

浦島太郎(むかしむかしうらしまはたすけたかめに)

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). The melody consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is characterized by frequent triplet patterns, indicated by a '3' over a bracket. The chords are as follows:

- Measure 1: Eb
- Measure 2: Bb7, Eb
- Measure 3: Bb7
- Measure 4: Eb, Bb7
- Measure 5: Cm
- Measure 6: Bb7
- Measure 7: Eb
- Measure 8: Eb
- Measure 9: Eb
- Measure 10: Bb7, Eb
- Measure 11: Bb7, Eb
- Measure 12: Bb7
- Measure 13: Eb
- Measure 14: Bb7
- Measure 15: Eb
- Measure 16: Eb