

グッド・ナイト・ベイベー

First staff of music. Key signature: B-flat major (two flats). Time signature: Common time (C). Tempo: ♩ = 52. The staff contains the following notes and chords: B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter), C major (quarter), C major (quarter), C major (quarter), C major (quarter), F major (quarter), F major (quarter), F major (quarter), F major (quarter). Chords are indicated above the staff: B-flat, E-flat, E-flat, E-flat, E-flat, C major, C major, C major, C major, F major, F major, F major, F major.

5 Fm Fm Fm Fm Eb Eb Eb Eb Cm Cm Cm Cm Fm Fm Fm Fm

3 3 3 3

9 B \flat B \flat B \flat B \flat **♩ = 100** E \flat E \flat E \flat E \flat E \flat E \flat E \flat E \flat Cm Cm Cm Cm Cm Cm Cm Cm

The image shows the 9th measure of the song 'The Sound of Silence' in a musical score. The measure is marked with a '9' at the beginning. Above the staff, there are two groups of notes: 'B \flat B \flat B \flat B \flat ' and 'E \flat E \flat E \flat E \flat '. Above the first group, there is a tempo marking '♩ = 100'. Above the second group, there is a chord marking 'Cm Cm Cm Cm'. The musical notation itself consists of a single staff with a treble clef and a key signature of three flats (B \flat , E \flat , A \flat). The measure begins with a double bar line and a repeat sign. The first part of the measure contains a quarter rest, followed by a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat . The second part of the measure contains a quarter rest, followed by a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat . The measure ends with a double bar line.

14 Ab Ab Ab Ab Eb Eb Eb Eb Ab Ab Ab F/A Bb7 Bb7 Bb7 Bb7

