

# 追憶

Dm Dm Dm Dm A7 A7 A7 A7 Dm Dm Gm Gm A7 A7 A7 A7 Dm Dm Dm Dm

6 A7 A7 A7 A7 Dm Dm A7 A7 Dm Dm Dm Dm F F F F C7 C7 C7 C7

11 F F C7 C7 Dm Dm A7 A7 Dm Dm Dm Dm A7 A7 A7 A7

15 Dm Dm A7 A7 Dm Dm Gm Gm Dm Dm A7 A7 Dm Dm Dm Dm

The musical score is written in 4/4 time with a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, often beamed in pairs. Chords are indicated above the staff. The piece concludes with a double bar line at the end of the 15th measure.