

波浮の港(いそのうのとرياひぐれにやかえる)

The musical score is written for a single melodic line in 2/4 time, using a treble clef and a key signature of two flats (B-flat and E-flat). The piece consists of 18 measures, divided into three systems of six measures each. Chord annotations are placed above the staff to indicate the harmonic structure.

Staff 1 (Measures 1-6):

- Measure 1: Cm (C minor)
- Measure 2: Fm (F minor)
- Measure 3: G⁷ (G dominant 7th)
- Measure 4: Fm (F minor)
- Measure 5: G⁷ (G dominant 7th)
- Measure 6: G⁷ (G dominant 7th)

Staff 2 (Measures 7-12):

- Measure 7: Cm (C minor)
- Measure 8: F⁷ (F dominant 7th)
- Measure 9: G⁷ (G dominant 7th)
- Measure 10: Fm (F minor)
- Measure 11: G⁷ (G dominant 7th)
- Measure 12: G⁷ (G dominant 7th)

Staff 3 (Measures 13-18):

- Measure 13: Cm (C minor)
- Measure 14: F⁷ (F dominant 7th)
- Measure 15: Cm (C minor)
- Measure 16: G⁷ (G dominant 7th)
- Measure 17: Cm (C minor)
- Measure 18: Cm (C minor)