

ハイ・ホー(くちぶえをげんきにふきならし)

6

11

16

21

27

Chords: F, Dm, Gm⁷, C⁷, F, Dm, Gm, C⁷, F, Gm, A⁷, Dm, Gm, A⁷, Dm, F, G⁷, C⁷, C⁷, F, B \flat , G⁷, C⁷, B \flat , F, B \flat , A⁷, Dm, B \flat m, F, C⁷, F, B \flat , G⁷, C⁷, B \flat , F, B \flat , A⁷, Dm, B \flat m, F, C⁷, F

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B \flat). The melody consists of eighth and quarter notes, with some measures containing dotted rhythms. Chords are indicated by letters with superscripts or subscripts above the staff. A repeat sign (double bar line with two dots) appears at measure 17. The score ends with a double bar line at measure 32.