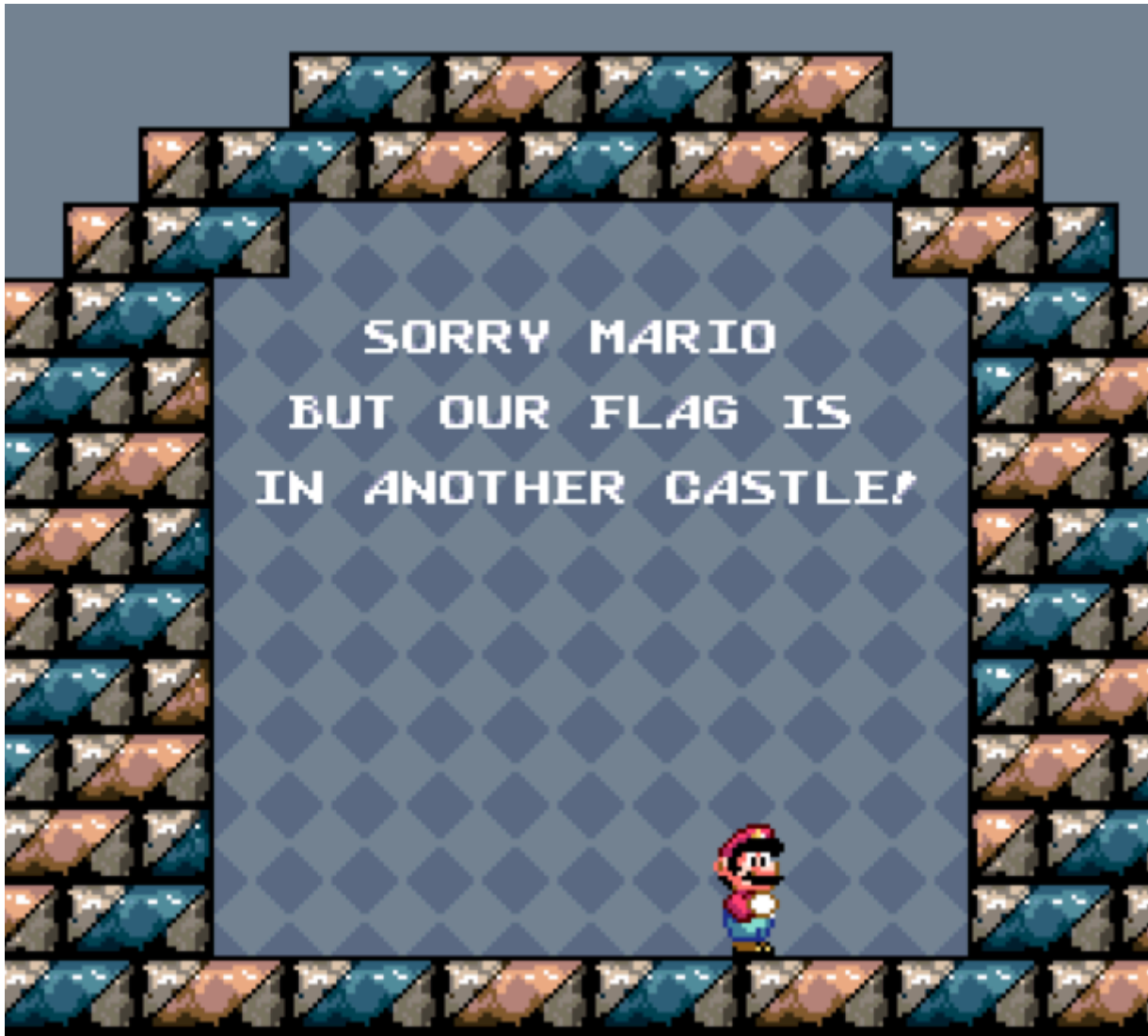


Snake Part 2





This level is not about snakes and apples.

Pick up some apples then enter the door that shows up.



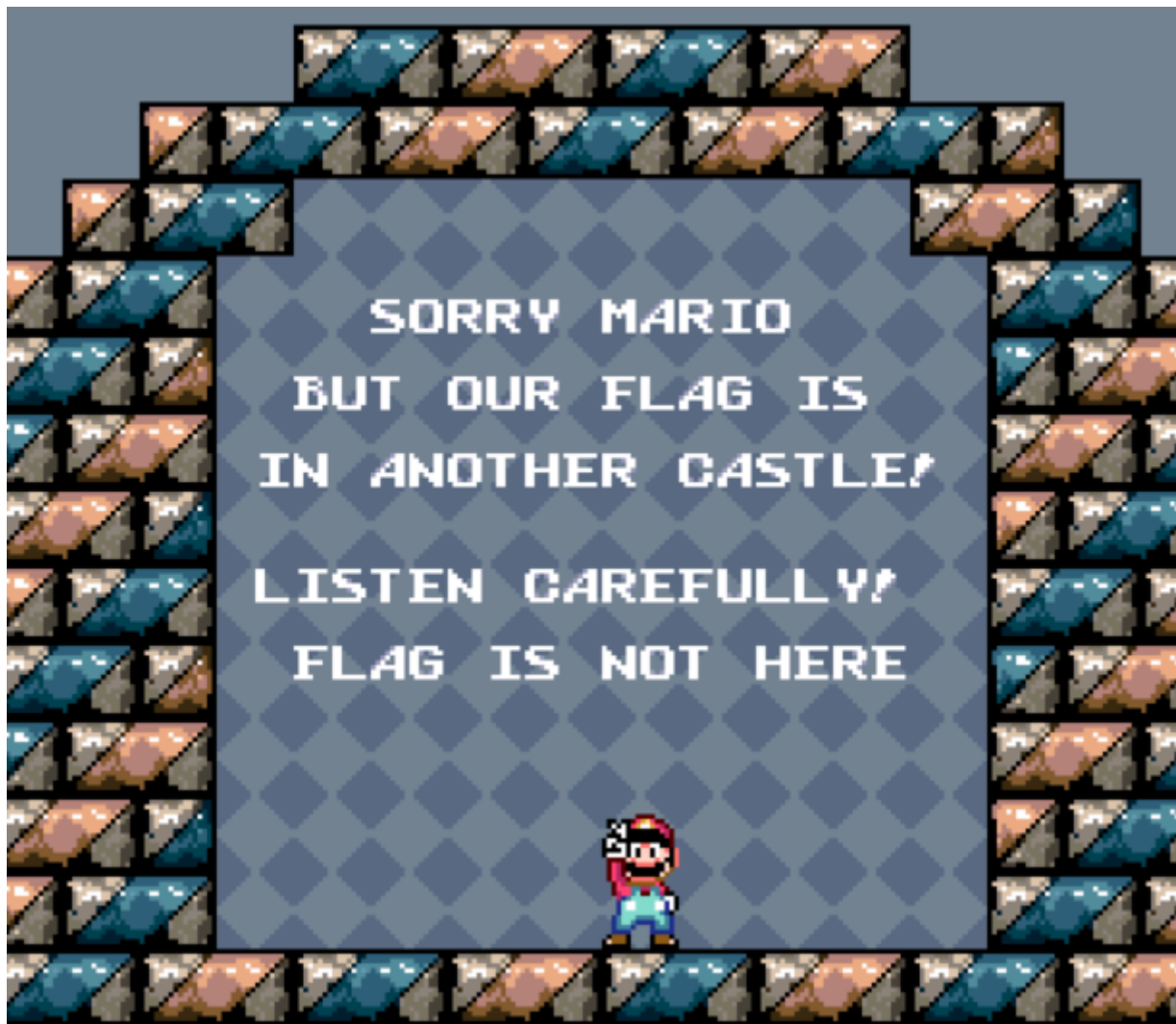
Press the Konami code, i.e. **Up Up Down Down Left Right Left Right B A Start**

[illegible]

These are street fighter moves. The  means a single move. You can also make combos such as Shoryuken and Hadouken  + . The  indicates unknown and you will need to try each of the three alternative (preferably in an automated fashion). Also you don't know which color corresponds to each of the strength types (light, medium, hard) so you need to check for all those 6 permutations.

By looking in the disasm you can see that each sound effect (corresponding to each move or combo) that gets sent to the APU (audio chip) is stored in array.

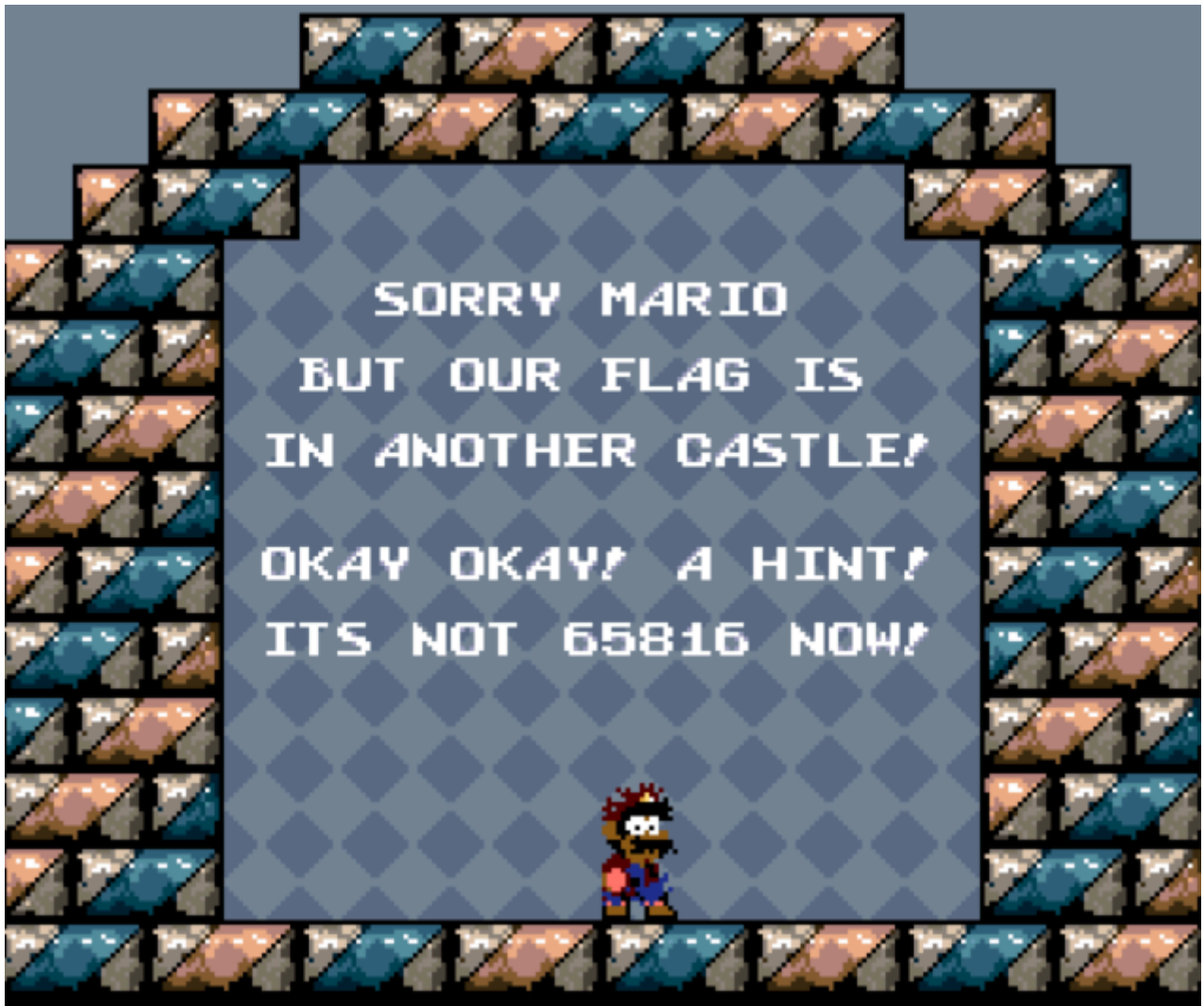
After receiving 58 combos, CRC64_reversed is executed on this array, and the two lowest bytes are compared to 0x4d9c. If this matches, then it uses RC4 to decrypt a block of machine code and jumps to it. This plays a sound effect (18) then displays:



Then you can see that the code now looks for another 6 moves/combos and stores those in the array and sends them to the APU for playback, similarly comparing the CRC64_rev against 0x4d9c. Bruteforce the $15 \times 6 = 11\text{M}$ CRC values which result in 0x4d9c. Then try to decrypt the code blob and just do some statistical analysis (such as index of coincidence) to see which RC4 key resulted in non randomness. This is then the valid code.

Interestingly, it's exact the same code blob that got decrypted as before. But it's polyglot in the sense that two different keys will make it decrypt into two different valid machine code sequences.

The game now displays this



And this is a clear hint that you no longer need to worry about 65816. Instead, focus should be on the sound effects that have been sent to the APU. The code now seems to compare against an impossibly long sequence of joypad inputs (and all bytes in the encrypted code have been decrypted) indicating that we reached a dead end here.

Focus now goes to disassembling the APU code. From the first look, it seems like it just plays each sound effect it receives from the main SNES code.

```

ROM:0865  LOOP:                                ; CODE XREF: ROM:0869↓j
ROM:0865                                     ; ROM:086F↓j ...
ROM:0865          mov     a, DSP_PORT0
ROM:0867          cmp     a, last_cmd
ROM:0869          beq     LOOP
ROM:086B          mov     last_cmd, a
ROM:086D          cmp     a, #0
ROM:086F          beq     LOOP
ROM:0871          dec     a
ROM:0872          mov     dsp_addr, #4
ROM:0875          mov     dsp_data, a
ROM:0878          mov     dsp_addr, #3
ROM:087B          mov     dsp_data, #4
ROM:087E          mov     dsp_addr, #2
ROM:0881          mov     dsp_data, #0
ROM:0884          mov     dsp_addr, #$4C ; 'L'
ROM:0887          mov     dsp_data, #1
ROM:088A          bra     LOOP

```

However, if you notice the earlier write:

```

ROM:080C          mov     a, #$5D ; ']'
ROM:080E          mov     $7AB+x, a

```

You will notice that the jump at 0x88A got overwritten and it instead jumps to a secret location which looks silly but was disguised in that way to make it less obvious that it's code

ROM:08F0	adc	a, cksum+\$E	
ROM:08F2	nop		
ROM:08F3	dec	x	
ROM:08F4	dec	y	
ROM:08F5	dec	x	
ROM:08F6	dec	y	
ROM:08F7	mov	cksum+\$E, a	
ROM:08F9	adc	a, cksum+\$D	
ROM:08FB	nop		
ROM:08FC	inc	y	
ROM:08FD	notc		
ROM:08FE	inc	y	
ROM:08FF	notc		
ROM:0900	mov	cksum+\$D, a	
ROM:0902	adc	a, cksum+\$C	
ROM:0904	nop		
ROM:0905	inc	x	
ROM:0906	clrp		
ROM:0907	inc	x	
ROM:0908	clrp		
ROM:0909	mov	cksum+\$C, a	
ROM:090B	adc	a, cksum+\$B	
ROM:090D	nop		
ROM:090E	inc	y	
ROM:090F	notc		
ROM:0910	inc	y	
ROM:0911	notc		
ROM:0912	mov	cksum+\$B, a	
ROM:0914	adc	a, cksum+\$A	
ROM:0916	nop		
ROM:0917	notc		
ROM:0918	dec	x	
ROM:0919	notc		
ROM:091A	dec	x	
ROM:091B	mov	cksum+\$A, a	
ROM:091D	adc	a, cksum+9	
ROM:091F	nop		
ROM:0920	dec	x	
ROM:0921	dec	y	
ROM:0922	dec	x	
ROM:0923	dec	y	
ROM:0924	mov	cksum+9, a	
ROM:0926	adc	a, cksum+8	

ROM:096C	mov	cksum+1, a	
ROM:096E	adc	a, cksum	
ROM:0970	nop		
ROM:0971	ei		
ROM:0972	clrp		
ROM:0973	ei		
ROM:0974	clrp		
ROM:0975	mov	cksum, a	
ROM:0977	cmp	a, #\$43 ; 'C'	
ROM:0979	nop		
ROM:097A	clrp		
ROM:097B	clrc		
ROM:097C	clrp		
ROM:097D	clrc		
ROM:097E	bne	loc_9A2	
ROM:0980	mov	a, cksum+1	
ROM:0982	nop		
ROM:0983	clrc		
ROM:0984	dec	y	
ROM:0985	clrc		
ROM:0986	dec	y	
ROM:0987	cmp	a, #\$A2	
ROM:0989	bne	loc_9A2	
ROM:098B	nop		
ROM:098C	dec	y	
ROM:098D	push	a	
ROM:098E	dec	y	
ROM:098F	push	a	
ROM:0990	mov	a, cksum+2	
ROM:0992	eor	a, #\$65 ; 'e'	
ROM:0994	nop		
ROM:0995	push	a	
ROM:0996	nop		
ROM:0997	push	a	
ROM:0998	nop		
ROM:0999	mov	a, cksum+3	
ROM:099B	eor	a, #2	
ROM:099D	nop		
ROM:099E	push	a	
ROM:099F	nop		
ROM:09A0	ret		

This code computes a checksum of each sound effect that was played (with the carry from the first ADC carried over to the next)

```
def sounds_to_key(sounds):
    sums = bytearray([0]*16)
    for value in sounds:
        for i in range(14, -1, -1):
            value = sums[i] + (value & 0xff) + (value >> 8)
            sums[i] = value & 0xff
    return list(sums)
```

The code then compares two bytes of the checksum against a static value, then jumps to the address in the next two bytes. This could be anywhere in the memory. But realistically there are not too many options. You can exclude all code that appear to be valid BRR blocks (the file format used for audio samples).

You will notice that slightly after the last BRR block (about 57 bytes after) you'll see cleartext code that can be cleaned up in this (note all the opaque predicates, i.e. always taken branches, to annoy the reverser) :

<pre>ROM:A00A always_taken0: ; CODE XREF: ROM:A018↑j ROM:A00A inc a ROM:A00B asl a ROM:A00C bne always_taken1 ROM:A00C ; ----- ROM:A00E .db \$5F ; _ ROM:A00F ; ----- ROM:A00F or a, byte_1733 ROM:A012 mov a, #\$10 ROM:A014 cmp x, byte_25 ROM:A016 xcn ROM:A017 push psw ROM:A018 bne always_taken0 ROM:A018 ; ----- ROM:A01A .db \$9A ROM:A01A ; ----- ROM:A01B always_taken1: ; CODE XREF: ROM:A00C↑j ROM:A01B mov y, #\$5C ; '\' ROM:A01D pop x ROM:A01E mov x, a ROM:A01F bpl always_taken2 ROM:A01F ; ----- ROM:A021 .db \$1E ROM:A022 ; ----- ROM:A022 loop3: ; CODE XREF: ROM:A05A↑j ROM:A022 inc ADDR_H ROM:A025 dec x ROM:A026 bpl always_taken ROM:A026 ; ----- ROM:A028 .db \$3F ; ? ROM:A029 ; ----- ROM:A029 always_taken: ; CODE XREF: ROM:A026↑j ROM:A029 dec x ROM:A02A bne loop2_cont ROM:A02C mov a, x ROM:A02D asl a ROM:A02E beq encr1_start ROM:A02E ; ----- ROM:A030 .db \$DB ROM:A031 ; -----</pre>	<pre>ROM:A031 always_taken2: ; CODE XREF: ROM:A01F↑j ROM:A031 adc a, #\$51 ; 'Q' ROM:A033 bcc always_taken3 ROM:A033 ; ----- ROM:A035 .db \$CA ROM:A036 ; ----- ROM:A036 loop2: ; CODE XREF: ROM:A057↑j ROM:A036 bra loop2_cont ROM:A036 ; ----- ROM:A038 .db \$CC ROM:A039 ; ----- ROM:A039 partial: ; CODE XREF: ROM:A051↑p ROM:A039 adc a, #172 ROM:A03B notc byte_34 ROM:A03C dec (ADDR_L)+y, a ROM:A03E mov inc byte_35 ROM:A040 xcn ROM:A043 ret ROM:A043 ; ----- ROM:A044 .db \$EA ROM:A045 ; ----- ROM:A045 always_taken3: ; CODE XREF: ROM:A033↑j ROM:A045 mov ADDR_H, #\$A0 ROM:A048 push y ROM:A049 eor a, cksum+4 ROM:A04C xcn ROM:A04D loop2_cont: ; CODE XREF: ROM:A02A↑j ROM:A04D ; ----- ; ROM:loop2↑j ROM:A04D pop y ROM:A04E xcn ROM:A04F eor a, (ADDR_L)+y ROM:A051 call partial ROM:A054 inc y ROM:A055 push y ROM:A056 notc loop2 ROM:A057 bne loop2 ROM:A059 inc x ROM:A05A bne loop3</pre>
--	---

The appropriate starting position seems to be either 0xa00f (which is just a junk instruction that we can ignore) or 0xa012.

Deobfuscating the code gives us:

dec0_start:

```
mov a, #16
xcn          ; i.e. swap nibbles, a=1
inc a        ; a = 2
asl a        ; a = 4
mov y, #$5c   ; low byte
mov x, a      ; x = 4
adc a, #$51   ; a = 0x55, carry = 0
mov ADDRH, $a0 ; ADDR = 0xa000
eor a, CKSUM+4 ; a ^= CKSUM[4]
```

enc0:

```
eor a, (ADDRL)+y ; decrypts code at 0xa05c
adc a, #172
mov (ADDRL)+y, a
inc y
bne enc0        ; loop until y=0
inc (ADDRH)
dec x
bne enc0        ; loop another 1024 bytes
```

Now we don't know the correct value for CKSUM[4], but it's only a byte so there's only 256 combinations to try, in order to get code that looks valid. Once you find the right byte value, you'll get another decryption loop that looks like:

enc1:

```
mov.b a, CKSUM+5
mov ADDRH, #enc2>>8
mov y, #enc2&$ff
mov x, #4
```

-

```
adc a, (ADDRL)+y
push a : asl a : pop a : rol a
mov (ADDRL)+y, a
inc y
bne -
inc (ADDRH)
dec x
bne -
mov ADDRH, #enc3>>8
mov y, #enc3&$ff
mov x, #4
mov.b a, KEY+2
```

notc2: clrc

Again, you need to try all the combinations for CKSUM[5]. This continues in the same way with various decryption loops all the way up to CKSUM[10].

So in summary, we know these values for CKSUM:

0..1	0x43,0xa2 - statically compared
2	0xc5 - high byte of jump target xored by 0x65 (0x65 ^ 0xa0 = 0xc5)
3	0x0d - low byte of jump target xored with 2 or 0x14 - low byte of jump target xored with 2
4..10	0x7c, 0x54, 0x77, 0x1b, 0x0d, 0x0d, 0dd5 - from reversing encryption loop 0..6
11..14	4 unknown bytes
15	0x00 (Always zero, never written to)

The cleaned up final decrypted SPC code looks like this.

```
%SpcWrite(!V0SRCN, $00)
mov a,#sinewave&$ff
mov $0600,a : mov $0602,a
mov a,#sinewave>>8
mov $0601,a : mov $0603,a ; Loads a sine wave into the sound table

; Initialize rc4
mov x,#0
- mov a,x
  mov Rc4+x,a
  inc x : bne -
  mov y,#0
- mov.b R0,y
  mov a,x : and a,#15 : mov y,a
  mov a,cksum+y ; RC4 key is cksum
  clrc : adc a,Rc4+x
  clrc : adc.b a,R0
  mov y,a
  mov a,Rc4+x
  push a :
  mov a,Rc4+y
  mov Rc4+x,a
  pop a
  mov Rc4+y,a
  inc x
  bne -
  mov.b Rc4_i,x
```



```

mov.b Rc4_j,x
mov.b BITDATA,x

loop:
- mov y, !DSP_COUNTER0 : beq -
- mov y, !DSP_COUNTER0 : beq -
- mov y, !DSP_COUNTER0 : beq -
  clrv

;; Get next bit
  lsr.b BITDATA
  bne +
  ; Get next RC4 byte of keystream
  ; i = (i + 1) mod 256
  inc.b Rc4_i
  mov.b x, Rc4_i
  ; j = (j + S[i]) mod 256
  mov a, Rc4+x
  push a
  clrc : adc.b a, Rc4_j
  mov.b Rc4_j, a
  mov y, a
  ; swap S[i], S[j]
  mov a, Rc4+y
  mov Rc4+x, a
  pop a
  mov Rc4+y,a
  clrc : adc a, Rc4+x
  mov x, a
  mov a, Rc4+x

  ; Decrypt it with the next byte of morse code
  mov.b x, BITPTR : inc BITPTR
  eor a, morse_code+x

  ; Play silence after morse code
  cmp x, #morse_code_end-morse_code
  bne morse_code_not_done
  dec.b BITPTR
  mov a, #0
morse_code_not_done:
  setc
  ror a
  mov.b BITDATA, a
+

```

```

;; Convert bit to 1 or 0, when bit changes, either play or stop sinewave.
mov a, #0 : adc a, #0
cmp.b a, LASTBIT
beq loop
mov.b LASTBIT,a
cmp a,#0
beq +
%SpcWrite(!KOF, $0)
%SpcWrite(!KON, $1)
bra loop
+ %SpcWrite(!KOF, $1)
bra loop
morse_code:
db .. ; encrypted morse blob

```

So now we need to decrypt the morse code. There's two approaches. (CKSUM[11..14] are unknown and CKSUM[2] have more than one candidate)

- The intended solution was to brute force the RC4, so about 33 bits need to be bruteforced, with the caveat that you need to realize that CKSUM[2] has more than one possible value. You know you found the value when the morse code shows clear signs of non randomness (use for example a high value of index of coincidence as a statistical measure of non-randomness). This approach doesn't require you to find actual joypad inputs.
- An alternative solution is to find further joypad inputs that result in the same values for CKSUM using the simple additive checksum. You don't know the number of moves up-front, but you need 11 further inputs, i.e. around 44 bits. Could be solved with brute force or possibly with Z3. Then decrypt the morse with the found candidates.

The whole list of required sound effects to be played that's passed to the checksummer (I did minus 1 already cause the code does that before checksumming):

```

16                                     ; Round 1 sound effect
10, 7, 2, 8, 2, 10, 11, 1, 11, 6, 1, 10, 10, 3, 7, 15, 1, 5, 5, 2, 9, 1, 8, 15, 15, 11,
8, 15, 9, 5, 12, 1, 8, 15, 8, 14, 14, 7, 9, 5, 13, 10, 10, 12, 14, 3, 14, 13, 8, 13,
12, 7, 2, 4, 15, 8, 13, 14          ; Initial moves from the image
17                                     ; Round 2 sound effect
5, 6, 14, 10, 9, 4                  ; 6 unknown moves (can be bruted in 65816 code)
18                                     ; Round 3 sound effect
9, 11, 13, 4, 1, 2, 14, 2, 3, 12, 3 ; Can be bruted or found with z3

```

The final morse code is:

db	\$d7,	\$d1,	\$d1,	\$15,	\$77,	\$74,	\$74,	\$01,	\$d0,	\$15,	\$51,	\$17,	\$07,	\$c0,
\$55,	\$74,	\$d1,	\$71,	\$5d,	\$04,	\$40,	\$55,	\$5c,	\$54,	\$77,	\$54,	\$05,	\$c0,	
\$1d,	\$d5,	\$1d,	\$d5,	\$1d,	\$47,	\$55,	\$00,	\$dc,	\$71,	\$77,	\$77,	\$74,	\$51,	
\$15,	\$d5,	\$1d,	\$00,	\$dd,	\$d1,	\$dd,	\$1d,	\$47,	\$15,	\$00,	\$55,	\$71,	\$77,	
\$77,	\$dc,	\$51,	\$dd,	\$01,	\$50,	\$dd,	\$71,	\$71,	\$5d,	\$74,	\$71,	\$dd,	\$d1,	
\$5d,	\$1c,	\$dd,	\$dd,	\$71,	\$77,	\$77,	\$5c,	\$00,	\$dc,	\$dd,	\$1d,	\$17,	\$00,	
\$c7,	\$dd,	\$dd,	\$d1,	\$5d,	\$00,	\$74,	\$51,	\$dc,	\$45,	\$15,	\$07,	\$c0,	\$55,	
\$74,	\$d1,	\$71,	\$5d,	\$c4,	\$5d,	\$dd,	\$01,	\$d0,	\$45,	\$74,	\$17,	\$5d,	\$d1,	
\$71,	\$5d,	\$04,	\$40,	\$45,	\$77,	\$d1,	\$71,	\$5d,	\$04,	\$40,	\$77,	\$14,	\$47,	
\$15,	\$00,	\$75,	\$5c,	\$5c,	\$11,	\$5d,	\$54,	\$5c,	\$17,	\$77,	\$47,	\$17,	\$01	

Or written with symbols:

.....
.....
.....
.....
.....
.....

```
kalmar left brace 5n35 m33t5 m0r53 w1th 50m3 3ncrypt10n 0n t0p right  
brace, replace space with underscore
```

```
kalmar{5n35_m33t5_m0r53_w1th_50m3_3ncrypt10n_0n_t0p_right}
```