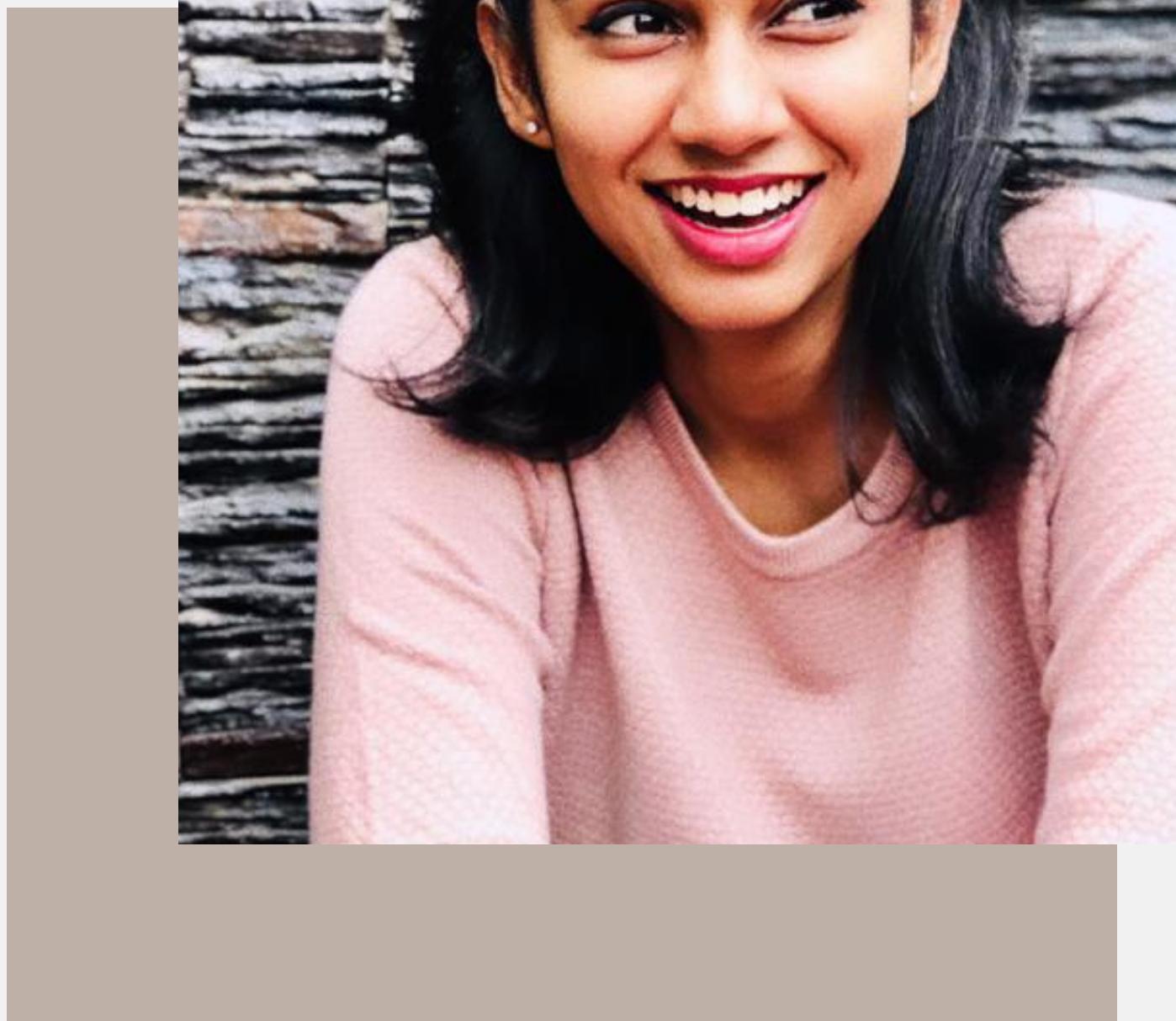


INTERIOR PORTFOLIO

HAUS

OF KALKI

KALKI  
PALANISAMY



# About Us

Kalki has completed her undergraduate degree from Christ University with a specialization in Business Administration and Finance.

She went on to complete her Interior Design degree from Vogue, India where she finished among the top 5% of her class.

She then secured an internship at Anusha Shetty Designs and had the opportunity to work on high end luxury projects. She then bagged a full time position at the same boutique firm and headed 4000 sqft. projects in the 1.5 years that she worked there.

# Our Projects



The Indian  
Living



Eclectic  
Grandeur



The White  
Home

# Other Projects



Simply Minimal



Contemporary  
Cool

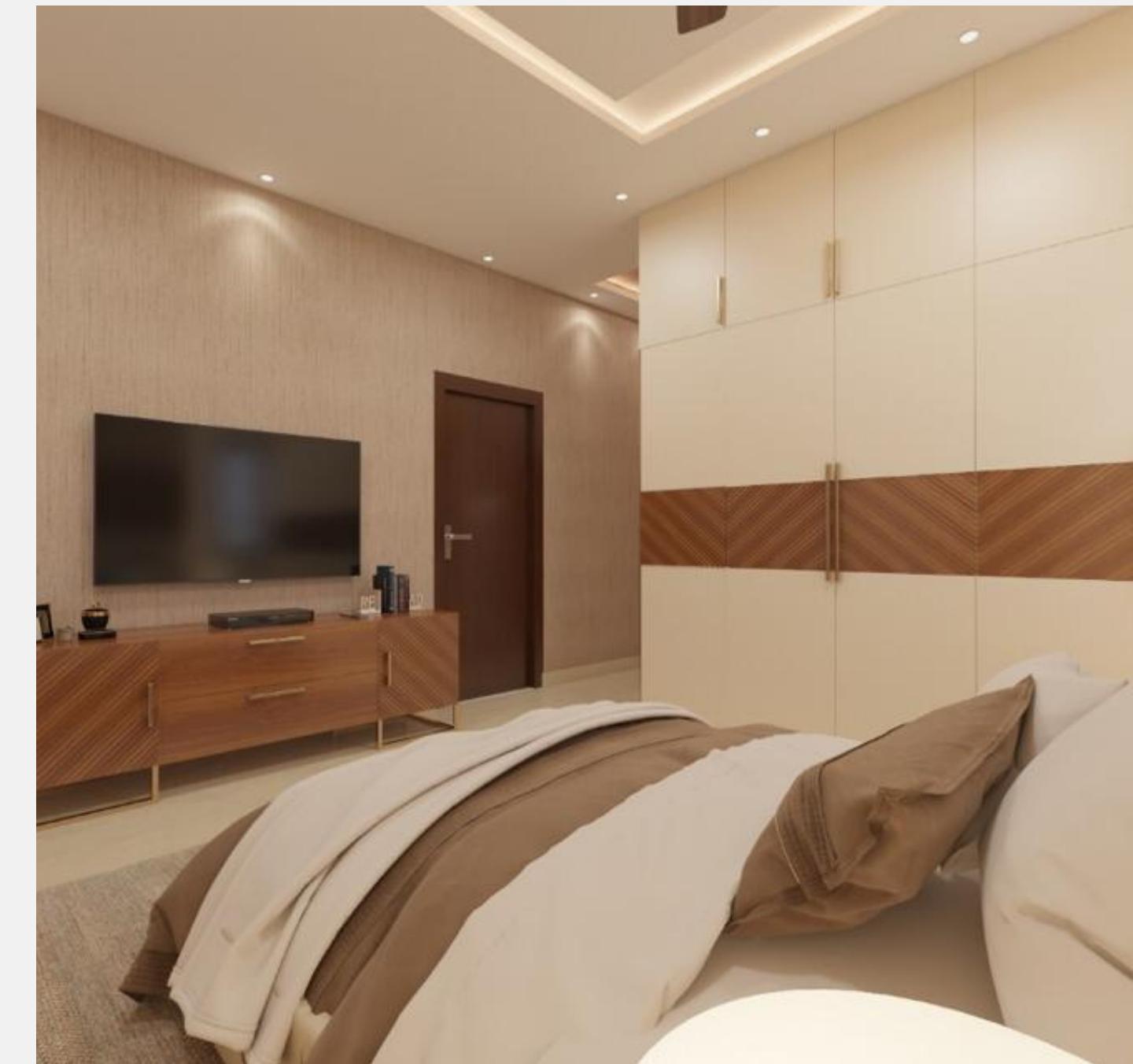


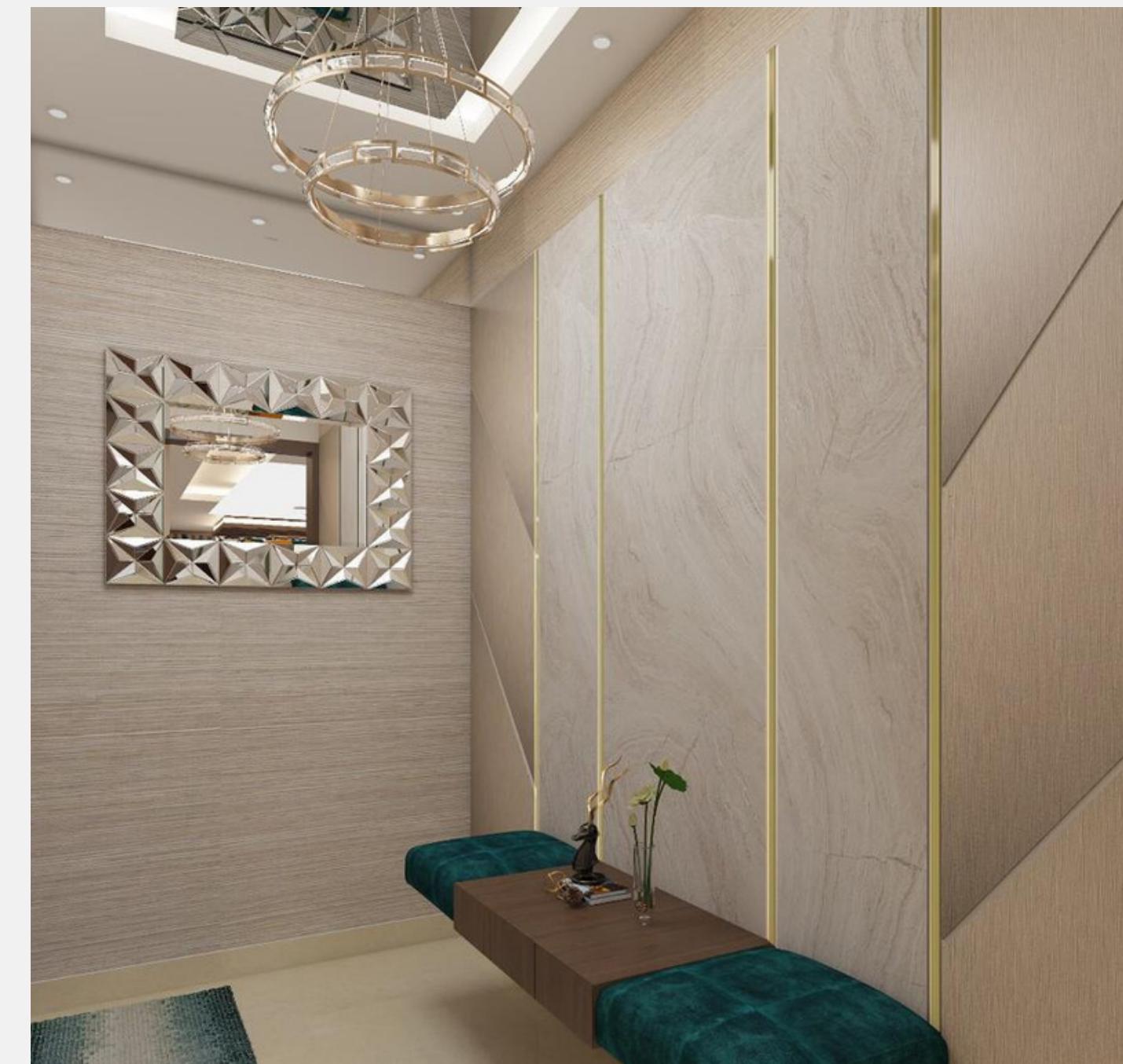
Modern Twist



# The Indian Living

Indian Contemporary Interiors for a family of seven with three different generations living under the same roof. It embodies traditional and modern elements with a fun twist for the kids bedroom.







# Eclectic Grandeur

This beautiful corner site nestled in heart of Basawanagudi is the home for a family of three with distinctly different tastes. Their eclectic personalities come together seamlessly and the different styles flow across the residence.







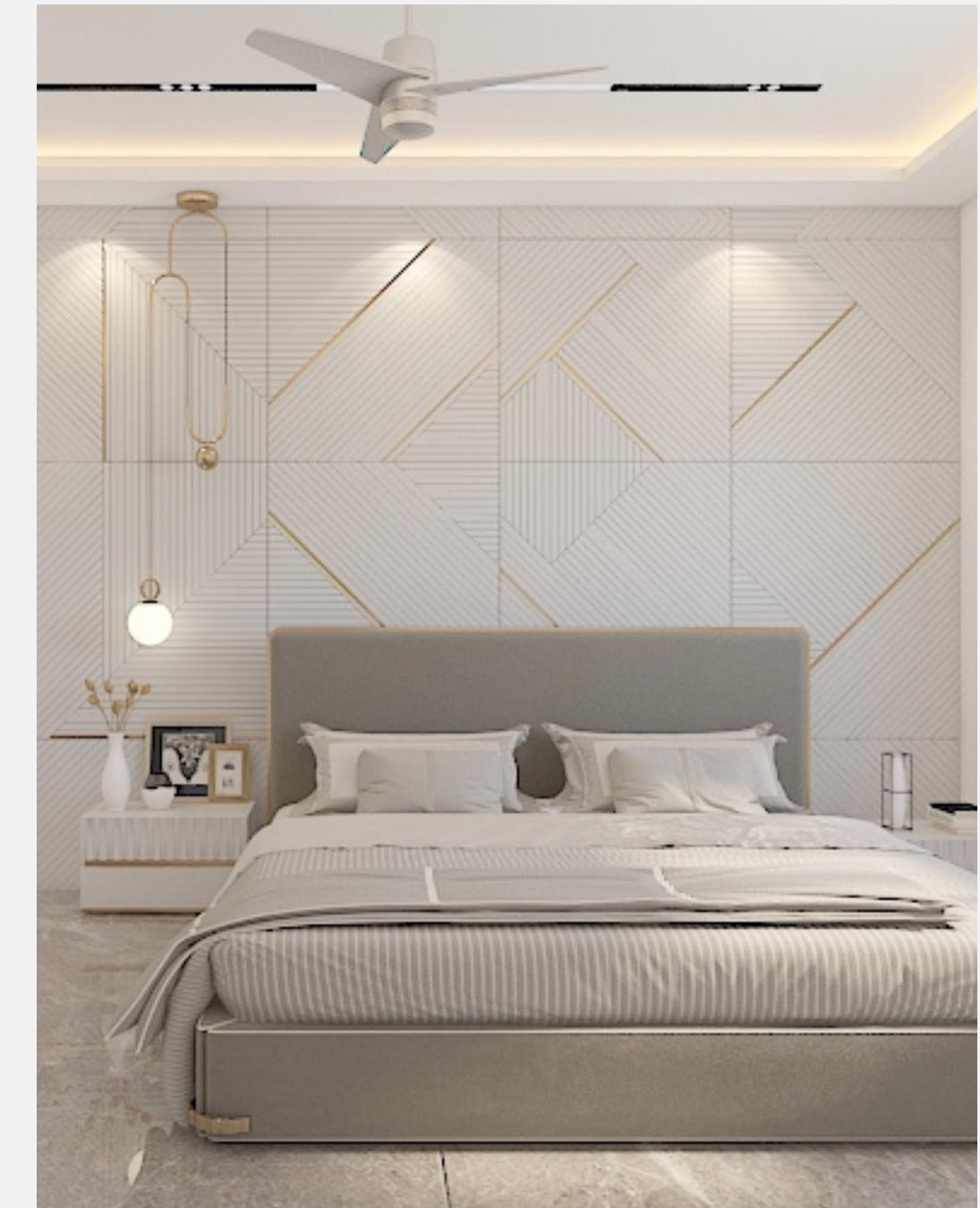


# The White Home

Crisp white modern interiors meets a class and luxury. The seemingly plain white canvasses are rich with textures and layering all placed very intentionally for a family of three in this beautiful duplex villa.





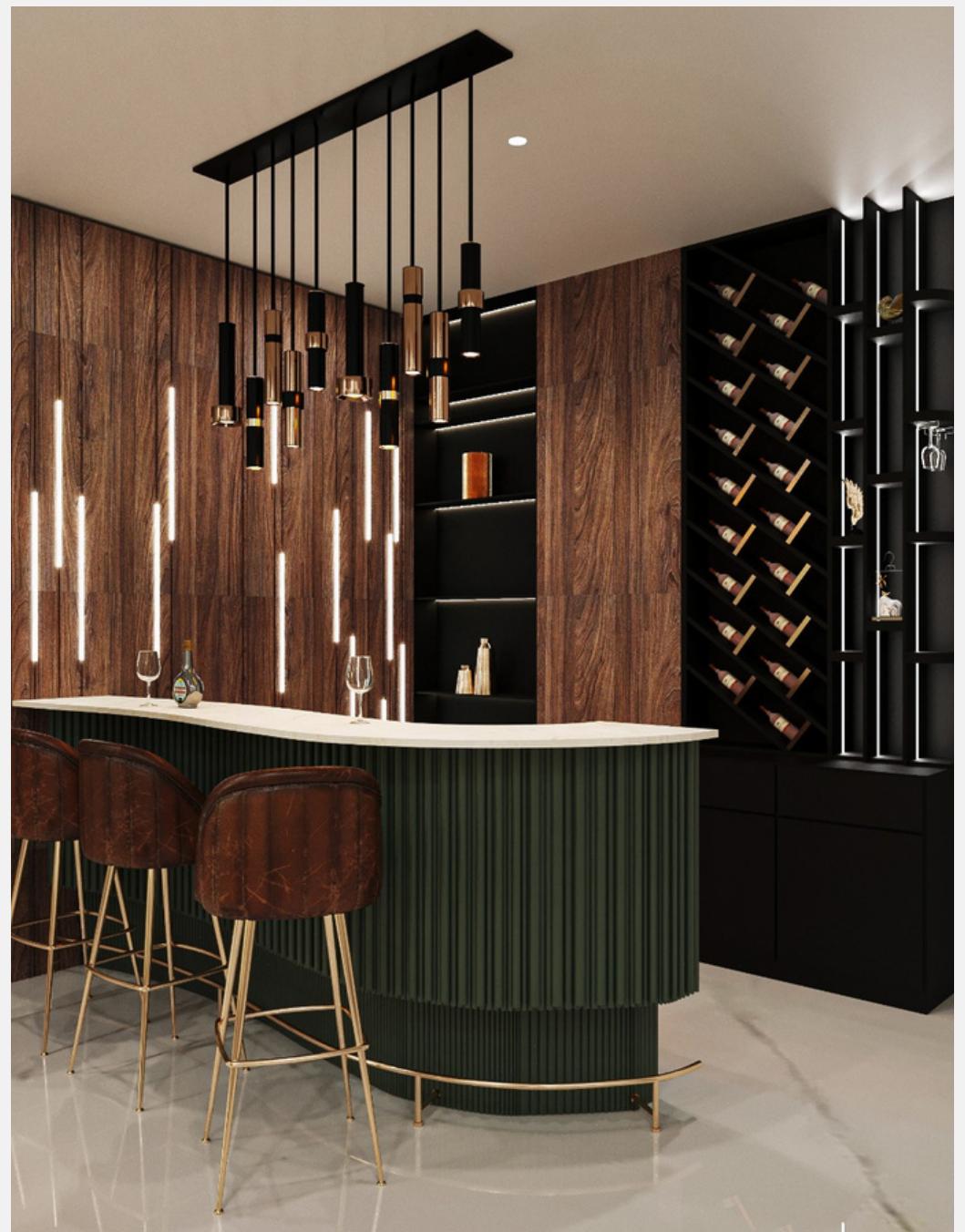




Anusha Shetty  
DESIGNS



# Other Projects







# The Process

## Design Phase 1

- MOOD BOARDS
- MATERIAL CHARTS
- REFERENCE IMAGES FOR ALL AREAS
- AUTOCAD LAYOUT FOR FURNITURE BLOCKING AND SPACING

## Design Phase 2

- FINAL MOOD BOARDS, MATERIAL CHART AND FURNITURE LAYOUT
- FIRST CUT 3DS
- FINAL 3DS (POST 3 REVISION)

# The Process

## Design Phase 3

- FURNITURE LAYOUT
- MEASUREMENT LAYOUT
- DOOR AND WINDOW SCHEDULE
- WALL DRAWINGS
- LIGHTING DRAWING
- ELECTRICAL LOOPING DRAWING
- FURNITURE WORKING DRAWINGS
- LOOSE FURNITURE DOCUMENT
- UPHOLSTERY, ART, ACCESSORIES SECTION ALONG WITH LOOSE RUGS AND APPLIANCES

## Design Phase 4

- FINALISED DRAWING DOCKET + FINAL VIEW
- CONTRACTOR SELECTION AND QUOTATION CHECKING
- FINALISING ON CONTRACTOR AND FINAL QUOTATION

# The Process

## Execution Phase 1

- SITE SUPERVISOR IS ASSIGNED BY CLIENT OR CONTRACTOR
- WORK COMMENCES

## Execution Phase 2

- DESIGN TEAM TO CONDUCT TIMELY VISIT
- SITE WORK PAYMENTS TO BE RELEASED AS NECESSARY
- QUALITY CONTROL AND CHECKS ON SITE

## Handover Phase

- SNAG LIST
- RESOLUTIONS OF SNAGS
- SUCCESSFUL HANDOVER
- CLEARING ALL FINAL PAYMENTS TO CONTRACTOR