

せんせい(あわいはつこいきえたひはあめがしとしとふっていた)

Am Dm Am Dm E<sup>7</sup>

5 Am Dm<sup>6</sup> Am E<sup>7</sup> Am

9 E<sup>7</sup> F E<sup>7</sup>

13 Am Dm<sup>6</sup> E<sup>7</sup>

17 Am Dm Am E<sup>7</sup> Am

The musical score is written in 4/4 time on a single staff. It consists of 18 measures. The melody is primarily composed of eighth and quarter notes, with some rests. Chords are indicated above the staff: Am (A minor), Dm (D minor), E<sup>7</sup> (E dominant 7), Dm<sup>6</sup> (D minor 6), and F (F major). The piece concludes with a double bar line at the end of the 18th measure.