

# 君恋し

Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm A7 A7 A7 A7

5 A7 A7 A7 A7 Gm Gm Gm Gm Gm Gm Gm Gm A7 A7 A7 A7

9 A7 A7 A7 A7 Dm Dm Dm Dm Gm Gm Gm Gm Dm Dm Dm Dm

13 Dm Dm Dm Dm Dm Dm Dm Dm A7 A7 A7 A7 Dm Dm Dm Dm

17 Dm Dm A7 A7 Dm Dm Dm Dm Dm Dm Dm Dm Gm Gm Gm Gm

21 Gm Gm Gm Gm Dm Dm Dm Dm Dm Dm Dm Dm A7 A7 A7 A7 A7 A7 A7 A7

26 Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm

30 Dm Dm Dm Dm A7 A7 A7 A7 Dm Dm Dm Dm Dm Dm Dm Dm

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). The melody is primarily composed of eighth and quarter notes, often beamed together in groups of four. The accompaniment consists of chords, mostly Dm and A7, with some Gm chords in the later sections. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 21, 26, and 30 indicated at the start of their respective lines. The final measure of the piece ends with a double bar line.