



SSBS_orarr.

Score created with the free version of Flat - <https://flat.io>

♩ = 132

Music Box

mp

Music Box

p

5

M. Box

M. Box

9

M. Box

M. Box

13

M. Box

M. Box



17

M. Box

M. Box

21

M. Box

M. Box

25

M. Box

M. Box

29

M. Box

M. Box

33

M. Box

M. Box



37

M. Box

M. Box

41

M. Box

M. Box

45

M. Box

M. Box

49

M. Box

M. Box

53

M. Box

M. Box



57

M. Box

M. Box

61

M. Box

M. Box

65

M. Box

M. Box

69

M. Box

M. Box

73

M. Box

M. Box



77

M. Box

M. Box

81

M. Box

M. Box

85

M. Box

M. Box

89

M. Box

M. Box

93

M. Box

M. Box



97

M. Box

M. Box

101

M. Box

M. Box

105

M. Box

M. Box

109

M. Box

M. Box

113

M. Box

M. Box



117

M. Box

M. Box

121

M. Box

M. Box

125

M. Box

M. Box

129

M. Box

M. Box

133

M. Box

M. Box



137

M. Box

M. Box

Detailed description: This system contains measures 137 to 140. The key signature has three sharps (F#, C#, G#). The melody in the upper staff (treble clef) consists of eighth and quarter notes. The bass line in the lower staff (bass clef) consists of quarter and eighth notes, with a chromatic descending line in measure 139.

141

M. Box

M. Box

Detailed description: This system contains measures 141 to 144. The melody continues with eighth and quarter notes. The bass line continues with quarter and eighth notes, maintaining a steady rhythmic pattern.

145

M. Box

M. Box

Detailed description: This system contains measures 145 to 148. The melody continues with eighth and quarter notes. The bass line continues with quarter and eighth notes, with a slight variation in measure 147.

149

M. Box

M. Box

Detailed description: This system contains measures 149 to 152. Measure 149 features a half note in the melody and a dotted half note in the bass. Measures 150-152 show more active eighth and quarter notes in both staves, with a long melisma line in the bass of measure 152.

153

M. Box

M. Box

Detailed description: This system contains measures 153 to 156. Measures 153-154 show eighth and quarter notes in the melody. Measures 155-156 feature long melisma lines in both the melody and the bass, spanning two measures each.



157

M. Box

M. Box

161

M. Box

M. Box

165

M. Box

M. Box

169

M. Box

M. Box

173

M. Box

M. Box



177

M. Box

M. Box

181

M. Box

M. Box

185

M. Box

M. Box

189

M. Box

M. Box

193

M. Box

M. Box



197

M. Box

M. Box

Detailed description: This system contains measures 197 to 200. The treble staff (labeled 'M. Box') begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The bass staff (also labeled 'M. Box') begins with a bass clef and the same key signature. The bass line consists of quarter and eighth notes, with a half note in measure 199.

201

M. Box

M. Box

Detailed description: This system contains measures 201 to 204. The treble staff continues the melody with quarter and eighth notes, including a quarter rest in measure 203. The bass staff continues the bass line with quarter and eighth notes, including a half note in measure 203.

205

M. Box

M. Box

Detailed description: This system contains measures 205 to 208. The treble staff continues the melody with quarter and eighth notes, including a quarter rest in measure 207. The bass staff continues the bass line with quarter and eighth notes, including a half note in measure 207.

209

M. Box

M. Box

Detailed description: This system contains measures 209 to 212. The treble staff continues the melody with quarter and eighth notes. The bass staff continues the bass line with quarter and eighth notes.

213

M. Box

M. Box

Detailed description: This system contains measures 213 to 216. The treble staff continues the melody with quarter and eighth notes. The bass staff continues the bass line with quarter and eighth notes.



217

M. Box

M. Box

221

M. Box

M. Box

225

M. Box

M. Box

229

M. Box

pp

M. Box

pp