

# かもめの水兵さん

10

B $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$  E $\flat$  E $\flat$  E $\flat$  E $\flat$  E $\flat$  E $\flat$  E $\flat$  E $\flat$  E $\flat$  E $\flat$  E $\flat$  E $\flat$  E $\flat$  E $\flat$

10 B $\flat$  B $\flat$  F7 F7 B $\flat$  B $\flat$  B $\flat$  B $\flat$  E $\flat$  E $\flat$  F7 F7 B $\flat$  B $\flat$

The musical score is written on two staves in 2/4 time. The key signature has two flats (B $\flat$  and E $\flat$ ). The first staff contains measures 1 through 9. The second staff starts at measure 10 and ends with a double bar line. Chords are indicated above the notes, and triplets are marked with a '3' and a bracket. The melody consists of eighth and quarter notes, with some rests and a final quarter note in the last measure.