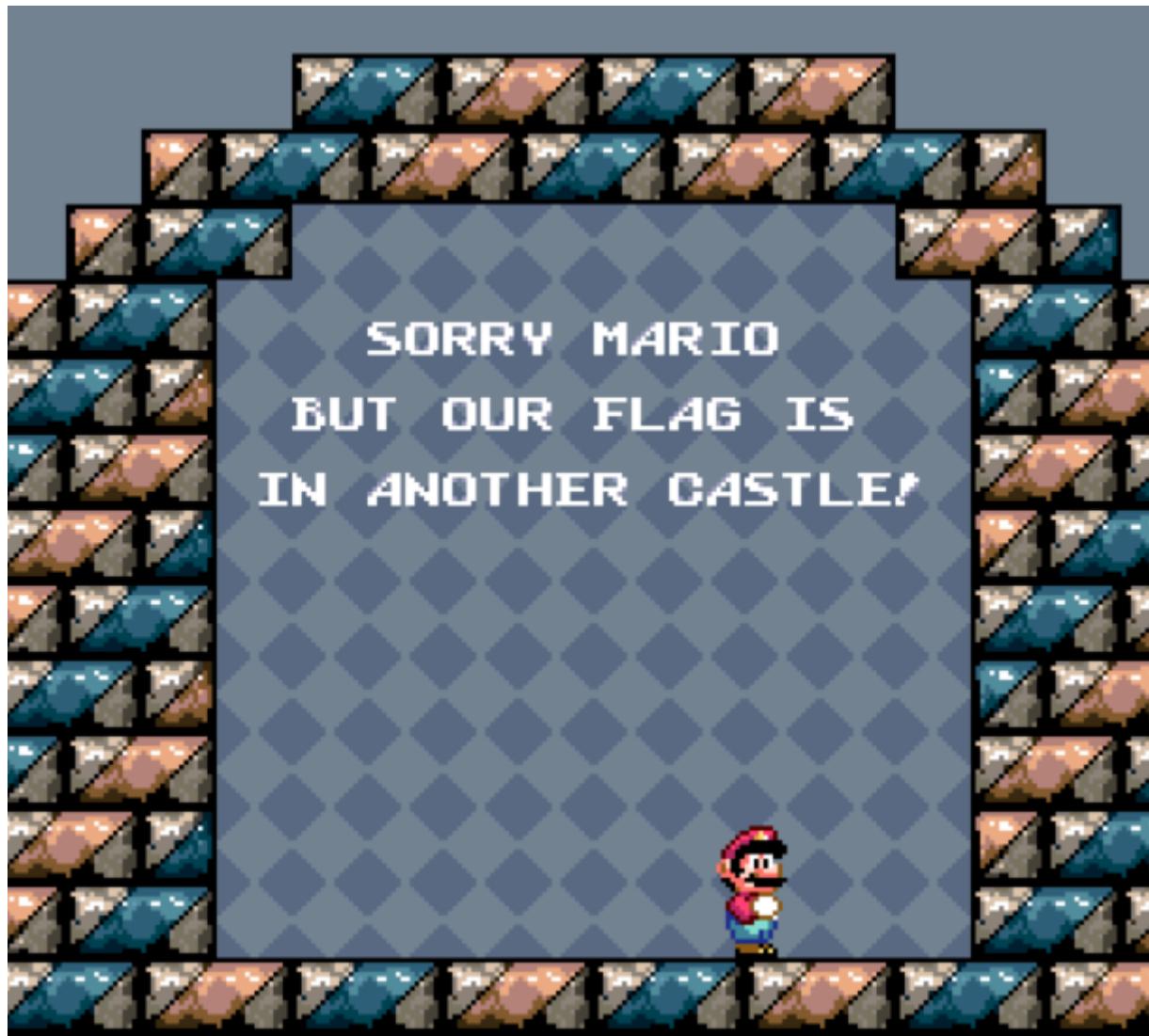


Snake Part 2

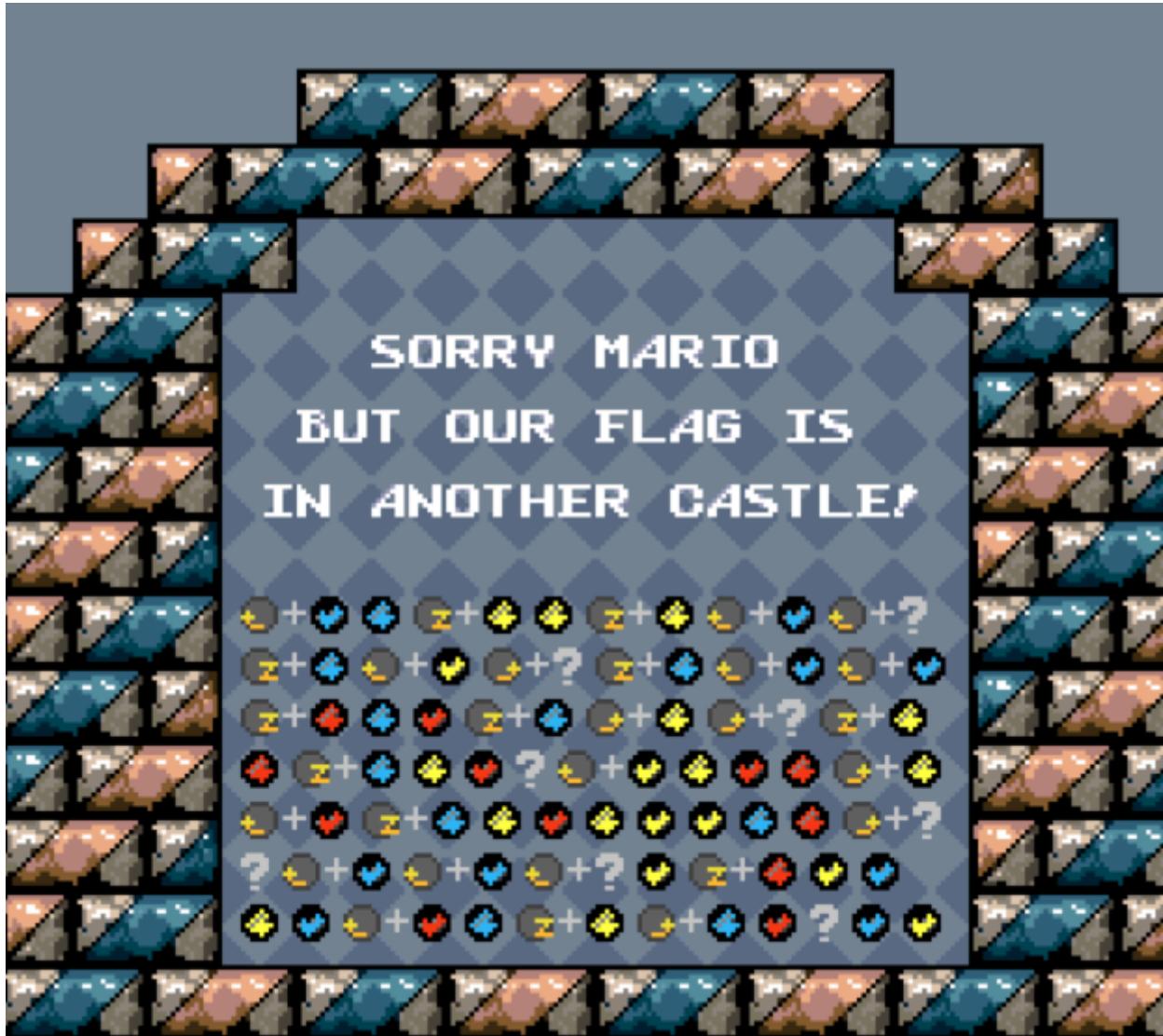
This level is not about snakes and apples.

Pick up some apples then enter the door that shows up.



Press the Konami code, i.e. **Up Up Down Down Left Right Left Right B A Start**

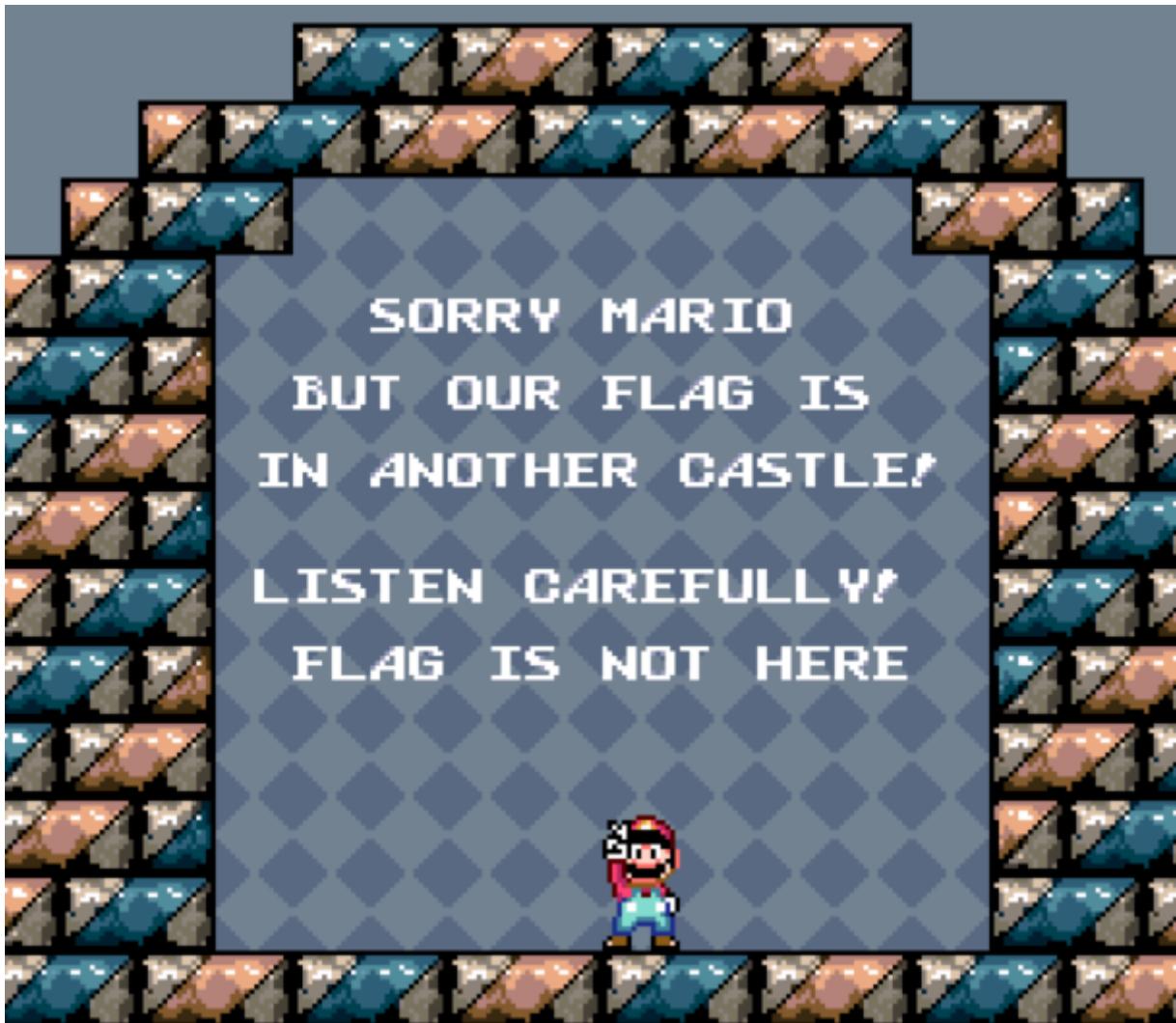
This plays a sound effect and it now becomes this:



These are street fighter moves. The  means a single move. You can also make combos such as Shoryoken and Hadouken . The  indicates unknown and you will need to try each of the three alternative (preferably in an automated fashion). Also you don't know which color corresponds to each of the strength types (light, medium, hard) so you need to check for all those 6 permutations.

By looking in the disasm you can see that each sound effect (corresponding to each move or combo) that gets sent to the APU (audio chip) is stored in array.

After receiving 58 combos, CRC64_reversed is executed on this array, and the two lowest bytes are compared to 0x4d9c. If this matches, then it uses RC4 to decrypt a block of machine code and jumps to it. This plays a sound effect (18) then displays:



Then you can see that the code now looks for another 6 moves/combos and stores those in the array and sends them to the APU for playback, similarly comparing the CRC64_rev against 0x4d9c. Bruteforce the $15^{**}6 = 11M$ CRC values which result in 0x4d9c. Then try to decrypt the code blob and just do some statistical analysis (such as index of coincidence) to see which RC4 key resulted in non randomness. This is then the valid code.

Interestingly, it's exact the same code blob that got decrypted as before. But it's polyglot in the sense that two different keys will make it decrypt into two different valid machine code sequences.

The game now displays this



And this is a clear hint that you no longer need to worry about 65816. Instead, focus should be on the sound effects that have been sent to the APU. The code now seems to compare against an impossibly long sequence of joypad inputs (and all bytes in the encrypted code have been decrypted) indicating that we reached a dead end here.

Focus now goes to disassembling the APU code. From the first look, it seems like it just plays each sound effect it receives from the main SNES code.

ROM:0865 LOOP:	; CODE XREF: ROM:0869↓j ; ROM:086F↓j ...
ROM:0865	
ROM:0865	mov a, DSP_PORT0
ROM:0867	cmp a, last_cmd
ROM:0869	beq LOOP
ROM:086B	mov last_cmd, a
ROM:086D	cmp a, #0
ROM:086F	beq LOOP
ROM:0871	dec a
ROM:0872	mov dsp_addr, #4
ROM:0875	mov dsp_data, a
ROM:0878	mov dsp_addr, #3
ROM:087B	mov dsp_data, #4
ROM:087E	mov dsp_addr, #2
ROM:0881	mov dsp_data, #0
ROM:0884	mov dsp_addr, #\$4C ; 'L'
ROM:0887	mov dsp_data, #1
ROM:088A	bra LOOP

However, if you notice the earlier write:

ROM:080C	mov a, #\$5D ; ']'
ROM:080E	mov \$7AB+x, a

You will notice that the jump at 0x88A got overwritten and it instead jumps to a secret location which looks silly but was disguised in that way to make it less obvious that it's code

ROM:08F0 adc a, cksum+\$E	ROM:096C mov cksum+1, a
ROM:08F2 nop	ROM:096E adc a, cksum
ROM:08F3 dec x	ROM:0970 nop
ROM:08F4 dec y	ROM:0971 ei
ROM:08F5 dec x	ROM:0972 clrp
ROM:08F6 dec y	ROM:0973 ei
ROM:08F7 mov cksum+\$E, a	ROM:0974 clrp
ROM:08F9 adc a, cksum+\$D	ROM:0975 mov cksum, a
ROM:08FB nop	ROM:0977 cmp a, #\$43 ; 'C'
ROM:08FC inc y	ROM:0979 nop
ROM:08FD notc	ROM:097A clrp
ROM:08FE inc y	ROM:097B clrc
ROM:08FF notc	ROM:097C clrp
ROM:0900 mov cksum+\$D, a	ROM:097D clrc
ROM:0902 adc a, cksum+\$C	ROM:097E bne loc_9A2
ROM:0904 nop	ROM:0980 mov a, cksum+1
ROM:0905 inc x	ROM:0982 nop
ROM:0906 clrp	ROM:0983 clrc
ROM:0907 inc x	ROM:0984 dec y
ROM:0908 clrp	ROM:0985 clrc
ROM:0909 mov cksum+\$C, a	ROM:0986 dec y
ROM:090B adc a, cksum+\$B	ROM:0987 cmp a, #\$A2
ROM:090D nop	ROM:0988 bne loc_9A2
ROM:090E inc y	ROM:0989 nop
ROM:090F notc	ROM:098B dec y
ROM:0910 inc y	ROM:098C push a
ROM:0911 notc	ROM:098D dec y
ROM:0912 mov cksum+\$B, a	ROM:098E push a
ROM:0914 adc a, cksum+\$A	ROM:098F dec y
ROM:0916 nop	ROM:0990 push a
ROM:0917 notc	ROM:0991 mov a, cksum+2
ROM:0918 dec x	ROM:0992 eor a, #\$65 ; 'e'
ROM:0919 notc	ROM:0994 nop
ROM:091A dec x	ROM:0995 push a
ROM:091B mov cksum+\$A, a	ROM:0996 nop
ROM:091D adc a, cksum+\$9	ROM:0997 push a
ROM:091F nop	ROM:0998 nop
ROM:0920 dec x	ROM:0999 mov a, cksum+3
ROM:0921 dec y	ROM:099B eor a, #2
ROM:0922 dec x	ROM:099D nop
ROM:0923 dec y	ROM:099E push a
ROM:0924 mov cksum+\$9, a	ROM:099F nop
ROM:0926 adc a, cksum+\$8	ROM:09A0 ret

This code computes a checksum of each sound effect that was played (with the carry from the first ADC carried over to the next)

```
def sounds_to_key(sounds):
    sums = bytearray([0]*16)
    for value in sounds:
        for i in range(14, -1, -1):
            value = sums[i] + (value & 0xff) + (value >> 8)
            sums[i] = value & 0xff
    return list(sums)
```

The code then compares two bytes of the checksum against a static value, then jumps to the address in the next two bytes. This could be anywhere in the memory. But realistically there are not too many options. You can exclude all code that appear to be valid BRR blocks (the file format used for audio samples).

You will notice that slightly after the last BRR block (about 57 bytes after) you'll see cleartext code that can be cleaned up in this (note all the opaque predicates, i.e. always taken branches, to annoy the reverser) :

<pre>ROM:A00A always_taken0: ; CODE XREF: ROM:A018↓j ROM:A00A inc a ROM:A00B asl a ROM:A00C bne always_taken1 ROM:A00C ; ROM:A00E .db \$5F ; - ROM:A00F ; ROM:A00F or a, byte_1733 ROM:A012 mov a, #\$10 ROM:A014 cmp x, byte_25 ROM:A016 xcn ROM:A017 push psw ROM:A018 bne always_taken0 ROM:A018 ; ROM:A01A .db \$9A ROM:A01B ; ROM:A01B mov y, #\$5C ; `\\' ROM:A01B always_taken1: ; CODE XREF: ROM:A00C↑j ROM:A01B mov y, #\$5C ; `\\' ROM:A01D pop x ROM:A01E mov x, a ROM:A01F bpl always_taken2 ROM:A01F ; ROM:A021 .db \$1E ROM:A022 ; ROM:A022 loop3: ; CODE XREF: ROM:A05A↓j ROM:A022 inc ADDRH ROM:A025 dec x ROM:A026 bpl always_taken ROM:A026 ; ROM:A028 .db \$3F ; ? ROM:A029 ; ROM:A029 always_taken: ; CODE XREF: ROM:A026↑j ROM:A029 dec x ROM:A02A bne loop2_cont ROM:A02C mov a, x ROM:A02D asl a ROM:A02E beq encr1_start ROM:A02E ; ROM:A030 .db \$DB ROM:A031 ;</pre>	<pre>ROM:A031 always_taken2: ; CODE XREF: ROM:A01F↓j ROM:A031 adc a, #\$51 ; 'Q' ROM:A033 bcc always_taken3 ROM:A033 ; ROM:A035 .db \$CA ROM:A036 ; ROM:A036 loop2: ; CODE XREF: ROM:A057↓j ROM:A036 bra loop2_cont ROM:A036 ; ROM:A038 .db \$CC ROM:A039 ; ROM:A039 partial: ; CODE XREF: ROM:A051↓p ROM:A039 adc a, #172 ROM:A038 notc ROM:A03C dec byte_34 ROM:A03E mov (ADDRL)+y, a ROM:A040 inc byte_35 ROM:A042 xcn ROM:A043 ret ROM:A043 ; ROM:A044 .db \$EA ROM:A045 ; ROM:A045 always_taken3: ; CODE XREF: ROM:A033↓j ROM:A045 mov ADDRH, #\$A0 ROM:A048 push y ROM:A049 eor a, cksum+4 ROM:A04C xcn ROM:A04D loop2_cont: ; CODE XREF: ROM:A02A↓j ; ROM:loop2↑j ROM:A04D pop y ROM:A04E xcn ROM:A04F eor a, (ADDRL)+y ROM:A051 call partial ROM:A054 inc y ROM:A055 push y ROM:A056 notc ROM:A057 bne loop2 ROM:A059 inc x ROM:A05A bne loop3</pre>
---	---

The appropriate starting position seems to be either 0xa00f (which is just a junk instruction that we can ignore) or 0xa012.

Deobfuscating the code gives us:

```
dec0_start:
    mov a, #16
    xcn          ; i.e. swap nibbles, a=1
    inc a         ; a = 2
    asl a         ; a = 4
    mov y, #$5c   ; low byte
    mov x, a      ; x = 4
    adc a, #$51   ; a = 0x55, carry = 0
    mov ADDRH, $a0 ; ADDR = 0xa000
    eor a, CKSUM+4 ; a ^= CKSUM[4]
enc0:
    eor a, (ADDRL)+y ; decrypts code at 0xa05c
    adc a, #172
    mov (ADDRL)+y, a
    inc y
    bne enc0       ; loop until y=0
    inc (ADDRH)
    dec x
    bne enc0       ; loop another 1024 bytes
```

Now we don't know the correct value for CKSUM[4], but it's only a byte so there's only 256 combinations to try, in order to get code that looks valid. Once you find the right byte value, you'll get another decryption loop that looks like:

```
enc1:
    mov.b a, CKSUM+5
    mov ADDRH,#enc2>>8
    mov y, #enc2&$ff
    mov x, #4
-
    adc a, (ADDRL)+y
    push a : asl a : pop a : rol a
    mov (ADDRL)+y, a
    inc y
    bne -
    inc (ADDRH)
    dec x
    bne -
    mov ADDRH,#enc3>>8
    mov y, #enc3&$ff
    mov x, #4
    mov.b a, KEY+2
notc2: clrc
```

Again, you need to try all the combinations for CKSUM[5]. This continues in the same way with various decryption loops all the way up to CKSUM[10].

So in summary, we know know these values for CKSUM:

0..1	0x43,0xa2 - statically compared
2	0xc5 - high byte of jump target xored by 0x65 ($0x65 \wedge 0xa0 = 0xc5$)
3	0x0d - low byte of jump target xored with 2 or 0x14 - low byte of jump target xored with 2
4..10	0x7c, 0x54, 0x77, 0x1b, 0x0d, 0x0d, 0dd5 - from reversing encryption loop 0..6
11..14	4 unknown bytes
15	0x00 (Always zero, never written to)

The cleaned up final decrypted SPC code looks like this.

```
%SpcWrite(!V0SRCN, $00)
mov a,#sinewave&$ff
mov $0600,a : mov $0602,a
mov a,#sinewave>>8
mov $0601,a : mov $0603,a ; Loads a sine wave into the sound table

; Initialize rc4
mov x,#0
- mov a,x
  mov Rc4+x,a
  inc x : bne -
  mov y,#0
- mov.b R0,y
  mov a,x : and a,#15 : mov y,a
  mov a,cksum+y ; RC4 key is cksum
  clrc : adc a,Rc4+x
  clrc : adc.b a,R0
  mov y,a
  mov a,Rc4+x
  push a :
  mov a,Rc4+y
  mov Rc4+x,a
  pop a
  mov Rc4+y,a
  inc x
  bne -
  mov.b Rc4_i,x
```

```

    mov.b Rc4_j,x
    mov.b BITDATA,x

loop:
- mov y, !DSP_COUNTER0 : beq -
- mov y, !DSP_COUNTER0 : beq -
- mov y, !DSP_COUNTER0 : beq -
    clrv

;; Get next bit
    lsr.b BITDATA
    bne +
; Get next RC4 byte of keystream
; i = (i + 1) mod 256
    inc.b Rc4_i
    mov.b x, Rc4_i
; j = (j + S[i]) mod 256
    mov a, Rc4+x
    push a
    clrc : adc.b a, Rc4_j
    mov.b Rc4_j, a
    mov y, a
; swap S[i], S[j]
    mov a, Rc4+y
    mov Rc4+x, a
    pop a
    mov Rc4+y,a
    clrc : adc a, Rc4+x
    mov x, a
    mov a, Rc4+x

; Decrypt it with the next byte of morse code
    mov.b x, BITPTR : inc BITPTR
    eor a, morse_code+x

; Play silence after morse code
    cmp x, #morse_code_end-morse_code
    bne morse_code_not_done
    dec.b BITPTR
    mov a, #0
morse_code_not_done:
    setc
    ror a
    mov.b BITDATA, a
+

```

```

;; Convert bit to 1 or 0, when bit changes, either play or stop sinewave.
    mov a, #0 : adc a, #0
    cmp.b a, LASTBIT
    beq loop
    mov.b LASTBIT,a
    cmp a,#0
    beq +
    %SpcWrite(!KOF, $0)
    %SpcWrite(!KON, $1)
    bra loop
+ %SpcWrite(!KOF, $1)
    bra loop
morse_code:
    db .. ; encrypted morse blob

```

So now we need to decrypt the morse code. There's two approaches. (CKSUM[11..14] are unknown and CKSUM[2] have more than one candidate)

- The intended solution was to brute force the RC4, so about 33 bits need to be bruteforced, with the caveat that you need to realize that CKSUM[2] has more than one possible value. You know you found the value when the morse code shows clear signs of non randomness (use for example a high value of index of coincidence as a statistical measure of non-randomness). This approach doesn't require you to find actual joypad inputs.
- An alternative solution is to find further joypad inputs that result in the same values for CKSUM using the simple additive checksum. You don't know the number of moves up-front, but you need 11 further inputs, i.e. around 44 bits. Could be solved with brute force or possibly with Z3. Then decrypt the morse with the found candidates.

The whole list of required sound effects to be played that's passed to the checksummer (I did minus 1 already cause the code does that before checksumming):

```

16          ; Round 1 sound effect
10, 7, 2, 8, 2, 10, 11, 1, 11, 6, 1, 10, 10, 3, 7, 15, 1, 5, 5, 2, 9, 1, 8, 15, 15, 11,
8, 15, 9, 5, 12, 1, 8, 15, 8, 14, 14, 7, 9, 5, 13, 10, 10, 12, 14, 3, 14, 13, 8, 13,
12, 7, 2, 4, 15, 8, 13, 14      ; Initial moves from the image
17          ; Round 2 sound effect
5, 6, 14, 10, 9, 4      ; 6 unknown moves (can be bruted in 65816 code)
18          ; Round 3 sound effect
9, 11, 13, 4, 1, 2, 14, 2, 3, 12, 3  ; Can be bruted or found with z3

```

The final morse code is:

db \$d7, \$d1, \$d1, \$15, \$77, \$74, \$74, \$01, \$d0, \$15, \$51, \$17, \$07, \$c0,
\$55, \$74, \$d1, \$71, \$5d, \$04, \$40, \$55, \$5c, \$54, \$77, \$54, \$05, \$c0,
\$1d, \$d5, \$1d, \$d5, \$1d, \$47, \$55, \$00, \$dc, \$71, \$77, \$77, \$74, \$51,
\$15, \$d5, \$1d, \$00, \$dd, \$d1, \$dd, \$1d, \$47, \$15, \$00, \$55, \$71, \$77,
\$77, \$dc, \$51, \$dd, \$01, \$50, \$dd, \$71, \$71, \$5d, \$74, \$71, \$dd, \$d1,
\$5d, \$1c, \$dd, \$dd, \$71, \$77, \$77, \$5c, \$00, \$dc, \$dd, \$1d, \$17, \$00,
\$c7, \$dd, \$dd, \$d1, \$5d, \$00, \$74, \$51, \$dc, \$45, \$15, \$07, \$c0, \$55,
\$74, \$d1, \$71, \$5d, \$c4, \$5d, \$dd, \$01, \$d0, \$45, \$74, \$17, \$5d, \$d1,
\$71, \$5d, \$04, \$40, \$45, \$77, \$d1, \$71, \$5d, \$04, \$40, \$77, \$14, \$47,
\$15, \$00, \$75, \$5c, \$5c, \$11, \$5d, \$54, \$5c, \$17, \$77, \$47, \$17, \$01

Or written with symbols:

..... - . . . _ . - - _ . - - . _ -

....- - _ - - - _ . - - - _ . - .

. - - - - - _ . - - - - - _ . - - - - - _ . - - -

. - - - . . - - - - _ . - - - _ . - - _ . - .

.. . . . - - _ - - _ - _ - _ . .

kalmar left brace 5n35 m33t5 m0r53 w1th 50m3 3ncrypt10n 0n t0p right
brace, replace space with underscore

kalmar{5n35_m33t5_m0r53_w1th_50m3_3ncrypt10n_0n_t0p_right}