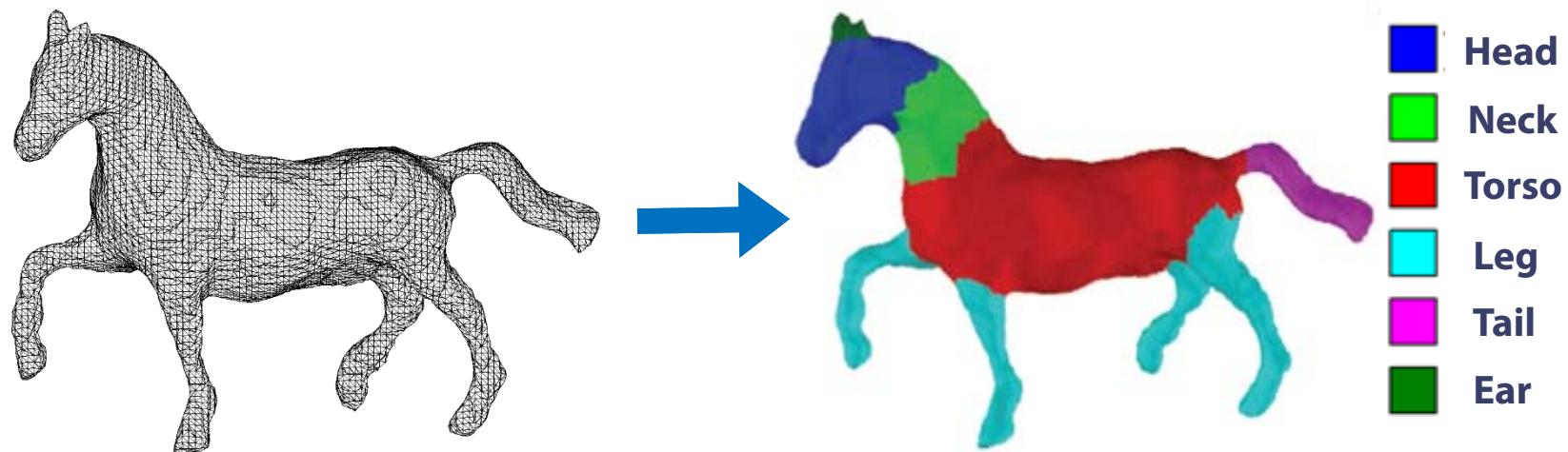


Data-driven 3D shape analysis and synthesis



Evangelos Kalogerakis
UMass Amherst

3D shapes for computer-aided design



Architecture



Interior design

3D shapes for information visualization



Geo-visualization



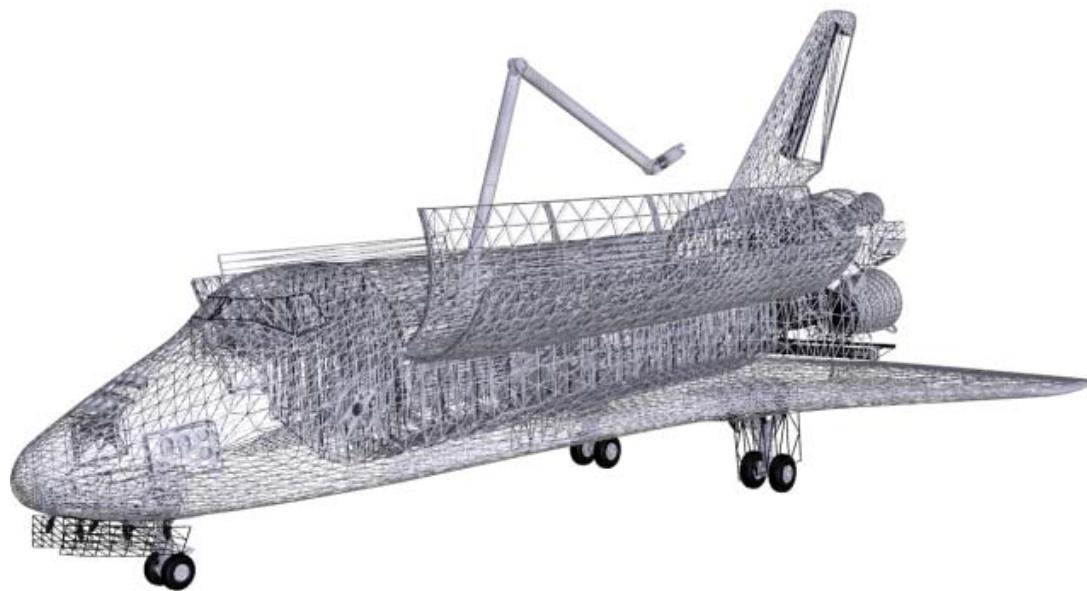
Scientific visualization

3D shapes for digital entertainment



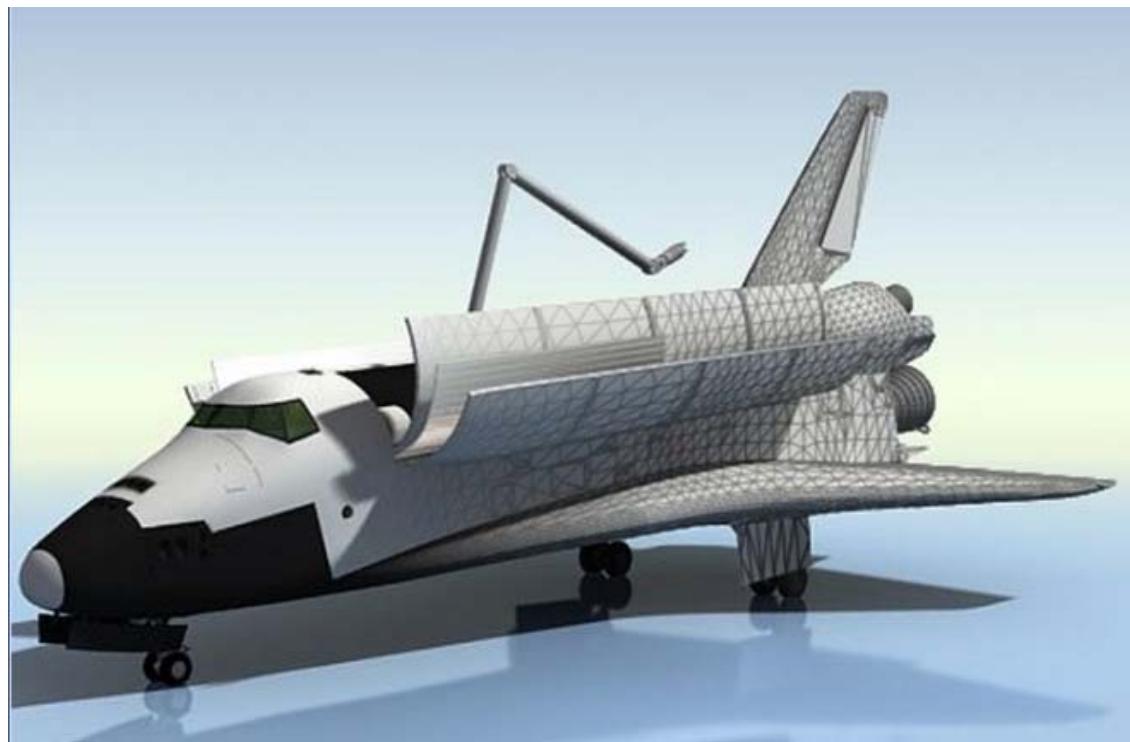
Video games

Digital representations of 3D shapes

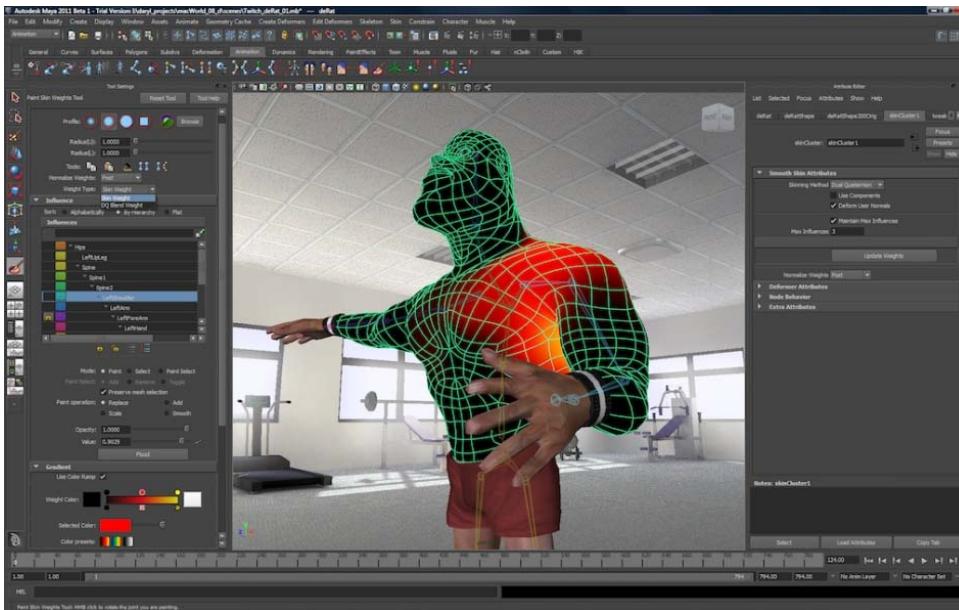


Polygon mesh

Digital representations of 3D shapes

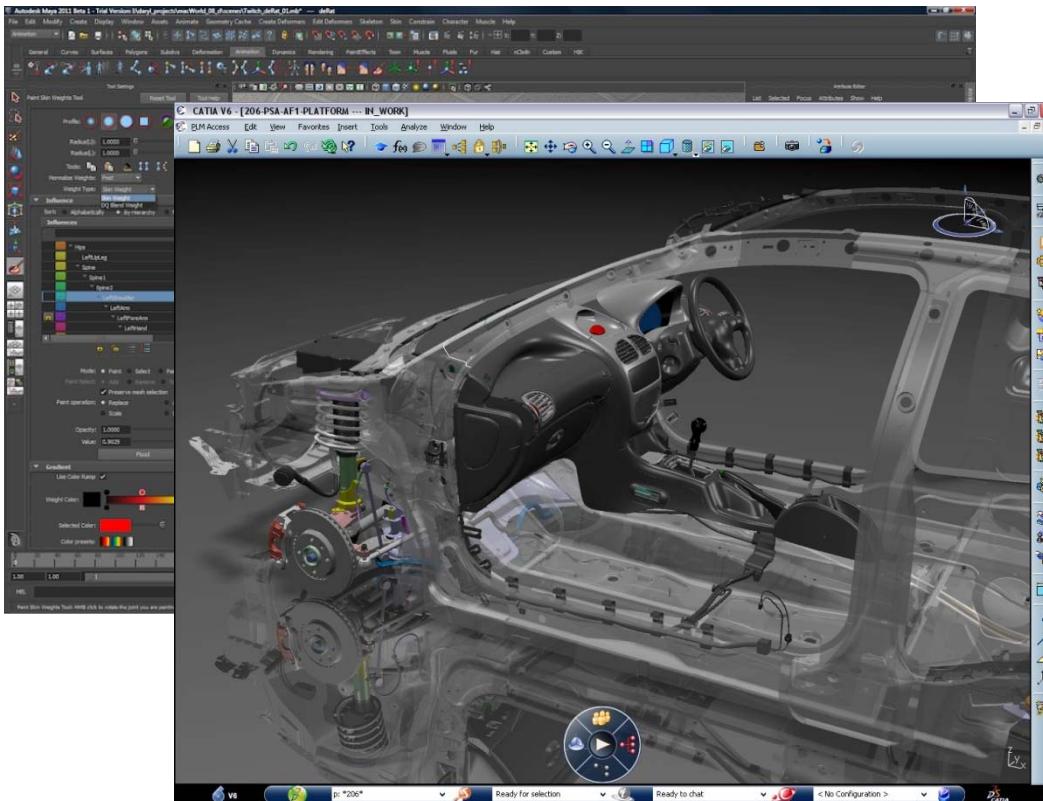


Digitizing our imagination



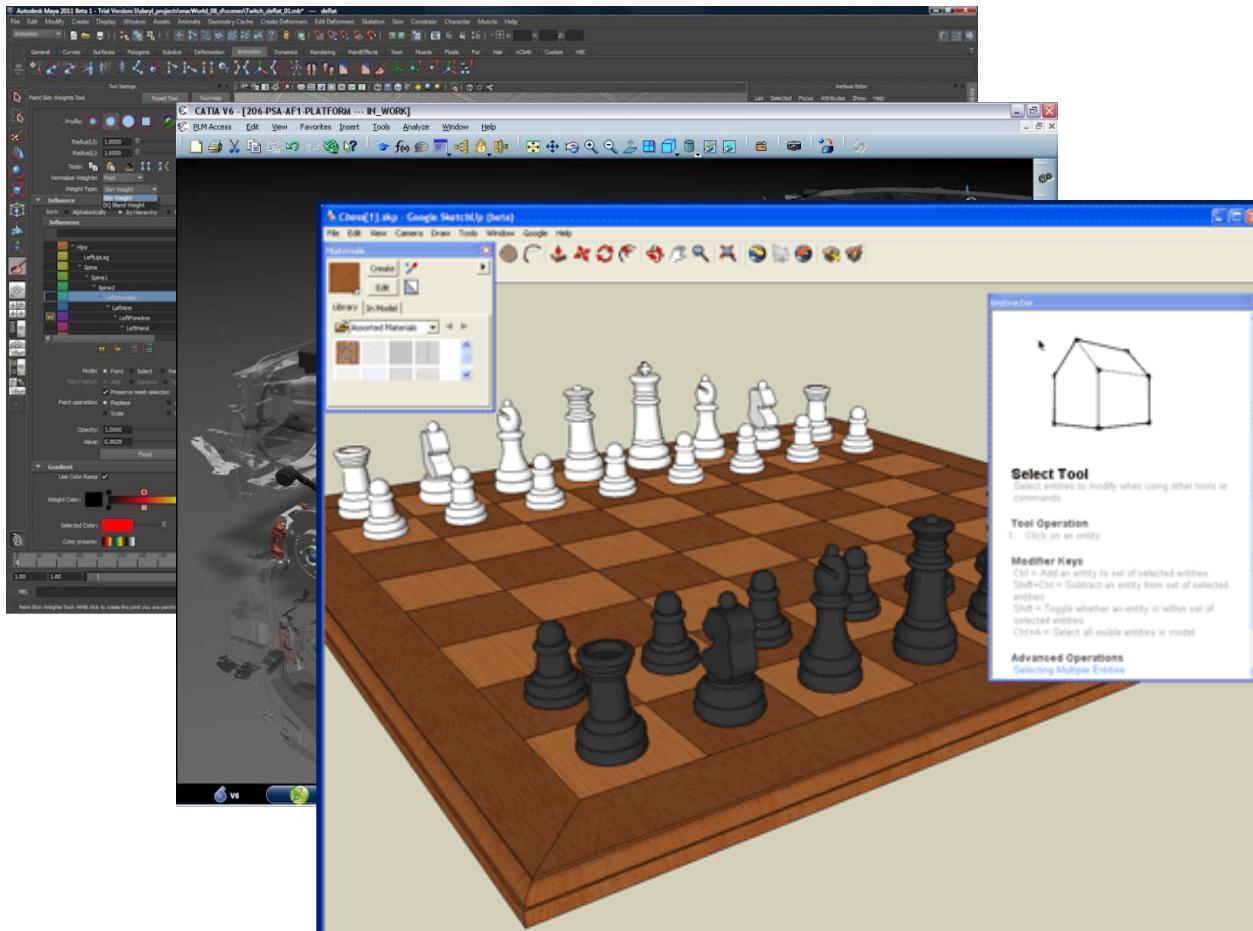
Professional 3D modeling tools
[Autodesk Maya]

Digitizing our imagination



Computer-Aided Design tools
[Catia]

Digitizing our imagination



General-Purpose Modeling tools
[Google Sketch-up]

3D shape repositories

Google 3D warehouse Models Advanced Search

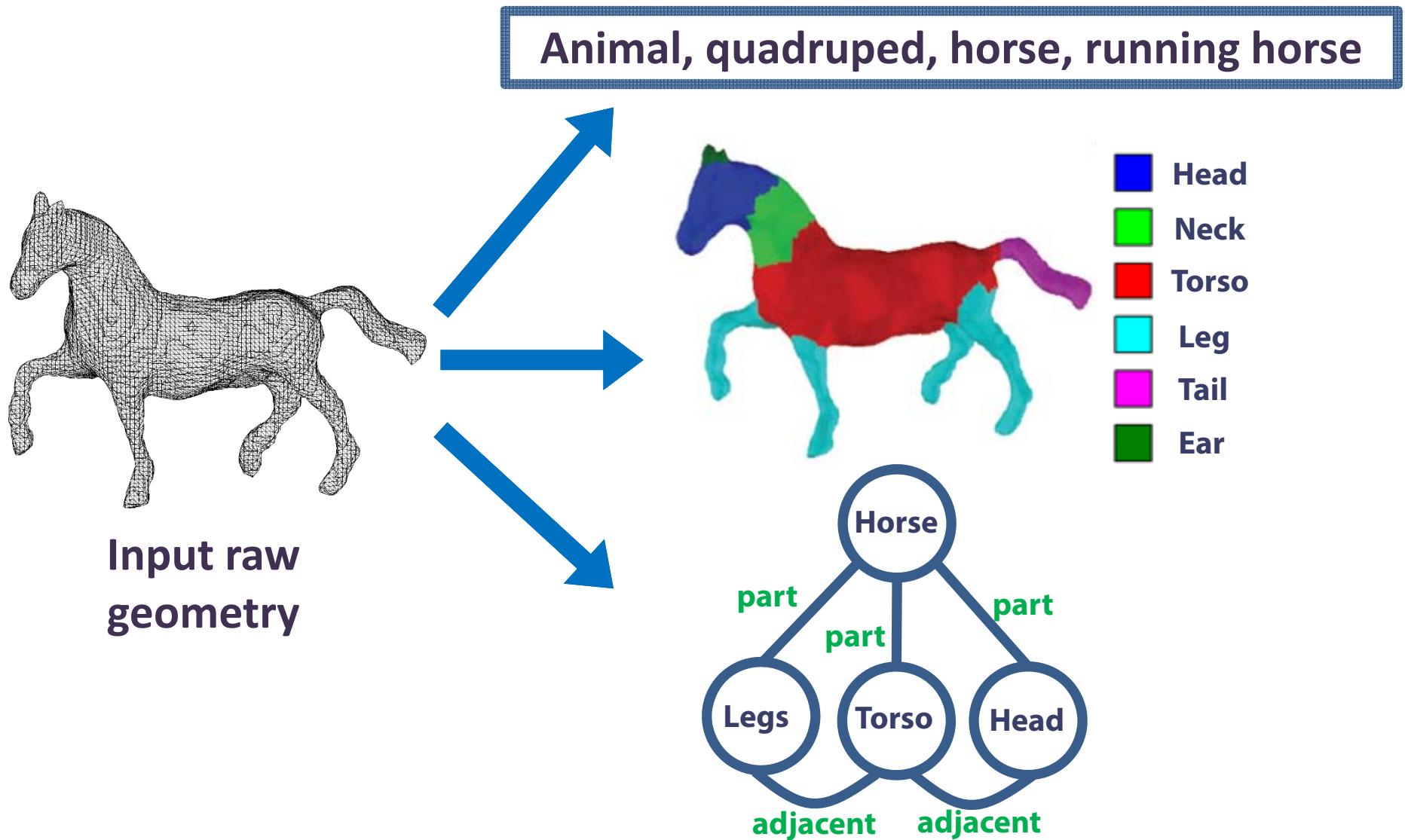
3D Warehouse Results Sorted by relevance

Results 1 - 12 of many for cat (0.3 seconds) -

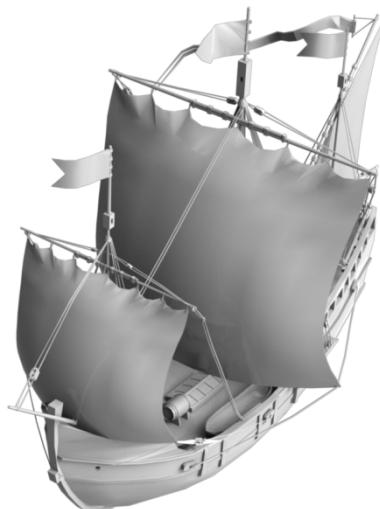
 CAT 797B Franco Peña by einstein El camión más grande del... Download to Google SketchUp 6 	 Cat by Stefy Gatto, Felino, Download to Google SketchUp 6 	 cats by rubicundo2 (2D) tres gatitos para... Download to Google SketchUp 6 
 MM Tank-Bot V2 [For Phat...] by Will I actually have a reason for... Download to Google SketchUp 6 	 Mad cat - Timber Wolf battle... by grenier.dav This is a mad cat that I drew... Download to Google SketchUp 6 	 Cat Souvenir by Piper From 3D Collections Download to Google SketchUp 7 
 MM Plasma Sniper [For Phat...] by Will The Marble Men... Download to Google SketchUp 6 	 MM Assault Rifle [Entering it...] by Will Fully automatic Marble Man... Download to Google SketchUp 6 	 Big solar powered Space... by Shogun(The rarely... This is a big solar powered... Download to Google SketchUp 

[Google 3D Warehouse]

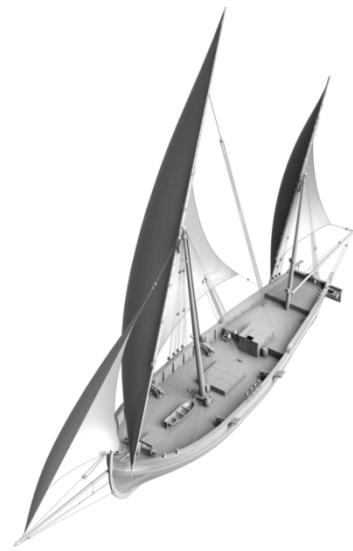
Shape understanding



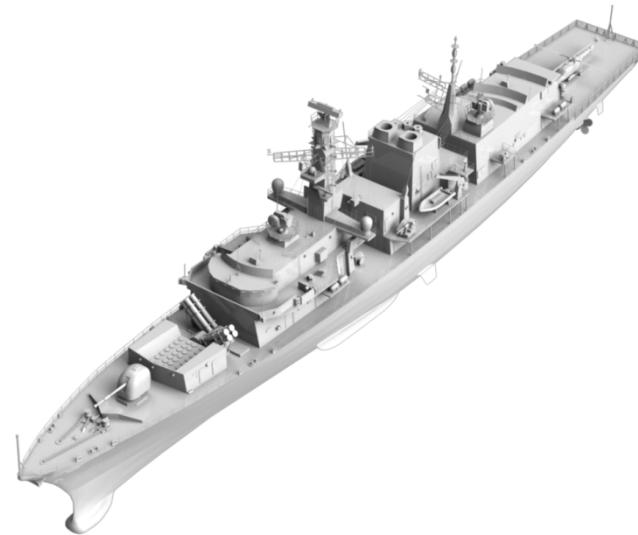
Why shape understanding? Shape categorization



Sailing Ship,
Galleon



Sailing ship,
Yawl



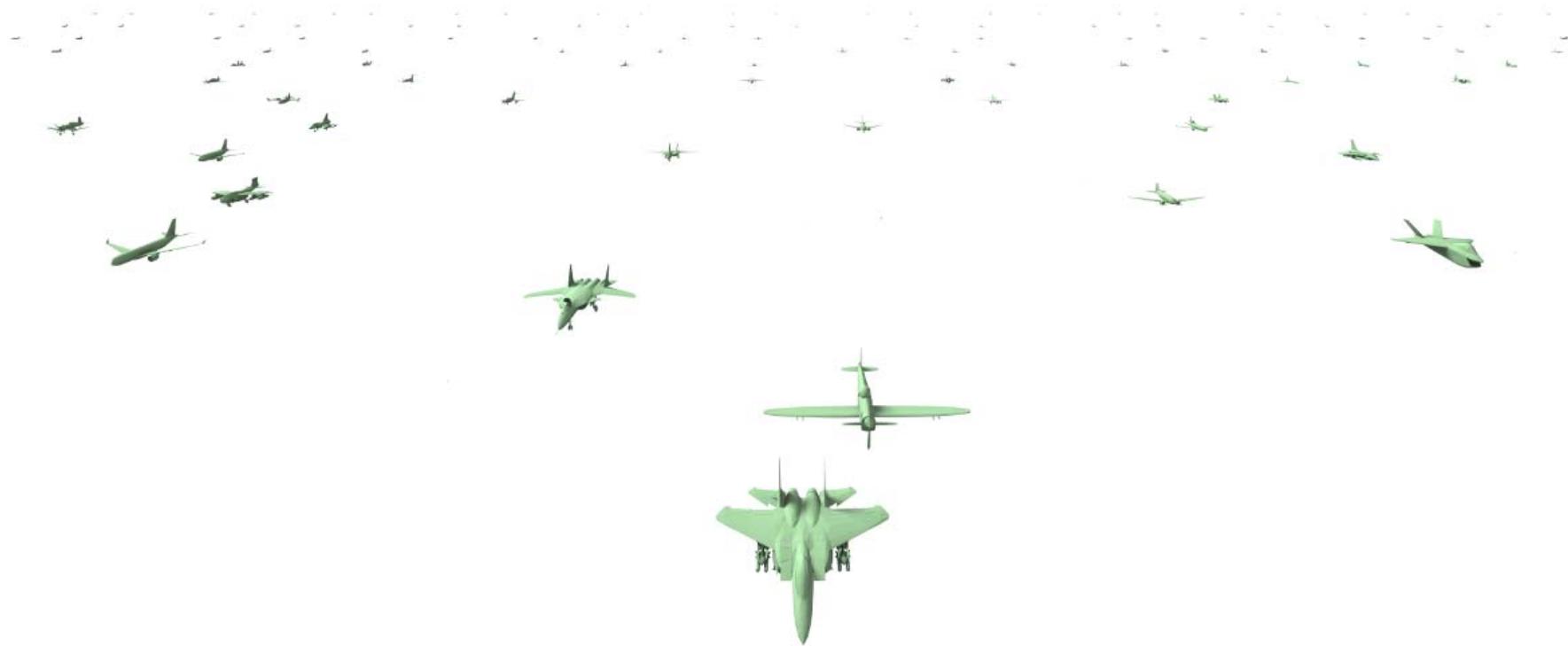
Military ship,
Frigate

Why shape understanding? 3D Modeling

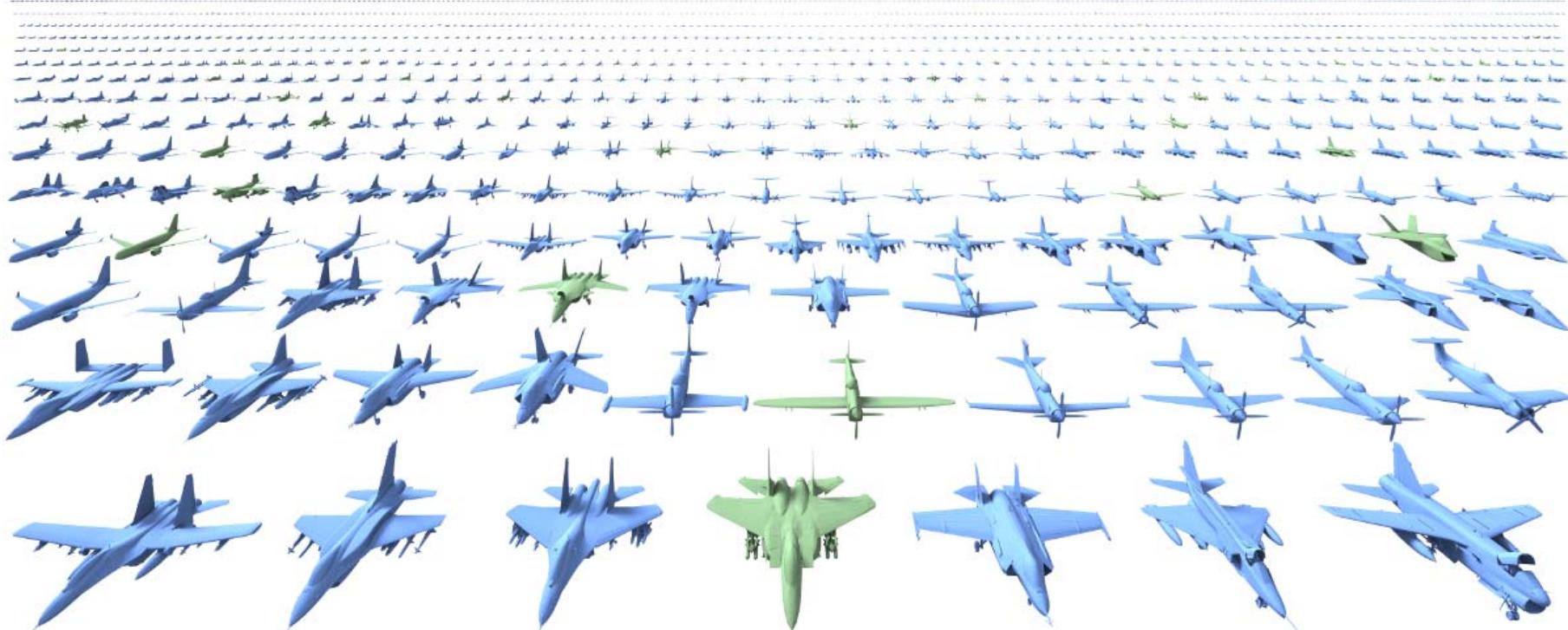


Chaudhuri, Kalogerakis, Guibas, Koltun, SIGGRAPH 2011

Why shape understanding? Shape synthesis

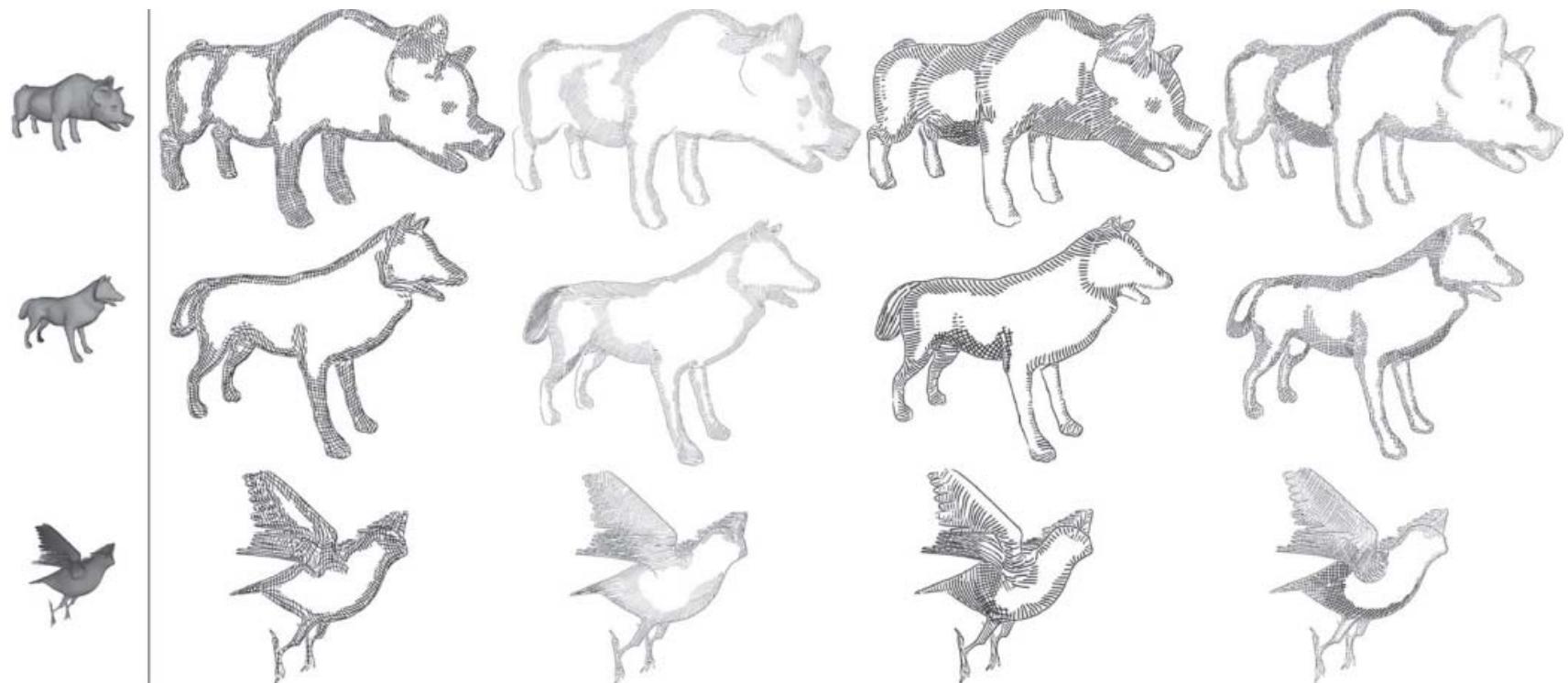


Why shape understanding? Shape synthesis



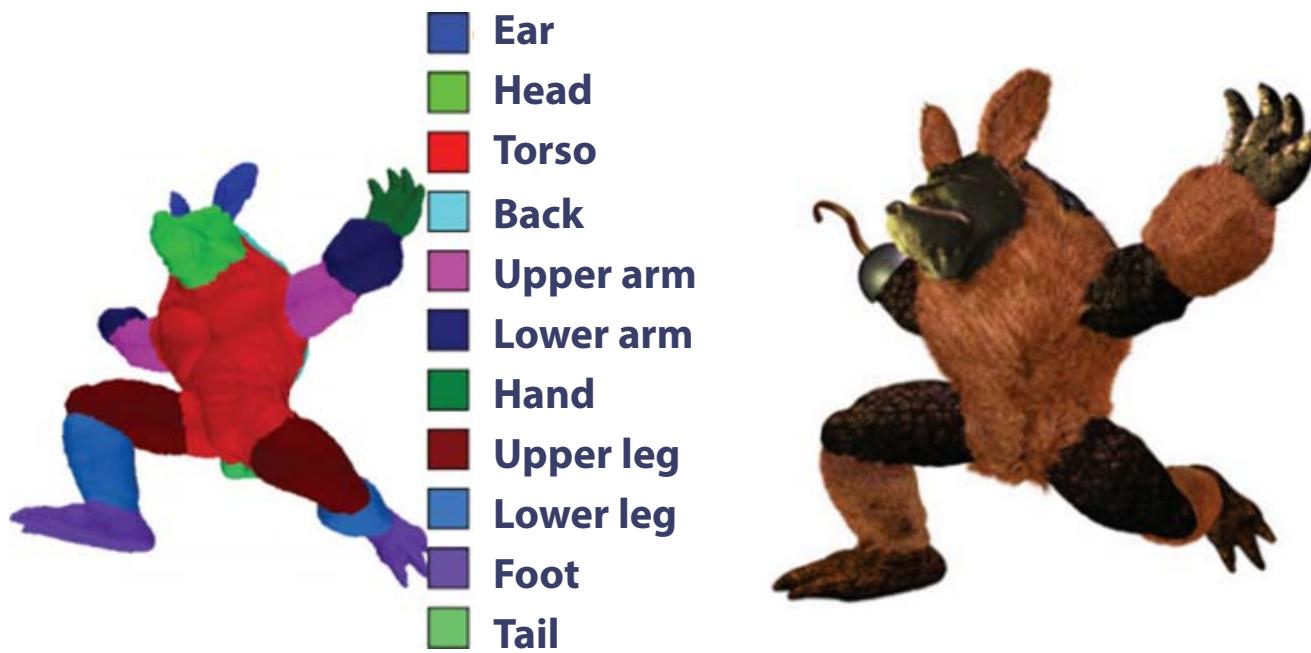
Kalogerakis, Chaudhuri, Koller, Koltun, SIGGRAPH 2012

Why shape understanding? Artistic rendering



Kalogerakis, Nowrouzehahrai, Breslav, Hertzmann, TOG 2012

Why shape understanding? Texturing



Kalogerakis, Hertzmann, Singh, SIGGRAPH 2010

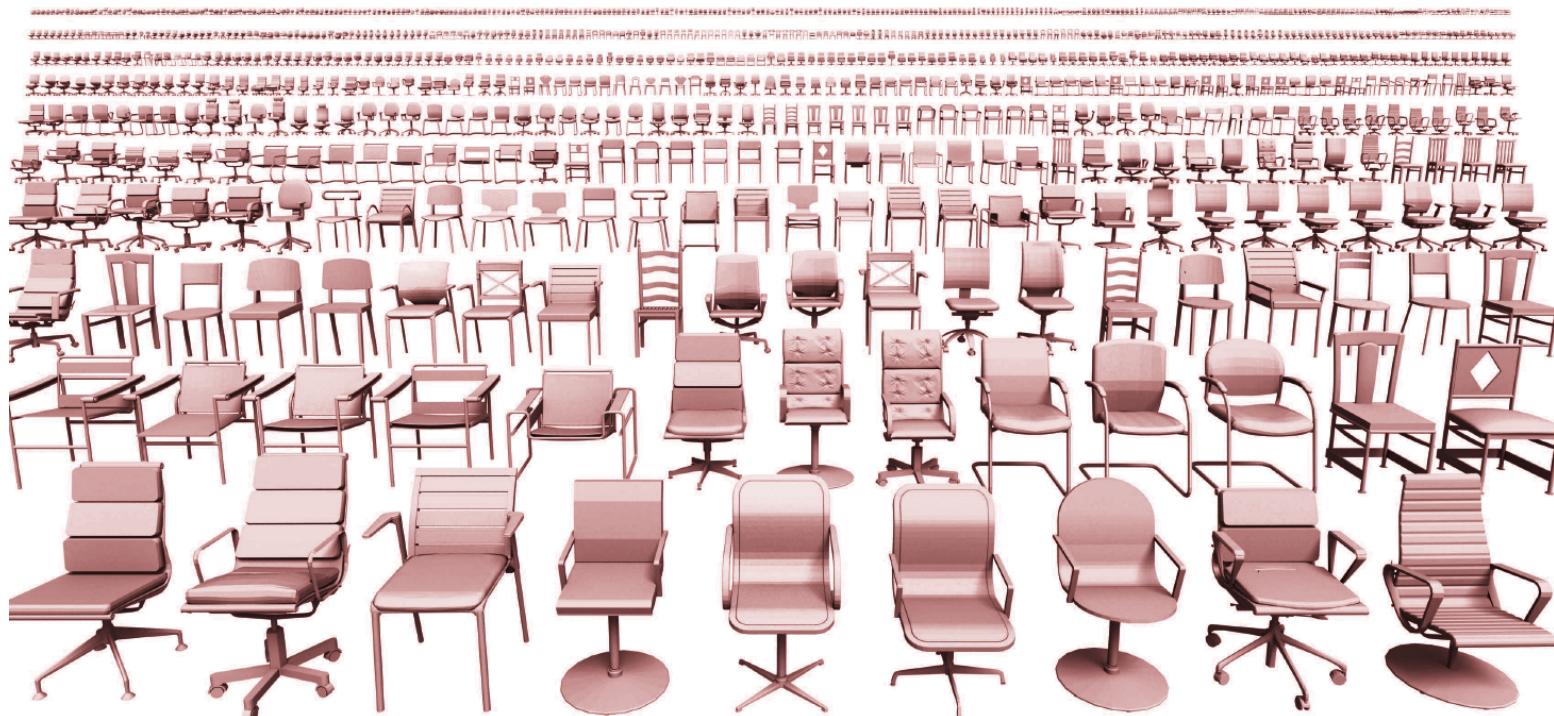
Why shape understanding? Character Animation



Simari, Nowrouzezahrai, Kalogerakis, Singh, SGP 2009

How can we perform shape understanding?

It is extremely hard to perform shape understanding with a set of deterministic, manually specified rules!



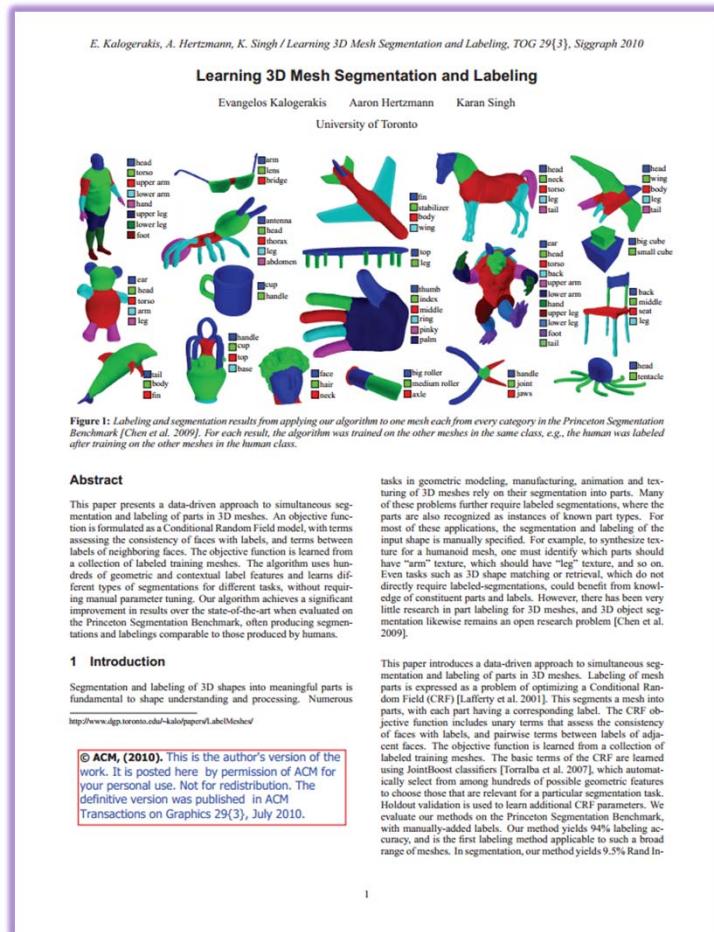
Key idea: probabilistic models for shapes

Define a probability distribution over high-level shape attributes given geometry (**discriminative approach**), or both (**generative approach**).

Learn this distribution by combining training data and expert knowledge.

Efficiently infer unknown attributes given observed evidence.

First part of my talk: Learning 3D shape segmentation and labeling



Contributions:

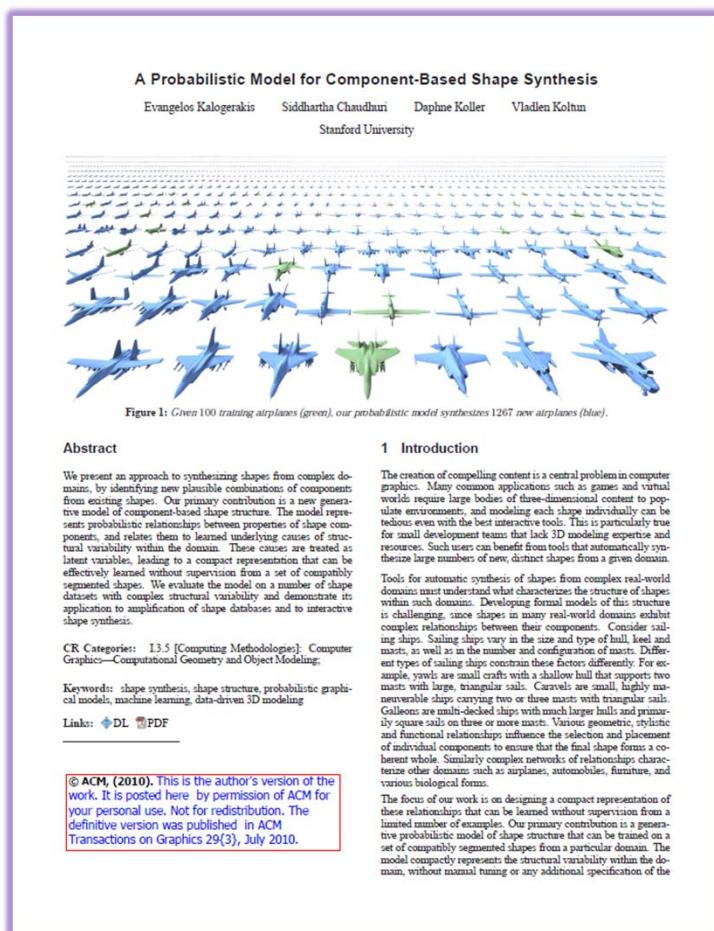
Segmentation and labeling of parts
with a prob. discriminative model

Major improvements over
prior work

Data-driven, learnt from examples

Kalogerakis, Hertzmann, Singh, SIGGRAPH 2010

Second part of my talk: A generative model of shapes



Contributions:

Learns structural variability in
3D shapes

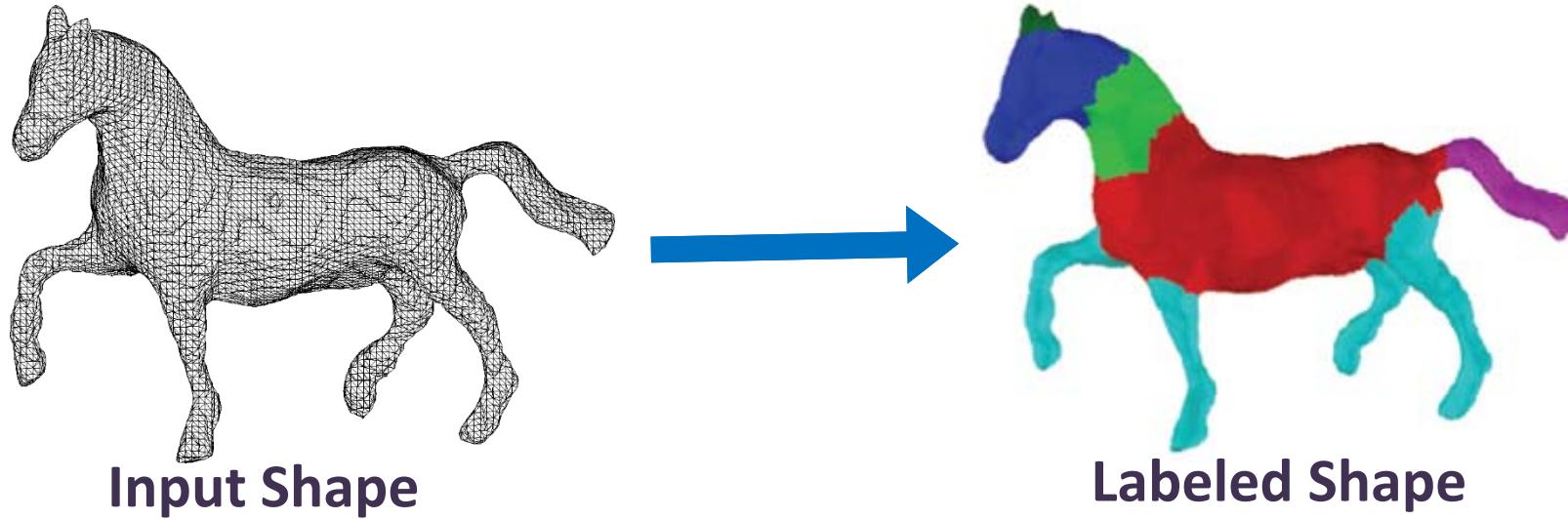
Automatic shape synthesis in
complex domains (airplanes,
ships, furniture, game characters)

Kalogerakis, Chaudhuri, Koller, Koltun, SIGGRAPH 2012

Outline

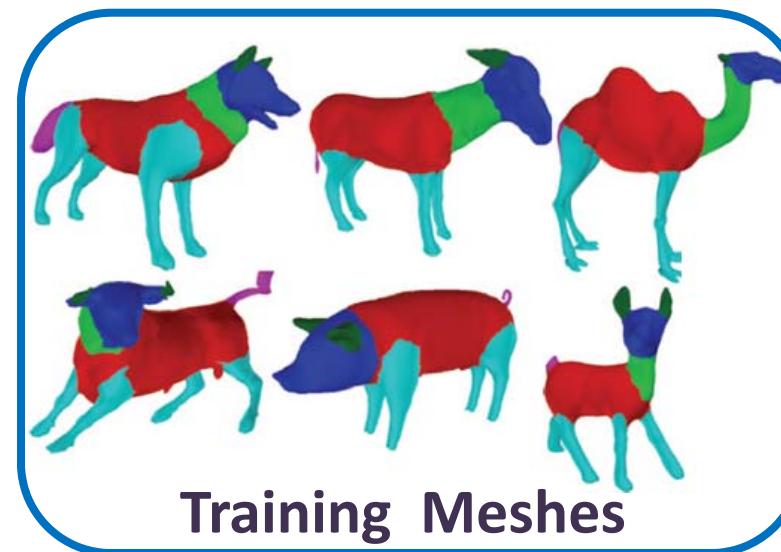
- 1. Learning 3D shape segmentation and labeling
[Kalogerakis et al., SIGGRAPH 2010]**
- 2. A generative model of shapes**
- 3. Other ML applications to graphics and vision**
- 4. Future work**

Goal: shape segmentation and labeling



Input Shape

Labeled Shape



Training Meshes

- █ Head
- █ Neck
- █ Torso
- █ Leg
- █ Tail
- █ Ear

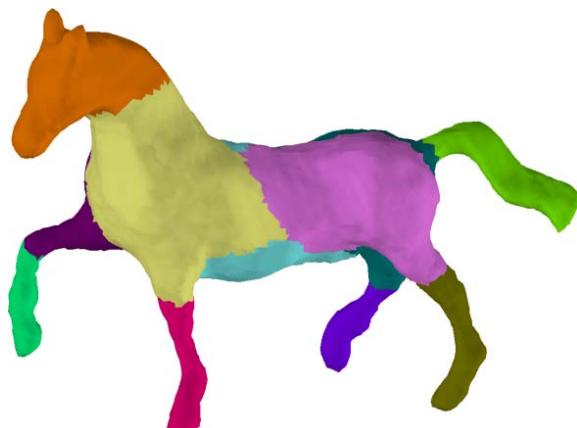
Related work: mesh segmentation



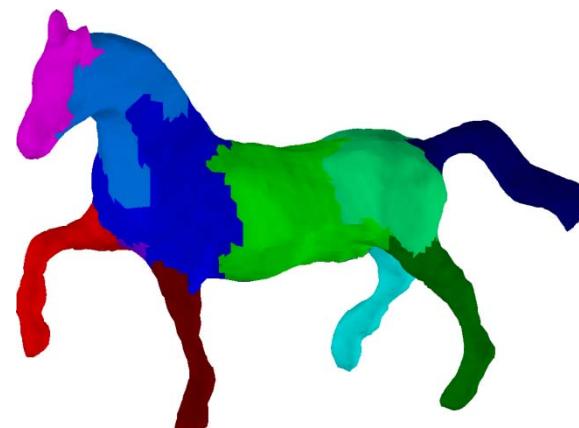
Shape Diameter
[Shapira et al. 2010]



Randomized Cuts
[Golovinskiy and Funkhouser 2008]



Random Walks
[Lai et al. 2008]



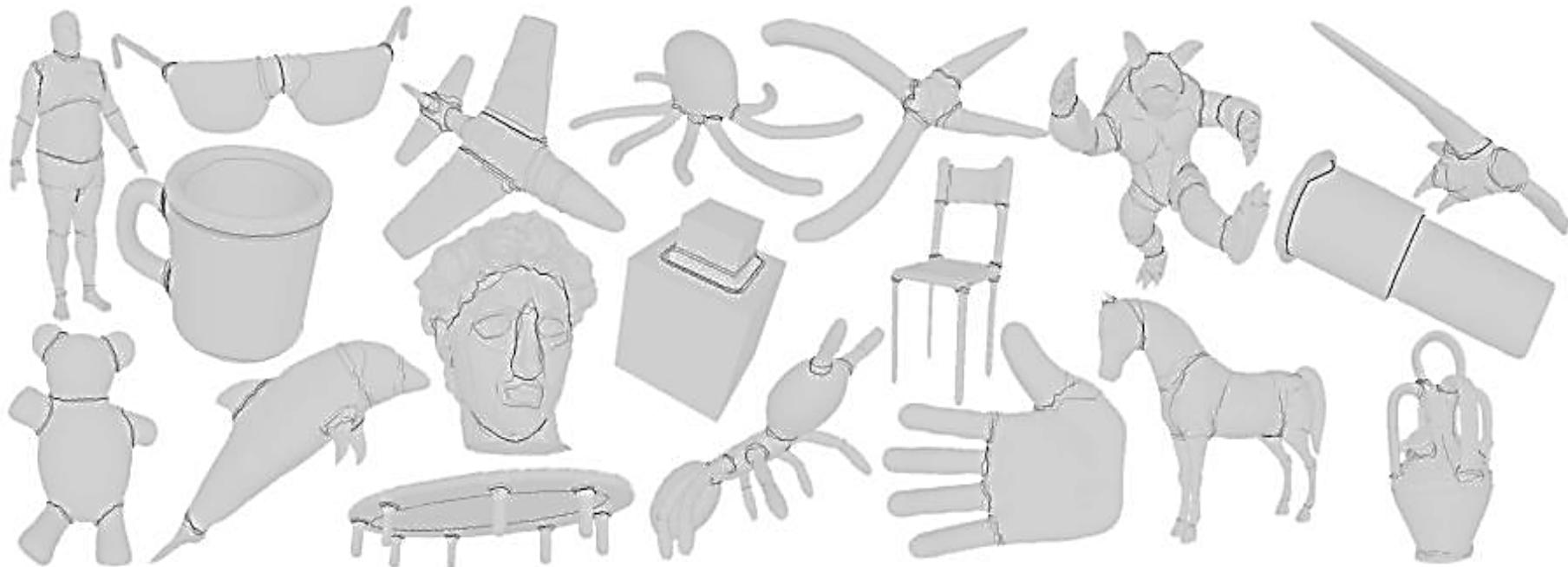
Fitting Primitives
[Attene et al. 2006]

Is human-level shape analysis possible without using prior knowledge?



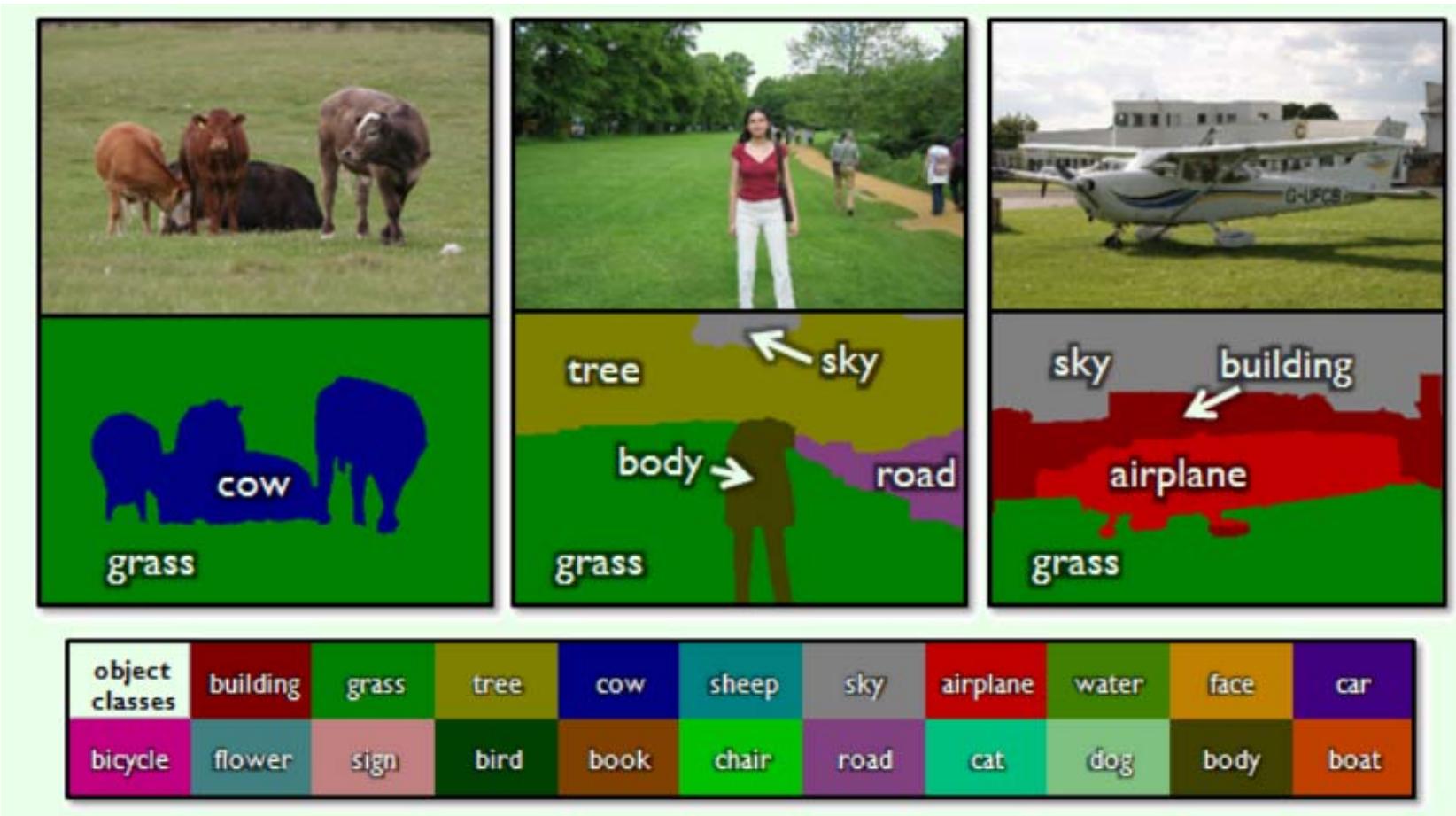
[X. Chen et al. SIGGRAPH 2009]

Must we hand-tune algorithms
for each type of shape?



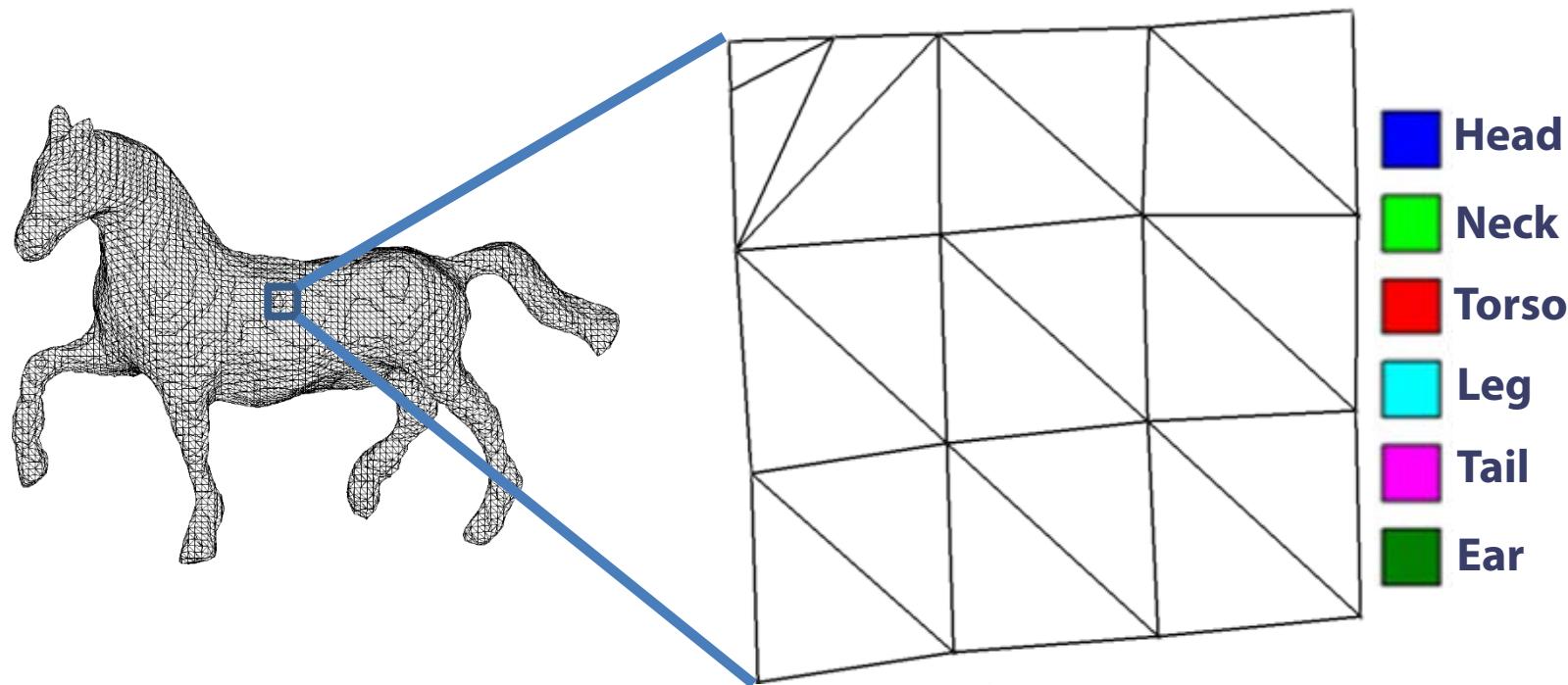
[X. Chen et al. SIGGRAPH 2009]

Related work: image segmentation and labeling

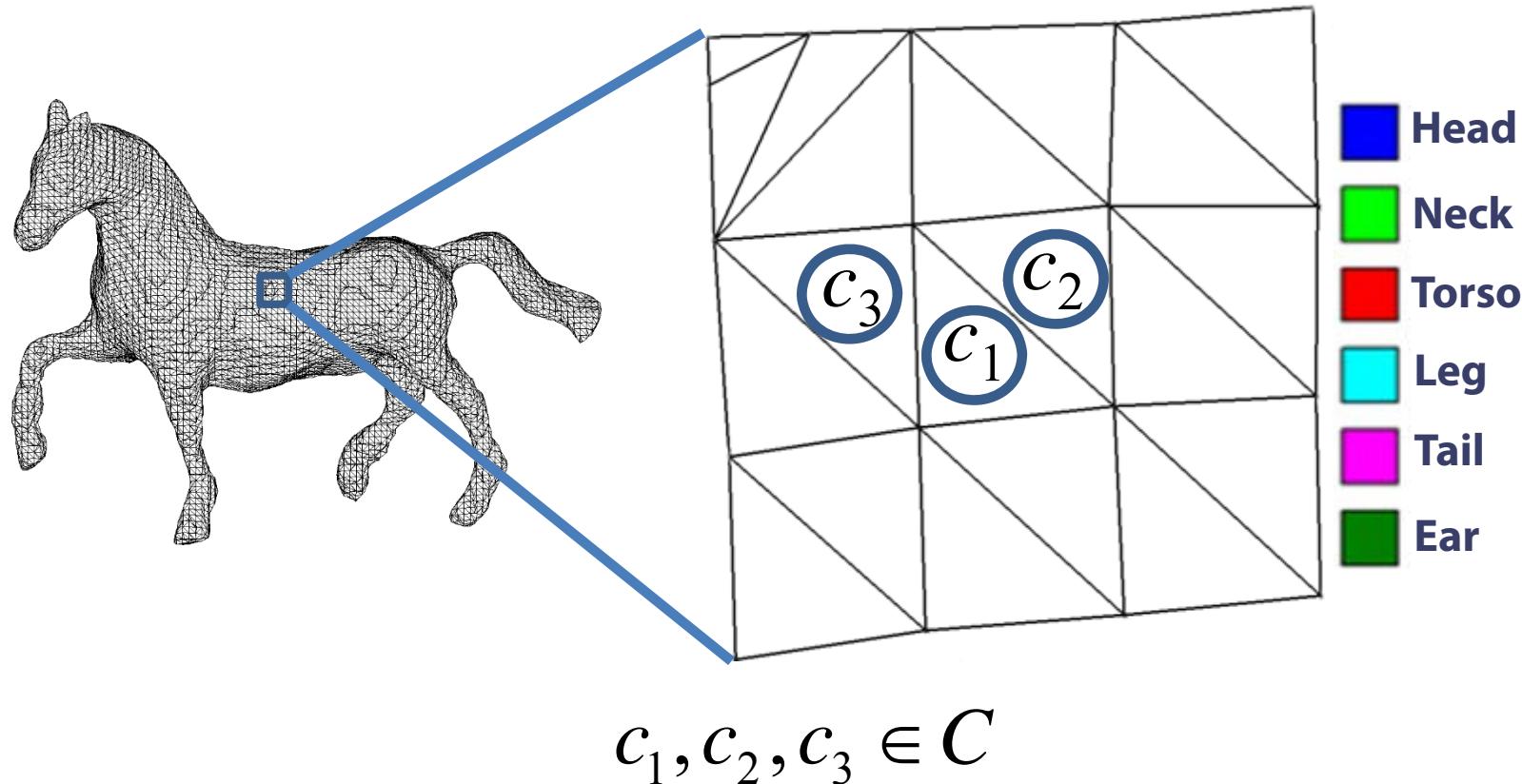


Textonboost
[Shotton et al. ECCV 2006]

Labeling problem statement

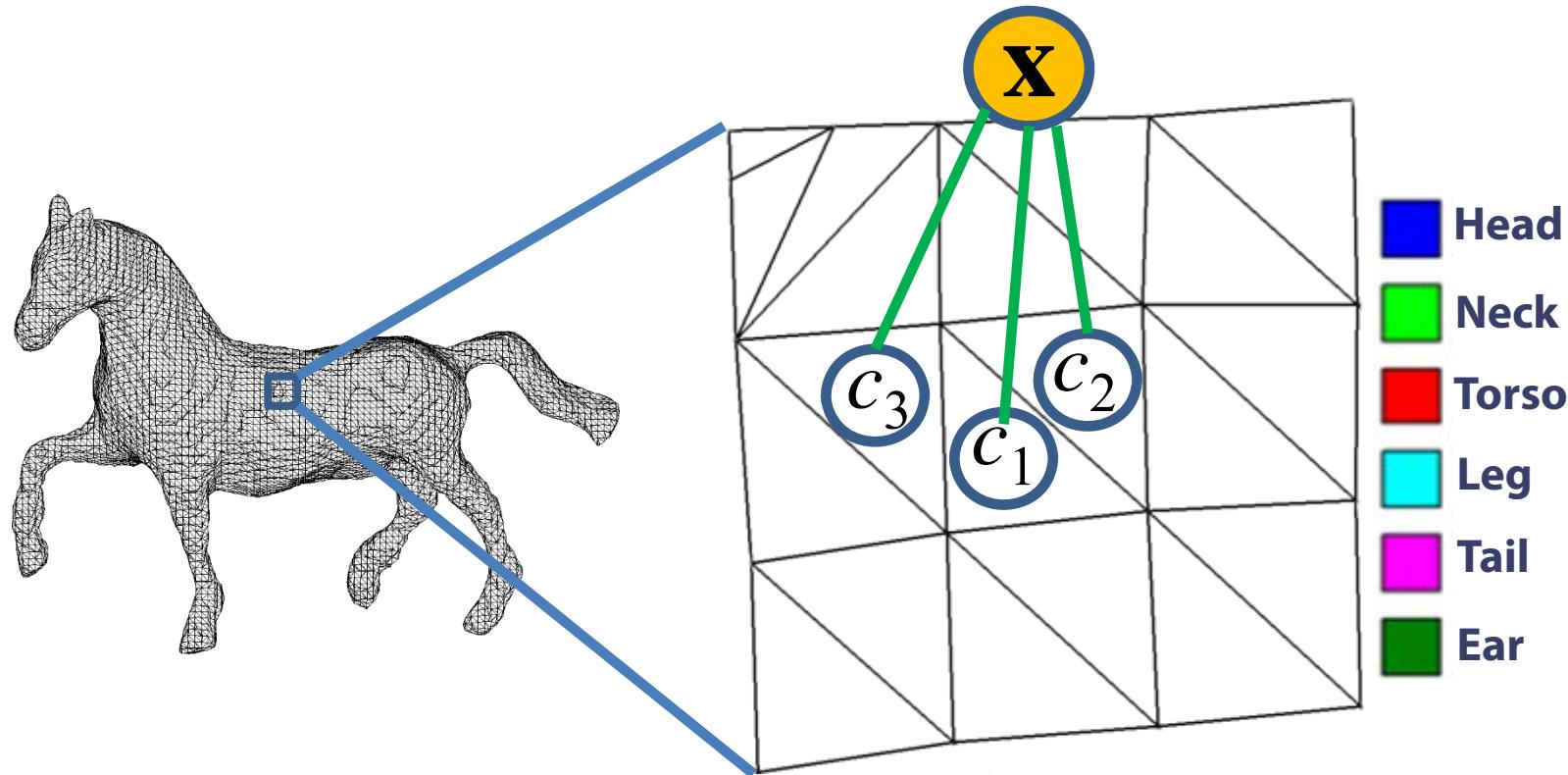


Labeling problem statement



$$C = \{ \textit{head}, \textit{neck}, \textit{torso}, \textit{leg}, \textit{tail}, \textit{ear} \}$$

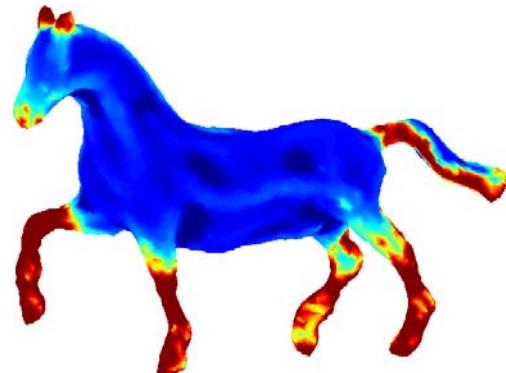
Labeling problem statement



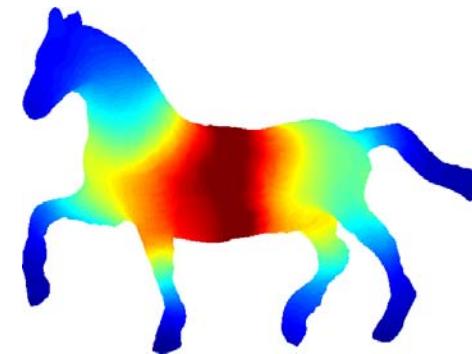
$$c_1, c_2, c_3 \in C$$

$$C = \{ \textit{head}, \textit{neck}, \textit{torso}, \textit{leg}, \textit{tail}, \textit{ear} \}$$

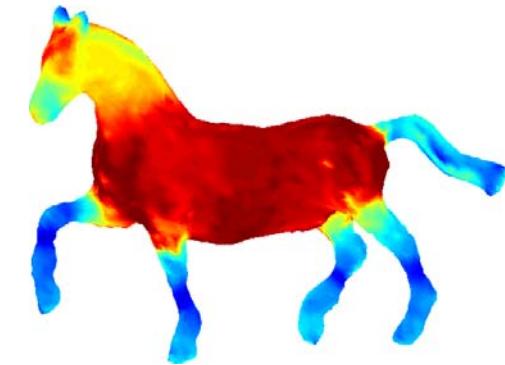
Feature vector \mathbf{x}



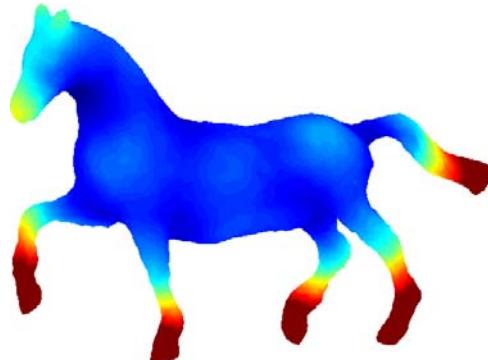
surface curvature



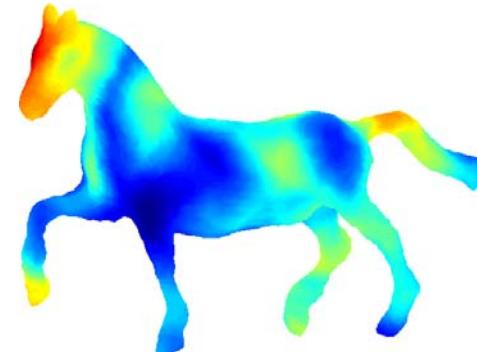
PCA-based descriptors



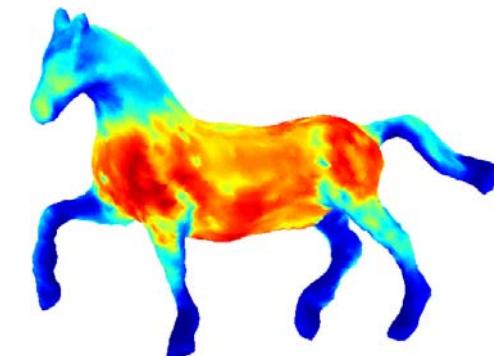
shape diameter



Average geodesic
distances

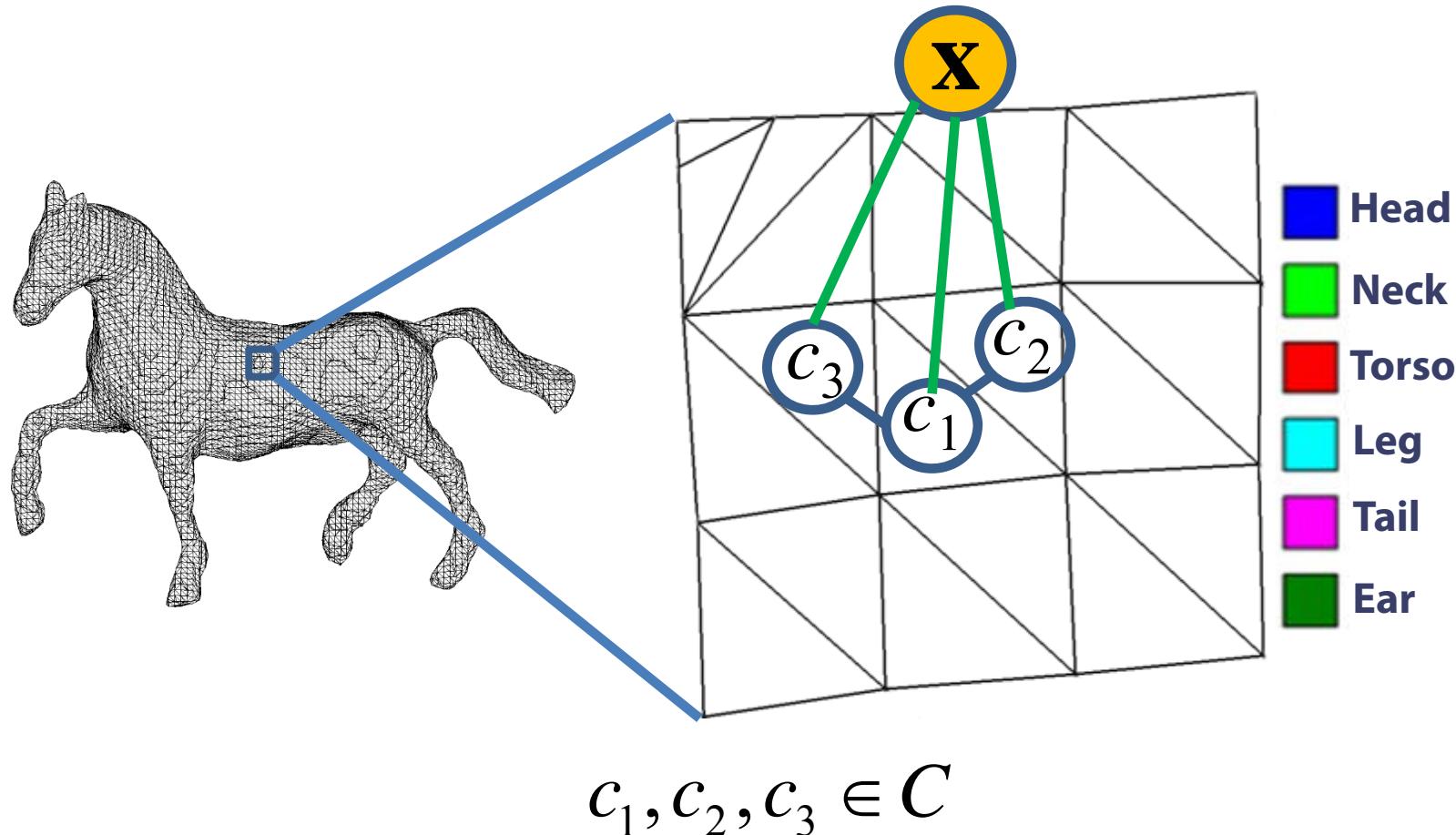


3D contextual
features

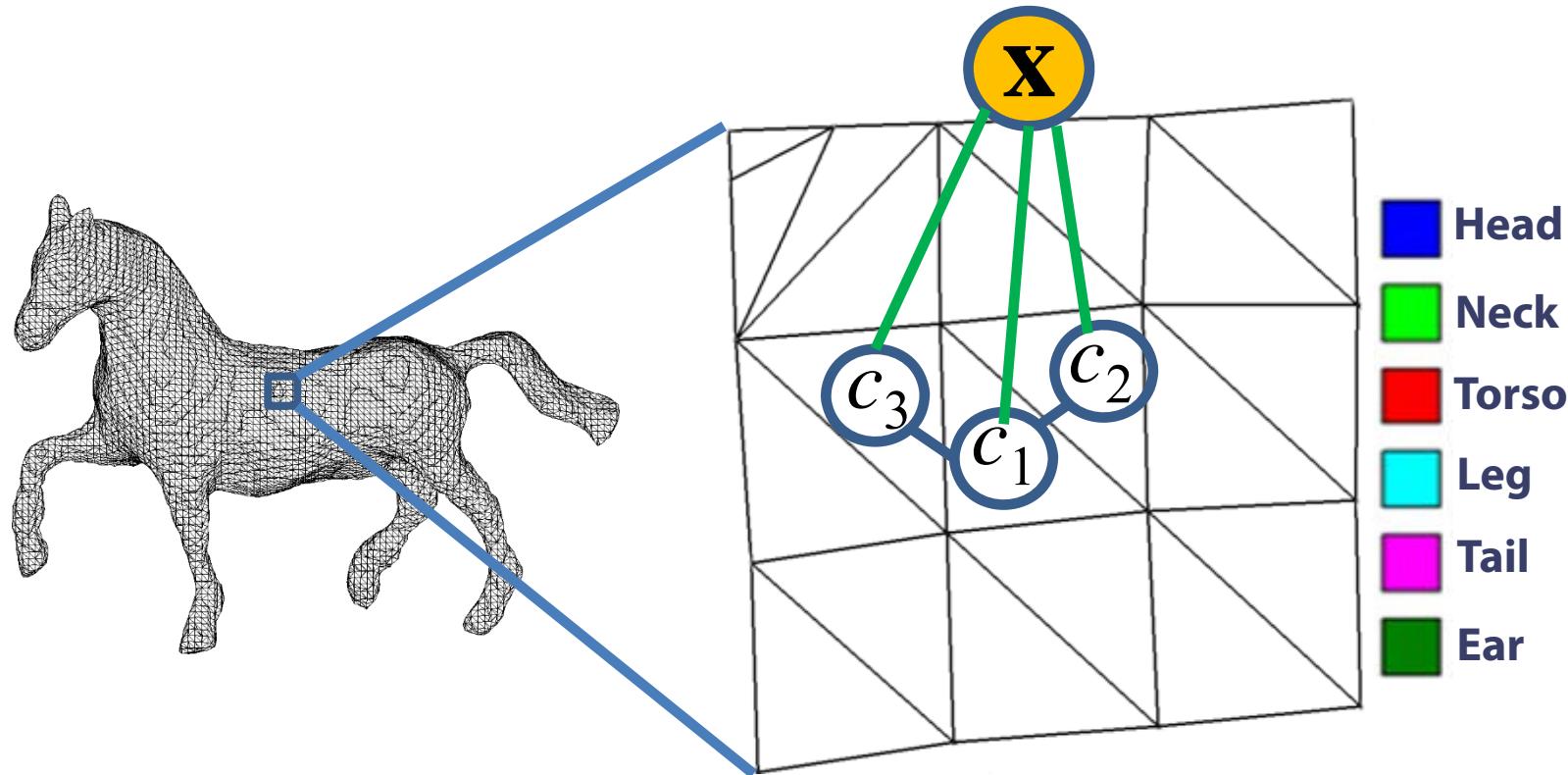


Localized descriptors
of global shape

Labeling problem statement

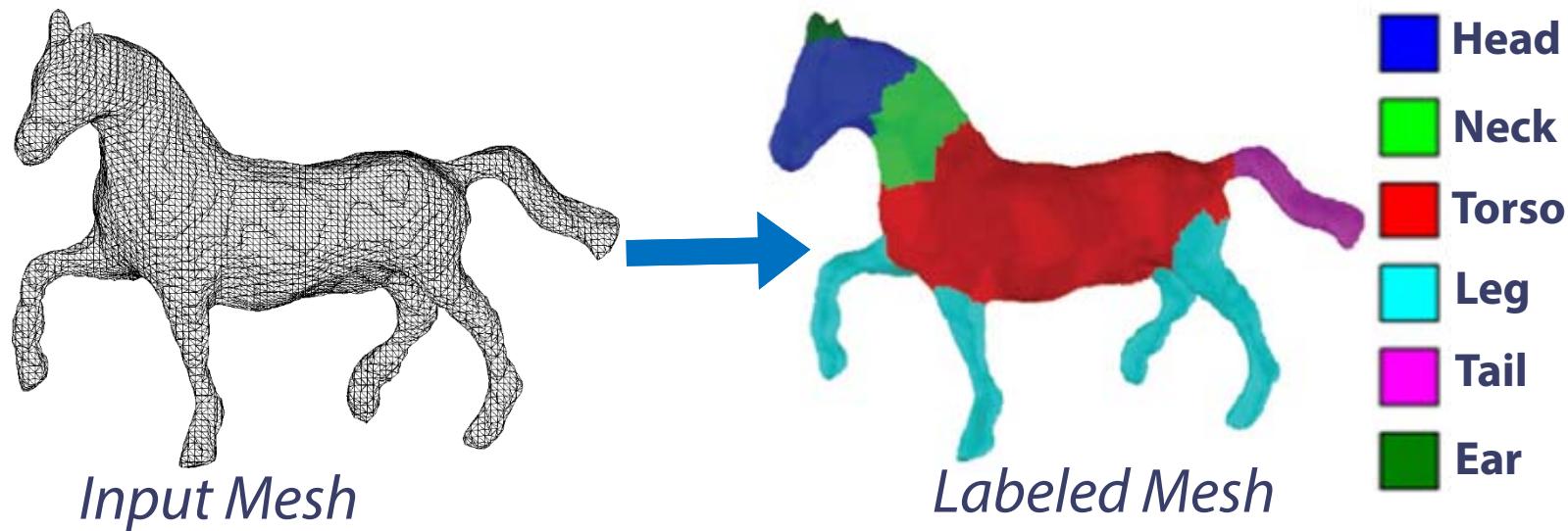


Labeling problem statement



model $P(c_1, c_2, \dots, c_n \mid \mathbf{x})$

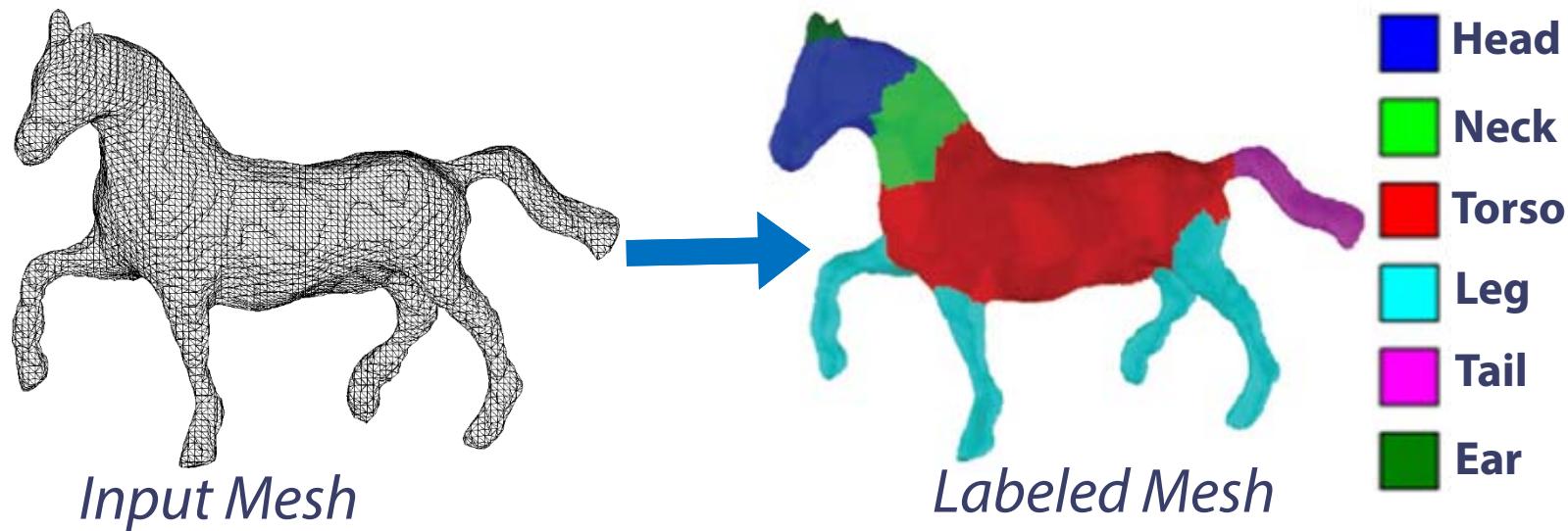
Conditional random field for labeling



$$P(c_1, c_2, \dots, c_n \mid \mathbf{x}) = \frac{1}{Z(\mathbf{x})} \left[\prod_{i=1..n} P(c_i \mid x_i) \right] \prod_{i,j} P(c_i, c_j \mid x_{ij})$$

Unary term

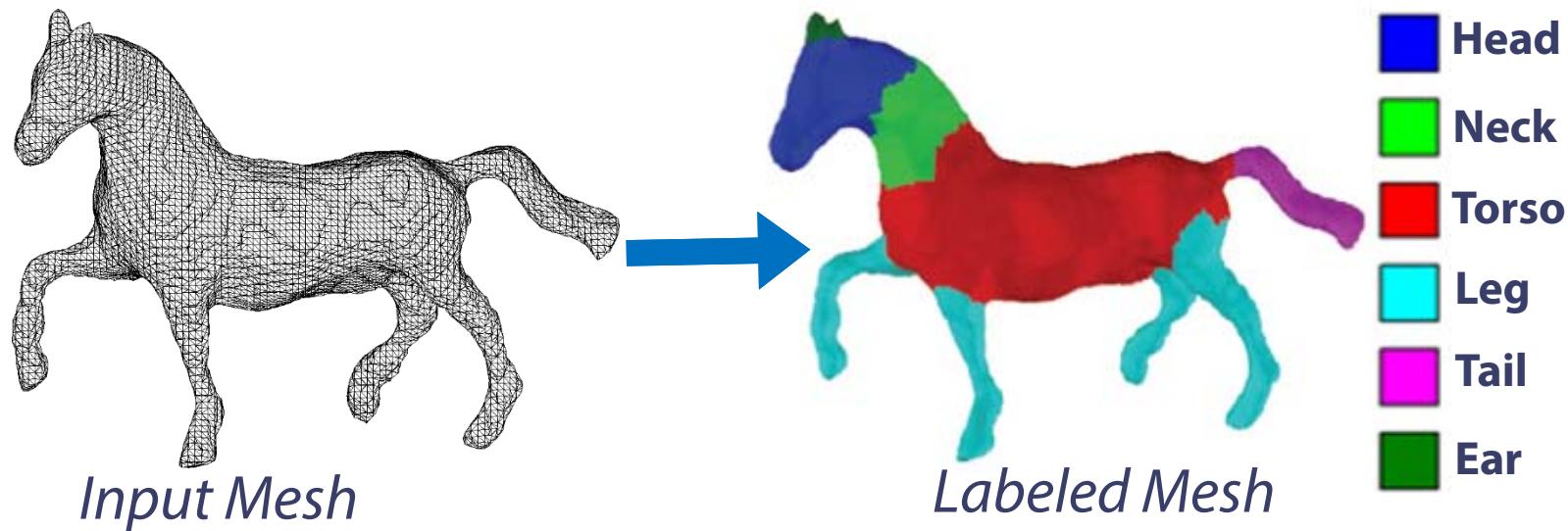
Conditional random field for labeling



$$P(c_1, c_2, \dots, c_n \mid \mathbf{x}) = \frac{1}{Z(\mathbf{x})} \prod_{i=1..n} P(c_i \mid x_i) \prod_{i,j} P(c_i, c_j \mid x_{ij})$$

Face features

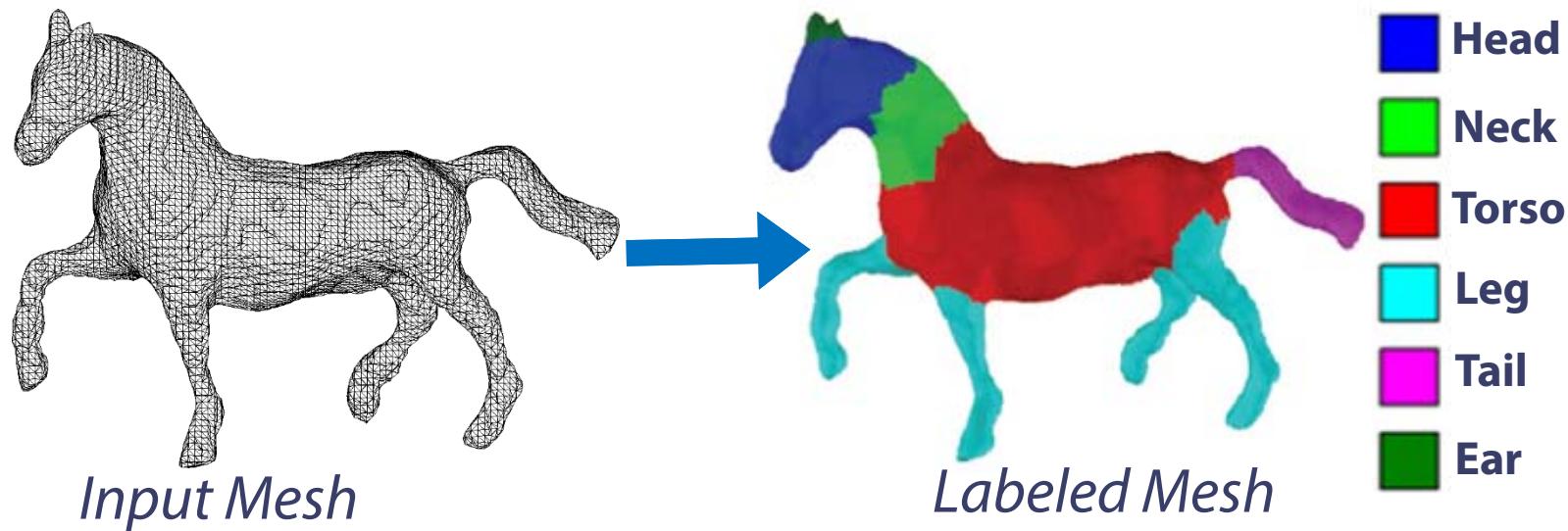
Conditional random field for labeling



$$P(c_1, c_2, \dots, c_n \mid \mathbf{x}) = \frac{1}{Z(\mathbf{x})} \prod_{i=1..n} P(c_i \mid x_i) \boxed{\prod_{i,j} P(c_i, c_j \mid x_{ij})}$$

Pairwise term

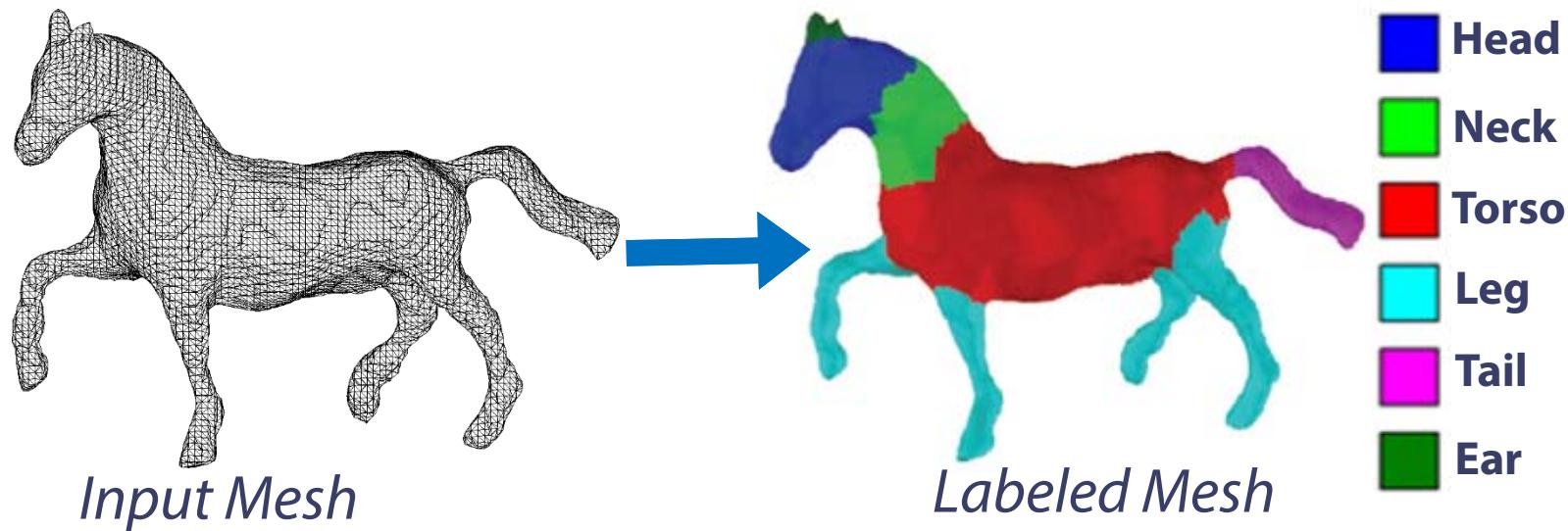
Conditional random field for labeling



$$P(c_1, c_2, \dots, c_n \mid \mathbf{x}) = \frac{1}{Z(\mathbf{x})} \prod_{i=1..n} P(c_i \mid x_i) \prod_{i,j} P(c_i, c_j \mid \boxed{x_{ij}})$$

**Pairwise
features**

Conditional random field for labeling

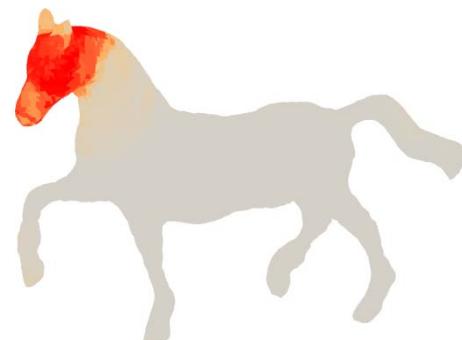


$$P(c_1, c_2, \dots, c_n \mid \mathbf{x}) = \frac{1}{Z(\mathbf{x})} \left[\prod_{i=1..n} P(c_i \mid x_i) \right] \prod_{i,j} P(c_i, c_j \mid x_{ij})$$

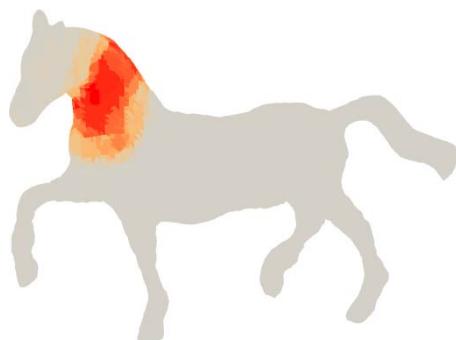
Unary term

Unary term

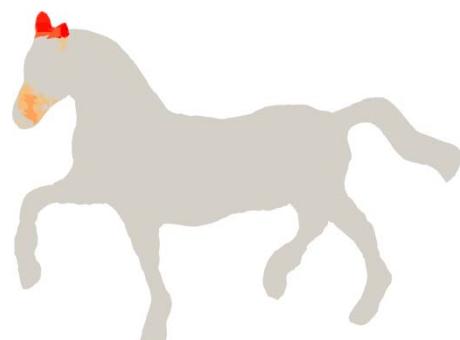
$$P(c_i | x_i)$$



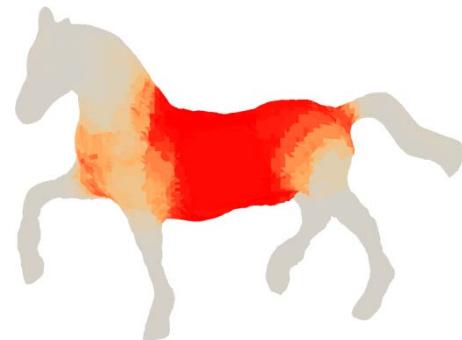
$$P(\text{head} | \mathbf{x})$$



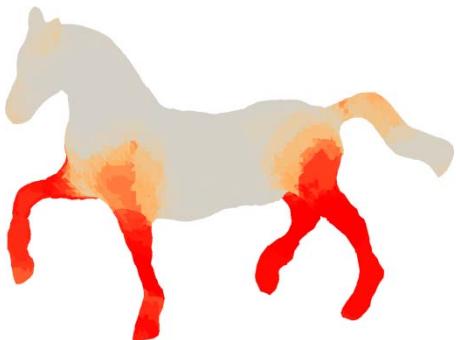
$$P(\text{neck} | \mathbf{x})$$



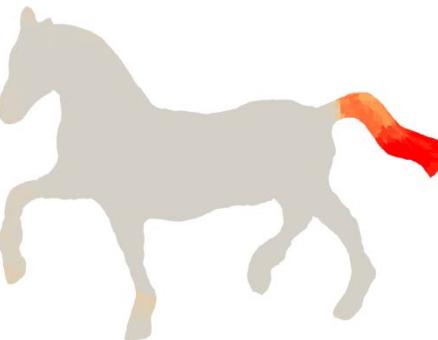
$$P(\text{ear} | \mathbf{x})$$



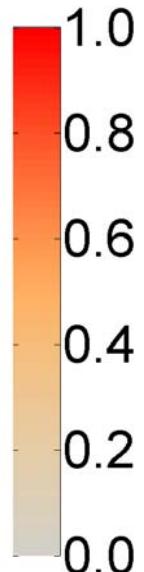
$$P(\text{torso} | \mathbf{x})$$



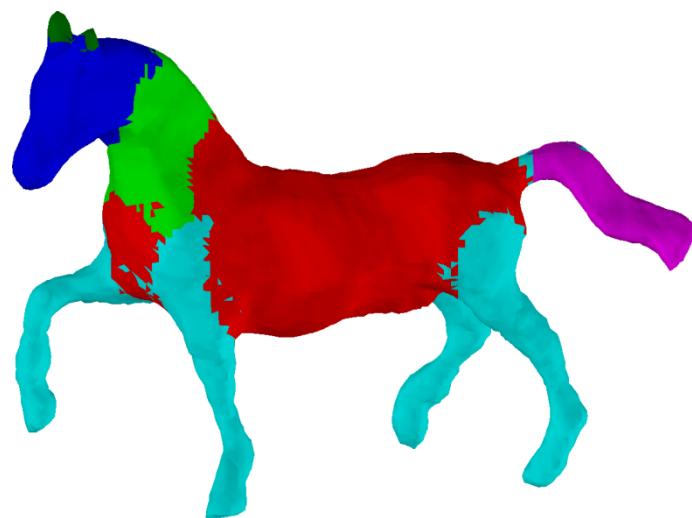
$$P(\text{leg} | \mathbf{x})$$



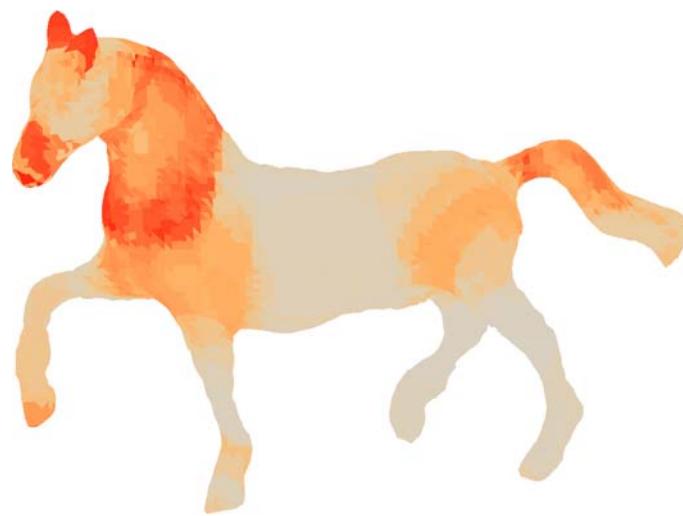
$$P(\text{tail} | \mathbf{x})$$



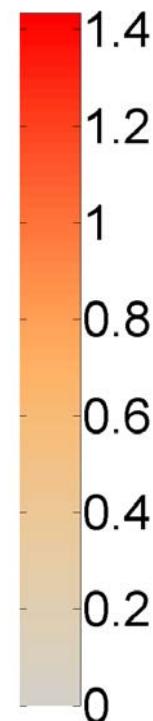
Unary term



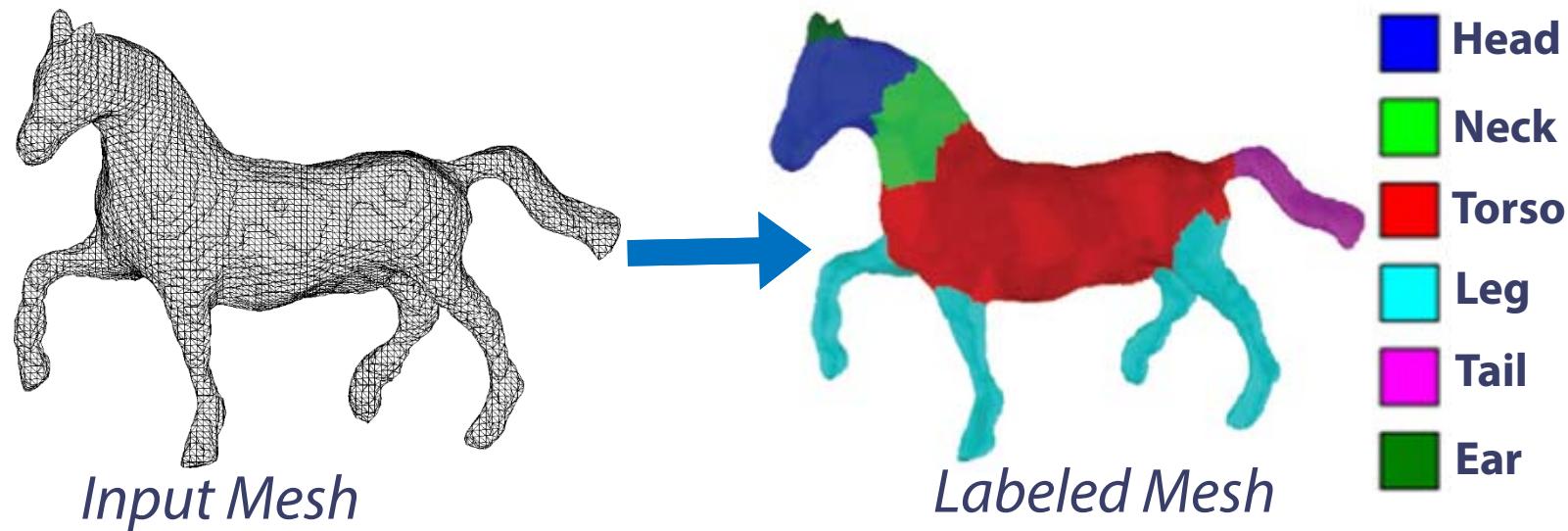
*Most-likely labels
Unary term*



Classifier entropy



Conditional Random Field for labeling

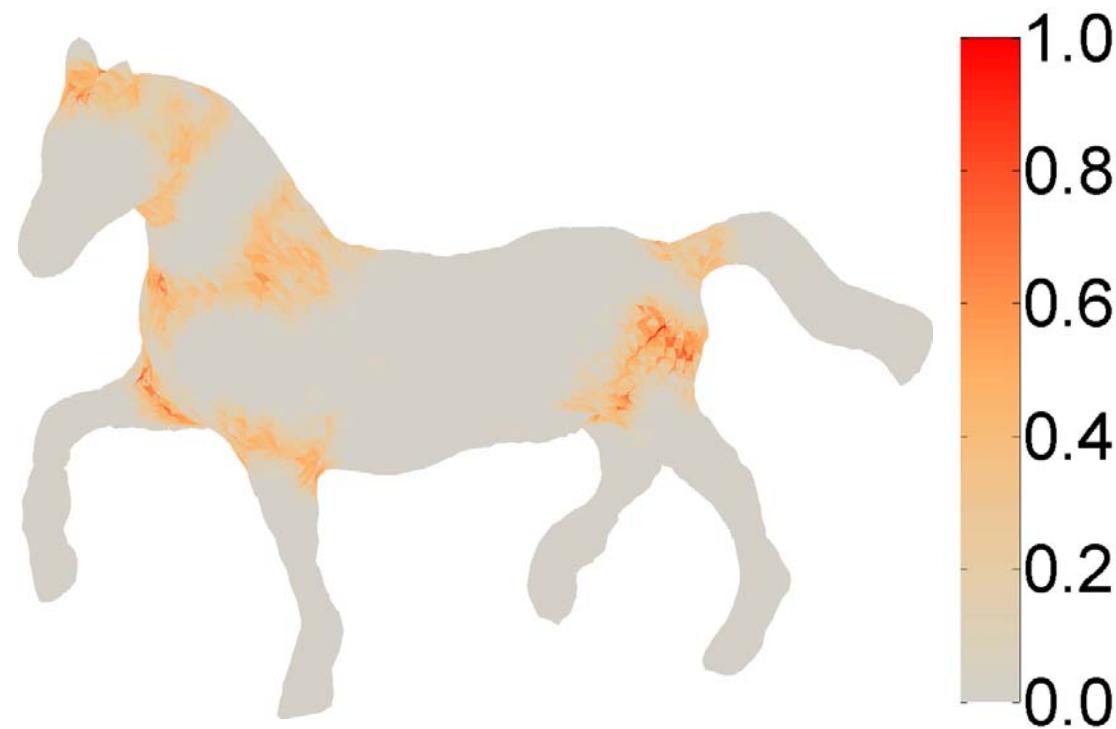


$$P(c_1, c_2, \dots, c_n \mid \mathbf{x}) = \frac{1}{Z(\mathbf{x})} \prod_{i=1..n} P(c_i \mid x_i) \boxed{\prod_{i,j} P(c_i, c_j \mid x_{ij})}$$

Pairwise term

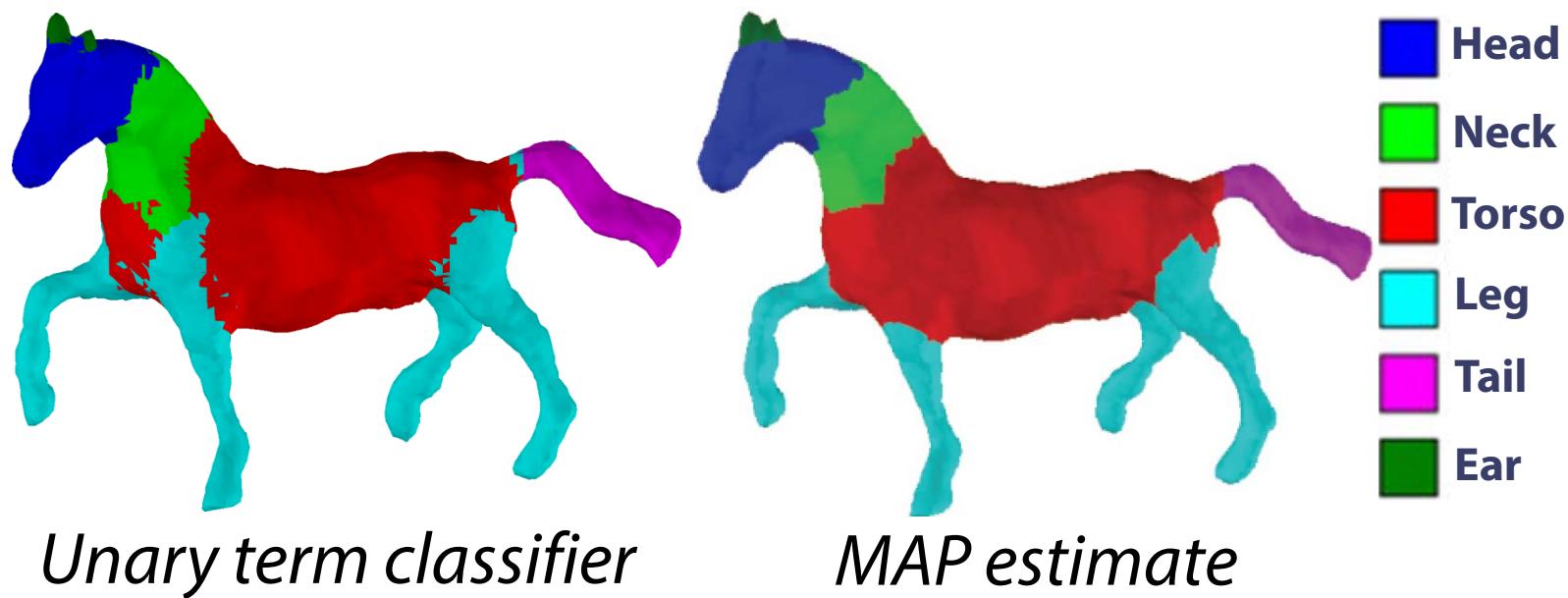
Pairwise Term

$$P(c \neq c' | x_{ij}) L(c, c')$$



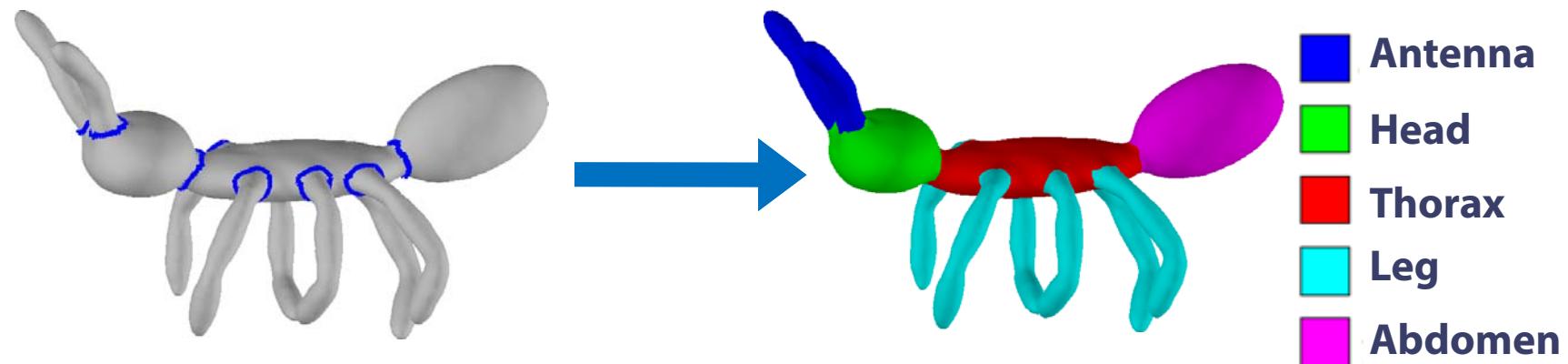
Maximum A Posteriori assignment

$$\arg \max_{c_1, c_2, \dots, c_n} P(c_1, c_2, \dots, c_n \mid \mathbf{x})$$



Dataset used in experiments

We label 380 meshes (19 categories) from the Princeton Segmentation Benchmark



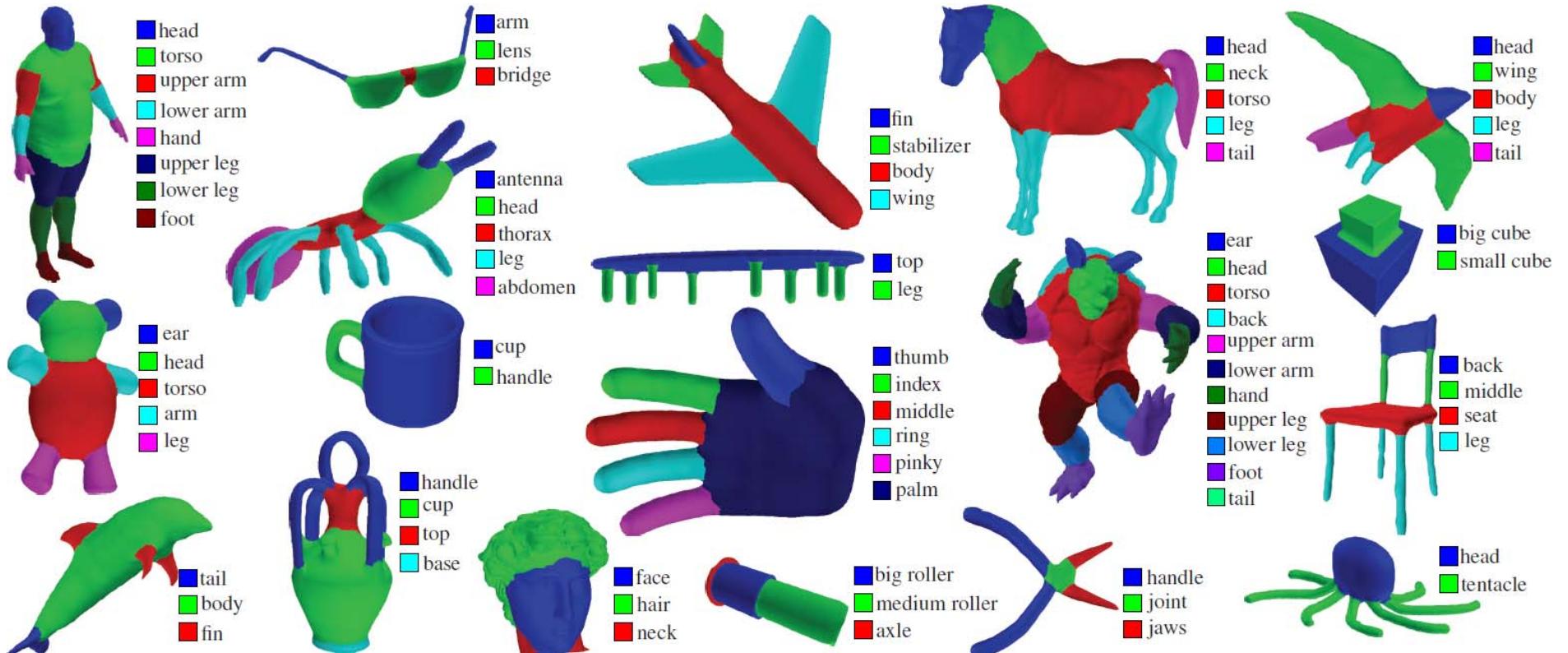
[Chen et al. 2009]

Quantitative Evaluation

Segmentation

- Our result: **9.5%** Rand Index error
- **Outperforms all prior work:**
 - **15%** Randomized Cuts [Golovinskiy and Funkhouser 08]
 - **17%** Normalized Cuts [Golovinskiy and Funkhouser 08]
 - **17.5%** Shape Diameter [Shapira et al. 08]
 - **21%** Core Extraction [Katz et al. 05]
 - **21%** Fitting Primitives [Attene et al. 06]
 - **21.5%** Random Walks [Lai et al. 08]
 - **21%** Intrinsic Symmetry [Solomon et al. 11]

Labeling results



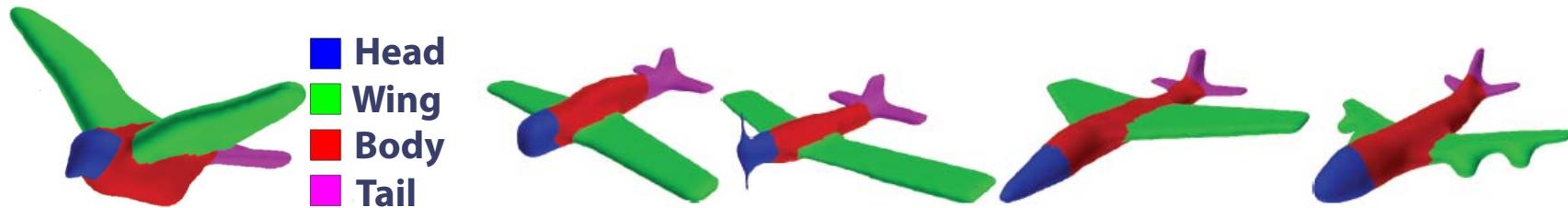
Summary

Use prior knowledge for shape segmentation and labeling

Based on a probabilistic model learned from examples

Significant improvements over the state-of-the-art

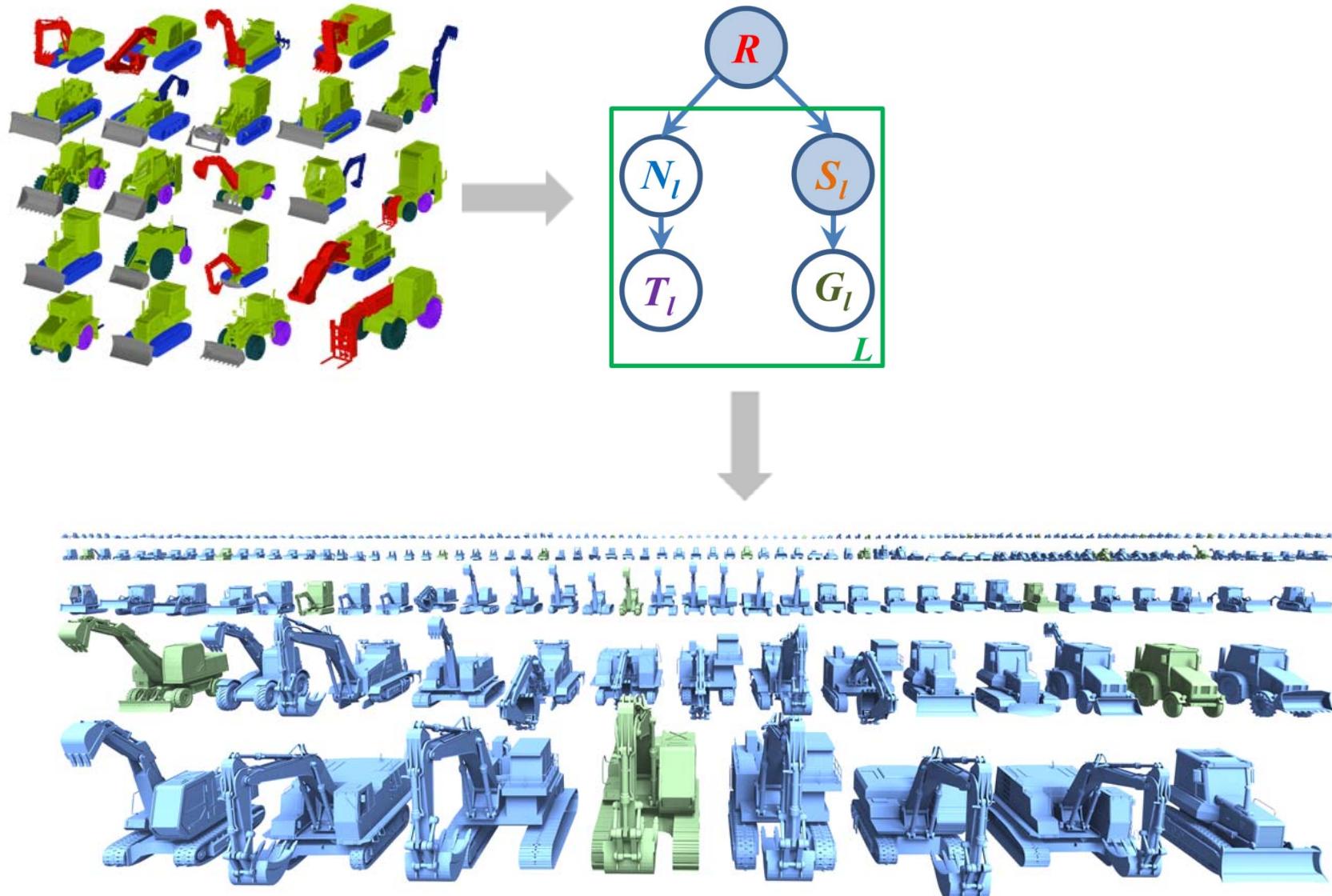
Generalization across categories:



Outline

1. Learning 3D shape segmentation and labeling
 1. A generative model of shapes
[Kalogerakis et al., SIGGRAPH 2012]
 2. Other ML applications to graphics and vision
 3. Future work

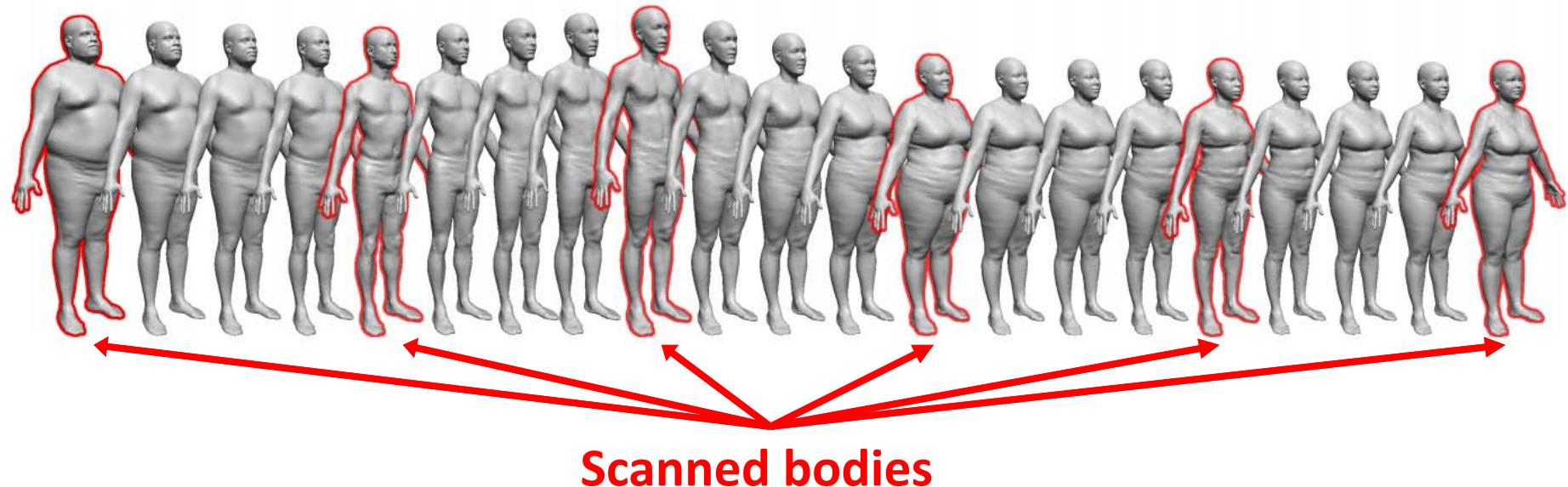
Goal: generative model of shape



Related work: generative models of bodies & faces

Works on relatively simple shapes with fixed structure

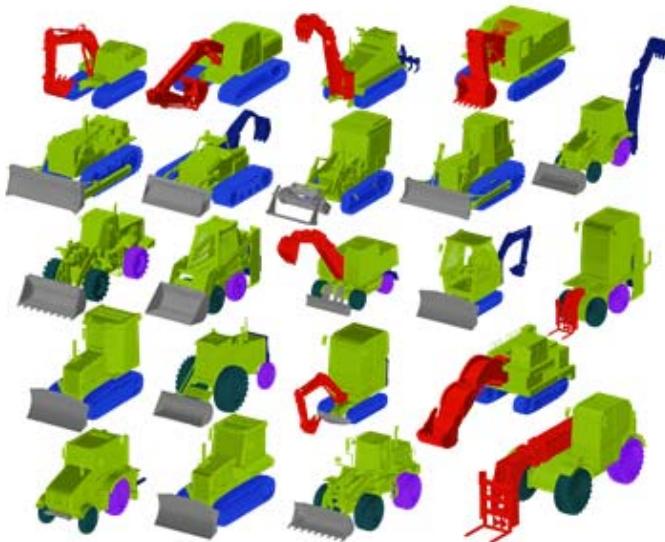
Based on dense correspondences between input shapes



[Allen et al. SIGGRAPH 2003]

Learning shape structure

We want to model attributes related to shape structure



Shape styles

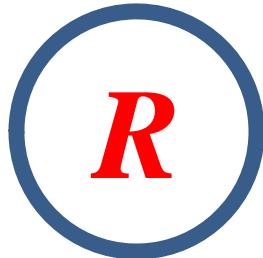
Component styles

Number of components

Component geometry

Component placement

model $P(R, \{S_l\}, \{N_l\}, \{G_l\}, \{T_l\})$

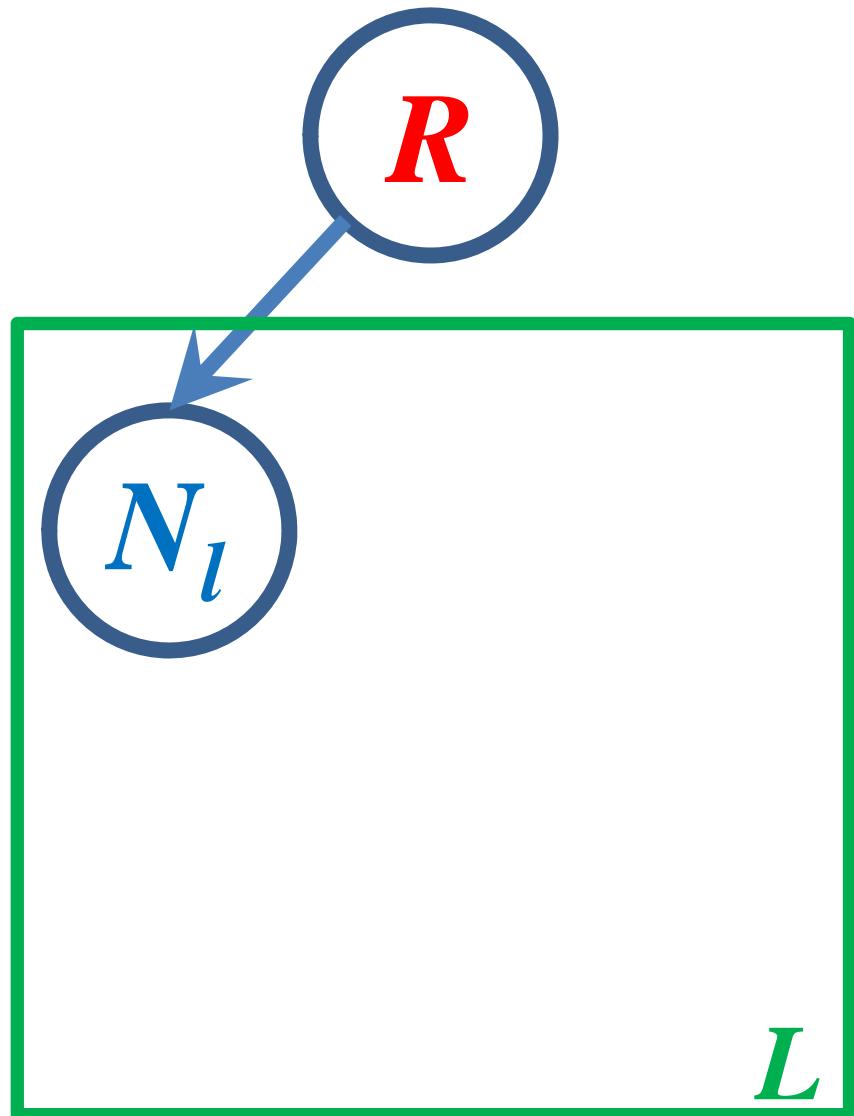


P(**R**)

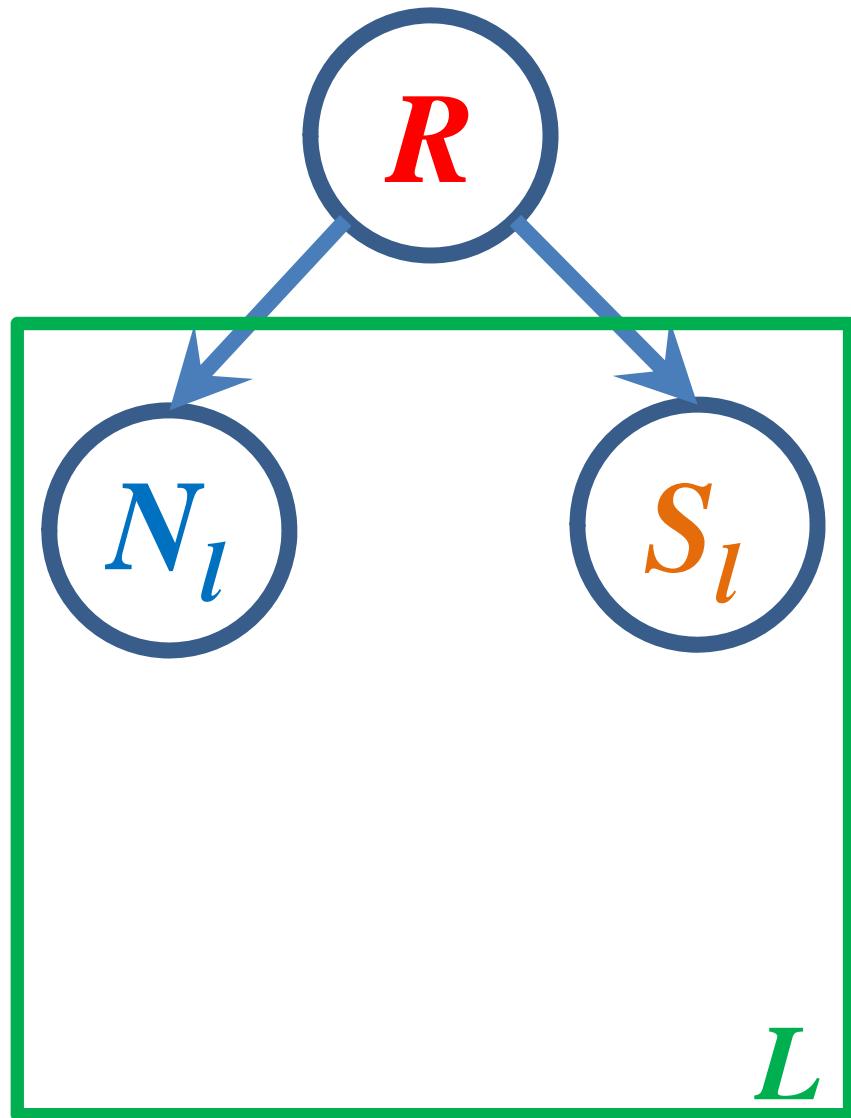
R



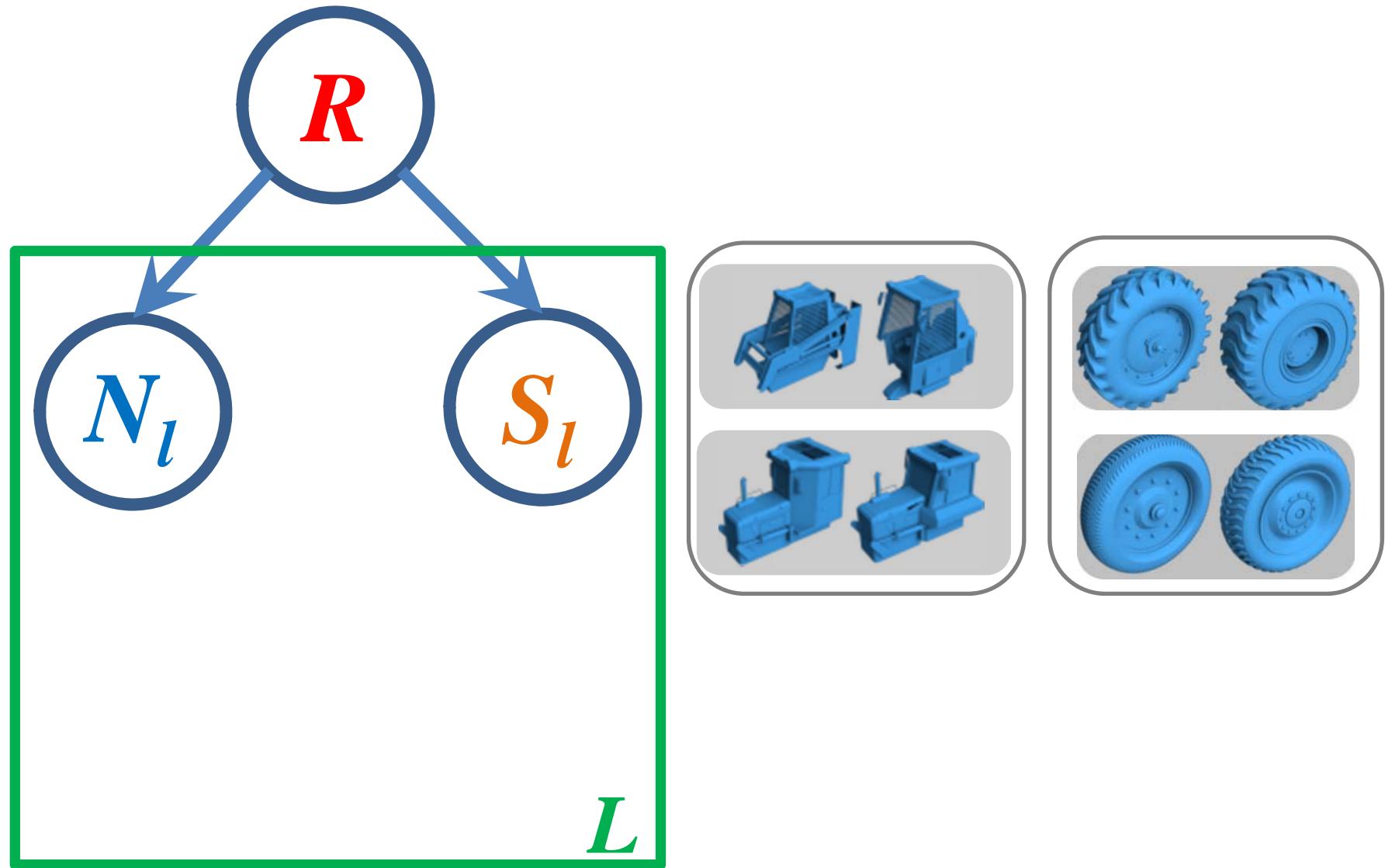
P(**R**)



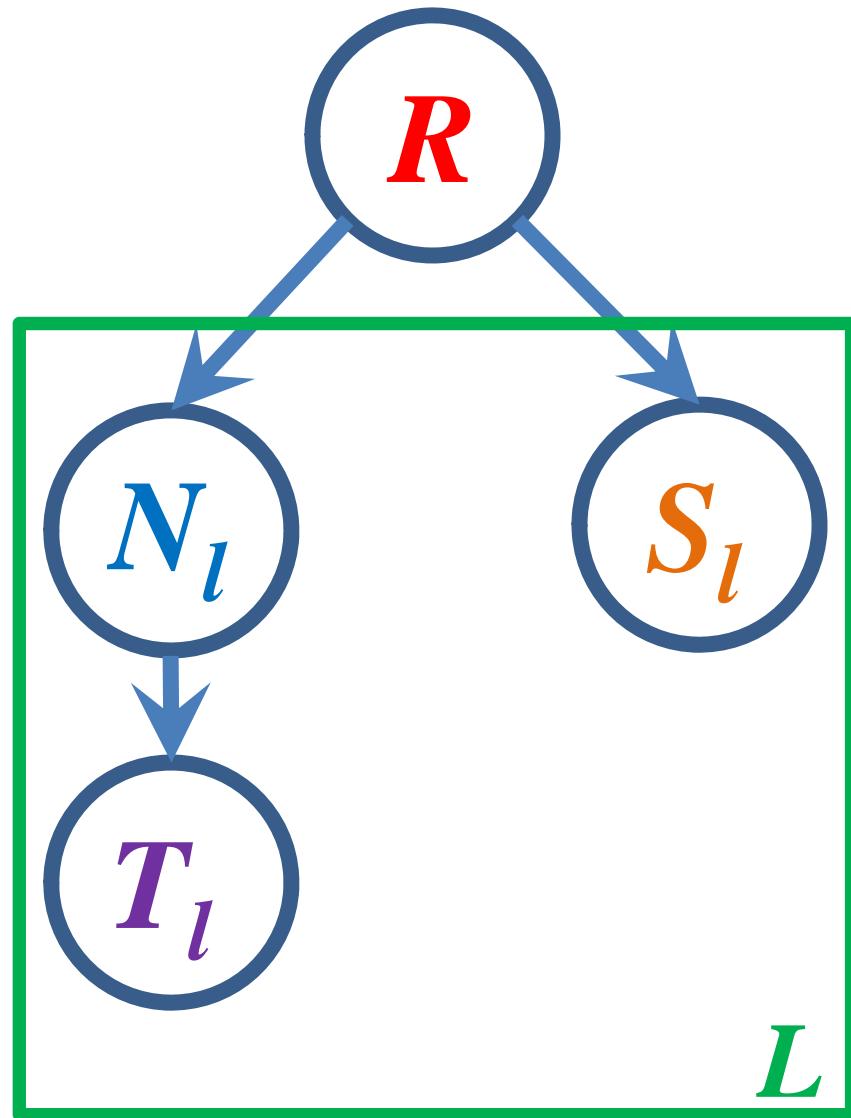
$$\text{P}(\textcolor{red}{R}) \prod_{l \in L} [\text{P}(\textcolor{blue}{N}_l / \textcolor{red}{R})]$$



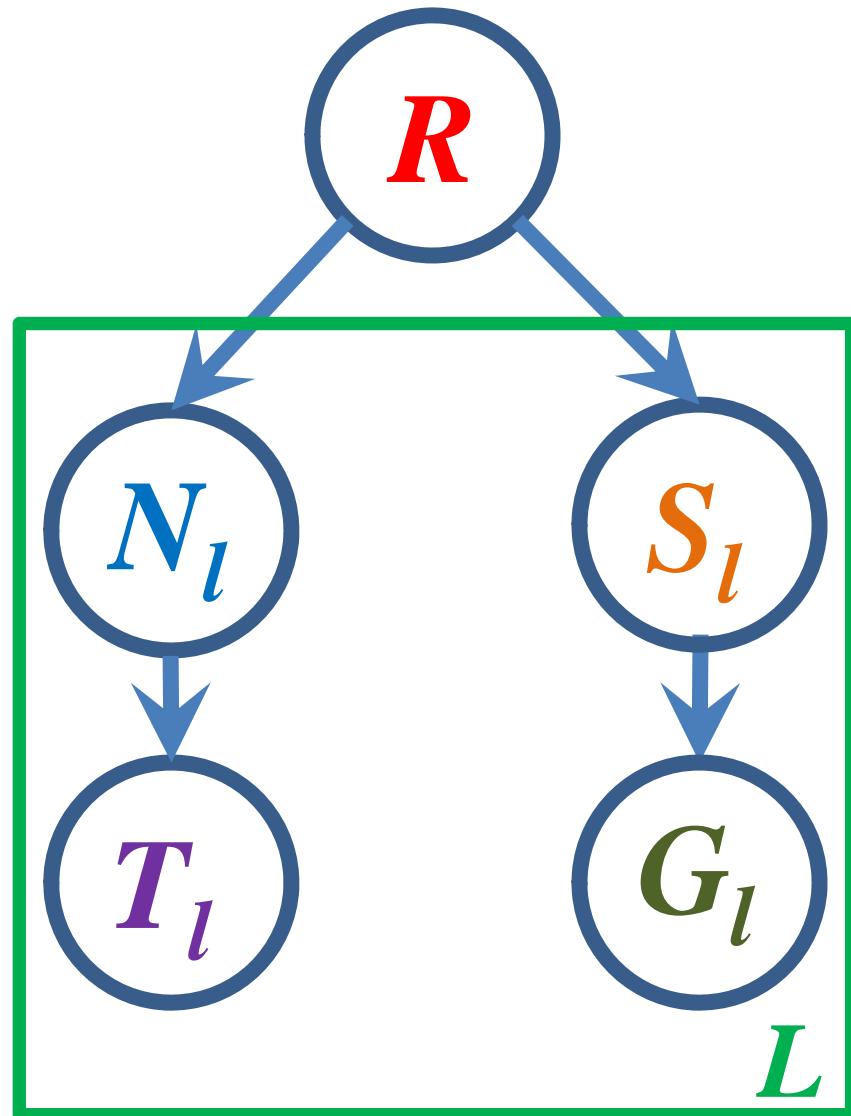
$$P(R) \prod_{l \in L} [P(N_l | R) P(S_l | R)]$$



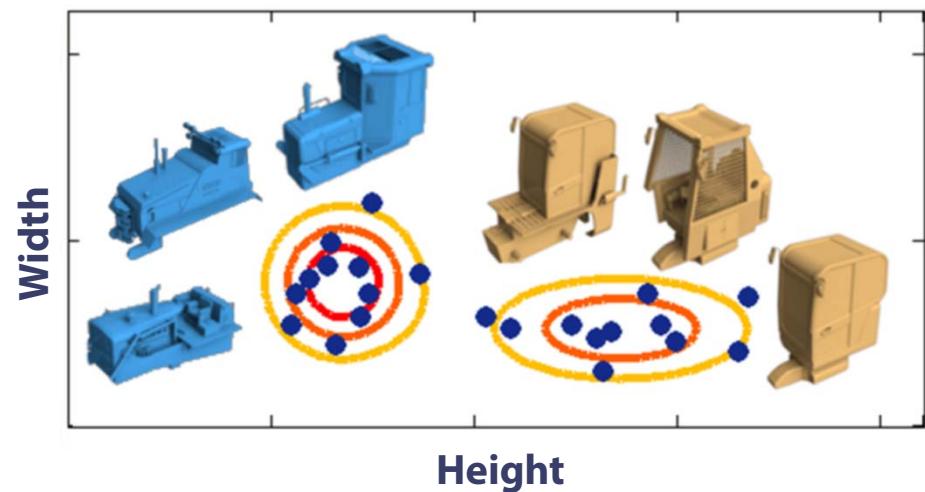
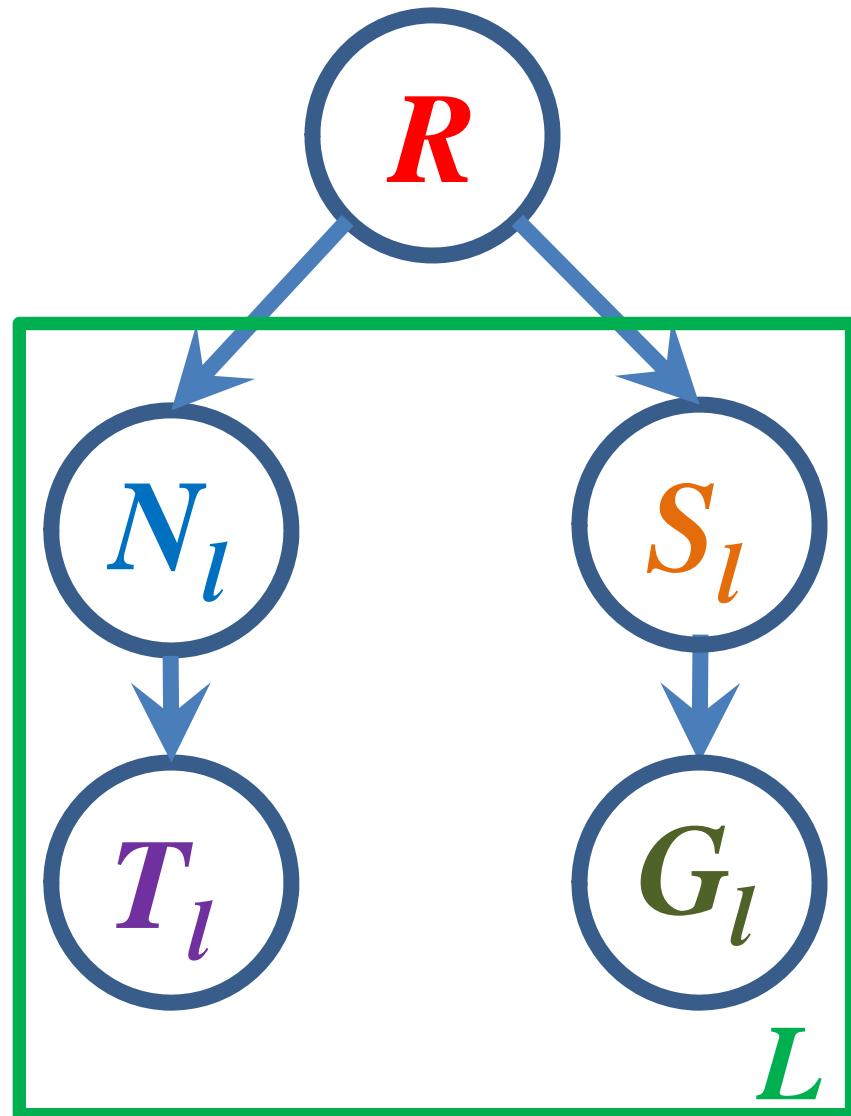
$$P(R) \prod_{l \in L} [P(N_l / R) P(S_l / R)]$$



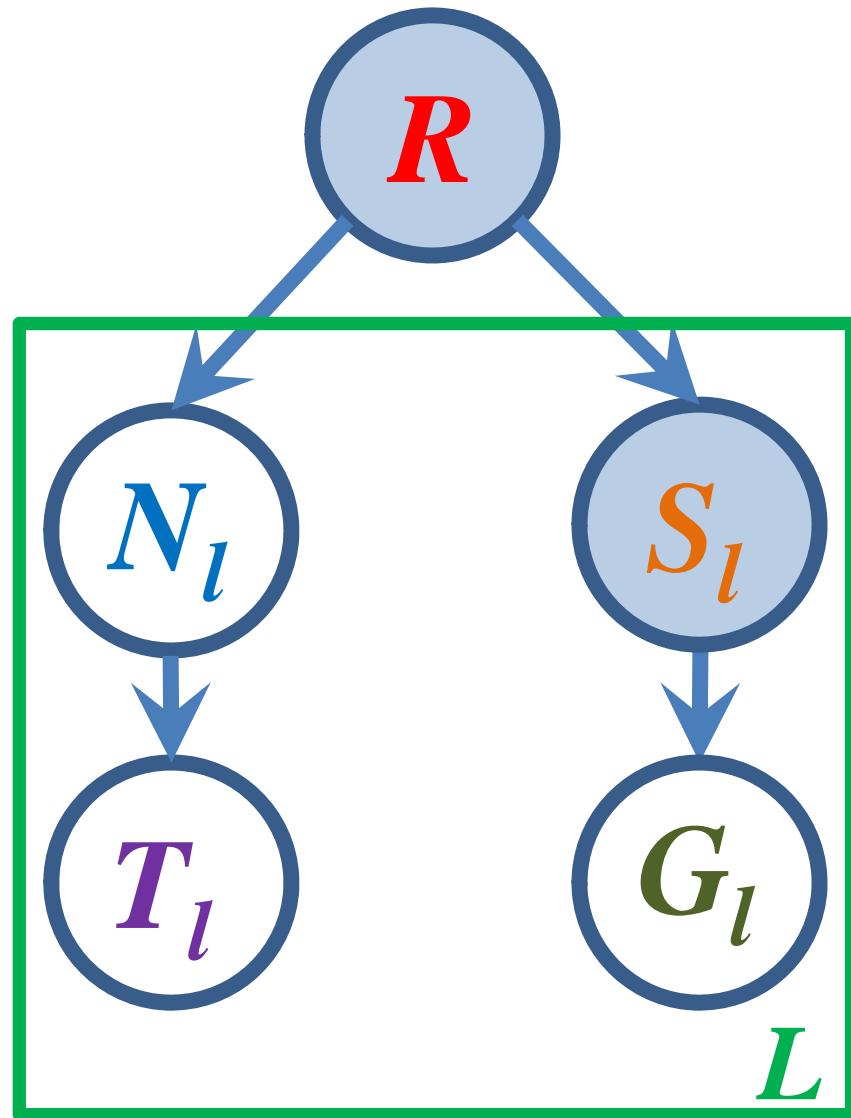
$$P(R) \prod_{l \in L} [P(N_l | R) P(S_l | R) P(T_l | N_l)]$$



$$P(R) \prod_{l \in L} [P(N_l | R) P(S_l | R) P(T_l | N_l) P(G_l | S_l)]$$



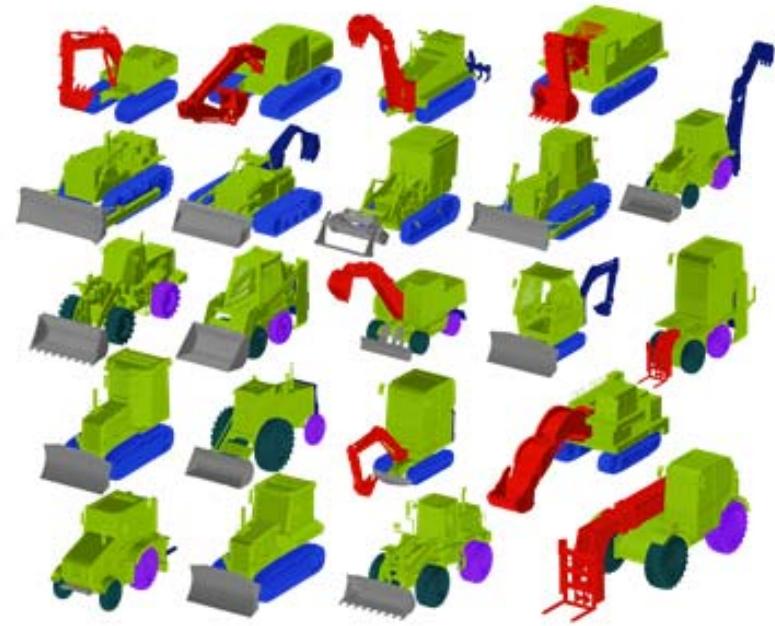
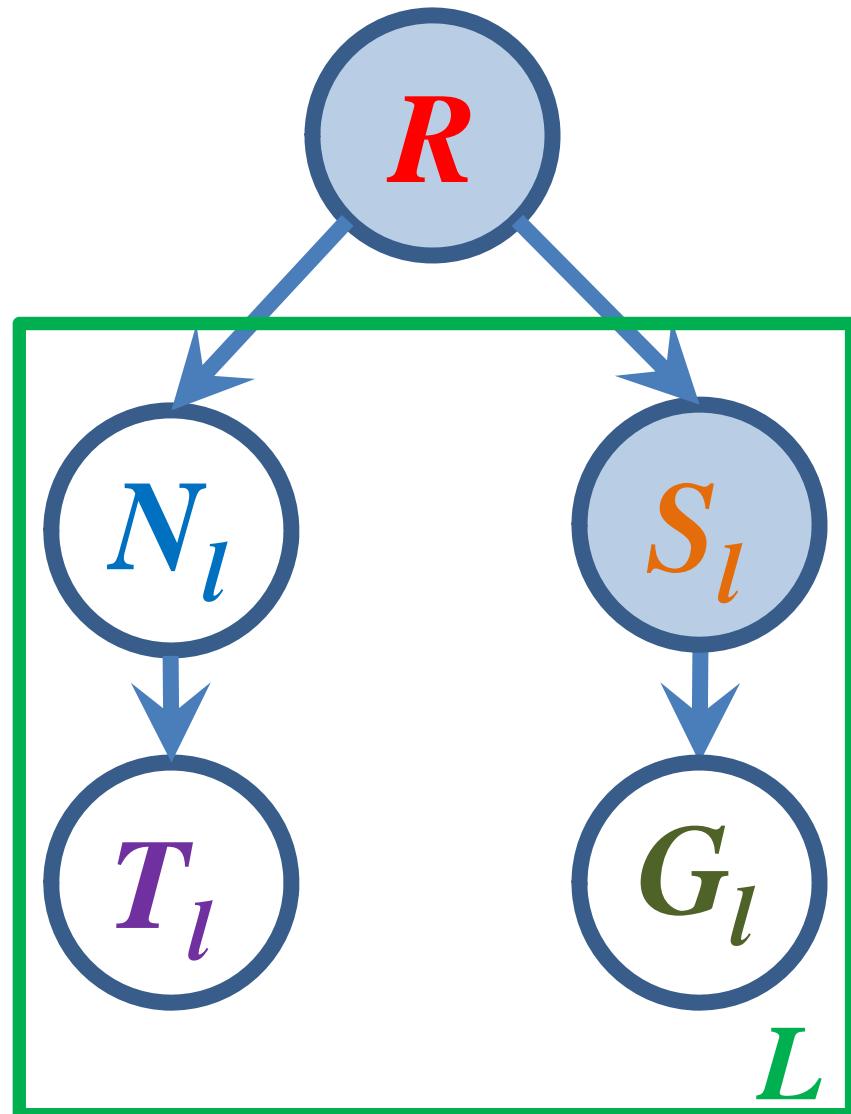
$$P(R) \prod_{l \in L} [P(N_l | R) P(S_l | R) P(T_l | N_l) P(G_l | S_l)]$$



Latent object style

Latent component style

$$P(R) \prod_{l \in L} [P(N_l | R) P(S_l | R) P(T_l | N_l) P(G_l | S_l)]$$



Learn from training data:

- latent styles
- lateral edges
- parameters of CPDs

Learning

Given observed data \mathbf{O} , find structure \mathbf{G} that maximizes:

$$P(G \mid \mathbf{O}) = \frac{P(\mathbf{O} \mid G)P(G)}{P(\mathbf{O})}$$

Assuming uniform prior over structures, maximize
marginal likelihood:

$$P(\mathbf{O} \mid G) = \sum_{R, S} \int_{\Theta} P(\mathbf{O}, R, S \mid \Theta, G)P(\Theta \mid G) d\Theta$$

Learning

Given observed data \mathbf{O} , find structure \mathbf{G} that maximizes:

$$P(G \mid \mathbf{O}) = \frac{P(\mathbf{O} \mid G)P(G)}{P(\mathbf{O})}$$

Assuming uniform prior over structures, maximize
marginal likelihood:

$$P(\mathbf{O} \mid G) = \sum_{R, S} \int_{\Theta} P(\mathbf{O}, R, S \mid \Theta, G) P(\Theta \mid G) d\Theta$$

Complete
likelihood

Learning

Given observed data \mathbf{O} , find structure \mathbf{G} that maximizes:

$$P(G \mid \mathbf{O}) = \frac{P(\mathbf{O} \mid G)P(G)}{P(\mathbf{O})}$$

Assuming uniform prior over structures, maximize
marginal likelihood:

$$P(\mathbf{O} \mid G) = \sum_{R, S} \int_{\Theta} P(\mathbf{O}, R, S \mid \Theta, G) P(\Theta \mid G) d\Theta$$

Parameter
priors

Learning

Given observed data \mathbf{O} , find structure \mathbf{G} that maximizes:

$$P(G \mid \mathbf{O}) = \frac{P(\mathbf{O} \mid G)P(G)}{P(\mathbf{O})}$$

Assuming uniform prior over structures, maximize
marginal likelihood:

$$P(\mathbf{O} \mid G) = \sum_{R, S} \int_{\Theta} P(\mathbf{O}, R, S \mid \Theta, G)P(\Theta \mid G) d\Theta$$

Marginal likelihood

$$P(\mathbf{O} \mid G) = \sum_{R, S} \int_{\Theta} P(\mathbf{O}, R, S \mid \Theta, G) P(\Theta \mid G) d\Theta$$

**Summation over all
possible assignments to
the latent variables**

Marginal likelihood

$$P(\mathbf{O} \mid G) = \sum_{R, S} \int_{\Theta} P(\mathbf{O}, R, S \mid \Theta, G) P(\Theta \mid G) d\Theta$$

need inference for
each data instance

Cheeseman-Stutz score

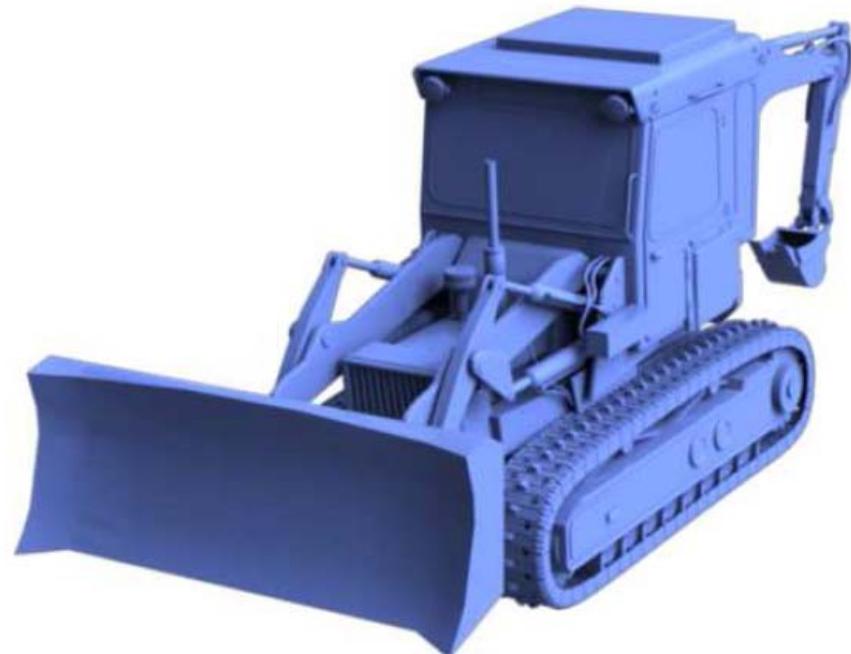
$$P(\mathbf{O} \mid G) \approx P(\mathbf{O}^* \mid G) \cdot \frac{P(\mathbf{O} \mid G, \tilde{\Theta}_G)}{P(\mathbf{O}^* \mid G, \tilde{\Theta}_G)}$$

\mathbf{O}^* is a fictitious dataset composed of training data \mathbf{O} and
approximate statistics for latent variables

$\tilde{\Theta}_G$ are MAP estimates found by **Expectation-Maximization**

$$\tilde{\Theta}_G = \arg \max_{\Theta} P(\mathbf{O} \mid G, \Theta) P(\Theta \mid G)$$

Shape synthesis



New shape

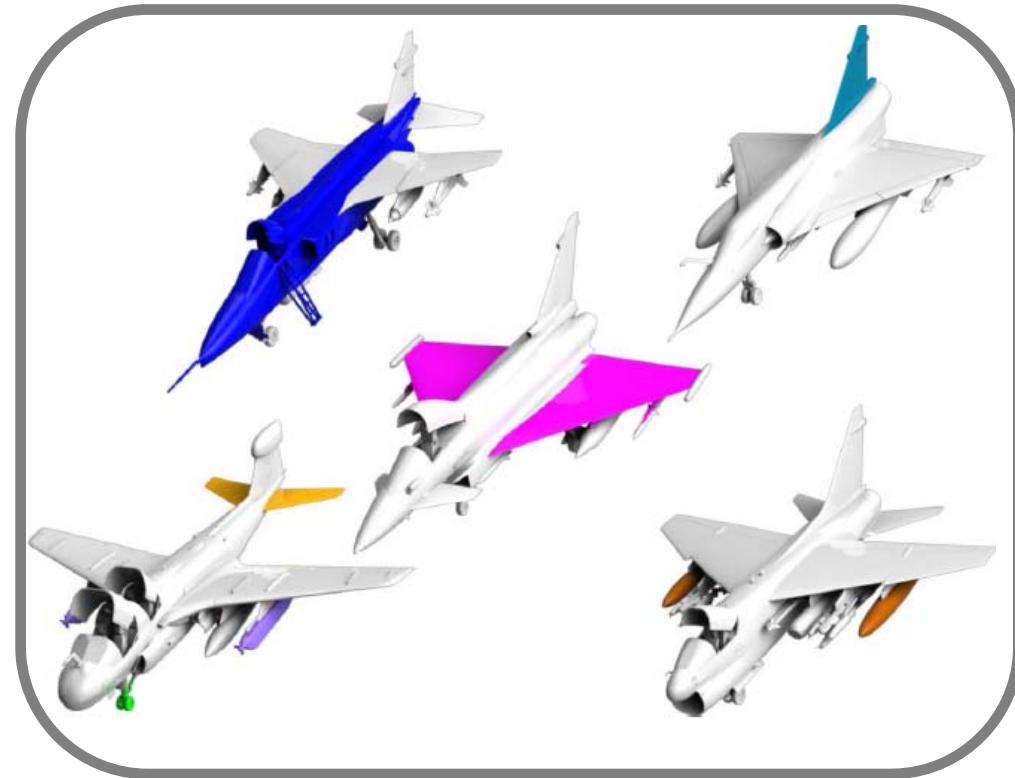


Source shapes
(colored parts are selected
for the new shape)

Shape synthesis



New shape



Source shapes
(colored parts are selected
for the new shape)

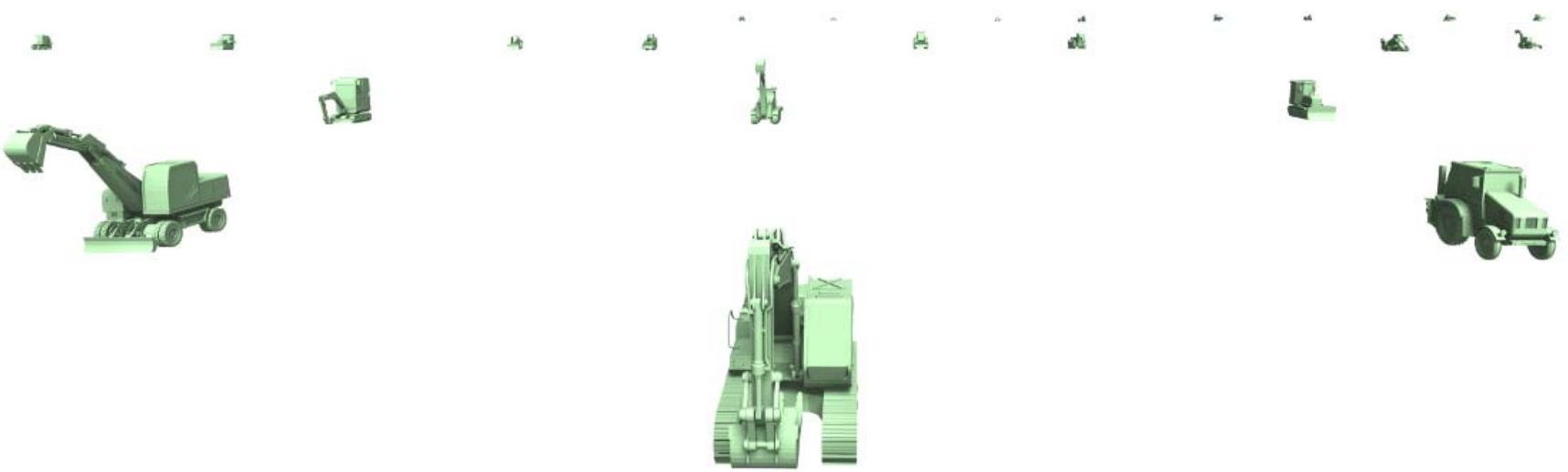
Results of alternative models

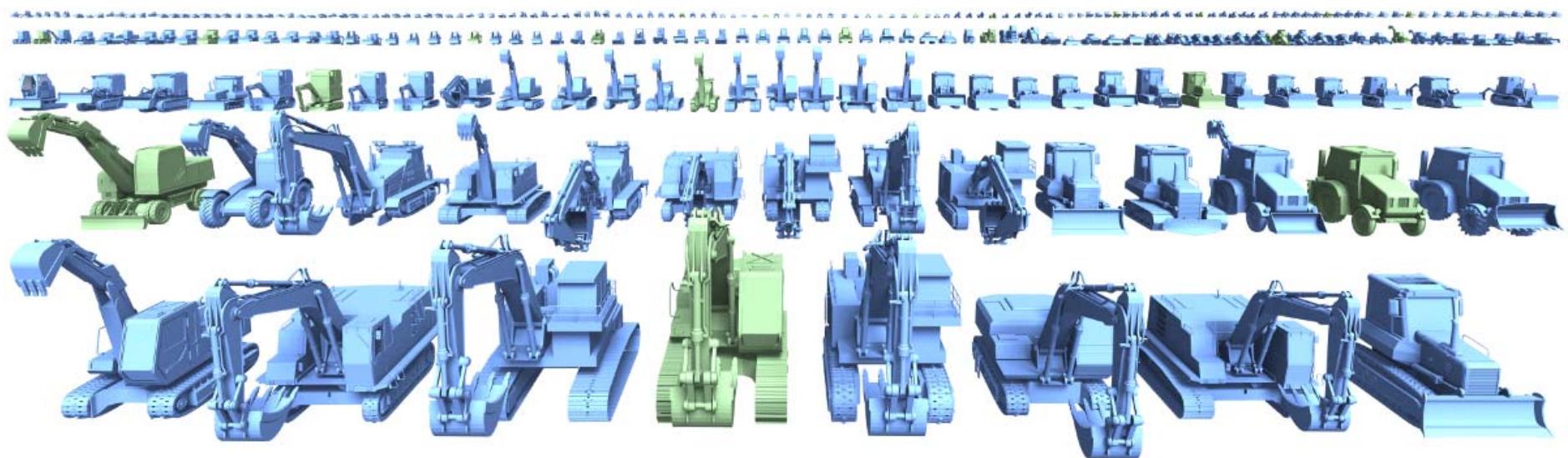
No latent
variables

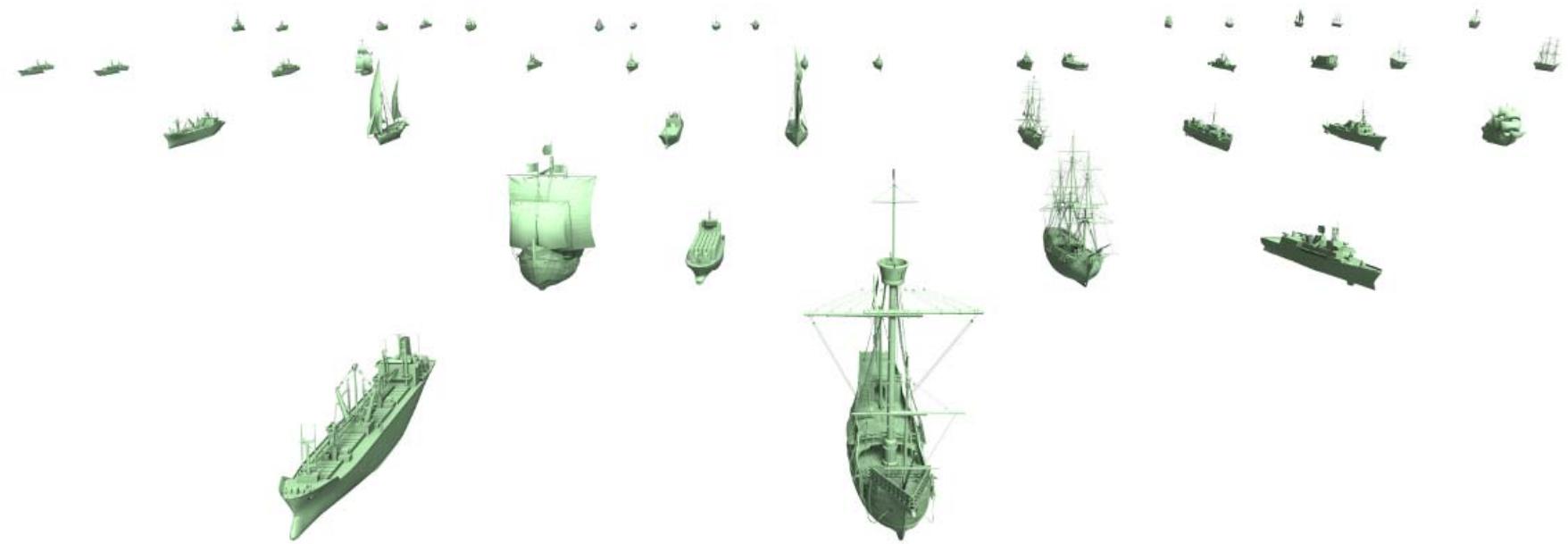


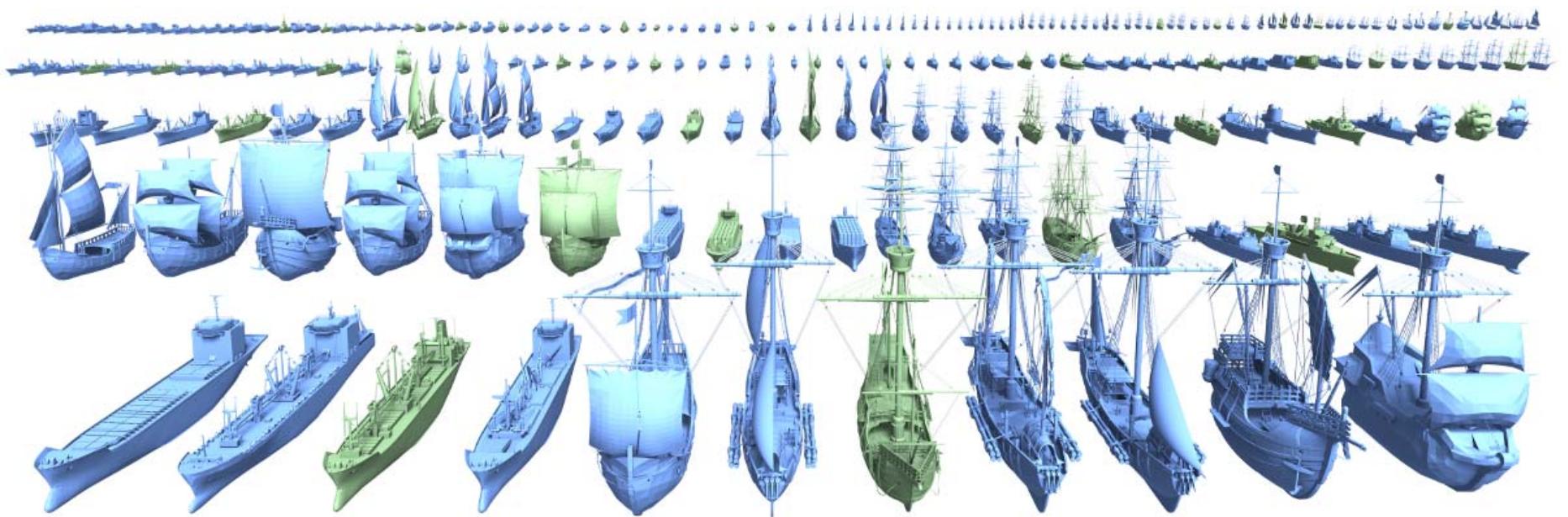
No lateral
edges





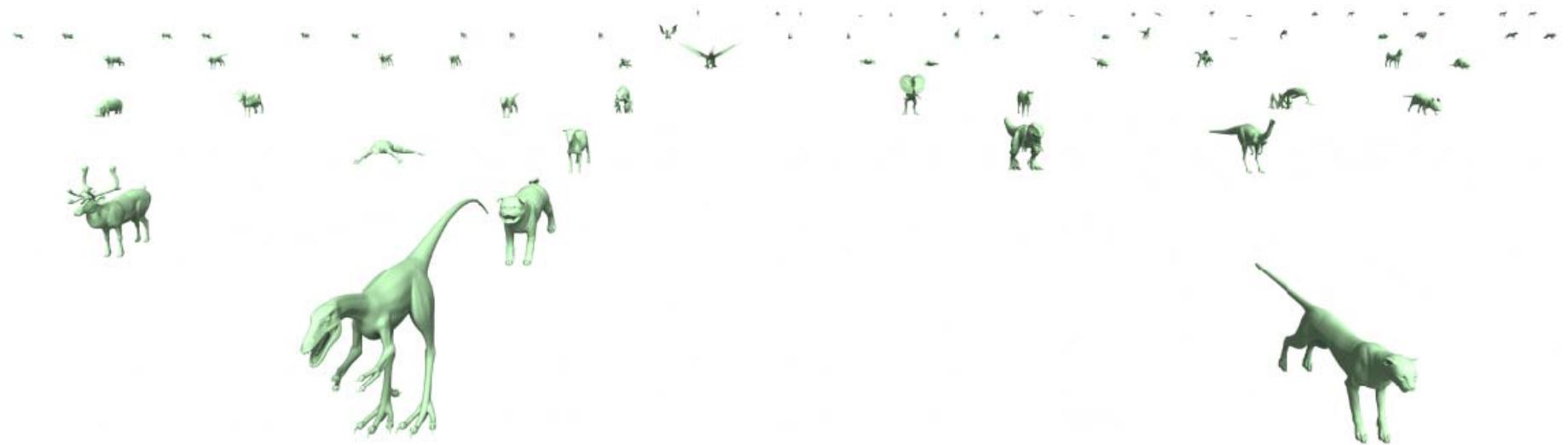


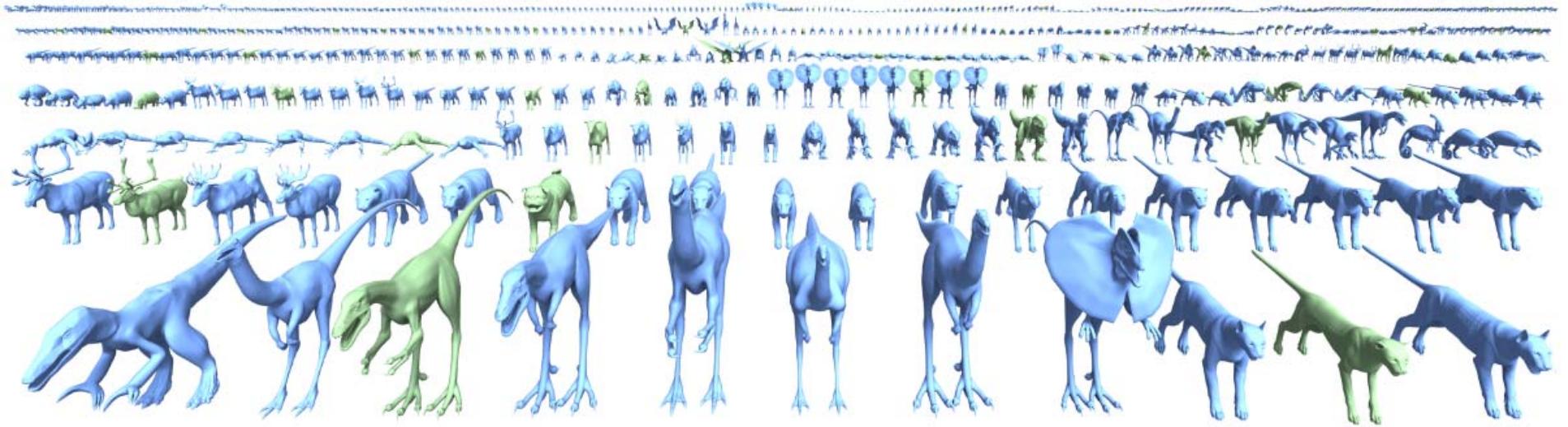


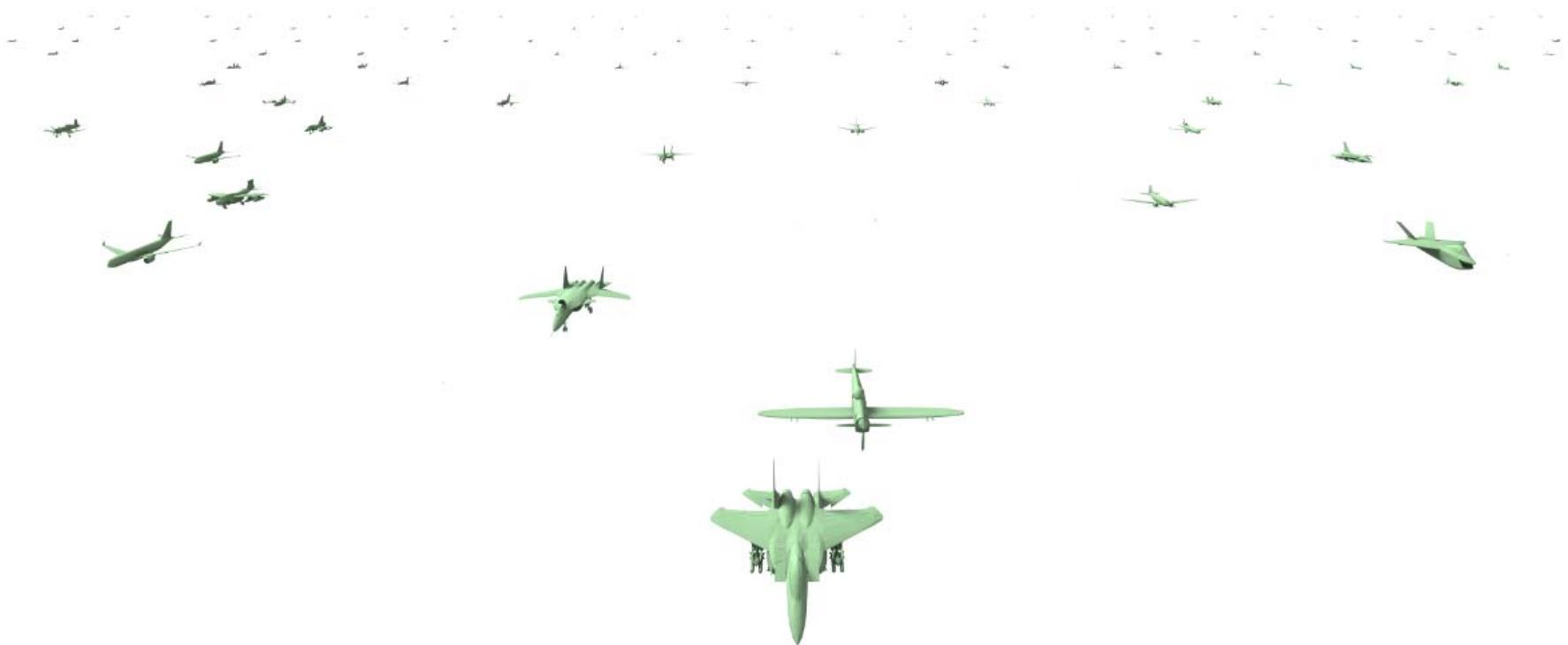


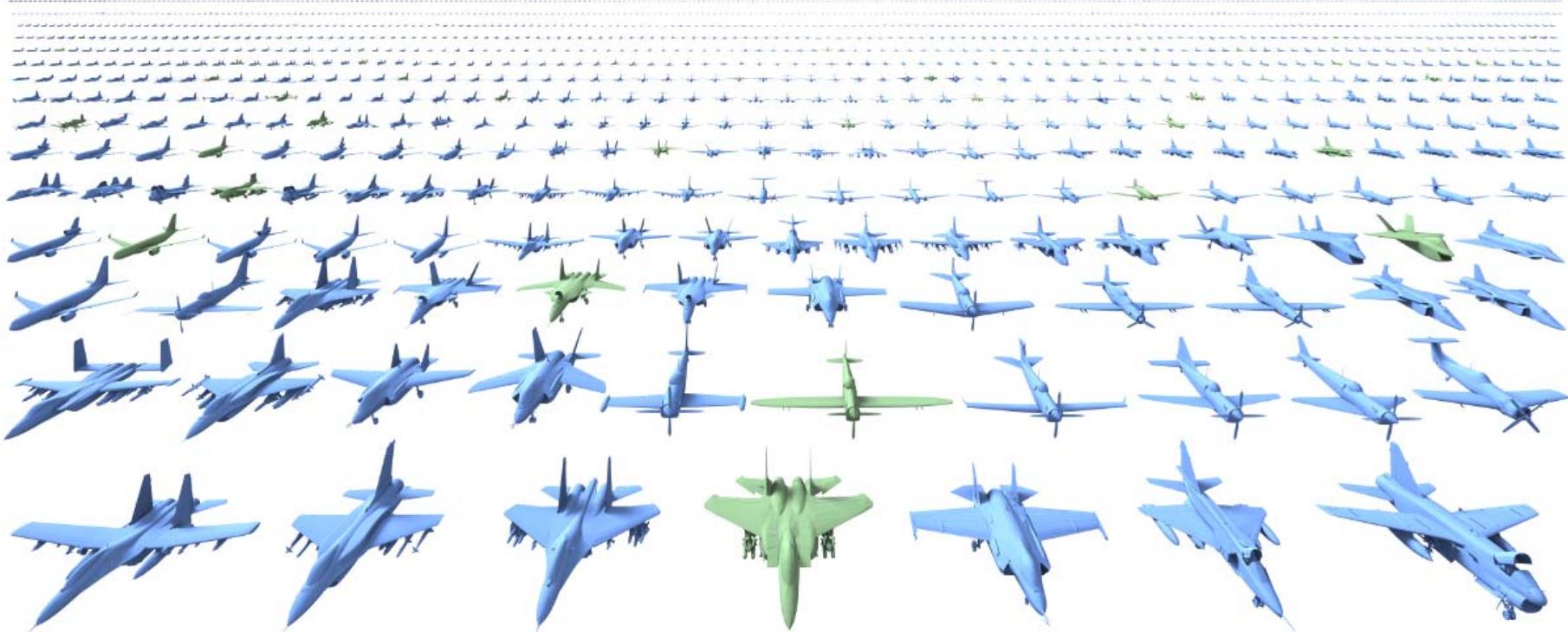












User Survey



prefer left undecided prefer right

Constrained shape synthesis

File

Shape Styles

Shape Style 1 Shape Style 2 Shape Style 3 Shape Style 4 Shape Style 5

Component Categories

Hull Deck Radar Funnel Propeller Front Cannon I Antenna

Component Styles

Components of the Selected Style

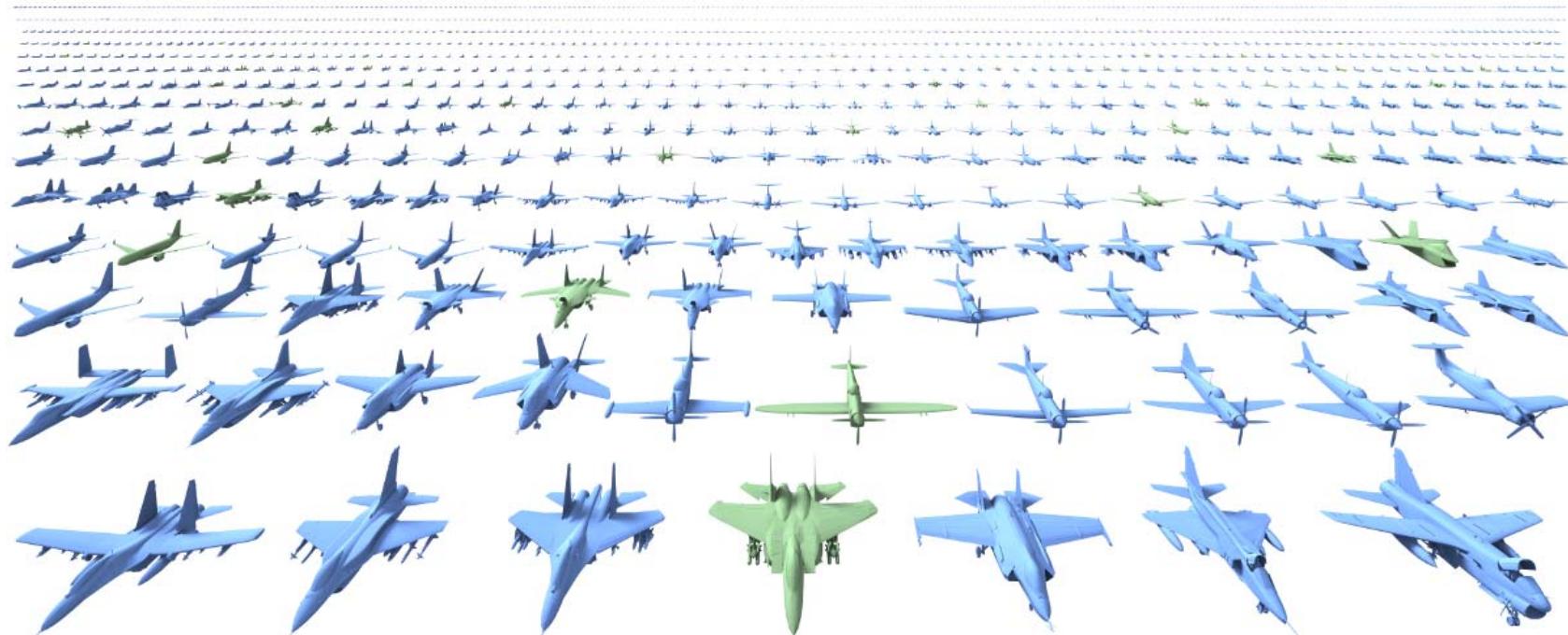
Summary

Generative model of shape structure

Learns structural variability from examples

Applicable to a broad range of complex domains

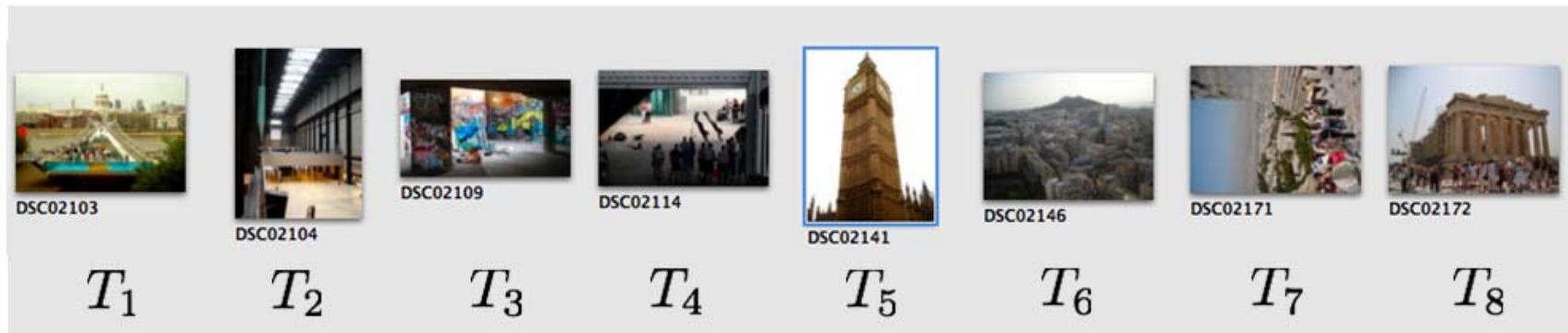
Enables new capabilities for shape processing



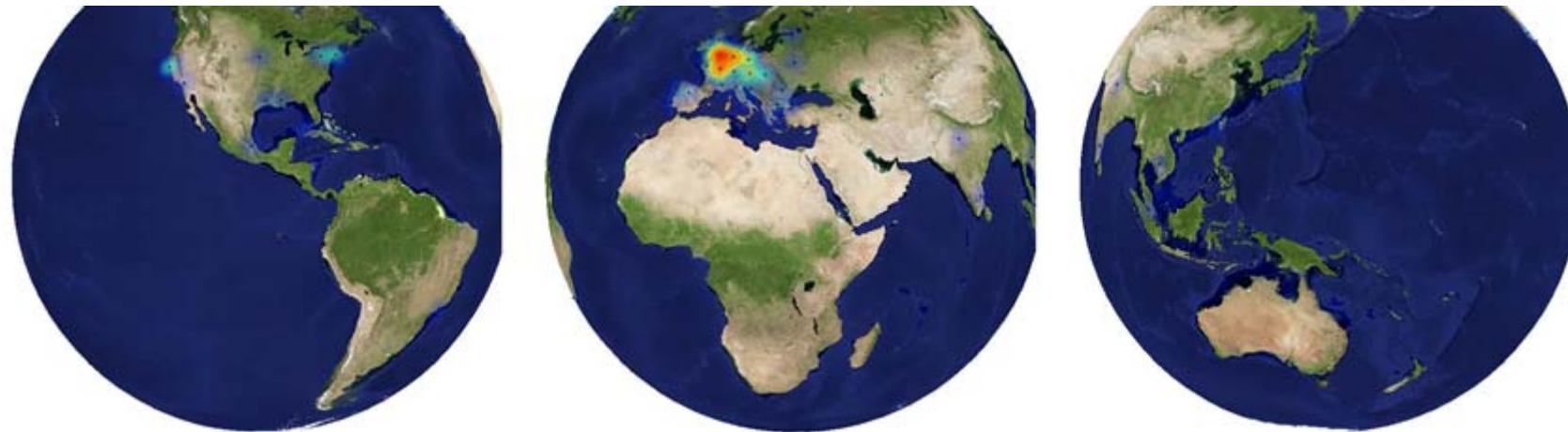
Outline

1. Learning 3D shape segmentation and labeling
2. A generative model of shapes
3. Other ML applications to graphics and vision
4. Future work

ML for vision: image sequence geolocation



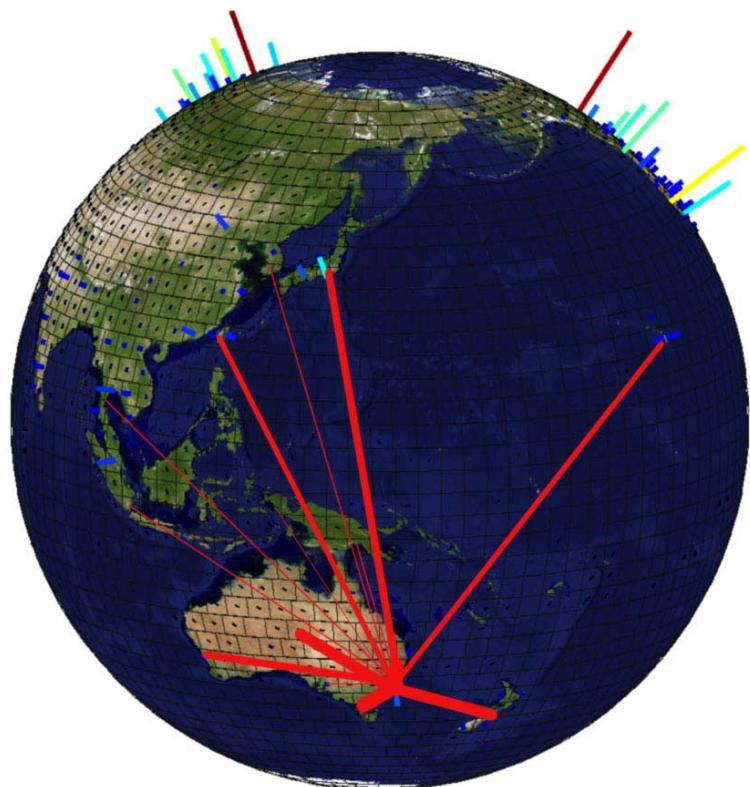
Want: geo-tags



Kalogerakis, Vesselova, Hays, Efros, Hertzmann, ICCV 2009

Image sequence geolocation

How likely are you to travel from one place to another
in a given amount of time?



$$P(L_{t+1} = i | L_t = j, \Delta T_t)$$

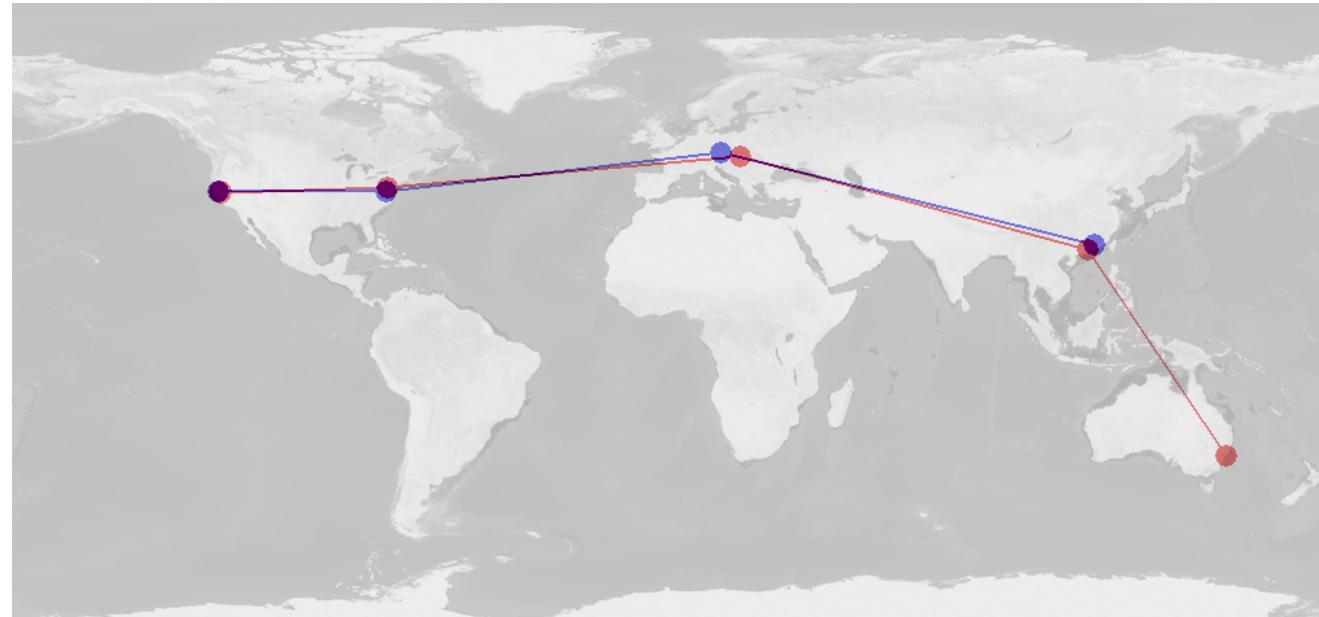
Image sequence geolocation



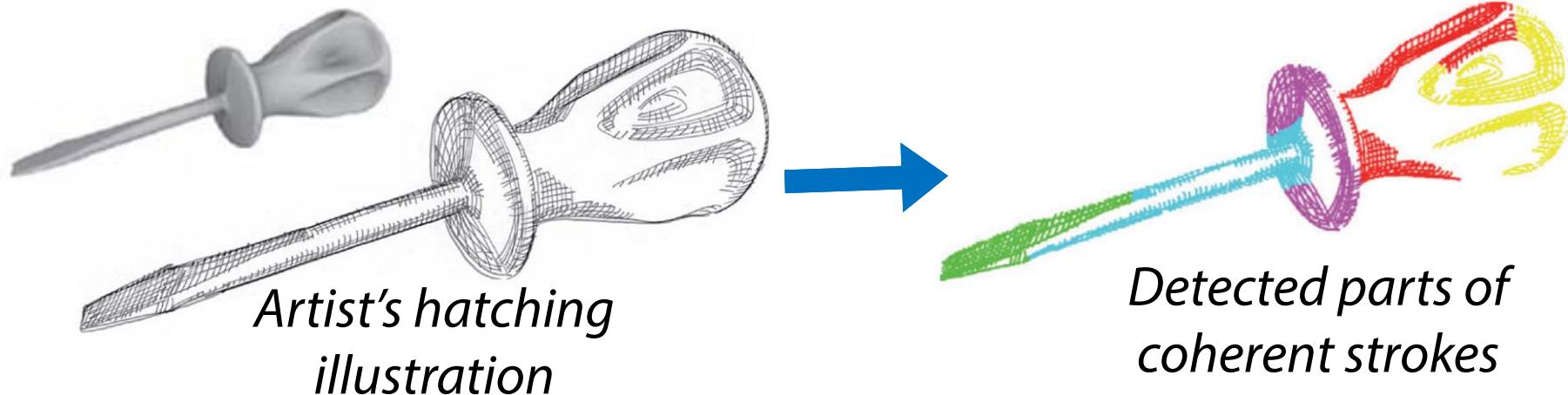
137 photos in a user's image sequence

—
Ground
truth path

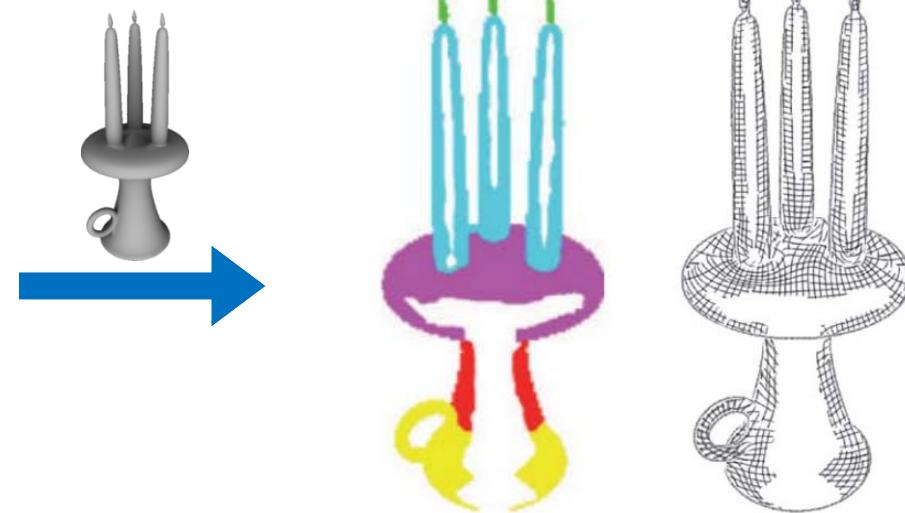
—
Estimated
path



Learning hatching styles



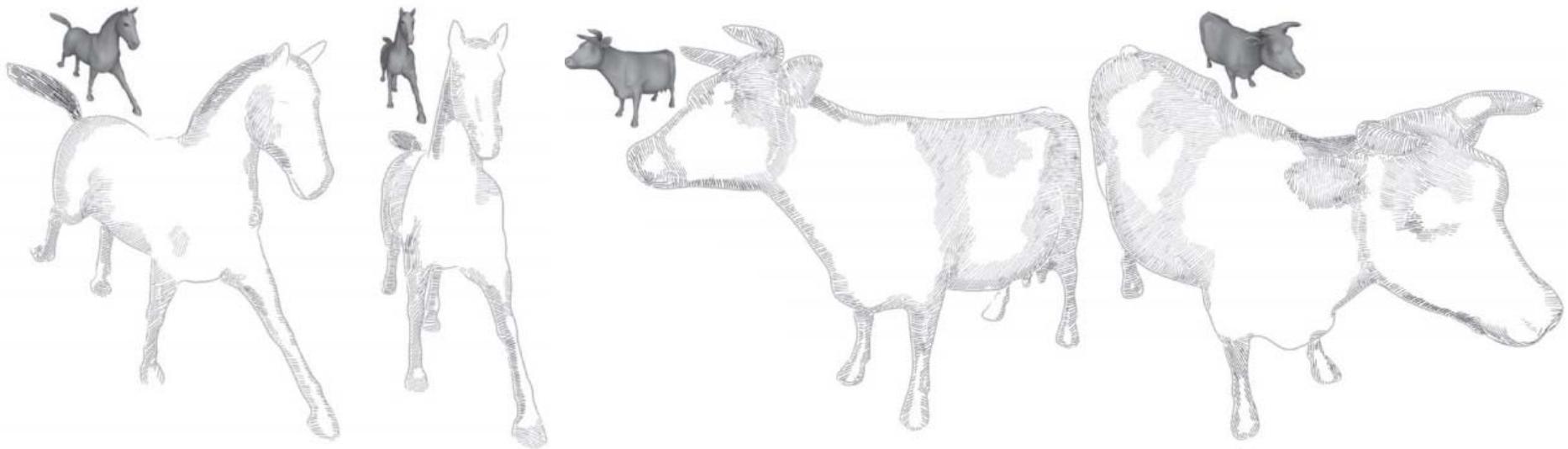
Learned model of
stroke properties
and parts



Kalogerakis, Nowrouzezhahrai, Breslav, Hertzmann
ACM Transactions on Graphics 2012



Training illustration



Generalization to novel views and objects

Outline

1. Learning 3D shape segmentation and labeling
2. A generative model of shapes
3. Other ML applications to graphics and vision
4. Future work

Shape understanding in the wild



KinectFusion
[Izadi et al., UIST 2011]

Research goals

Advance shape understanding:

Joint shape recognition and segmentation

Hierarchical shape categorization

Map NL to shapes and deformation handles

Understand function from shapes, print 3D functional shapes

Generative models for:

Variability in symmetries

Architecture

Entire scenes

Images and shapes

Learning algorithms for:

Inferring physical/simulation parameters of shapes

Inferring shape deformations

Texturing, placing lights,
other artistic rendering styles

Thank you!

My web page (code, data, demos, videos, papers, etc):

<http://people.cs.umass.edu/~kalo/>