

# 菩提樹

Sheet music for the song "菩提樹" (Bodhi Tree) in 3/4 time, key of D major (three sharps).

The music is written on a single staff with a treble clef. The key signature is D major (three sharps: F#, C#, G#). The time signature is 3/4.

The melody consists of 14 measures, grouped into three lines of four measures each. The notes and rests are as follows:

- Line 1 (Measures 1-4):
  - Measure 1: Quarter rest, quarter note D4.
  - Measure 2: Quarter note D4, quarter note E4, quarter note F#4.
  - Measure 3: Quarter note G#4, quarter note A4, quarter note B4.
  - Measure 4: Quarter note B4, quarter note A4, quarter note G#4.
- Line 2 (Measures 5-8):
  - Measure 5: Quarter note F#4, quarter note E4, quarter note D4.
  - Measure 6: Quarter note C#4, quarter note B3, quarter note A3.
  - Measure 7: Quarter note G#3, quarter note F#3, quarter note E3.
  - Measure 8: Quarter note D3, quarter note C#3, quarter note B2.
- Line 3 (Measures 9-12):
  - Measure 9: Quarter note A2, quarter note G#2, quarter note F#2.
  - Measure 10: Quarter note E2, quarter note D2, quarter note C#2.
  - Measure 11: Quarter note B1, quarter note A1, quarter note G#1.
  - Measure 12: Quarter note F#1, quarter note E1, quarter note D1.
- Line 4 (Measures 13-14):
  - Measure 13: Quarter note C#1, quarter note B1, quarter note A1.
  - Measure 14: Quarter note G#1, quarter note F#1, quarter note E1.

The music ends with a double bar line at the end of measure 14.