

# 聖者が街にやってくる

Chord progression for the first system:

C C C C C C C C C C C C

Chord progression for the second system:

5 G7 G7 G7 G7 C C C7 C7 F F F F C C F G7 C C C C

The musical score is written in 4/4 time. The first system consists of four measures, each containing a half note followed by a quarter note. The second system consists of four measures, each containing a half note followed by a quarter note. The final measure of the second system ends with a double bar line.