

# サントリー・オールド

Chord progression for the first system:

G Cm Cm Cm Cm Fm Fm Cm Cm Eb Eb Fm Fm G G G G

Chord progression for the second system:

Cm Cm Cm Cm Fm Fm Cm Cm G G G G Cm Cm Cm

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes, with triplets indicated by a '3' and a bracket. The first system contains 10 measures, and the second system contains 10 measures, ending with a double bar line.