

白い花の咲く頃(しろいはながさいてたふるさとの)

4/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. The chords are indicated above the staff: Dm, A<sup>7</sup>, and Dm. The second staff begins with a measure rest, followed by a Dm chord, then a Gm chord, then a Dm chord, then a Gm chord, then a Dm chord, and finally an A<sup>7</sup> chord. The third staff begins with a measure rest, followed by a Dm chord, then an A<sup>7</sup> chord, then a Dm chord, then an A<sup>7</sup> chord, and finally a Dm chord. The fourth staff begins with a measure rest, followed by a Gm chord, then an A<sup>7</sup> chord, then a Dm chord, then an A<sup>7</sup> chord, and finally a Dm chord. The score ends with a double bar line.