

Need to use a proper script for Samskritam

Even though Bhagavan understands all languages, the power of our Bharatiya languages cannot be matched in expressing our cultural values especially when rising to the plane of conversing with Bhagavan. Of them, the Samskrita bhasha is special in that it is pan-Bharatiya. Hence **our scriptures, anushtana paddhati-s and a lot of bhakti sahitya texts are in Samskrita only.**

We know that in Samskritam, especially for **anushtanam**, **sound/pronunciation** is important. Therefore one should **write and read sankalpa shloka-s** etc for anushtanam in an appropriate script which is capable of distinguishing all the sounds of Samskritam.

Now the Latin (English) script was evolved for other languages, and we all know the difficulty of correlating spelling and pronunciation even in English. Further, **more letters are required to write Samskritam** than English as there are more sounds in it. However, since Latin script is widely known, scholars felt it useful to create a **Latin-based transliteration system for Samskritam.**

In such a system, Latin letters which may be casually applied to different sounds need to be **differentiated**. For instance in Rama the first or second “a” may denote a long sound. This is differentiated as Rāma or Ramā. Similarly, other marks called diacritics are used to differentiate sounds as in āā īī ūū ṛṛ ḷḷ ṁṁ ḥḥ ṇṇ ṭṭ ḍḍ ṣṣ. Aspirated (mahāprāna) sounds are denoted with an additional h as in k/kh, g/gh, c/ch, j/jh, ṭ/ṭh, ḍ/ḍh, t/th, d/dh, p/ph, b/bh.

However, a system is useful only if followed correctly. **If diacritics or added h-s are ignored and we do not read with the intended pronunciation, then the transliteration is no longer useful for its intended purpose.** It is very easy to ignore diacritics as they are not in daily use. It would then have altogether been better to use a script which actually has different symbols for the sounds.

Therefore **it is strongly recommended to learn a Bharatiya script** like Devanagari, Grantha, Telugu, Kannada etc **which has clearly different letters to denote the various sounds.** Our documents are published in many such scripts.

However, with a view to help people who are not able to immediately learn such scripts, we are now publishing documents in Latin transliteration as well as per the system called International Alphabet of Sanskrit Transliteration (IAST). For the above reasons, people should use these as a temporary measure till they learn a Bharatiya script.

The Samskrita varnamala in IAST is given below with Devanagari equivalents:

a अ, ā आ, i इ, ī ई, u उ, ū ऊ, ṛ ॠ, ṛ ॡ, ḷ ॢ, ḷ ॣ

e ए, ai ऐ, o ओ, au औ, am अं, ah अः

ka क, kha ख, ga ग, gha घ, ṇa ङ

ca च, cha छ, ja ज, jha झ, ṇa ञ

ṭa ट, ṭha ठ, ḍa ड, ḍha ढ, ṇa ण

ta त, tha थ, da द, dha ध, na न

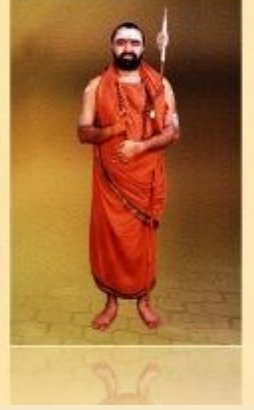
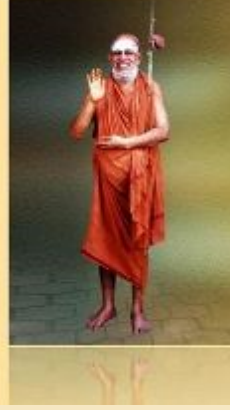
pa प, pha फ, ba ब, bha भ, ma म

ya य, ra र, la ल, va व, śa श, ṣa ष, sa स, ha ह

hara hara śaṅkara

om

jaya jaya śaṅkara



śrī-vedavyāsāya namaḥ

śrīmad-ādyā-śaṅkara-bhagavatpāda-
paramparāgata-mūlāmnāya-sarvajña-pīṭham
śrī-kāñcī-kāmakoti-pīṭham
jagadguru-śrī-śaṅkarācārya-svāmi-śrīmaṭha-
samsthānam

||śrīnṛsiṃha-jayantī-laghu-pūjā-
paddhatiḥ||

vaiśākha-śukla-caturdaśī / 5127-meṣaḥ-28 / 11.5.2025

(ācamya)

[vighneśvarapūjāṃ kṛtvā]

śuklāmbaradharaṃ viṣṇuṃ śaśivarṇaṃ caturbhujaṃ
prasannavadanaṃ dhyāyet sarvavighnopaśāntaye||

prāṇān āyameya | (apa upasṛśya, puṣpākṣatān gṛhītvā)

mamopāttasamastadurita-kṣayadvārā śrīparameśvaraprītyartham śubhe
śobhane muhūrte adya brahmaṇaḥ dvitīyaparārdhe śvetavarāhakalpe
vaivasvatamanvantare aṣṭāviṃśatitame kaliyuge prathame pāde jambūd-
vīpe bhāratavarṣe bhāratākhaṇḍe meroḥ dakṣiṇe pārśve asmin vartamāne

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vyāvahārikāṇām prabhavādīnām ṣaṣṭyāḥ saṁvatsarāṇām madhye viśvā-
vasu-nāma-saṁvatsare uttarāyaṇe vasanta-ṛtau meṣa-vaiśākha-māse
śukla-pakṣe caturdaśyām śubhatithau bhānuvāsarayuktāyām svātī-
nakṣatrayuktāyām vyatīpāta-yogayuktāyām garajā-karaṇa (06:47; vaṇijā-
karaṇa)yuktāyām evaṁ-guṇa-viśeṣaṇa-viśiṣṭāyām asyām caturdaśyām
śubhatithau

bhagavato narasiṁhasya prasādena —

- akhaṇḍa-bhārate anyatra ca sanātana-dharma-avalambinām surakṣā-
siddhaye
- janānām vighna-nivṛtti-pūrvaka-satkārya-pravṛtti-dvārā aihika-
āmuṣmika-abhyudaya-prāptiyartham, asatkāryebhyaḥ nivṛttiyartham
- sādḥūnām dhārmikāṇām ca dhairya-viśvāsa-puṣṭi-siddhyartham,
ādharma-śaktīnām vināśartham,
- bhāratīyānām santateḥ sanātana-sampradāye śraddhā-bhaktyoḥ
abhivṛddhyartham
- sarveṣāṁ dvīpadām catuṣpadām anyeṣāṁ ca prāṇi-vargāṇām ārogya-
yukta-sukha-jīvana-avāptiyartham
- asmākaṁ saha-kuṭumbānām dharma-artha-kāma-mokṣa-rūpa-
caturvidha-puruṣārtha-siddhyartham viveka-vairāgya-siddhyartham

śrī nṛsiṁha-jayantī-puṇyakāle yathāśakti-dhyāna-āvāhanādi-ṣoḍaśo-
pacāraiḥ śrī-nṛsiṁha-pūjām kariṣye| tadaṅgam kalaśapūjām ca kariṣye|
[kalaśapūjām kṛtvā]

pradhāna-pūjā

dhyāyāmi devadevaṁ taṁ śaṅkhacakraḡadādharam|
nṛsiṁhaṁ bhīṣaṇaṁ bhadraṁ lakṣmīyuktaṁ vibhūṣitaṁ||

śrī-lakṣmī-nṛsiṁhaṁ dhyāyāmi|

āgaccha deva deveśa jagadyone ramāpate|
bimbe'smiṁstvadaḡdhiṣṭhāne sannidhehi kṛpāṁ kuru||

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śrī-lakṣmī-nṛsiṃham āvāhayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, āsanaṃ samarpayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, pādyam samarpayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, arghyam samarpayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, ācamanīyam samarpayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, madhuparkaṃ samarpayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, snapayāmi| snānānantaram ācamanīyam samarpayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, vastraṃ samarpayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, yajñopavītaṃ samarpayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, divyaparimalagandhān dhārayāmi|

gandhasyopari haridrākuṅkumaṃ samarpayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, akṣatān samarpayāmi| puṣpaiḥ pūjayāmi|

||śrī-lakṣmī-nṛsiṃhāṣṭottaraśatanāmāvaliḥ||

śrīnṛsiṃhāya namaḥ

mahāsiṃhāya namaḥ

divyasīṃhāya namaḥ

mahābalāya namaḥ

ugrasīṃhāya namaḥ

mahādevāya namaḥ

upendrāya namaḥ

agnilocanāya namaḥ

raudrāya namaḥ

śaurāya namaḥ

10

mahāvīrāya namaḥ

suvikramaparākramāya namaḥ

harikolāhalāya namaḥ

cakriṇe namaḥ

vijayāya namaḥ

ajayāya namaḥ

avyayāya namaḥ

daityāntakāya namaḥ

parabrahmaṇe namaḥ

aghorāya namaḥ

20

ghoravikramāya namaḥ

jvālāmukhāya namaḥ

jvālāmāline namaḥ

mahājvālāya namaḥ

mahāprabhāva namaḥ

niṭilākṣāya namaḥ

hara hara śaṅkara

5

jaya jaya śaṅkara

sahasrākṣāya namaḥ
durnirīkṣyāya namaḥ
pratāpanāya namaḥ
mahādaṁṣṭrāya namaḥ 30
prājñāya namaḥ
hiraṇyaka-niṣūdanāya namaḥ
caṇḍakopine namaḥ
surārighnāya namaḥ
sadārtighnāya namaḥ
sadāśivāya namaḥ
guṇabhadrāya namaḥ
mahābhadrāya namaḥ
balabhadrāya namaḥ
subhadrakāya namaḥ 40
karālāya namaḥ
vikarālāya namaḥ
gatāyūṣe namaḥ
sarvakarṭṛkāya namaḥ
bhairavāḍambarāya namaḥ
divyāya namaḥ
agamyāya namaḥ
sarvaśatrujite namaḥ
amoghāstrāya namaḥ
śastradharāya namaḥ 50
savyajūṭāya namaḥ
sureśvarāya namaḥ
sahasrabāhave namaḥ
vajranakhāya namaḥ
sarvasiddhaye namaḥ
janārdanāya namaḥ
anantāya namaḥ

bhagavate namaḥ
sthūlāya namaḥ
agamyāya namaḥ 60
parāvarāya namaḥ
sarvamantraikarūpāya namaḥ
sarvayantravidāraṇāya namaḥ
avyayāya namaḥ
paramānandāya namaḥ
kālaḥite namaḥ
khagavāhanāya namaḥ
bhaktātivatsalāya namaḥ
avyaktāya namaḥ
suvyaktāya namaḥ 70
sulabhāya namaḥ
śucaye namaḥ
lokaikanāyakāya namaḥ
sarvāya namaḥ
śaraṇāgatavatsalāya namaḥ
dhīrāya namaḥ
dharāya namaḥ
sarvajñāya namaḥ
bhīmāya namaḥ
bhīmaparākramāya namaḥ 80
devapriyāya namaḥ
nutāya namaḥ
pūjyāya namaḥ
bhavahr̥te namaḥ
parameśvarāya namaḥ
śrīvatsavakṣase namaḥ
śrīvāsāya namaḥ
vibhave namaḥ

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hara hara śaṅkara

6

jaya jaya śaṅkara

saṅkarṣaṇāya namaḥ

prabhava namaḥ

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trivikramāya namaḥ

trilokātmane namaḥ

kālāya namaḥ

sarveśvarāya namaḥ

viśvambharāya namaḥ

sthirābhāya namaḥ

acyutāya namaḥ

puruṣottamāya namaḥ

adhokṣajāya namaḥ

akṣayāya namaḥ

100

sevyāya namaḥ

vanamāline namaḥ

prakampanāya namaḥ

gurave namaḥ

lokagurave namaḥ

sraṣṭre namaḥ

parasmai jyotiṣe namaḥ

parāyaṇāya namaḥ

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śrī-lakṣmī-nṛsiṃhāya namaḥ, nānāvidha-parimala-patra-puṣpāṇi samarpayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, dhūpamāghrāpayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, dīpaṃ darśayāmi|

naivedyam| śrī-lakṣmī-nṛsiṃhāya namaḥ, amṛtaṃ mahānaivedyaṃ pānakaṃ ca nivedayāmi| nivedanānantaram ācamanīyaṃ samarpayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, karpūratāmbūlaṃ samarpayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, maṅgala-nīrājanaṃ darśayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, pradakṣiṇanamaskārān samarpayāmi|

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nṛsiṃhāvatāraghaṭṭaḥ

satyaṃ vidhātum nijabhṛtyabhāṣitaṃ
vyāptiṃ ca bhūteṣvakhileṣu cātmanah|
adr̥śyatātyadbhutarūpamudvahan
stambhe sabhāyāṃ na mṛgaṃ na mānuṣam||

—śrīmadbhāgavatam 7-8-18

prārthanāḥ samarpayāmi|

kāyena vācā manasendriyairvā
buddhyā”tmanā vā prakṛteḥ svabhāvāt|
karomi yadyat sakalaṃ parasmai
nārāyaṇāyeti samarpayāmi||

anena pūjanena śrī-lakṣmī-nṛsiṃhaḥ priyatām|

om tatsadbrahmārpaṇamastu|



||lakṣmī-nṛsiṃha-karuṇārasa-stotram||



 <https://youtu.be/ztgocilqUQI>

śrīmat-payonidhi-niketana cakrapāṇe
bhogīndra-bhoga-maṇi-rājita-puṇya-mūrte|
yogīśa śāśvata śaraṇya bhavābdhi-pota
lakṣmī-nṛsiṃha mama dehi karāvalambam||1||

brahmendra-rudra-marudarka-kirīṭa-koṭi-
saṅghaṭṭitāṅghri-kamalāmala-kānti-kānta |
lakṣmī-lasat-kuca-saroruha-rājahaṃsa
lakṣmī-nṛsiṃha mama dehi karāvalambam||2||

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saṃsāra-dāva-dahanākara-bhī-karoru-
 jvālāvalibhiratidagdha-tanūruhasya |
 tvat-pāda-padma-sarasī śaraṇāgatasya
 lakṣmī-nṛsiṃha mama dehi karāvalambam||3||

saṃsāra-jāla-patitasya jagannivāsa
 sarvendriyārtha-baḍiśāgra-jhaṣopamasya |
 protkampita-pracura-tāluka-mastakasya
 lakṣmī-nṛsiṃha mama dehi karāvalambam||4||

saṃsāra-kūpamatighoramagādha-mūlaṃ
 samprāpya duḥkha-śata-sarpa-samākulasya |
 dīnasya deva kṛpayā padamāgatasya
 lakṣmī-nṛsiṃha mama dehi karāvalambam||5||

saṃsāra-bhīkara-karīndra-karābhighāta-
 niṣpīḍyamāna-vapuṣaḥ sakalārti-nāśa |
 prāṇa-prayāṇa-bhava-bhīti-samākulasya
 lakṣmī-nṛsiṃha mama dehi karāvalambam||6||

saṃsāra-sarpa-viṣa-digdha-mahogra-tīvra-
 daṃṣṭrāgra-koṭi-paridaṣṭa-vinaṣṭa-mūrteḥ |
 nāgāri-vāhana sudhābdhi-nivāsa śaure
 lakṣmī-nṛsiṃha mama dehi karāvalambam||7||

saṃsāra-vṛkṣamagha-bījamananta-karma-
 śākhā-yutaṃ karaṇa-patramanaṅga-puṣpam |
 āruhya duḥkha-phalitaṃ patato dayālo
 lakṣmī-nṛsiṃha mama dehi karāvalambam||8||

saṃsāra-sāgara-viśāla-karāla-kāla-
 nakra-graha-grasita-nigraha-vigrahasya |
 vyagrasya rāga-nicayormi-nipīḍitasya
 lakṣmī-nṛsiṃha mama dehi karāvalambam||9||

saṃsāra-sāgara-nimajjana-muhyamānam
 dīnaṃ vilokaya vibho karuṇā-nidhe mām |
 prahlāda-kheda-parihāra-parāvatāra
 lakṣmī-nṛsiṃha mama dehi karāvalambam||10||

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saṁsāra-ghora-gahane carato murāre
 mārōgra-bhīkara-mṛga-pracurārditasya |
 ārtasya matsara-nidāgha-suduḥkhitasya
 lakṣmī-nṛsiṁha mama dehi karāvalambam||11||

baddhvā gale yama-bhaṭā bahu tarjayantah
 karṣanti yatra bhava-pāśa-śatair-yutaṁ mām|
 ekākinam paravaśam cakitaṁ dayālo
 lakṣmī-nṛsiṁha mama dehi karāvalambam||12||

lakṣmīpate kamalanābha sureśa viṣṇo
 yajñeśa yajña madhusūdana viśvarūpa|
 brahmaṇya keśava janārdana vāsudeva
 lakṣmī-nṛsiṁha mama dehi karāvalambam||13||

ekena cakramapareṇa kareṇa śaṅkham
 anyena sindhu-tanayām avalambya tiṣṭhan|
 vāmetareṇa varadābhaya-padma-cihnam
 lakṣmī-nṛsiṁha mama dehi karāvalambam||14||

andhasya me hr̥ta-viveka-mahādhanasya
 corair-mahābalibhirindriya-nāmadheyaiḥ |
 mohāndhakāra-kuhare vinipātitasya
 lakṣmī-nṛsiṁha mama dehi karāvalambam||15||

prahlāda-nārada-parāśara-puṇḍarīka-
 vyāsādi-bhāgavata-puṅgava-hṛnnivāsa |
 bhaktānurakta-paripālana-pārijāta
 lakṣmī-nṛsiṁha mama dehi karāvalambam||16||

lakṣmī-nṛsiṁha-caraṇābja-madhuvratena
 stotraṁ kṛtaṁ śubhakaram bhuvi śaṅkareṇa|
 ye tat paṭhanti manuḥjā hari-bhakti-yuktā:
 te yānti tat-pada-sarojamakhaṇḍa-rūpam||17||

||iti śrīmad-govindabhagavatpāda-śiṣya-śrīmacchaṅkara-bhagavatpāda-
 viracitaṁ śrī-lakṣmī-nṛsiṁha-karuṇārasa-stotraṁ sampūrṇam||



||śrī-lakṣmī-nṛsiṃha-pañcaratna-stotram||



You
Tube <https://youtu.be/Y3vZM3b5SVM>

tvat-prabhu-jīva-priyamicchasi cennarahari-pūjāṃ kuru satataṃ
pratibimbālaṅkṛti-dhṛti-kuśalo bimbālaṅkṛtimātanute |
ceto-bhṛṅga bhramasi vṛthā bhava-maru-bhūmau virasāyāṃ
bhaja bhaja lakṣmī-narasimhānagha-pada-sarasija-makarandam||1||

śuktau rajata-pratibhā jātā kaṭakādyartha-samarthā ced
duḥkhamayī te saṃsṛtiresā nirvṛti-dāne nipuṇā syāt |
ceto-bhṛṅga bhramasi vṛthā bhava-maru-bhūmau virasāyāṃ
bhaja bhaja lakṣmī-narasimhānagha-pada-sarasija-makarandam||2||

ākṛti-sāmyācchālmali-kusume sthala-nalinatva-bhramamakaroh
gandha-rasāviha kimu vidyete viphalam bhrāmyasi bhṛśa-virase'smin |
ceto-bhṛṅga bhramasi vṛthā bhava-maru-bhūmau virasāyāṃ
bhaja bhaja lakṣmī-narasimhānagha-pada-sarasija-makarandam||3||

srak-candana-vanitādīn viṣayān sukhadān matvā tatra viharase
gandha-phalī-sadrśā nanu te'mī bhogānantara-duḥkha-kṛtaḥ syuḥ |
ceto-bhṛṅga bhramasi vṛthā bhava-maru-bhūmau virasāyāṃ
bhaja bhaja lakṣmī-narasimhānagha-pada-sarasija-makarandam||4||

tava hitamekaṃ vacanaṃ vakṣye śarṇu sukha-kāmo yadi satataṃ
svapne drṣṭam sakalam hi mṛṣā jāgrati ca smara tadvaditi |
ceto-bhṛṅga bhramasi vṛthā bhava-maru-bhūmau virasāyāṃ
bhaja bhaja lakṣmī-narasimhānagha-pada-sarasija-makarandam||5||

||iti śrīmad-govindabhagavatpāda-śiṣya-śrīmacchaṅkara-bhagavatpāda-
viracitaṃ śrī-lakṣmī-nṛsiṃha-pañcaratna-stotram sampūrṇam||