

にっぽん昔ばなし(ぼうやよいこだねんねしないまもむかしもかわりなく)

4/4 time signature. The score consists of four staves of music. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, and the fourth staff measures 10-12. The melody is written in treble clef with a key signature of one flat (B-flat). Chords are indicated by letters above the staff: F, Gm, F, Dm, F, Am, Dm, Am, Bb, C7, F, Dm, F, Gm, Dm. The piece ends with a double bar line at the end of the fourth staff.