

誰よりも君を愛す

♩ = 100

Am Am Am Am E7 E7 Am Am Am Am E7 E7 E7 E7 E7 E7

5 Am Am E7 E7 Am Am Dm Dm Am Am E7 E7 E7 E7 Am Am

9 Dm Dm Dm Dm Dm Dm E7 E7 Am Am E7 E7 E7 E7 E7 E7 E7 E7

13 Am Am Am Am Am Am Am Am Am Am E7 E7 Am Am Am Am

The musical score is written in 4/4 time with a tempo of 100 beats per minute. It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The melody is primarily composed of eighth and quarter notes, with some triplets indicated by a '3' and a bracket. Chords are written above the staff, and some notes are marked with a sharp sign (#). The piece concludes with a double bar line at the end of the fourth staff.