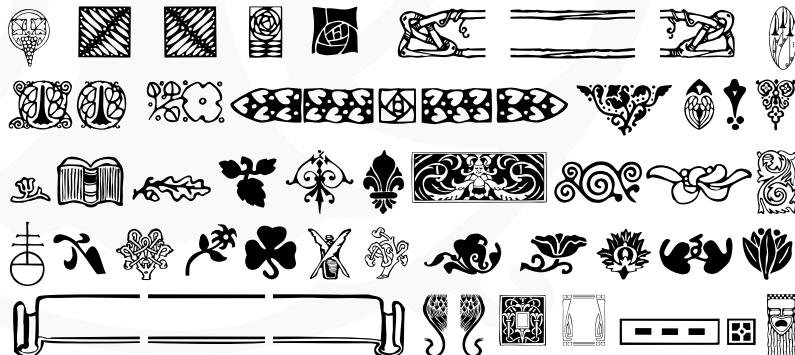
ARTS AND CRAFTS HUNTER

A B C D E F G H I L M N O R S T U  
a b c d e f g h i j k l m n o r s t u v w x y z

ARTS AND CRAFTS THIN

A B B C C D D E E F F G G H I I J J K K L M M N N  
O O P P Q Q R R S S T V V V V W W X X Y Z

ARTS AND CRAFTS ORNAMENTS 2 [Includes additional ornaments not shown]



AVAILABLE JANUARY 2001

New Dard Hunter Designed Fonts

\$23.95

## DE STIJL

The Dutch De Stijl movement (1917-1931) sought to create an art that took abstraction to its logical extreme, as exhibited in the paintings of Piet Mondrian. Inspired by the movement's philosophy of pure form, P22's De Stijl set features three rigid, balanced, angular fonts and a set of 52 geometric Extras.

DE STIJL REGULAR

A B C D E F G H I J K L M N O P  
Q R S T U U W X Y Z 1 2 3 4 5 6 7  
8 9 0 ? Á Ç É Í Ñ Õ Ü Ø £ ¥ \$ + €

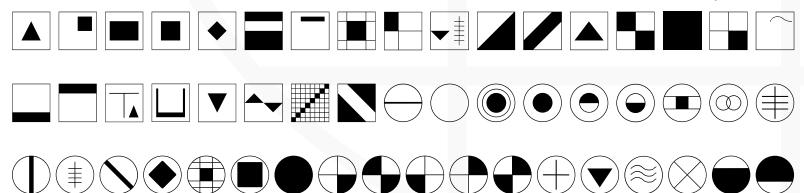
DE STIJL TALL

A B C D E F G H I J K L M N O P  
Q R S T U U W X Y Z 1 2 3 4 5 6 7 8 9 0  
? Á Ç É Í Ñ Õ Ü Ø £ ¥ \$ [ + ]

DE STIJL STENCIL

A B C D E F G H I J K L M N O P  
Q R S T U U V I Z 3 4 5 6 7 8 9 0

DESTIJL EXTRAS



D E S T I J L

# ESCHER

## ESCHER

\$23.95

The lettering styles and artwork of M.C. Escher® are the inspiration for this set. Escher Regular, with its Art Deco feel, is based on the more formal lettering style found on Escher's wood engravings and lithographs. Escher Hand has a hand-lettered quality that works well at both small and large sizes. This font set is licensed through Cordon Art B.V. These 52 Extras can be used to create your own Escher masterpiece.

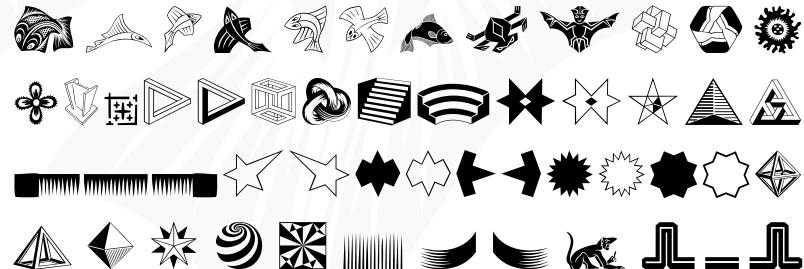
### ESCHER REGULAR

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z  
1 2 3 4 5 6 7 8 9 0 @ & ? Å Ç Ü É ¥ Ñ

### ESCHER HAND

A B C D E F G H I J K L M N O P Q R S  
t u v w x y z 1 2 3 4 5 6 7 8 9 0 @ & ? Å é ü Ç

### ESCHER EXTRAS



\$23.95

## FLLW EAGLEFEATHER®

These letterforms are based on the alphabet designed by Frank Lloyd Wright® for the "Eaglerock" project in 1940. Although the project was never built, the lettering was adapted to become the Eaglefeather® font family. The Eaglerock Extras feature 52 details based on Wright's various California design projects.

FLLW EAGLEFEATHER® REGULAR

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 é ç &

FLLW EAGLEFEATHER® BOLD

A B C D E F G H I J K L M N o p q r s t u v w x y z 4 5 é î

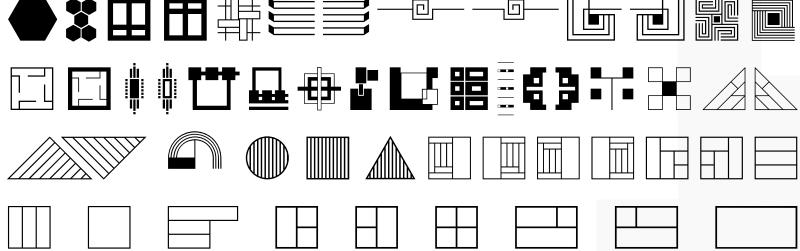
FLLW EAGLEFEATHER® ITALIC

A B C D E F G H I J K L M N o p q r s t u v w x y z 6 7 ç é ñ

FLLW EAGLEFEATHER® BOLD ITALIC

A B C D E F G H I J K L M N o p q r s t u v w x y z 8 9 å ü

EAGLEROCK™ EXTRAS



EAGLEFEATHER®



FLLW EXHIBITION™

## FLLW EXHIBITION™

\$23.95

Our second Frank Lloyd Wright® font set, never before released, features Wright's Exhibition™ lettering, designed in 1931. Wright's 72 geometric ornaments complement the geometric style of this alphabet design perfectly. Light and Bold versions of the Regular letters are included. This set is quickly becoming a favorite among Wright devotees and desktop publishers alike!

### FLLW EXHIBITION™ LIGHT

A B C D E F G H I J K L M N O P Q R S T U V  
W X Y Z 1 2 3 4 5 6 7 8 9 0 @ & ? Å Ç É Ñ

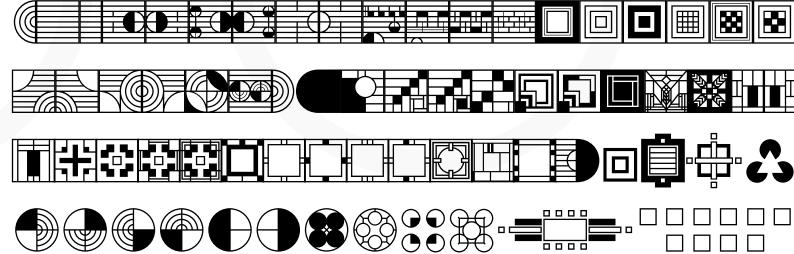
### FLLW EXHIBITION™ REGULAR

A B C D E F G H I J K L M N O P Q R S T U V  
W X Y Z 1 2 3 4 5 6 7 8 9 0 @ & ? Å Ç É Ñ

### FLLW EXHIBITION™ BOLD

A B C D E F G H I J K L M N O P Q R S T U V  
W X Y Z 1 2 3 4 5 6 7 8 9 0 @ & ? Å Ç É Ñ

### FLLW EXHIBITION™ EXTRAS



\$23.95

## FLLW TERRACOTTA™

The lettering and 100 Extras for this font set, the third in our Wright series, have been derived from letterforms and decorative embellishments found in Wright's early work (1893-1910) and his book *The House Beautiful* (1896-97). Supported by the tracery of geometric motifs, his delicate graphic designs were based on natural plant forms, that were stylized and conventionalized.

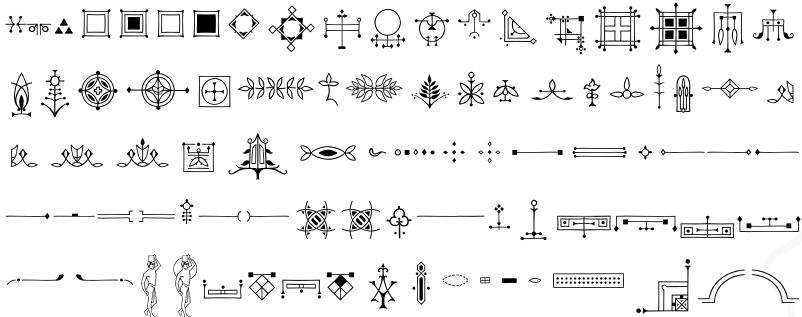
FLLW TERRACOTTATM REGULAR

A B C D E F G H I J K L M N O P Q R S T U  
V W X Y Z A B C D E F G H I J K L M N O P Q R  
S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0 É Ñ © ¥ ß @ % & ?

FLLW TERRACOTTATM ALTERNATES

A A B B C C D D E E F F G G H H I I J J K K  
L L M M N N O O Q Q P P Q Q R R S S T T U U  
V V W W X X Y Y Z Z 1 2 3 4 5 6 7 8 9 0

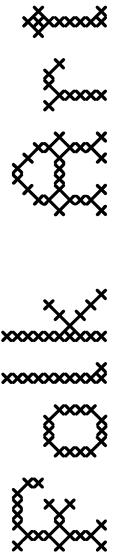
FLLW TERRACOTTATM EXTRAS



AVAILABLE JANUARY 2001

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## FOLK ART SAMPLER

\$23.95

Primarily based on the work of German settlers in Pennsylvania, this collection showcases a variety of Early American needlework and folk art styles. Produced in conjunction with the Philadelphia Museum of Art, this set is a digital recreation of homespun Americana. 72 extras punctuate your crosstitch pattern.

### FOLK ART BLOCK

A B C D E F G H I J K L M N O P Q R S T U V  
W X Y Z a b c d e f g h i j k l m n o p l 2 3 4 5 é ñ

### FOLK ART CROSS

A B C D E F G H I J K l m n o p q r s t u v w x y z

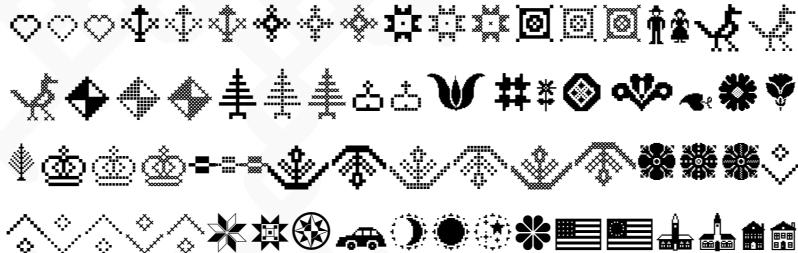
### FOLK ART SQUARE

A B C D E F G H I J K l m n o p q r s t u v w x y z

### FOLK ART STITCH

**A B C D E F G H I J K l m n o p q r s t w x y z**

### FOLK ART EXTRAS



\$23.95

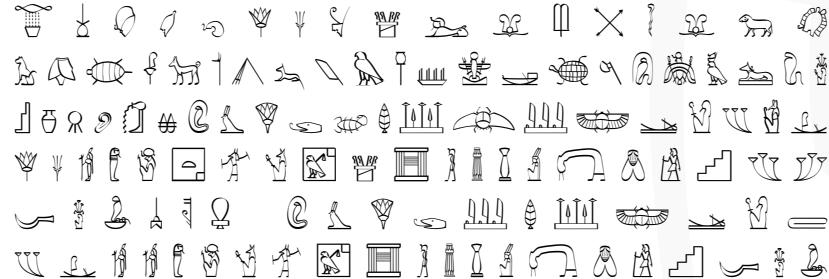
## HIEROGLYPHIC

P22's Hieroglyphic's more than 250-character font set transports these pictorial symbols from the Ancient Egypt of 3100 BC to the entire 21st century world. We provide extensive information and a translation chart. Unlike clip art, these images are very easy to use; the computer keyboard or mouse puts them in whatever program the user prefers.

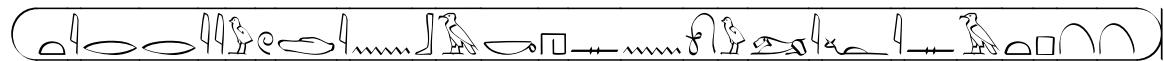
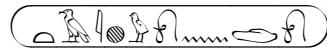
HIEROGLYPHIC PHONETIC



HIEROGLYPHIC DECORATIVE



(contains same characters as Hieroglyphic Phonetic) HIEROGLYPHIC CARTOUCHE



Hopper

## HOPPER

\$23.95

The lettering in this set is based on the handwriting styles of quintessential American artist Edward Hopper and his wife, Josephine Nivison Hopper. Both artists kept a record of Edward's paintings in a series of journals (52 sketches are featured here). This set was produced from these journals in conjunction with the Whitney Museum of American Art.

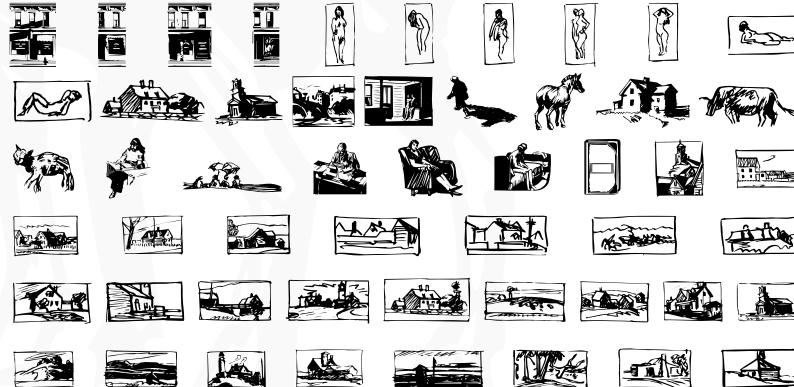
HOPPER EDWARD

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 @ & ? ü å

HOPPER JOSEPHINE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e  
f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 @ + ? å ç é

HOPPER SKETCHES



\$23.95

## IL FUTURISMO

Italian Futurism (1908-43) was one of the 20th century's first and most influential avant-garde art movements. Futurist typography sought to disrupt traditional notions of harmony, space and composition. The bold, dramatic shapes in *Il Futurismo* and its 52 extras faithfully recall this tumultuous era of Italian history and Italian graphic design.

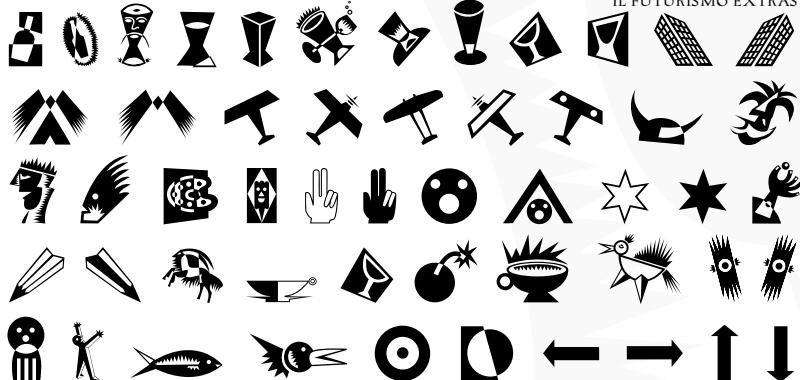
IL FUTURISMO REGULAR

W X Y Z A B C D E F G H I J K L M N O 1 2 3 4 9 0 É Å

IL FUTURISMO VELOCITA

W X Y Z A B C D E F G H I K / 1 2 3 A @ Σ Δ É

II. EL TURISMO EXTRAS



o o o o o o o o o o o o o o o

Il FUTURISMO

INSECTILE

## INSECTILE

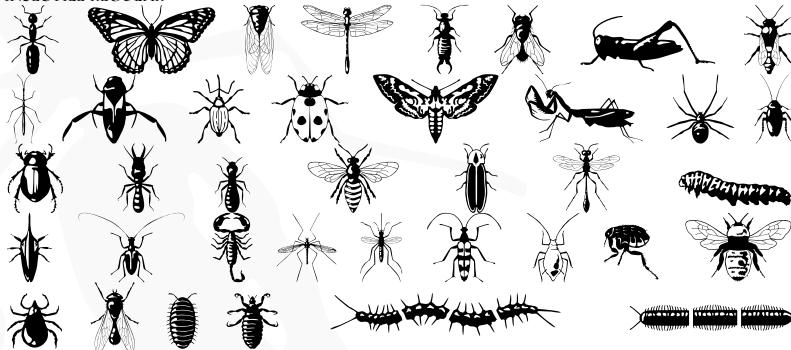
\$23.95

Programmers anxiously remove any bugs they find in their software, but P22 allows users to install bugs and take advantage of them. Insectile is a set with 38 accurate insect illustrations and a font, Infestia, comprising actual scanned and rearranged insect parts. Included with this set is an informative foldout chart.

INFESTIA

A B C D E F G H I J K L M N O P Q R S T  
U V W X Y Z a b c d e f g h i j k l n o  
p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0

INSECTILE REGULAR



INSECTILE SOLID [this set contains the same insects as Insectile Regular]



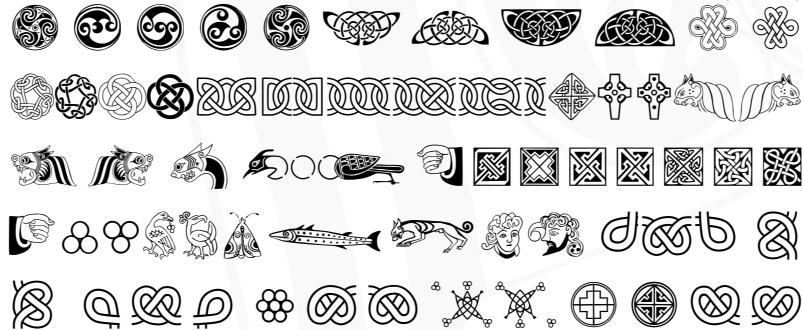
\$23.95

## KELLS

The Book of Kells, a Ninth Century Irish gospel, is considered to be the finest existing example of early Celtic art. This set, combining historical accuracy and functional readability, features 72 beautifully ornamental elements and linking borders.

abcdefghijklmnopqrstuvwxyz  
1234567890@æ?çåéîñöü£§

KELLS EXTRAS



# KOCH SIGN

## KOCH SIGNS

\$23.95

This set reproduces over 350 symbols from the German typographer Rudolph Koch's *The Book of Signs*, an electronic copy of which is included as a special bonus. Presented in woodcut style, these timeless symbols include astrological, Christian, medieval and runic iconography. Now includes a new version of P22 Koch Nueland!

KOCH NUELAND

**A B C D E F G H I J K L M 1 2 3 4 5 6 7 8 9 O É Ñ Ü Á**

KOCH SIGNS ONE

KOCH SIGNS TWO

KOCH SIGNS THREE

KOCH SIGNS FOUR

KOCH SIGNS FIVE



# LONDON UNDERGROUND

\$23.95

## LONDON UNDERGROUND

The legendary sans serif typeface developed by Edward Johnston for the London Underground system in 1916 is available for the first time as a commercial font by exclusive arrangement with the London Transport Museum. The 52 Extras showcase graphic elements inspired by the design motifs of such diverse articles as maps, tile patterns and upholstery.

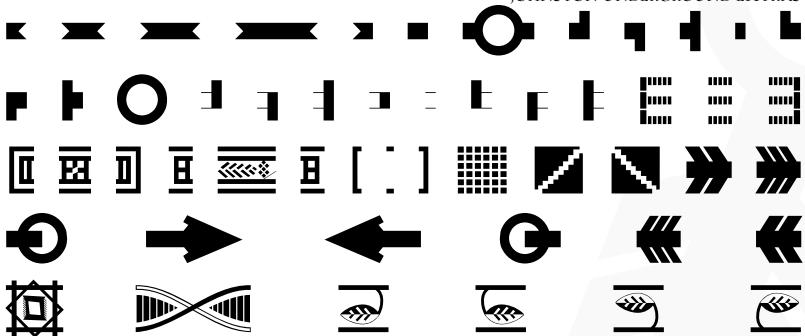
JOHNSTON UNDERGROUND REGULAR

A B C D E F G H I J K L M N O P Q R S T U V W X  
Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z  
1 2 3 4 5 6 7 8 9 0 @ & ? å é ï ü ñ

JOHNSTON UNDERGROUND BOLD

A B C D E F G H I J K L M N O P Q R S T  
U V W X Y Z 1 2 3 4 5 6 7 8 9 0 @ & ? Å

JOHNSTON UNDERGROUND EXTRAS



Monet

## MONET

\$23.95

French painter Claude Monet's (1840-1926) letters to friends, family and colleagues are the basis for this set. His handwriting varied throughout his life and this font set, produced in conjunction with the Albright-Knox Art Gallery, reflects two different styles of his writing. Monet Impressionist is a semi-legible script intended for decorative, rather than communicative purposes, and the 26 sketches represent his unique style.

### MONET REGULAR

A B C D E F G H I J K L M N O P Q R S T U V  
a b c d e f g h i j k l m n o p q r s t u v w y z 1 2 3 4 5 ö ü ß @

### MONET IMPRESSIONIST

C D E F G H I J K L M N O P Q R  
a b e f g h i j k l 2 3 4 5 6 7 8 9 0 @ Ø Æ œ æ

### MONET SKETCHES



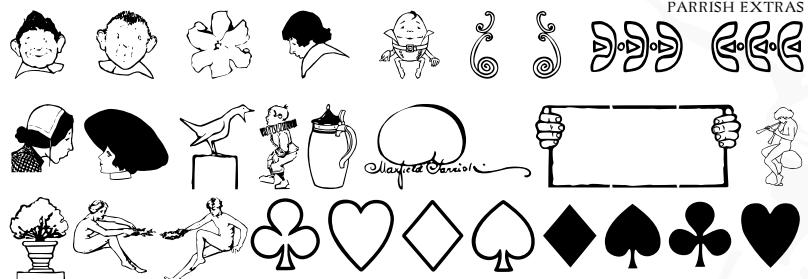
\$23.95

# MAXFIELD PARRISH

Maxfield Parrish® (1870-1966) holds a unique place in American art and culture. He was enormously accomplished in both fine art and commercial endeavors. Parrish's hand-drawn letters were a significant part of his works and depicted the familiar with a startling otherworldliness. This set along with its 30 Extras was created in cooperation with the Pennsylvania Academy of the Fine Arts.

PARRISH ROMAN  
ABCDEFGHIJKLMNOPQRST  
UVWXYZabcdefghijklmnopqrstuvwxyz 1234567890@&?åñçéî

A B C D E F G H I J K L M N O P Q R S T  
U V W X Y Z 1 2 3 4 5 6 7 8 9 0 @ & ? Å É Î Ò Ü ß



HTTP://WWW.P22.COM

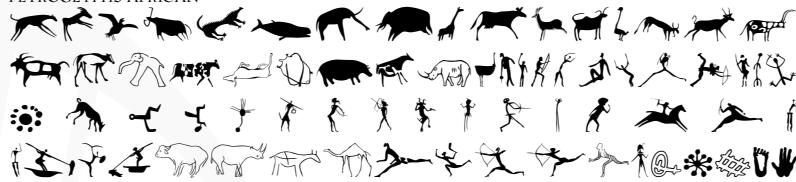


## PETROGLYPHS

\$23.95

Rock art, the oldest known form of visual communication, expresses the culture and daily experience of primitive humankind. The images live on today in the Petroglyphs picture font, with over 250 ancient drawings from four continents. A bonus educational chart shows locations and meanings.

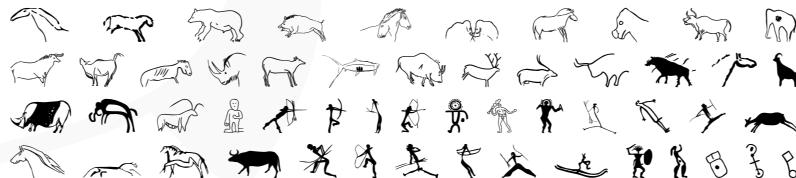
### PETROGLYPHS AFRICAN



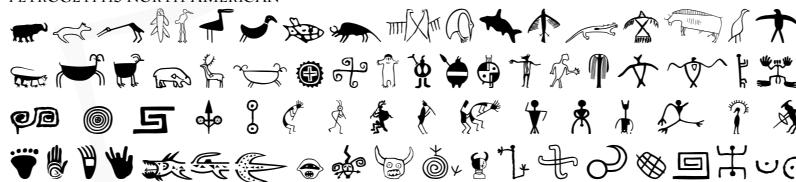
### PETROGLYPHS AUSTRALIAN



### PETROGLYPHS EUROPEAN



### PETROGLYPHS NORTH AMERICAN



**\$23.95**

## POP ART

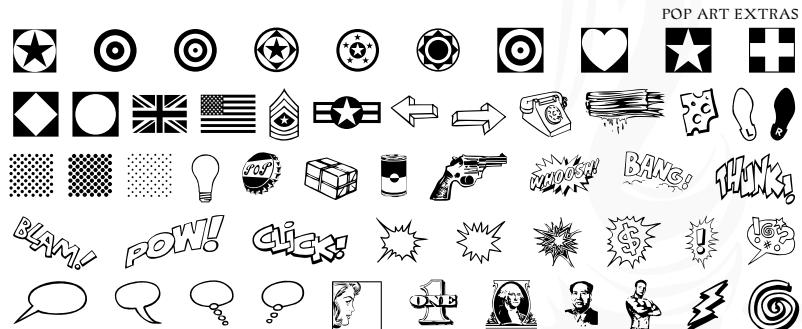
The popular culture of the 1950's and '60s—comic books, magazines, advertising and films—inspired this entertaining set. The four alphabets and the 54 pop art Extras typify the pop aesthetic. The Albright-Knox Art Gallery, whose renowned collection of Pop Art is the second largest in the world, collaborated in this offering. Fun for all!

POP ART COMIC  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
WXYZ1234567890@&?ÅÇÉÍÑ

POP ART COMIC BOLD ITALIC  
*ABCDEFGHIJKLM 12345&ÉÑÅ*

POP ART STENCIL  
**ABCDEFGHIJKLM 12345ÉÑÅ**

POP ART 3-D  
**A B C D E F G H I J K L M 1 2 3 4 5**



POP ART

# *Rodin and Michelangelo*

**RODIN AND MICHELANGELO \$23.95**

The great French sculptor Auguste Rodin was strongly inspired by the Italian Renaissance artist Michelangelo di Lodovico Buonarroti Simoni. Developed in association with the Philadelphia Museum of Art, these alphabet designs are a tribute to the achievements of both extraordinary artists. Each Extras font contains 26 characters.

RODIN REGULAR

A B C D E F G H I J K L M N O P Q R S  
t u r w x y z 1 2 3 4 5 6 7 8 9 0 @ & ? á ç é

RODIN EXTRAS



MICHELANGELO REGULAR

A B C D E F G H I J K L M N O P Q R S  
t u r w x y z 1 2 3 4 5 6 7 8 9 0 @ & ? á ç é

MICHELANGELO EXTRAS



**\$23.95**

Return to a simpler age with P22's ToyBox font, a hand-drawn alphabet by an honest-to-goodness five-year-old. This set also includes 62 cool animals and four different kinds of blocks to play with.

## TOYBOX

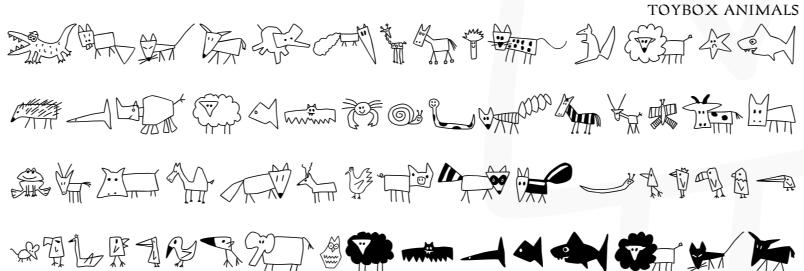
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890@&?!éüåñ®%&#

TOYBOX REGULAR  
**A B C D E F G H I J 1 2 3 4 5**

TOYBOX BLOCKS LINE  
**A B C D E F G H I J 1 2 3 4 5 6**

TOYBOX BLOCKS SOLID  
**A B C D E F G H I J 1 2 3 4 5 6**

TOYBOX BLOCKS SOLID BOLD  
**A B C D E F G H I J 1 2 3 4 5 6**



V I S I T . W W W . P 2 2 . C O M

T  
o  
y  
B  
o  
x

VICTORIAN

## VICTORIAN

\$23.95

This Victorian font set was created in conjunction with the Albright-Knox Art Gallery's exhibition of Victorian-era French artist, James Tissot. The fonts developed for the P22 Victorian set are based on historic typefaces dating from the late 19th century and include 152 Extras and linking borders.

## VICTORIAN SWASH

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 @ & ? å ç ñ

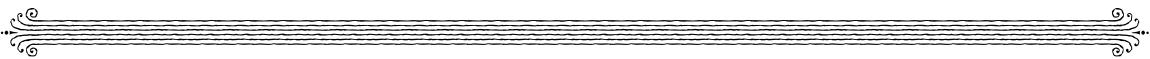
## VICTORIAN GOTHIC

ABCDEFGHIJKLMNØPQRST  
UVWXYZ1234567890&ÅÇÑ

## VICTORIAN ORNAMENTS ONE



VICTORIAN ORNAMENTS TWO



\$23.95

The artists of the Vienna Workshop (Wiener Werkstätte) produced a tremendous variety of art from the turn of the century until the beginning of World War II. This set, which includes three typefaces and a collection of 52 Extras, was inspired by the Art Nouveau and Expressionist traditions of the famous studio.

# VIENNA

VIENNA REGULAR

VIENNA BLACK

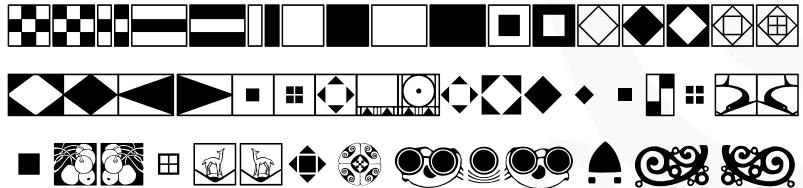
VIENNA BLACK

AΛΒΒCСDDEEFFGĞHİJJKKL  
MМNNOOPP1234567890đ&ñ

VIENNA ROUND

VIENNA ROUND  
A Q C O E E P G H I T N U M N O E Q Q  
S R D D F R F Z H I S E K A S C L A B A O

VIENNA EXTRAS



卷之三

Vincent

# VINCENT

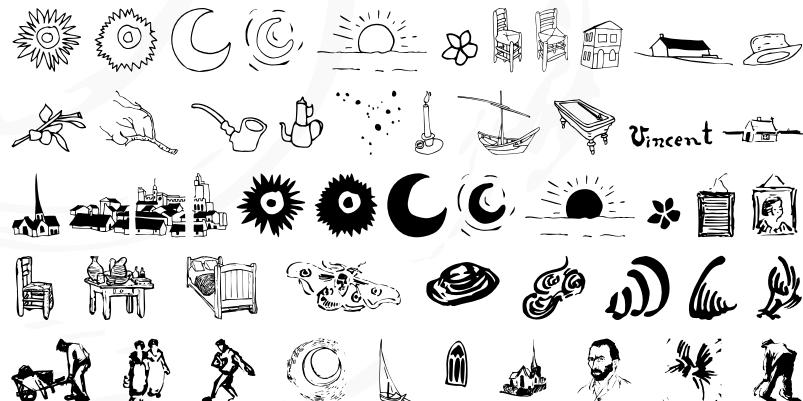
\$23.95

The Vincent font set is inspired by the work of Vincent van Gogh. His extensive correspondence with his brother Theo served as the primary reference source. The alphabet captures the essence of van Gogh's style. Extras feature 52 select images from van Gogh's stunning artwork.

VINCENT REGULAR

VINCENT RECHERCH  
ABCDEFGHIJKLMNPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890@<>?@éçäüñ£¥\$®™

VINCENT EXTRAS



**\$23.95**

## WAY OUT WEST

Howdy pardner! Giddy-up and lasso yerself these renegade typefaces. Created by renowned illustrator David Lyttleton, this set presents an Englishman's unique vision of the American West, including 52 graphic extras. Perfect for your next hoe-down, barn raising or Western-themed pub crawl.

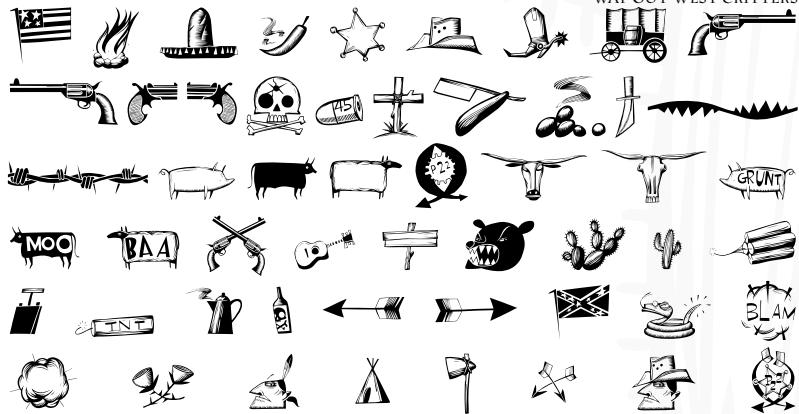
WAY OUT WEST REGULAR

A B C D E F G H I J K L M N O P q r s t u v  
w x y z 1 2 3 4 5 6 7 8 9 0 @ & ? é ç å ü î

WAY OUT WEST SLIM

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z @ & ? é ç å ü î

WAY OUT WEST CRITTERS



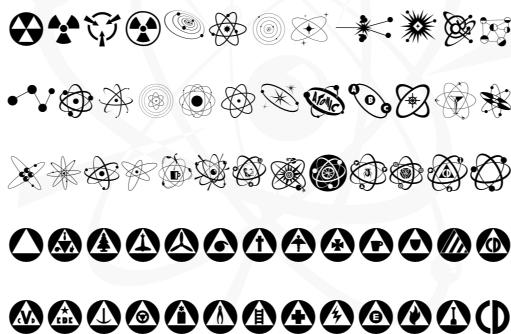
Way Out West



# specialty fonts

ATOMICA

Atomica harks back to the nuclear era when fallout shelters were all the rage. The disk contains 62 atomic age symbols and civil defense emblems, all explained in the accompanying character chart.



\$14.95

Atomica harks back to the nuclear era when fallout shelters were all the rage. The disk contains 62 atomic age symbols and civil defense emblems, all explained in the accompanying character chart.

\$19.95

A 1930's luggage label from the Grand Albergo inspired Bagaglio. Given its historical and geographical origin, this font could be considered a cousin to Il Futurismo. The set includes 3-D and Flat versions.

BAGAGLIO 3-D



BAGAGLIO FLAT



**BLACKOUT****\$14.95**

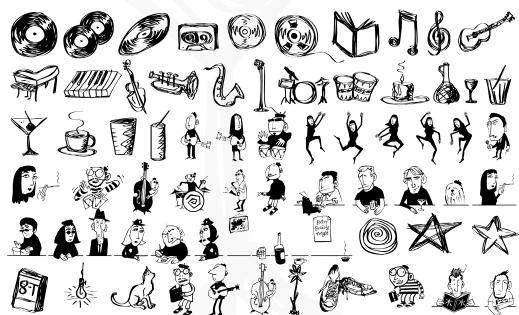
In a stylized collision of black and white, of serif and sans serif, this font uses both positive and negative space to define adjacent areas.

A B C D E F G H I J K L M N O P Q R  
S T U V W X Y Z a b c d e f g  
h i j k l m n o p q r s t u v w x y z  
! 2 3 4 5 6 7 8 9 0 @ % é ñ

**DADDY-O BEATSVILLE \$15.95**

•comes with the Beatsville Audio CD.

This set of 72 characters was created to accompany the re-release of Beatsville on CD. A variety of beatnik clichés, coffee house and music icons are ready to jazz up your squaresville documents. (See page 43 for the audio CD.)

**\$15.95****DADA**

•comes with the Futurismo Audio CD.  
Dada typography reflected the dissatisfaction and unrest that fueled this anti-art movement. Dada existe de puis. (See page 43 for the audio CD.)

A a B b C c D d E e F f  
G g H h I i J j K k L l M m  
N n O o P p Q q R r S s T t  
U u V v W w X x Y y Z z  
I i 2 3 4 5 6 7 8 9 0 @ % é ñ

**\$14.95****DADDY-O JUNKIE**

Here's a quick fix! Take care though—Daddy-O Junkie's somewhat agitated design and full international character set could stimulate some rash hepcat font addicts to Daddy-O.D.

A a B b C c D d E e F f  
G g H h I i J j K k L l M m  
N n O o P p Q q R r S s T t  
I i 2 3 4 5 6 7 8 9 0 å é ü

# FONTASAURUS

\$14.95

This set includes a “puzzle” font in which letters must be pieced together in the same way as a paleontologist might put together fragments of bone to reconstruct a dinosaur skeleton.

A B C D E F G H I J K L  
M N O P Q R S T U V W  
X Y Z 1 2 3 4 5 6 7 8 9 0  
! ? @ \$ + - = % ^ & ( ) Ñ É Ì  
A + ^ = A                    B + ; = B

GD&T

\$19.95

Use this computer font when you need to express GD&T symbols outside the confines of a CAD program. You can use the 69 elements by themselves or place them in optional frames. Complies with ASME Y14.5M-1994.

## GD&T WITHOUT FRAMES

A collection of various engineering symbols and abbreviations used in technical drawings, including:

- GEOMETRY: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.
- ANGLES: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280.

## GD&T WITH FRAMES

⊕ Ø0.14 M A C M 8 X 45°

\$14.95

GARAMOUCHE

In the past, uneven letters that danced along the baseline usually signified primitive equipment or constituted the calling card of an unskilled printer. Now you can replicate that look with great precision.

AaBbCcDdEeFfGgHhIiJj  
KkLlMmNnOoPpQqRr  
SsTtUuVvWwXxYyZz  
1 2 3 4 5 6 7 8 9 0 \$ & \* ^ # @ ?

GD&T

\$19.95

Use this computer font when you need to express GD&T symbols outside the confines of a CAD program. You can use the 69 elements by themselves or place them in optional frames. Complies with ASME Y14.5M-1994.

\$14.95

KANE

This text font is the perfect accompaniment to the Arts and Crafts font set. It is similar to but rougher than its inspiration, the notorious Hearst font of 1900.

AaBbCcDdEeFfGg  
HhIiJjKkLlMmN  
nOoPpQqRrSsTt  
UuVvWwXxYy  
Zz 1 2 3 4 5 6 7 8 9 0  
\$ & @ ? å é c ñ ø î ü

PANAM

\$14.95

This font was created to help celebrate the centennial of the Pan-American Exposition of 1901, held in Buffalo, New York. The font, based on a variety of printed ephemera from the exhibition, is available only by secure download from our website. Visit us at [www.p22.com](http://www.p22.com) and pick up a copy.

AaBbCcDdEeFf  
GgHhIiJjKkLlMm  
NnOoPpQqRrSsTt  
1234567890#%\$  
&@?!(\*))åéçñøíü

STANYAN

\$19.95

This font was created for our friend and Beatsville collaborator, Rod McKuen. The aim of the design was to produce a readable text font at small sizes, and a decorative display font at large sizes. Stanyan includes Regular and Bold versions.

STANYAN REGULAR

AaBbCcDdEeFfGgHhIiJjKk  
1234567890\$&\*^#@.?åéç

STANYAN BOLD

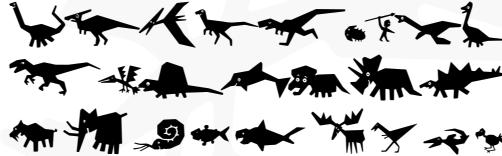
AaBbCcDdEeFfGgHhIiJjKk  
1234567890\$&\*^#@?é

\$19.95

PREHISTORIC PALS

A scientifically indefensible font, this whimsical collection falls somewhere between ToyBox and Fontasaurus on the P22 evolutionary scale. Includes 26 Prehistoric Pals and Prehistoric Pen.

PREHISTORIC PALS



## PREHISTORIC PEN

AaBbCcDdEeFfGgHhIi  
JjKkLlMm1234\$&éçñî

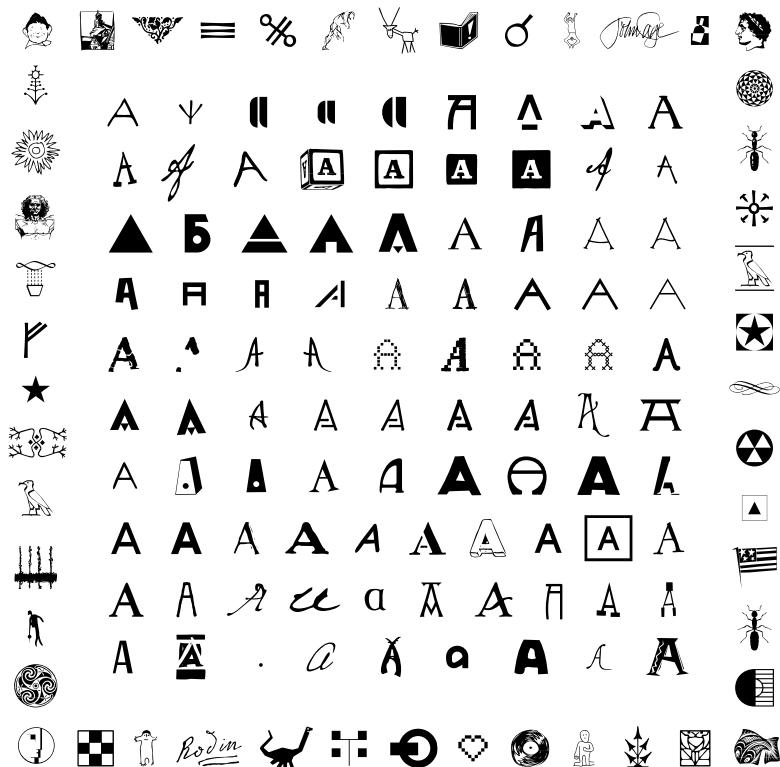
\$14.95

## WOODCUT

This font provides the look of carved-out letters in Expressionist-style woodcuts. We offered a basic version of this font on our website a while back and now present it with a full international character set.

**A B C D E F G H I J K L M**  
**N O P Q R S T U V W X**  
**Y Z ! 2 3 4 5 6 7 8 9 0 ! @**  
**# \$ % ^ & \* || + , ? Á Ñ É**

# the works



ALL 140 FONTS SHOWN IN THIS CATALOG!

\$699.95

The name says it all. This CD-ROM contains every font in the P22 catalog: 140 alpha-pictorial collections of gems for you to use in every conceivable design scenario, from the profound to the macabre, or the just plain silly. Those ordering The Works prior to January 2001, when the two new fonts are released, will receive updates. Includes a bonus P22 shirt!

Owners of previous P22 collections may upgrade to The Works at the following rates:

Full Fonty \$169.95

Planet of the Fonts \$149.95

The Whole Hog \$99.95

# merchandise

## SHIRTS



### NEW! Stars & Stripes T-Shirt \$12.95

Fly your colors with this majestic variation of our logo printed in yellow, red and white on a royal blue T-Shirt. 100% cotton: S, M, L, XL, XXL



### P22 Oval T-Shirt \$12.95

Reminiscent of automobile country designation stickers. Black and white on your choice of flavors: Eggplant, Pesto, Blueberry, Potato or new Licorice. 100% cotton: M, L, XL



### P22 Records T-Shirt \$12.95

Safer than sex, cheaper than drugs, better than Rock and Roll. 2 color design on white shirt. 100% cotton: L only



### Woodcut T-Shirt \$12.95

Design features a woodcut scene of people working with big letters. Black and red on white. 100% cotton: XL only



### Woodcut Long-Sleeve Shirt \$19.95

Mock Turtleneck. 3-color design (same as above) on grey-blue shirt. 100% heavy-weight cotton: L, XL



### Factory T-Shirt \$12.95

P22 letters billowing smoke. 3-color design on mustard (Dijon) yellow shirt.  
100% cotton: L, XL

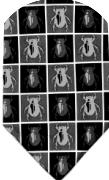
## NECKTIES

\$32.95 each

From the NYC Studios of Josh Bach come three 100% pure silk, hand-finished ties featuring P22 font iconography.



Hieroglyphic  
Green and burgundy  
with black and gold



Insectile  
Blue and gold with black  
and red

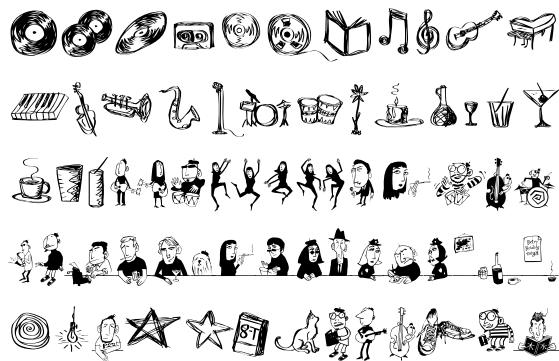


Michelangelo  
Blue with white, red  
and black

## AUDIO CDs

Beatsville CD \$15.95

Rod McKuen's 1959 classic spoken-word Beat parody/tribute, on CD for the first time. Features bonus tracks plus the way cool Daddy-O Beatsville picture font set (see page 37).



## TECH SUPPORT SHOT GLASS

\$4.95

4 for \$15.95

Our products are a breeze to use, but this isn't always true for other software. This 2oz. Shooter features measurement lines to help self-diagnose even the most frustrating technical support problems. Repeat treatment until problems seem irrelevant—or at least until you can no longer detect the typos on the glass.



INSTRUCTIONS: To elevate stressful computer problems, fill glass to appropriate level with elixar of your choice. Repeat as needed.

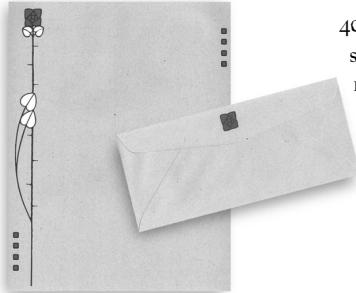


Il Futurismo CD \$15.95

Soundtrack to the Il Futurismo font. Features 9 tracks of experimental music including minimalist legend, Tony Conrad, and members of modern rock iconoclasts, Mercury Rev. Also includes the P22 Dada font (see page 37).



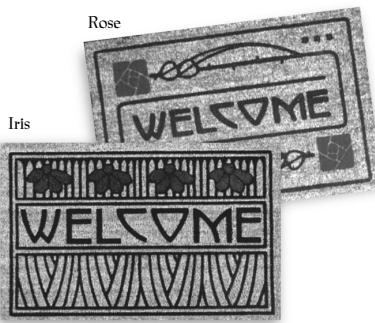
## DARD HUNTER ARTS & CRAFTS ITEMS



### Arts & Crafts Stationery

\$19.95

40 (8 1/2" x 11")  
sheets of 100%  
recycled paper  
with 3 color  
Dard Hunter  
inspired  
design and  
20 matching  
envelopes.

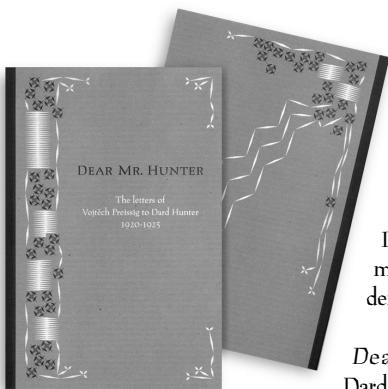


### Entrance Mats

\$39.95 each

From the Dard  
Hunter Studios,  
these extra durable  
19" x 29" 100%  
natural fiber mats  
with rubber back-  
ing are available in  
two designs.

## DEAR MR. HUNTER



\$14.95      80pgs.

The name Dard Hunter has become synonymous with handmade paper as an art form. Hunter spent his life researching techniques that had almost become lost and writing about his discoveries. His expertise was not limited to paper but encompassed the entire scope of bookmaking, type design, type cutting, casting and printing. Vojtěch Preissig was a Czech artist with strikingly similar aspirations and sensibilities to those of Hunter. Although his work is less widely known, Preissig was prolific and dedicated to the book arts to the point of self-sacrifice.

In 1920 Vojtěch Preissig contacted Dard Hunter to inquire about having a custom handmade paper produced for a book project. This initial contact led to a lengthy correspondence and friendship that demonstrated a shared passion for all aspects of the book arts.

*Dear Mr. Hunter* is comprised of Preissig's letters to Dard Hunter. The ultimate fate of Dard Hunter's letters in reply is unknown, but Preissig's side of the correspondence offers many insights in its matter-of-fact unveiling of the process of artistic development.

The book includes illustrations of Preissig's work, an introduction by Timothy Conroy, and a foreword by Richard Kegler. P22 is publishing 1000 copies as well as 50 copies in a deluxe edition hand bound by Richard Kegler in quarter leather with silk-screened, paper-covered boards. The deluxe edition also features additional illustrations hand printed on handmade paper by Dard Hunter III, Dard Hunter's grandson. Please inquire for pricing and availability of the deluxe edition.

# fonts-in-use



Over the years we have seen some remarkable examples of our fonts used in a variety of ways, everything from fourth-grade class projects to multi-million dollar luxury car campaigns. Here are a few examples of what people do with our fonts. We hope they inspire you to find new and exciting uses for our fonts. We will continue to bring you more fonts that you will find nowhere else! For more examples of our fonts in use, as well as contests to reward the best examples you send us, visit <http://www.p22.com/fontsinuse.html>.

## ORDERING INFORMATION

To order by phone: **1.800.P22.5080 / 716.885.4490**  
Monday–Friday 9am– 5pm Eastern Standard Time

VISA, MasterCard and American Express  
To order by fax: **716.885.4482**

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### P22 FONT DISCOUNT SCHEDULE

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Please allow 7 to 14 days for international orders.  
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### ELECTRONIC ORDERS

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All font sets contain both TrueType and PostScript Type 1 formats.

All funds in US dollars

Make checks payable to P22 type foundry.

Send completed order form to:

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Buffalo, NY 14213-0770  
USA



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<http://www.p22.com/shops.html>

Customer Service / Technical Support **716.885.4490**

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## CHARACTER MAP AND KEYBOARD POSITION

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	
A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	
T	U	V	W	X	Y	Z	Sh-A	Sh-B	Sh-C	Sh-D	Sh-E	Sh-F	Sh-G	Sh-H	Sh-I	Sh-J	Sh-K	Sh-L	
T	U	V	W	X	Y	Z	Sh-A	Sh-B	Sh-C	Sh-D	Sh-E	Sh-F	Sh-G	Sh-H	Sh-I	Sh-J	Sh-K	Sh-L	
Sh-M	Sh-N	Sh-O	Sh-P	Sh-Q	Sh-R	Sh-S	Sh-T	Sh-U	Sh-V	Sh-W	Sh-X	Sh-Y	Sh-Z	1	2	3	4	5	
Sh-M	Sh-N	Sh-O	Sh-P	Sh-Q	Sh-R	Sh-S	Sh-T	Sh-U	Sh-V	Sh-W	Sh-X	Sh-Y	Sh-Z	1	2	3	4	5	
6	7	8	9	0	!	@	#	\$	%	&	*	(	)	,	.	;	;	;	
6	7	8	9	0	Sh-1	Sh-2	Sh-3	Sh-4	Sh-5	Sh-6	Sh-7	Sh-8	Sh-9	Sh-0	,	.	;	;	;
-	/	?	'	"	i	é	â	à	å	æ	x	÷	=	±	<	>	[	]	
-	/	?	'	"	Sh-1	Alt-0161	Alt-0191	Alt-0173	Sh-=	Alt-0215	Alt-0247	Alt-0177	=	Sh-,	Sh-.	[	]	{	}
Op-)	‘	’	“	”	Sh-Op-1	Sh-Op-3	Sh-Op-4	Op-1	Sh-Op-1	Sh-Op-0	Sh-Op-W	Sh-Op-	Sh-`	\	Sh-1	Sh-~	Op-;	Sh-Op-8	Op-8
Alt-0145	Alt-0146	Alt-0147	Alt-0148	Alt-0139	Alt-0155	Alt-0171	Alt-0187	Alt-0130	Alt-0132	Alt-0151	Alt-0238	Alt-0237	Alt-0236	Alt-0246	Alt-0133	Alt-0176	Alt-0183	Alt-0149	
Op-U A	Op-I A	Op-E A	Op-` A	Op-N A	Op-À	Op-U E	Op-I E	Op-E E	Op-` E	Op-U I	Op-II	Op-E I	Op-` I	Op-U O	Op-I O	Op-E O	Op-` O	Op-N O	
Alt-0228	Alt-0226	Alt-0225	Alt-0224	Alt-0227	Alt-0229	Alt-0235	Alt-0234	Alt-0233	Alt-0232	Alt-0239	Alt-0238	Alt-0237	Alt-0236	Alt-0244	Alt-0243	Alt-0242	Alt-0245		
Op-U U	Op-I U	Op-E U	Op-` U	Op-U Sh-A	Op-I Sh-A	Op-E Sh-A	Op-` Sh-A	Op-N Sh-A	Sh-Op-A	Op-U Sh-E	Op-I Sh-E	Op-E Sh-E	Op-` Sh-E	Sh-Op-F	Sh-Op-D	Sh-Op-S	Op-Sh-I	Op-U Sh-U	
Alt-0252	Alt-0251	Alt-0250	Alt-0249	Alt-0196	Alt-0194	Alt-0193	Alt-0192	Alt-0195	Alt-0197	Alt-0203	Alt-0202	Alt-0201	Alt-0200	Alt-0207	Alt-0206	Alt-0205	Alt-0204	Alt-0214	
Op-I Sh-0	Op-E Sh-0	Op-` Sh-0	Op-N Sh-0	Op-U Sh-0	Op-I Sh-U	Op-E Sh-U	Op-` Sh-U	Op-C	Sh-Op-C	Op-N N	Op-N Sh-N	Op-O	Sh-Op-S	Op-`	Sh-Op-	Op-Q	Sh-Op-Q		
Alt-0212	Alt-0211	Alt-0210	Alt-0213	Alt-0220	Alt-0219	Alt-0218	Alt-0217	Alt-0231	Alt-0799	Alt-0241	Alt-0209	Alt-0248	Alt-0216	Alt-0223	Alt-0230	Alt-0198	Alt-0156	Alt-0140	
Ctrl-B	Ctrl-A	Ctrl-D	Ctrl-C	Ctrl-F	Ctrl-E	Ctrl-Y	Ctrl-H	Ctrl-U Sh-Y	Ctrl-G	Ctrl-O	Ctrl-N	Ctrl-L	Ctrl-K	Sh-Op-B	Op-9	Op-0	Sh-Op-5	Sh-Op-6	
Alt-0240	Alt-0208	Alt-0208	Alt-0208	Alt-0154	Alt-0138	Alt-0255	Alt-0253	Alt-0159	Alt-0221	Alt-0254	Alt-0222	Alt-0170	Alt-0186	fi	fl				
Sh-Op-U	Sh-Op-I	Sh-Op-E	‘	’	Sh-Op-N	Sh-Op-	Sh-Op-	Sh-Op-	Sh-Op-G	Sh-Op-T	Sh-Op-Z	Sh-Op-X	Op-3	Op-Y	Op-F	Op-4	Sh-Op-2	Op-5	
Alt-0168	Alt-0136	Alt-0180	‘	’	Alt-0152	Alt-0175	Alt-0175	Alt-0175	Alt-0184	Alt-0184	Alt-0184	Alt-0163	Alt-0165	Alt-0131	Alt-0162	Alt-0164	€		
Op-G	Op-R	Op-P	Op-2	Sh-Op-1	Sh-Op-R	Op-M	Op-6	Op-T	Sh-Op-7	Op-7	Ctrl-I	Ctrl-W	Ctrl-Z	Ctrl-Y	Ctrl-U	Ctrl-X	Sh-Op-K		
Alt-0169	Alt-0174	Alt-0153	Alt-0153	Alt-0137	Alt-0137	Alt-0161	Alt-0167	Alt-0134	Alt-0135	Alt-0182	Alt-0166	Alt-0185	Alt-0178	Alt-0179	Alt-0188	Alt-0189	Alt-0190	Q	

US keyboard layout; other countries may vary. This chart is intended for general reference. Individual font layouts will vary.

 Characters generally not available in Windows.

 Characters generally not available in Macintosh.

### KEYBOARD ACCESS

Macintosh —	Op-A
Character —	å
Windows —	Alt-0229