


アイ・ガット・リズム

Music by George Gershwin
Arr. by Tomoyuki Hayashi

I Got Rhythm

Lively ♩ = 

CD 78

Chord progression for the right hand: B \flat , Gm7, Cm7, F7, B \flat , D \flat dim, Cm7, F7, B \flat , B \flat 7. The notation includes a treble clef, a key signature of two flats, and a common time signature. Fingerings are indicated by numbers 1 through 5. A slur connects the notes in the first two measures of the right hand.

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb). It contains four measures of music. Above the staff, the chords Eb, Ebm, Bb, F7, Bb, and D7 are indicated. The notes in the top staff are: Measure 1: Bb4 (quarter), A4 (quarter), G4 (quarter); Measure 2: F4 (quarter), E4 (quarter), D4 (quarter); Measure 3: C4 (quarter), Bb3 (quarter), A3 (quarter); Measure 4: G3 (quarter), F3 (quarter), E3 (quarter). The bottom staff is in bass clef with a key signature of one flat (Bb). It contains four measures of music. The notes in the bottom staff are: Measure 1: Bb3 (quarter), A3 (quarter), G3 (quarter); Measure 2: F3 (quarter), E3 (quarter), D3 (quarter); Measure 3: C3 (quarter), Bb2 (quarter), A2 (quarter); Measure 4: G2 (quarter), F2 (quarter), E2 (quarter). The system ends with a double bar line.

111

1/4

1/3

1/4

D.C.

The Coda section is written in 3/4 time and B-flat major. It consists of four measures. The first measure has a treble clef and a bass clef. The treble clef has a B-flat and a whole note. The bass clef has a B-flat and a whole note. The second measure has a treble clef and a bass clef. The treble clef has a B-flat and a whole note. The bass clef has a B-flat and a whole note. The third measure has a treble clef and a bass clef. The treble clef has a B-flat and a whole note. The bass clef has a B-flat and a whole note. The fourth measure has a treble clef and a bass clef. The treble clef has a B-flat and a whole note. The bass clef has a B-flat and a whole note.