

遠くへ行きたい(知らないまちをあるいてみたいどこかとおくへいきたい)

Chords: Dm, Gm, A⁷, Dm, D⁷, Gm, Gm⁶, Dm, A⁷, Dm, Dm, E⁷, A⁷, F^{#7}, Bm, Gm⁶, A⁷.

Measure numbers: 5, 9, 13.

The score is written in 4/4 time with a key signature of one flat (B-flat). The melody is written on a single staff. The chords are indicated above the staff. The piece ends with a double bar line at measure 16.