

# ゴンドラの唄

B $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$

6 B $\flat$  B $\flat$  E $\flat$  F7 B $\flat$  B $\flat$  B $\flat$  B $\flat$  E $\flat$  F7 B $\flat$  B $\flat$

12 B $\flat$  B $\flat$  B $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  F7 B $\flat$  B $\flat$

Detailed description: The image shows a musical score for a song titled 'ゴンドラの唄' (Gondola Song). The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It consists of three systems of music. The first system has ten measures with notes and rests, and a B-flat chord symbol above each measure. The second system starts at measure 6 and has ten measures with notes and rests, and chord symbols (B-flat, B-flat, E-flat, F7, B-flat, B-flat, B-flat, B-flat, E-flat, F7, B-flat, B-flat) above each measure. The third system starts at measure 12 and has ten measures with notes and rests, and chord symbols (B-flat, B-flat, B-flat, B-flat, E-flat, B-flat, E-flat, F7, B-flat, B-flat) above each measure. The score ends with a double bar line.