


七つの子

F F C7C7 Dm Dm C7C7 F F Dm Dm C7C7C7C7 F F F F Dm Dm Dm Dm




The first staff of music is in 4/4 time and B-flat major. It contains the following notes: G4 (quarter), A4 (quarter), Bb4 (half), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half), F4 (quarter), E4 (quarter), D4 (half), C4 (quarter), Bb3 (quarter), A3 (half), G3 (quarter), F3 (quarter), E3 (half), D3 (quarter), C3 (quarter), Bb2 (half), A2 (quarter), G2 (quarter), F2 (half), E2 (quarter), D2 (quarter), C2 (half), Bb1 (quarter), A1 (quarter), G1 (half), F1 (quarter), E1 (quarter), D1 (half), C1 (quarter), Bb0 (quarter), A0 (half).

7 B $\flat$  B $\flat$  B $\flat$  C7 F F F F F F F F F F A7 A7 A7 A7 Dm Dm Dm Dm



Fine

13 C7 C7 C7 C7 F F F F Dm Dm Bb Bb C7 C7 C7 C7



D.C. al Fine