

未来へ(Kiroro。ほらあしもとをみてごらんこれがあなたのあゆむみち)

The musical score is written for a piano accompaniment in 4/4 time, featuring a melody line and chords. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 4, 7, 11, 14, 17, 20, and 23 indicated at the start of their respective lines. The chords are as follows:

- Measure 1: F, Am<sup>7</sup>
- Measure 2: Dm, Am<sup>7</sup>, B $\flat$ , C
- Measure 3: Am<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, C, F
- Measure 4: Am<sup>7</sup>, Dm, Am<sup>7</sup>
- Measure 5: B $\flat$ <sup>6</sup>, C, Am<sup>7</sup>, Dm<sup>7</sup>, B $\flat$ , Gm<sup>7</sup>
- Measure 6: C, F, Am<sup>7</sup>
- Measure 7: Gm<sup>7</sup>, B $\flat$ m, F, C/E, Dm<sup>7</sup>
- Measure 8: Am, Gm<sup>7</sup>, C, F (triplets)

The melody line consists of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line and repeat dots.