

通リゃんせ

4/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Chords: A^{sus4}, Gm, A⁷, Dm, A⁷, Gm, Dm, A⁷, Gm, A⁷, Dm, Gm, A⁷, Dm, A⁷, Dm, A, Gm, Dm, Gm, A^{sus4}

The musical score is written for a single staff in 4/4 time. The melody consists of eighth and quarter notes, with some rests. The chords are indicated above the staff, and the piece ends with a double bar line.