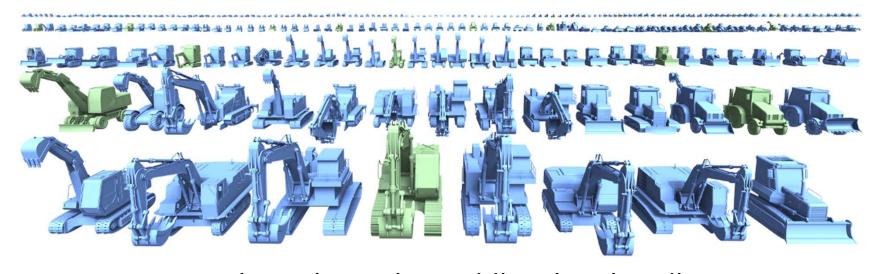
A Probabilistic Model for Component-Based Shape Synthesis



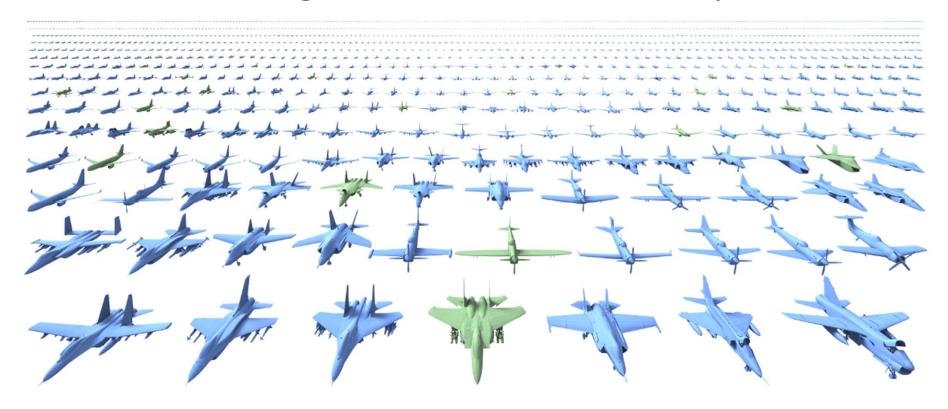
Evangelos Kalogerakis, Siddhartha Chaudhuri, Daphne Koller, Vladlen Koltun

Stanford University

Goal: generative model of shape

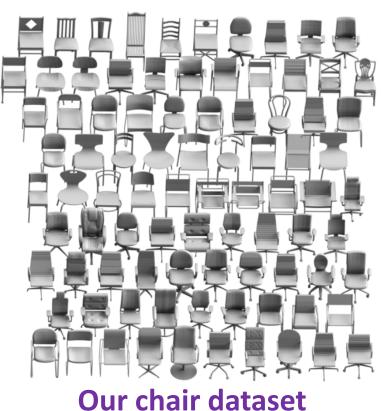


Goal: generative model of shape



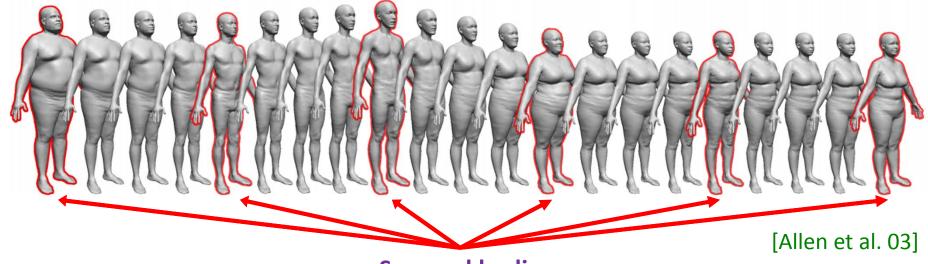
Challenge: understand shape variability

- Structural variability
- Geometric variability
- Stylistic variability



Related work: variability in human body and face

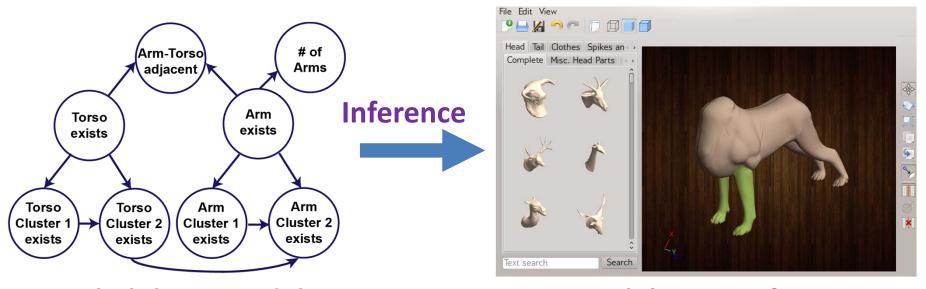
- A morphable model for the synthesis of 3D faces [Blanz & Vetter 99]
- The space of human body shapes [Allen et al. 03]
- Shape completion and animation of people [Anguelov et al. 05]



Scanned bodies

Related work: probabilistic reasoning for assembly-based modeling

[Chaudhuri et al. 2011]



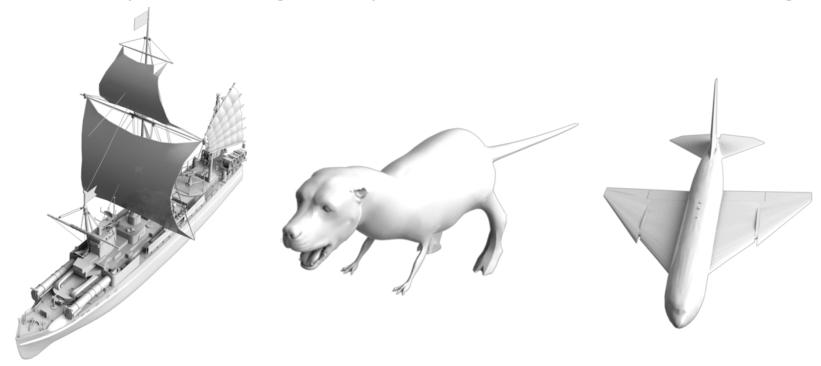
Probabilistic model

Modeling interface

Related work: probabilistic reasoning for assembly-based modeling



Randomly shuffling components of the same category



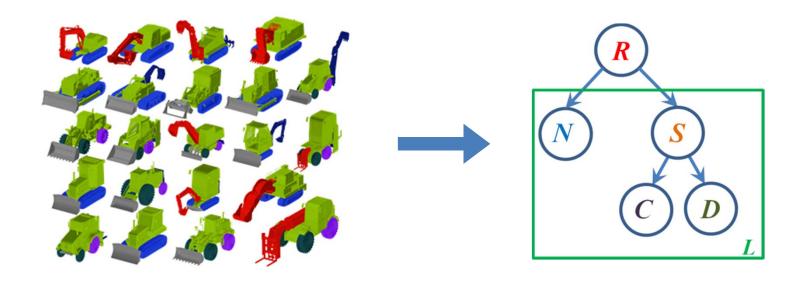
• Synthesizes plausible and complete shapes automatically

- Synthesizes plausible and complete shapes automatically
- Represents shape variability at hierarchical levels of abstraction

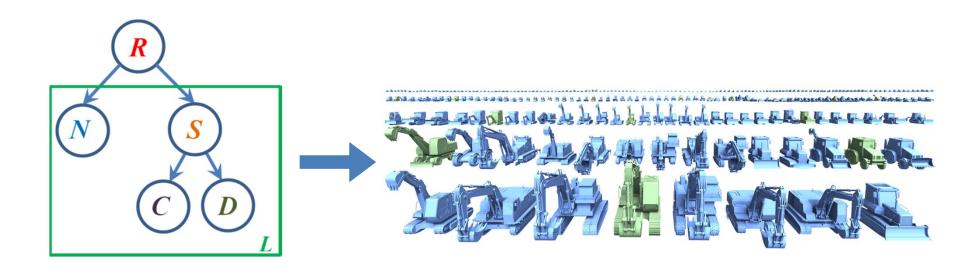
- Synthesizes plausible and complete shapes automatically
- Represents shape variability at hierarchical levels of abstraction
- Understands latent causes of structural and geometric variability

- Synthesizes plausible and complete shapes automatically
- Represents shape variability at hierarchical levels of abstraction
- Understands latent causes of structural and geometric variability
- Learned without supervision from a set of segmented shapes

Learning stage

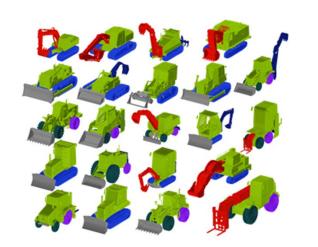


Synthesis stage



Learning shape variability

We model attributes related to shape structure:



Shape type

Component types

Number of components

Component geometry





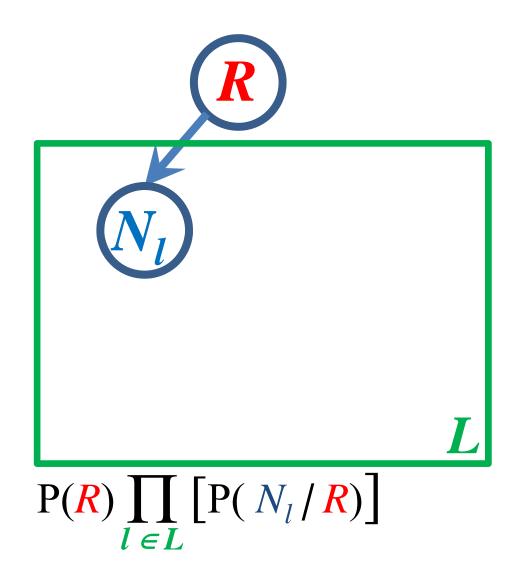


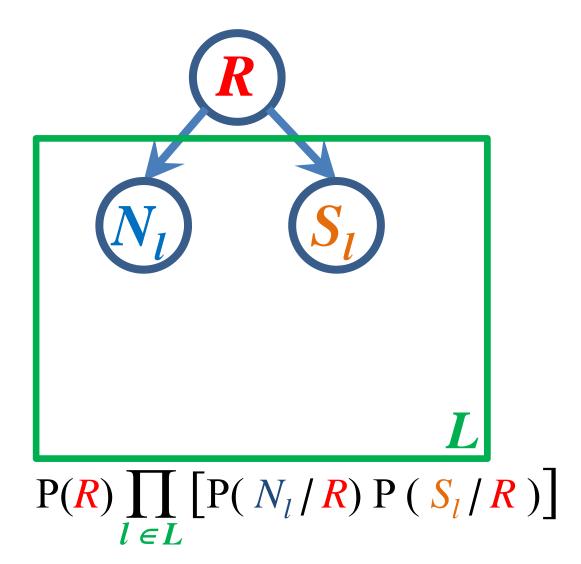


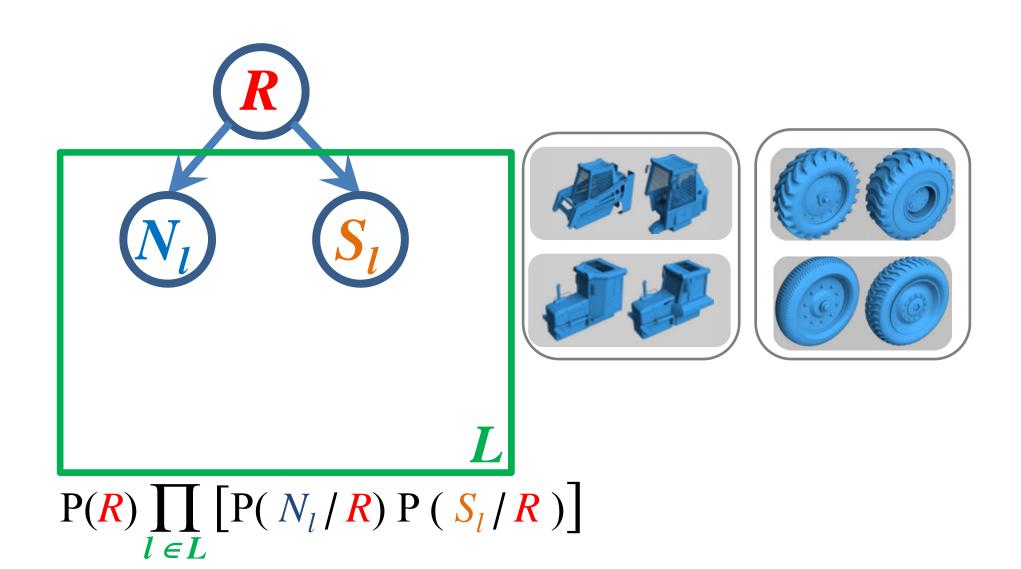


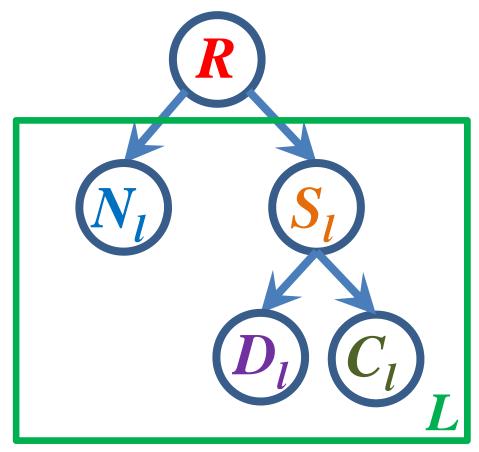




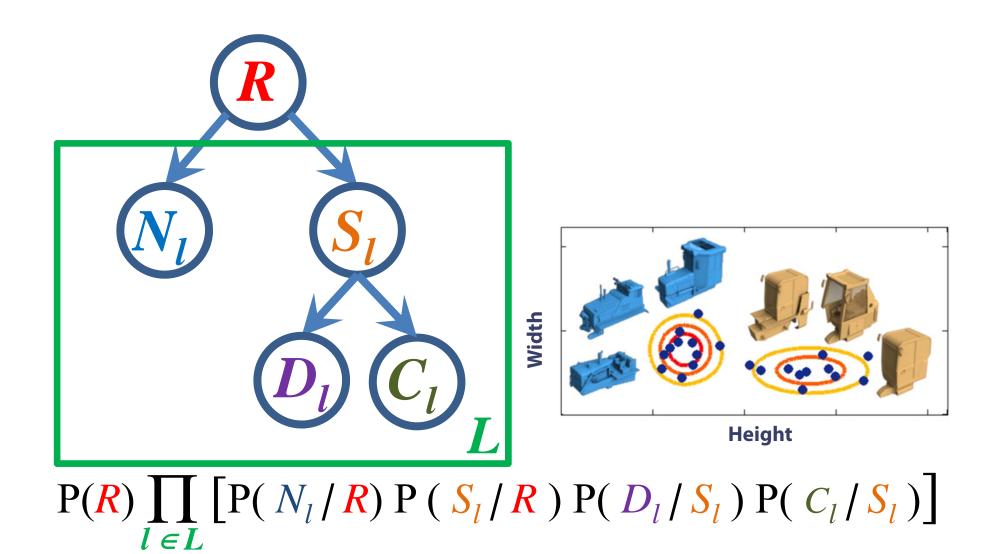


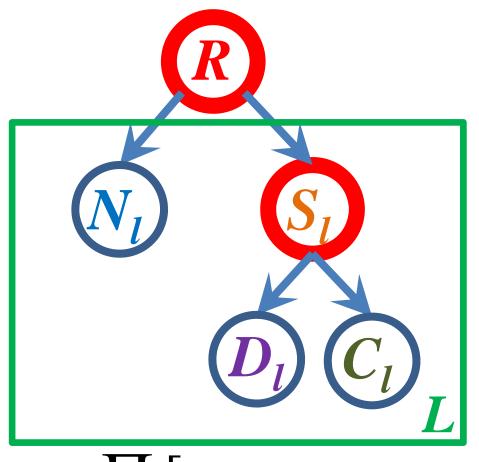






 $P(R) \prod_{l \in L} \left[P(N_l/R) P(S_l/R) P(D_l/S_l) P(C_l/S_l) \right]$

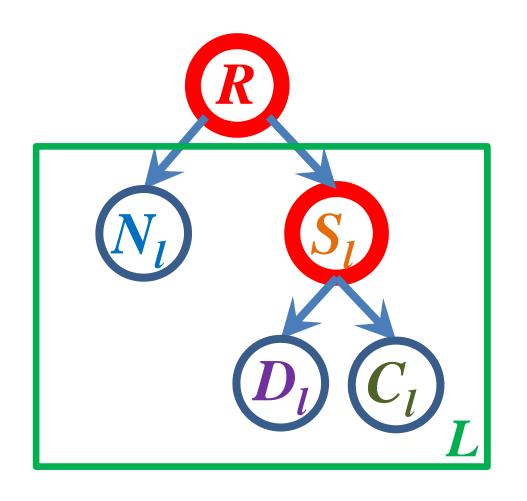


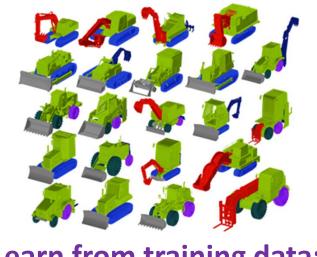


Latent object style

Latent component style

$$P(R) \prod_{l \in L} \left[P(N_l/R) P(S_l/R) P(D_l/S_l) P(C_l/S_l) \right]$$





Learn from training data:

latent styles

lateral edges

parameters of CPDs

$$P(G \mid \mathbf{O}) = \frac{P(\mathbf{O} \mid G)P(G)}{P(\mathbf{O})}$$

Given observed data O, find structure G that maximizes:

$$P(G \mid \mathbf{O}) = \frac{P(\mathbf{O} \mid G)P(G)}{P(\mathbf{O})}$$

Assuming uniform prior over structures, maximize marginal likelihood:

$$P(\mathbf{O} \mid G) = \sum_{R, \mathbf{S}} \int_{\mathbf{\Theta}} P(\mathbf{O}, R, \mathbf{S} \mid \Theta, G) P(\Theta \mid G) d\Theta$$

Given observed data O, find structure G that maximizes:

$$P(G \mid \mathbf{O}) = \frac{P(\mathbf{O} \mid G)P(G)}{P(\mathbf{O})}$$

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$$P(\mathbf{O} \mid G) = \sum_{R, \mathbf{S}} \int_{\Theta} P(\mathbf{O}, R, \mathbf{S} \mid \Theta, G) P(\Theta \mid G) d\Theta$$

Complete likelihood

Given observed data O, find structure G that maximizes:

$$P(G \mid \mathbf{O}) = \frac{P(\mathbf{O} \mid G)P(G)}{P(\mathbf{O})}$$

Assuming uniform prior over structures, maximize marginal likelihood:

$$P(\mathbf{O} \mid G) = \sum_{R, \mathbf{S}} \int_{\Theta} P(\mathbf{O}, R, \mathbf{S} \mid \Theta, G) P(\Theta \mid G) d\Theta$$

Parameter priors

Given observed data O, find structure G that maximizes:

$$P(G \mid \mathbf{O}) = \frac{P(\mathbf{O} \mid G)P(G)}{P(\mathbf{O})}$$

Assuming uniform prior over structures, maximize marginal likelihood:

$$P(\mathbf{O} \mid G) = \sum_{R, \mathbf{S}} \int_{\Theta} P(\mathbf{O}, R, \mathbf{S} \mid \Theta, G) P(\Theta \mid G) d\Theta$$

Given observed data O, find structure G that maximizes:

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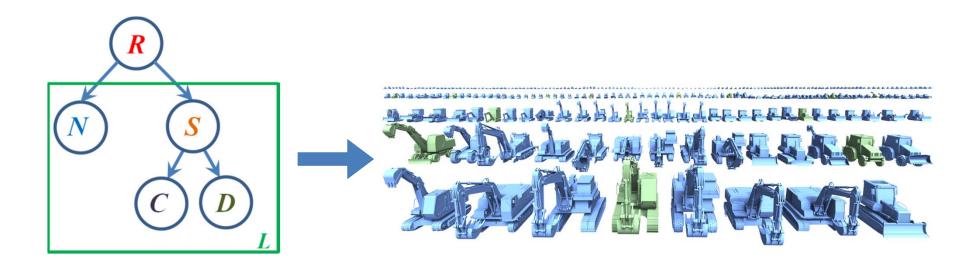
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Cheeseman-Stutz approximation

Our probabilistic model: synthesis stage



Shape Synthesis

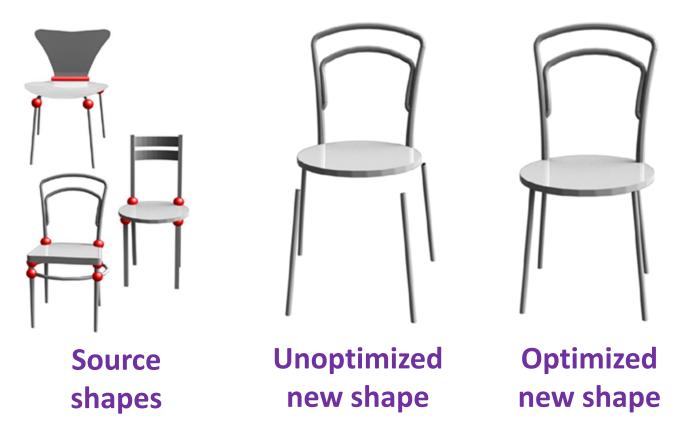
Enumerate high-probability instantiations of the model

$$\{R=1\} \qquad \{R=2\}$$

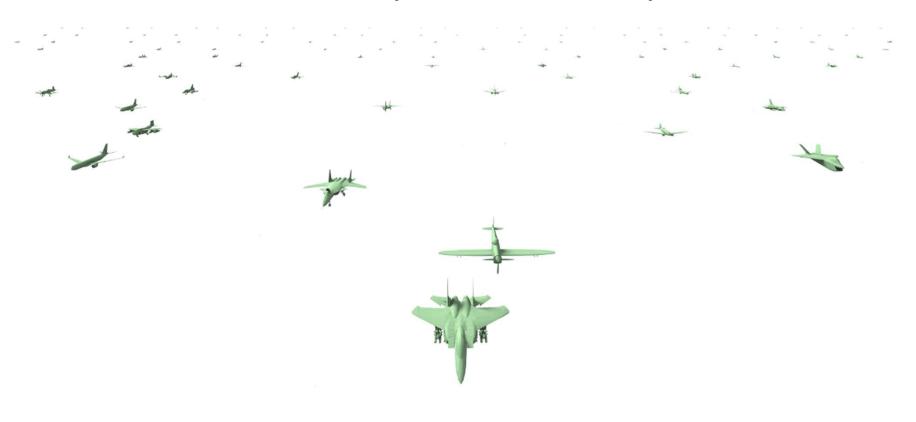
$$\{R=1,S_1=1\} \ \{R=1,S_1=2\} \ \{R=2,S_1=2\} \ \{R=2,S_1=2\}$$

...

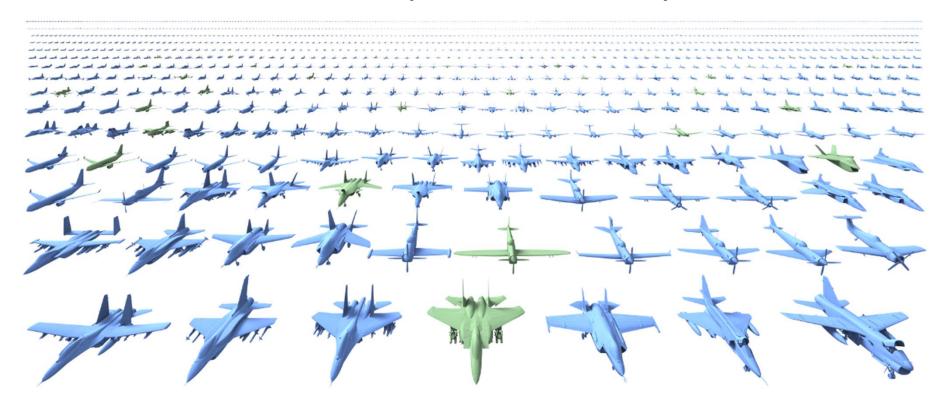
Component placement



Database Amplification - Airplanes



Database Amplification - Airplanes



Database Amplification - Chairs



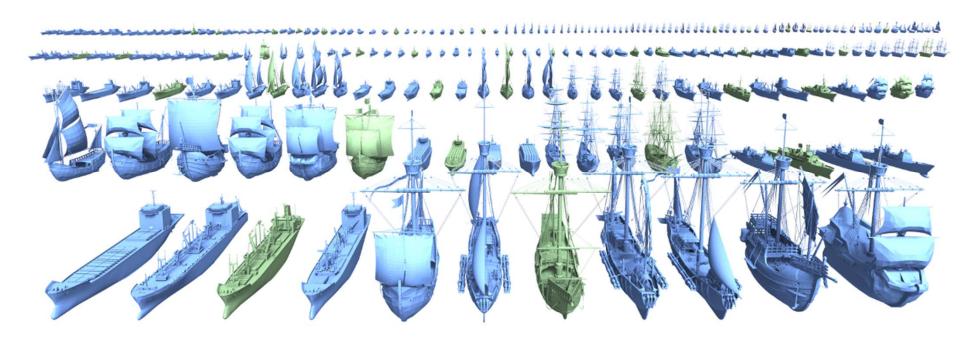
Database Amplification - Chairs



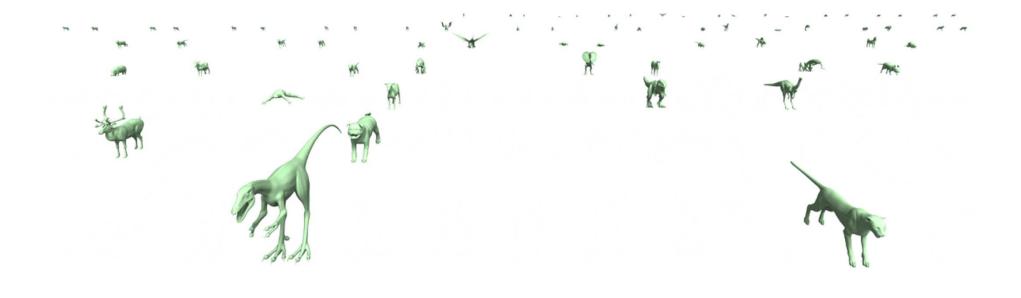
Database Amplification - Ships



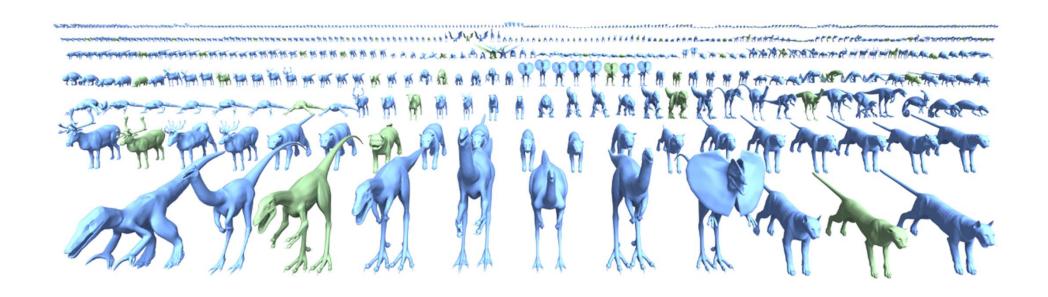
Database Amplification - Ships



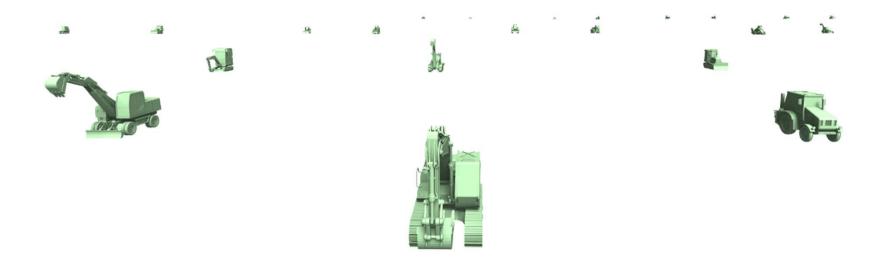
Database Amplification - Animals



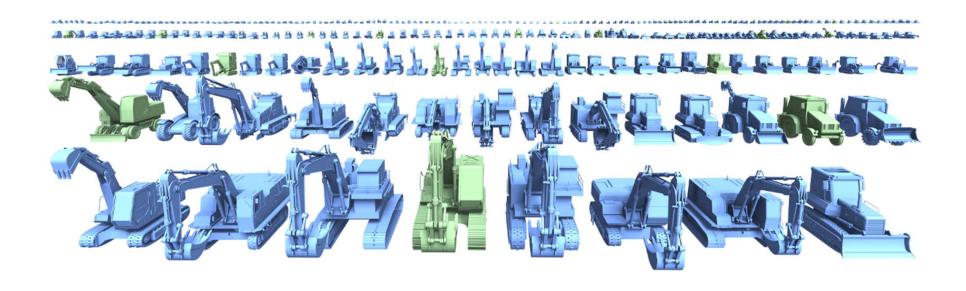
Database Amplification - Animals



Database Amplification – Construction vehicles



Database Amplification – Construction vehicles



Interactive Shape Synthesis



User Survey



prefer left undecided prefer right

Results



New shape

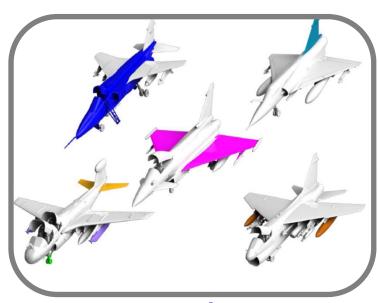


Source shapes (colored parts are selected for the new shape)

Results

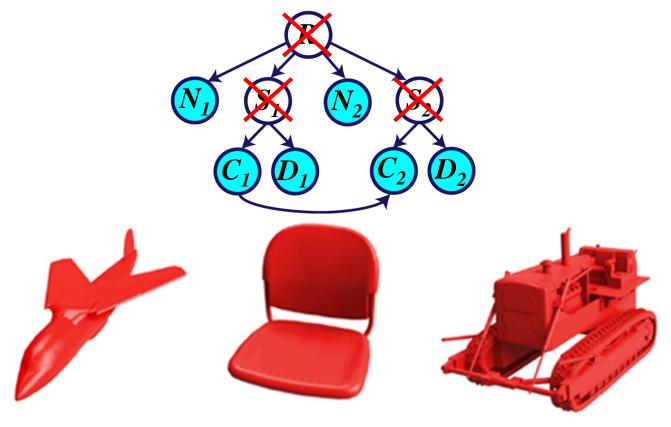


New shape

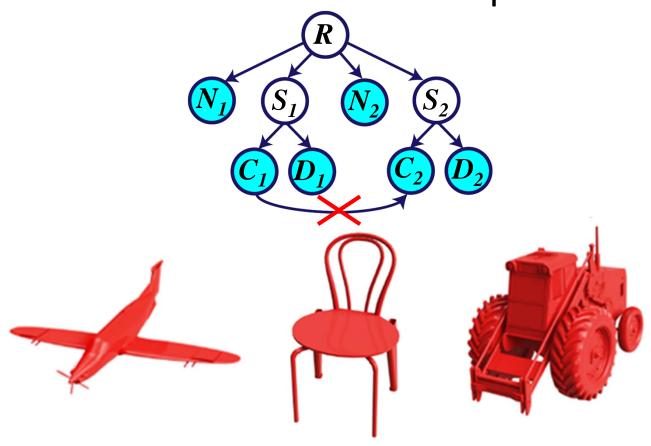


Source shapes (colored parts are selected for the new shape)

Results of alternative models: no latent variables



Results of alternative models: no part correlations



Summary

- Generative model of component-based shape synthesis
- Automatically synthesizes new shapes from a domain demonstrated by a set of example shapes
- Enables shape database amplification or interactive synthesis with high-level user constraints

Future Work

- Our model can be used as a shape prior applications to reconstruction and interactive modeling
- Synthesis of shapes with new geometry for parts
- Model locations and spatial relationships of parts

Thank you!

Acknowledgements: Aaron Hertzmann, Sergey Levine, Philipp Krähenbühl, Tom Funkhouser

Our project web page:

http://graphics.stanford.edu/~kalo/papers/ShapeSynthesis/

