

箱根八里の半次郎(まわしがっぱもさんねんがらす)

4/4 time signature. The score consists of five staves of music. The key signature has two flats (Bb and Eb). The melody is written in treble clef. Chords are indicated above the staff: Bb, F7, Bb, F7, Bb, F7, Bb, F, Gm, Bb, F7, Bb, F7, Bb, Gm, Bb, F7, Bb. The piece ends with a double bar line.