

マリア・マリ(カプア)

Chord progression for 'Maria Mari (Capua)' (6/8 time):

- Measures 1-6: E<sup>7</sup>, Am, Dm, Am, E<sup>7</sup>, Am F
- Measures 7-12: Dm<sup>6</sup>, E<sup>7</sup>, Am, E<sup>7</sup>, Am, Dm, Am
- Measures 13-19: E<sup>7</sup>, Am F, Dm<sup>6</sup>, E<sup>7</sup>, A, E
- Measures 20-26: F<sup>#</sup>m, E, F<sup>#</sup>m, E, F<sup>#</sup>m, E, A (Triplets in measures 23 and 25)
- Measures 27-32: E, A, Bm, E<sup>7</sup>, A, E<sup>7</sup>, A (Triplet in measure 28)