

未来へ

F F F F Am7 Am7 Am7 Am7
 4 Dm Dm Dm Dm Am7 Am7 Am7 Am7 F F C C
 7 Am7 Am7 Dm7 Dm7 Gm7 Gm7 C C F F F F F F F F
 11 Am7 Am7 Am7 Am7 Dm Dm Dm Dm Am7 Am7 Am7 Am7
 14 Bb6 Bb6 C C Am7 Am7 Dm7 Dm7 Bb Bb Gm7 Gm7
 17 C C C C F F F F Am7 Am7 Am7 Am7
 20 Gm7 Gm7 Bbm Bbm F F F C/E Dm7 Dm7 Dm7 Dm7
 23 Am Am Am Am Gm7 Gm7 C C 3 F F F F

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). The melody is primarily composed of eighth and quarter notes, often beamed together in groups of four. Chords are indicated above the staff, including F major, Am7, Dm, Gm7, Bb6, Bbm, and C/E. The score is divided into measures, with measure numbers 4, 7, 11, 14, 17, 20, and 23 marked at the beginning of their respective lines. The piece concludes with a final measure containing a triplet of eighth notes.