

アカシアの雨が止む時(あかしあのあめにうたれてこのまましんでしまいたい)

The musical score is written for a single melodic line in 4/4 time. The key signature has one flat (Bb). The melody is characterized by a high density of triplet eighth notes. The chord progression is as follows:

- Measures 1-4: F major
- Measures 5-8: Bb major
- Measures 9-12: F major
- Measures 13-16: C7 major
- Measures 17-20: Bb major
- Measures 21-24: F major
- Measures 25-28: C7 major
- Measures 29-32: F major
- Measures 33-36: C7 major
- Measures 37-40: Bb major
- Measures 41-44: C7 major
- Measures 45-48: F major

The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the start of their respective lines. The piece concludes with a double bar line at the end of the 48th measure.