

国境の町

Cm Cm Fm Fm Cm Fm G7 G7 Cm Cm Cm Cm G7 G7 G7 G7

9 Cm Cm Cm Cm G7 G7 A \flat A \flat Cm Cm Fm Fm G7 G7 G7 G7

17 Cm Cm Cm Cm G7 Cm Cm Cm Fm Fm G7 G7 G7 G7

25 Cm Cm Cm Cm Fm Fm G7 G7 Cm Cm Cm G7 Cm Cm Cm Cm

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The score is divided into four systems, each with a measure number (9, 17, 25) indicating the start of a new phrase. The chords are indicated above the notes, and the melody is written with eighth and quarter notes, often beamed together. The piece concludes with a double bar line.