

仰げば尊し(あおげばとうとしわがしのおん)

Musical score for the song "Aogeba-toushi" (あおげばとうとしわがしのおん). The score is written in 8/8 time and consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Chord symbols are placed above the notes in each measure. The melody is primarily composed of eighth and quarter notes, with some measures featuring a dotted quarter note. The piece concludes with a double bar line at the end of measure 16.

Chord progression (measures 1-16):

- Measure 1: C
- Measure 2: F
- Measure 3: C
- Measure 4: G⁷
- Measure 5: F
- Measure 6: G⁷
- Measure 7: C
- Measure 8: F
- Measure 9: C
- Measure 10: G⁷
- Measure 11: C
- Measure 12: F
- Measure 13: G⁷
- Measure 14: C
- Measure 15: F
- Measure 16: G⁷