

南国土佐を後にして (なんごくとさをあとにして)

5

9

13

17

22

Musical score for 'Nankoku Tosa o Go ni Shite' in 4/4 time. The score consists of six staves of music. The melody is written in treble clef. The first staff starts with a 7-measure rest. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line on the sixth staff.

ハイ・ホー (くちぶえをげんきにふきならし)

5

9

13

17

21

25

29

Musical score for 'Hai-Ho' in 4/4 time. The score consists of seven staves of music. The melody is written in treble clef with a key signature of one flat (B-flat). The music is primarily composed of quarter and eighth notes. There is a repeat sign at the beginning of the fifth staff. The piece ends with a double bar line on the seventh staff.

春風 (ふけそよそよふけはるかぜよ)

5

Musical score for 'Harukaze' in 4/4 time. The score consists of two staves of music. The melody is written in treble clef. The music features a mix of quarter and eighth notes, with some measures containing rests. The piece concludes with a double bar line on the second staff.



星の流れに (ほしのながれにみをうらなって)

ミッキーマウス・マーチ (ぼくらのくらのりーだーは)

山男の歌 (むすめさんよくきけよ)

ワンツー・ジェンカ (おおきくちあけて)

5  
9  
13

みかんの花咲く丘 (みかんのはながさいている)

5  
9  
13

女のみち (わたしがささげたそのひとに)

5  
9  
13  
16

喜びの歌 (はれたるあおぞらただようくもよ)

5  
9



虫の声 (あれまつむしがいないている)



むすんでひらいて (むすんでひらいててをうってむすんで)



カントリー・ロード (かんとりーろーど、このみち))



こいのぼり (やねよりたかい)



どんぐりころころ (どんぐりころころどんぶりこ)

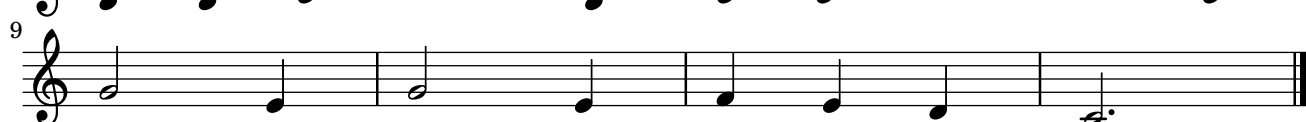
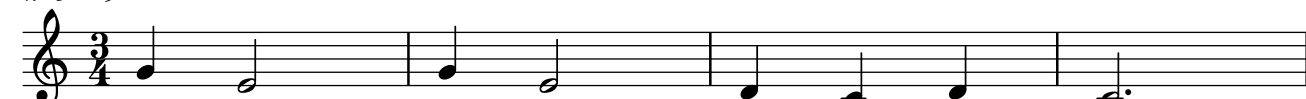


うさぎ (うさぎうさぎなにみてはねる)

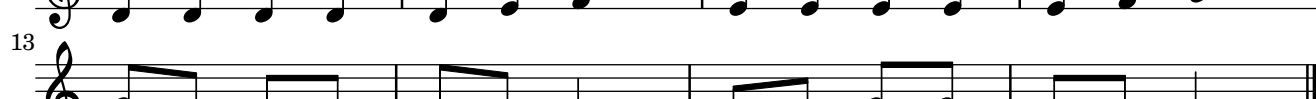
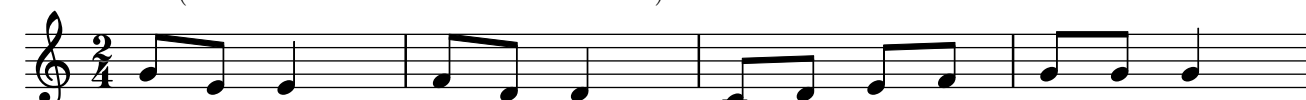




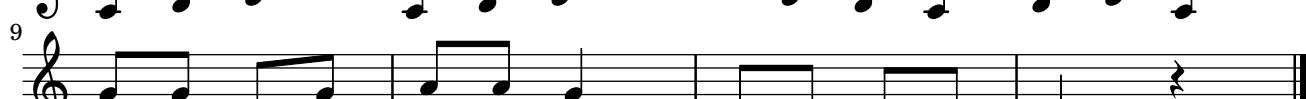
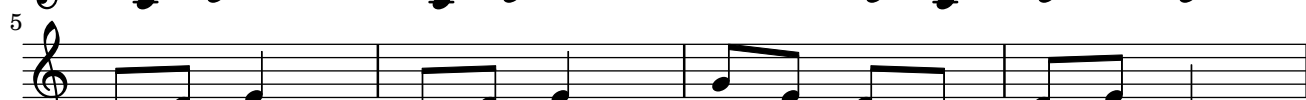
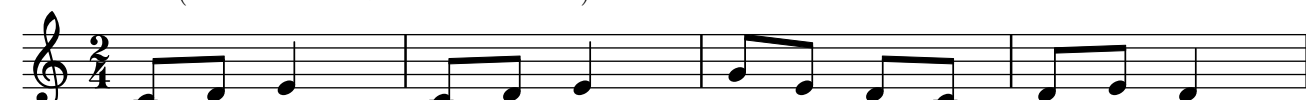
かっこう



ちょうちょう (ちょうちょうちょうちょうなのはにとまれ)



チューリップ (さいたさいたちゅーりっぷのはなが)



春の小川 (はるのおがわはさらさらながる)



春が来た (はるがきた)

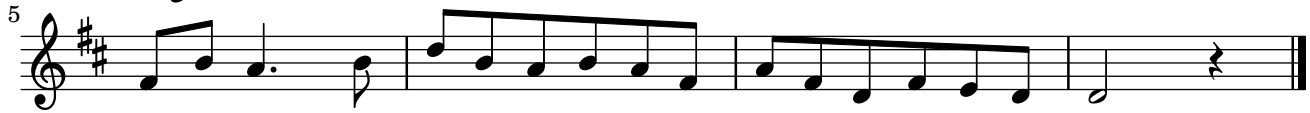




あの子はたあれ



赤とんぼ (ゆうやけこやけのあかとんぼ)



赤い靴 (あかいくつはいてた)



夏の思い出 (なつがくればおもいだす)



さくらさくら



この世の花 (このよのはな。あかくさくはなあおいはな)

5  
9  
13

3

この道 (このみちはいつかきたみち)

This musical score is for the song 'この道' (This Road). It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins with a measure number of 5. The third staff begins with a measure number of 9. The fourth staff begins with a measure number of 13 and includes a triplet of eighth notes marked with a '3'. The piece concludes with a double bar line.

3  
6

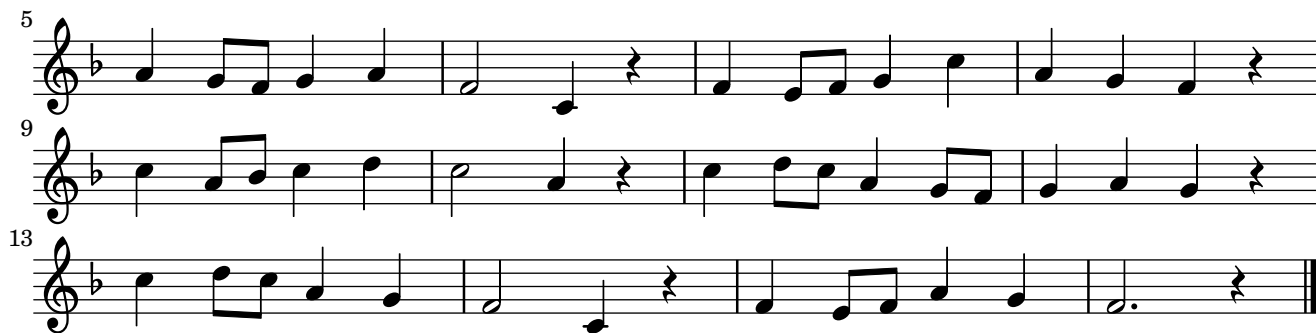
イエスタデイ・ワンス・モア (カーペンターズ)

This musical score is for the song 'イエスタデイ・ワンス・モア' (Yesterday Once More) by Carpenters. It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins with a measure number of 3. The third staff begins with a measure number of 6. The piece concludes with a double bar line.

4  
8  
12  
16  
20  
24  
28

もみじ (あきのゆうひにてるやま)

This musical score is for the song 'もみじ' (Momiji) by Akino Arima. It consists of seven staves of music in B-flat major (two flats) and 4/4 time. The first staff starts with a treble clef and a key signature of two flats. The second staff begins with a measure number of 4. The third staff begins with a measure number of 8. The fourth staff begins with a measure number of 12. The fifth staff begins with a measure number of 16. The sixth staff begins with a measure number of 20. The seventh staff begins with a measure number of 24. The piece concludes with a double bar line.



きらきら星 (きらきらぼし)



君が代 (きみがよはちよにやちよに)



赤鼻のトナカイ (Rudolph the Red-Nosed Reindeer、あかはなのとなかい、まっかなおはなの)



小さな世界 (ちいさなせかい、It's a small world、せかいじゅうどこだって)



10

21

富士山 (ふじさん、あたまをくものうえにだし)

5

9

13

曾長の娘 (わたしのらばさん)

5

一月一日 (いちがついちじつ、としのはじめのためしとて)

5

9

13

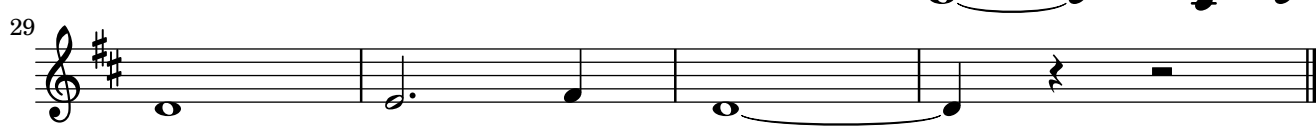
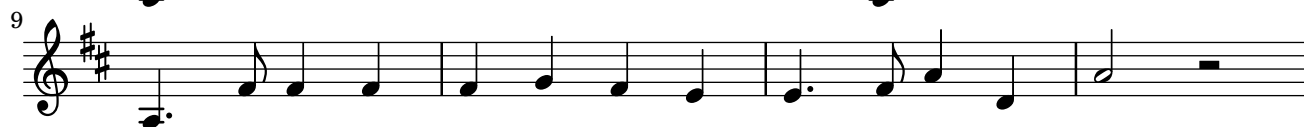
仰げば尊し (あおげばとうとしわがしのおん)

5

9



軍艦マーチ (まもるもせむるも)



竹田の子もりうた (もりもいやがるぼんから)

