

A man with dark hair, a beard, and round glasses is looking upwards and to the right. He is wearing a dark blue polo shirt with small white dots. He is holding a guitar, and a strap is visible over his shoulder. The background is a blurred green landscape with sunlight filtering through the trees, creating a bokeh effect.

KALUME

Looping Artist | Singer-songwriter

Bhagyanath Viswanath is a 25-year-old looping artist, singer-songwriter. On stage, Bhagyanath goes by the name 'Kalume'.

As a National Record holder for being the most prolific young magician, Bhagyanath had been featured in the Limca Book of Records (2004). He had also acted as a child artist in a Malayalam film (Arimpara or A Story That Begins at The End) directed by Murali Nair, which was nominated for the Cannes Film Festival. In addition to acting in a few Malayalam TV serials, he was the first child to host a TV show in Malayalam called Telesallapam, which was a regional telecast on Doordarshan.

The Journey

His adventures in the world of music began in his childhood, listening to the songs his mother used to sing, and old cassettes playing on the tape recorder. His mother was his biggest inspiration. Though she wasn't a professional singer, she would make a note of the lyrics to all the songs he wanted to learn, and in her free time she taught him to sing those songs. She especially wrote down lyrics of Malayalam songs, as it was difficult for him to understand some of the words.

As his love for music grew, he picked up a plywood guitar and taught himself to play it by watching, listening and learning from YouTube channels.

Initially, he derived inspiration from some of the heavier genres of music like alternative metal and classic rock. It was later, as he began exploring different genres that he discovered a lot of new artists who shaped his style - John Mayer, Leon Bridges and Dennis Lloyd.

Performance

His father (magician) was his biggest influence to get up on stage and perform magic tricks since his stage debut at 3 years of age. And when it was time for music to take centre stage, performance came rather naturally to him.

His very first music performance on stage took place in one of his magic shows, where he started off by singing a few songs to the audience. And ever since then, his parents encouraged him to continue singing songs outside of his magic shows as well.

New Release

Bhagyanath's upcoming debut album titled - **Learning to Walk**, spans multiple genres. It is created in collaboration with a few dedicated musicians who had helped him spread his wings in the ever-changing music industry. The album is a symbol of gratitude for their faith in him.