

エリーゼのために(ベートーベン)

6

12

18

25

This image shows the first 25 measures of the musical score for 'Für Elise' by Beethoven. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. The measures are numbered 1 through 25, with the first measure starting at the top left and the 25th measure ending at the bottom right. The score is presented in a clean, black-and-white format.