

残酷な天使のテーゼ

Cm Cm Fm7 Fm7 Bb7 Bb7 Eb Eb Cm Cm Fm7 Fm7

4 Bb7 Bb7 Ab Ab Ab Ab Ab Ab Eb Eb Eb Eb Bb Bb Bb Bb

8 Cm Cm Cm/Bb Cm/Bb Ab Ab Ab Ab Bbsus4 Bbsus4 Bb Bb

11 1. Ebsus4 Ebsus4 Cm Cm Dm7b6 Dm7b6 Dm7b6 Dm7b6 F/G F/G G G

14 2. Dm7b6 Dm7b6 Dm7b6 Dm7b6 F/G F/G G G Ab Ab Ab Ab

17 G7 Gm7 Cm Cm Fm7 Fm Bb7 Bb7 Bbm7 Bbm7 Bbm7 Eb7

20 Ab Ab Ab Ab Gm7 Gm7 Cm Cm Dm7b6 Dm7b6 Dm7b6 Dm7b6

23 G7 G7 G7 G7 Cm Cm Fm7 Fm7 Bb7 Bb7 Eb Eb Cm Cm Fm7 Fm7

27 Bb7 Bb7 Eb Eb Cm Cm Fm7 Fm7 Bb7 Bb7 Eb Eb

30 Cm Cm Fm7 Fm7 Bb7 Bb7 Ab Ab

The musical score is written for piano and guitar. It begins with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The piano part is represented by a treble clef staff. The guitar part is represented by a bass clef staff. The score includes various chords such as Cm, Fm7, Bb7, Eb, Cm/Bb, Bbsus4, Dm7b6, F/G, G, Ab, Gm7, and Bbm7. The melody is composed of eighth and quarter notes, with some rests and repeat signs. The score is divided into measures, with measure numbers 4, 8, 11, 14, 17, 20, 23, 27, and 30 indicated. The piece concludes with a double bar line and repeat dots.