

世界の国からこんにちは

[illegible]

5

B $\flat$  B $\flat$  B $\flat$  B $\flat$  E $\flat$  E $\flat$  E $\flat$  E $\flat$  B $\flat$  B $\flat$  F7 F7 1. B $\flat$  B $\flat$  B $\flat$  B $\flat$  2. B $\flat$  B $\flat$  B $\flat$  B $\flat$

5

B $\flat$  B $\flat$  B $\flat$  B $\flat$  E $\flat$  E $\flat$  E $\flat$  E $\flat$  B $\flat$  B $\flat$  F7 F7 1. B $\flat$  B $\flat$  B $\flat$  B $\flat$  2. B $\flat$  B $\flat$  B $\flat$  B $\flat$

10 E $\flat$  E $\flat$  E $\flat$  E $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$  C7 C7 C7 C7 F7 F7 F7 F7 B $\flat$  B $\flat$  B $\flat$  B $\flat$

*(Musical notation for the second staff of the exercise, continuing the melodic line with various chords and triplet markings.)*

15 Eb Eb Eb Eb 3 Bb Bb F7 F7 Bb Bb Bb Bb Bb Bb Bb

The first staff of music is in treble clef with a key signature of one flat (Bb). It begins with a treble clef and a key signature of one flat. The notes are: Eb (quarter), Eb (quarter), Eb (quarter), Eb (quarter), Bb (quarter), Bb (quarter), F7 (quarter), F7 (quarter), Bb (half), Bb (half), Bb (half), Bb (half), Bb (half), Bb (half), Bb (half). There are triplets over the first four Eb notes and the fifth and sixth Bb notes. A slur covers the last four notes (Bb, Bb, Bb, Bb).