

## Need to use a proper script for Samskritam

Even though Bhagavan understands all languages, the power of our Bharatiya languages cannot be matched in expressing our cultural values especially when rising to the plane of conversing with Bhagavan. Of them, the Samskrita bhasha is special in that it is pan-Bharatiya. Hence **our scriptures, anushtana paddhati-s and a lot of bhakti sahitya texts are in Samskrita only.**

We know that in Samskritam, especially for **anushtanam**, **sound/pronunciation** is important. Therefore one should **write and read sankalpa shloka-s** etc for anushtanam in an appropriate script which is capable of distinguishing all the sounds of Samskritam.

Now the Latin (English) script was evolved for other languages, and we all know the difficulty of correlating spelling and pronunciation even in English. Further, **more letters are required to write Samskritam** than English as there are more sounds in it. However, since Latin script is widely known, scholars felt it useful to create a **Latin-based transliteration system for Samskritam.**

In such a system, Latin letters which may be casually applied to different sounds need to be **differentiated**. For instance in Rama the first or second “a” may denote a long sound. This is differentiated as Rāma or Ramā. Similarly, other marks called diacritics are used to differentiate sounds as in āā īī ūū ṛṛ ṝ ṝ̄ ṁṁ ḥḥ ṇṇ ṇ̄ ṭṭ ḍḍ ṣṣ. Aspirated (mahāprāna) sounds are denoted with an additional h as in k/kh, g/gh, c/ch, j/jh, ṭ/ṭh, ḍ/ḍh, t/th, d/dh, p/ph, b/bh.

However, a system is useful only if followed correctly. **If diacritics or added h-s are ignored and we do not read with the intended pronunciation, then the transliteration is no longer useful for its intended purpose.** It is very easy to ignore diacritics as they are not in daily use. It would then have altogether been better to use a script which actually has different symbols for the sounds.

Therefore **it is strongly recommended to learn a Bharatiya script** like Devanagari, Grantha, Telugu, Kannada etc **which has clearly different letters to denote the various sounds.** Our documents are published in many such scripts.

However, with a view to help people who are not able to immediately learn such scripts, we are now publishing documents in Latin transliteration as well as per the system called International Alphabet of Sanskrit Transliteration (IAST). For the above reasons, people should use these as a temporary measure till they learn a Bharatiya script.

The Samskrita varnamala in IAST is given below with Devanagari equivalents:

a अ, ā आ, i इ, ī ई, u उ, ū ऊ, ṛ ॠ, ṝ ॡ, ḷ ॴ, ḹ ॵ

e ए, ai ऐ, o ओ, au औ, am अं, aḥ अः

ka क, kha ख, ga ग, gha घ, ṇa ङ

ca च, cha छ, ja ज, jha झ, ña ञ

ṭa ट, ṭha ठ, ḍa ड, ḍha ढ, ṇa ण

ta त, tha थ, da द, dha ध, na न

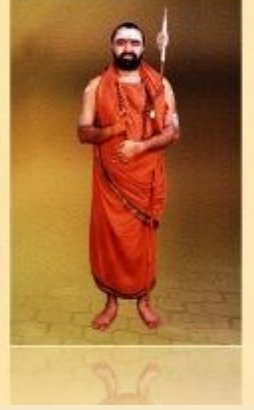
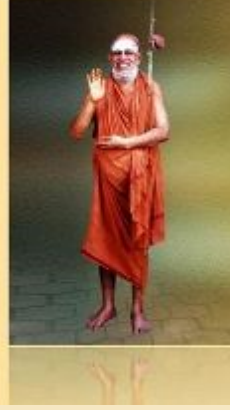
pa प, pha फ, ba ब, bha भ, ma म

ya य, ra र, la ल, va व, śa श, ṣa ष, sa स, ha ह

hara hara śaṅkara

om

jaya jaya śaṅkara



śrī-vedavyāsāya namaḥ

śrīmad-ādyā-śaṅkara-bhagavatpāda-  
paramparāgata-mūlāmnāya-sarvajña-pīṭham  
śrī-kāñcī-kāmakoti-pīṭham  
jagadguru-śrī-śaṅkarācārya-svāmi-śrīmaṭha-  
samsthānam

||śrīnṛsiṃha-jayantī-laghu-pūjā-  
paddhatiḥ||

vaiśākha-śukla-caturdaśī / 5127-meṣaḥ-28 / 11.5.2025

(ācamya)

[vighneśvarapūjāṃ kṛtvā]

śuklāmbāradharaṃ viṣṇuṃ śaśivarṇaṃ caturbhujaṃ  
prasannavadanaṃ dhyāyet sarvavighnopaśāntaye||

prāṇān āyameya | (apa upasṛśya, puṣpākṣatān gṛhītvā)

mamopāttasamastadurita-kṣayadvārā śrīparameśvaraprītyartham śubhe  
śobhane muhūrte adya brahmaṇaḥ dvitīyaparārdhe śvetavarāhakalpe  
vaivasvatamanvantare aṣṭāviṃśatitame kaliyuge prathame pāde jambūd-  
vīpe bhāratavarṣe bhāratākhaṇḍe meroḥ dakṣiṇe pārśve asmin vartamāne

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vyāvahārikāṇām prabhavādīnām ṣaṣṭyāḥ saṁvatsarāṇām madhye viśvā-  
vasu-nāma-saṁvatsare uttarāyaṇe vasanta-ṛtau meṣa-vaiśākha-māse  
śukla-pakṣe caturdaśyām śubhatithau bhānuvāsarayuktāyām svātī-  
nakṣatrayuktāyām vyatīpāta-yogayuktāyām garajā-karaṇa (06:47; vaṇijā-  
karaṇa)yuktāyām evaṁ-guṇa-viśeṣaṇa-viśiṣṭāyām asyām caturdaśyām  
śubhatithau

bhagavato narasiṁhasya prasādena —

- akhaṇḍa-bhārate anyatra ca sanātana-dharma-avalambinām surakṣā-  
siddhaye
- janānām vighna-nivṛtti-pūrvaka-satkārya-pravṛtti-dvārā aihika-  
āmuṣmika-abhyudaya-prāptyarthaṁ, asatkāryebhyaḥ nivṛttiyarthaṁ
- sādḥūnām dhārmikāṇām ca dhairya-viśvāsa-puṣṭi-siddhyarthaṁ,  
ādharma-śaktīnām vināśārthaṁ,
- bhāratīyānām santateḥ sanātana-saṁpradāye śraddhā-bhaktyoḥ  
abhivṛddhyarthaṁ
- sarveṣāṁ dvīpadām catuṣpadām anyeṣāṁ ca prāṇi-vargāṇām ārogya-  
yukta-sukha-jīvana-avāptyarthaṁ
- asmākaṁ saha-kuṭumbānām dharma-artha-kāma-mokṣa-rūpa-  
caturvidha-puruṣārtha-siddhyarthaṁ viveka-vairāgya-siddhyarthaṁ

śrī nṛsiṁha-jayantī-puṇyakāle yathāśakti-dhyāna-āvāhanādi-ṣoḍaśo-  
pacāraiḥ śrī-nṛsiṁha-pūjām kariṣye| tadaṅgaṁ kalaśapūjām ca kariṣye|  
[kalaśapūjām kṛtvā|]

## pradhāna-pūjā

dhyāyāmi devadevaṁ taṁ śaṅkhacakraḡadādharam|  
nṛsiṁhaṁ bhīṣaṇaṁ bhadraṁ lakṣmīyuktaṁ vibhūṣitaṁ||

śrī-lakṣmī-nṛsiṁhaṁ dhyāyāmi|

āgaccha deva deveśa jagadyone ramāpate|  
bimbe'smiṁstvadaḡdhiṣṭhāne sannidhehi kṛpāṁ kuru||

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śrī-lakṣmī-nṛsiṃham āvāhayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, āsanaṃ samarpayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, pādyam samarpayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, arghyam samarpayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, ācamanīyam samarpayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, madhuparkaṃ samarpayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, snapayāmi| snānānantaram ācamanīyam  
samarpayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, vastraṃ samarpayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, yajñopavitam samarpayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, divyaparimalagandhān dhārayāmi|

gandhasyopari haridrākuṅkumaṃ samarpayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, akṣatān samarpayāmi| puṣpaiḥ pūjayāmi|

## ||śrī-lakṣmī-nṛsiṃhāṣṭottaraśatanāmāvaliḥ||

śrīnṛsiṃhāya namaḥ

mahāsiṃhāya namaḥ

divyasiṃhāya namaḥ

mahābalāya namaḥ

ugrasiṃhāya namaḥ

mahādevāya namaḥ

upendrāya namaḥ

agnilocanāya namaḥ

raudrāya namaḥ

śauraye namaḥ

10

mahāvīrāya namaḥ

suvikramaparākramāya namaḥ

harikolāhalāya namaḥ

cakriṇe namaḥ

vijayāya namaḥ

ajayāya namaḥ

avyayāya namaḥ

daityāntakāya namaḥ

parabrahmaṇe namaḥ

aghorāya namaḥ

ghoravikramāya namaḥ

jvālāmukhāya namaḥ

jvālāmāline namaḥ

mahājvālāya namaḥ

mahāprabhava namaḥ

niṭilākṣāya namaḥ

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hara hara śaṅkara

5

jaya jaya śaṅkara

sahasrākṣāya namaḥ  
durnirīkṣyāya namaḥ  
pratāpanāya namaḥ  
mahādaṁṣṭrāya namaḥ 30  
prājñāya namaḥ  
hiraṇyaka-niṣūdanāya namaḥ  
caṇḍakopine namaḥ  
surārighnāya namaḥ  
sadārtighnāya namaḥ  
sadāśivāya namaḥ  
guṇabhadrāya namaḥ  
mahābhadrāya namaḥ  
balabhadrāya namaḥ  
subhadrakāya namaḥ 40  
karālāya namaḥ  
vikarālāya namaḥ  
gatāyūṣe namaḥ  
sarvakarṭṛkāya namaḥ  
bhairavāḍambarāya namaḥ  
divyāya namaḥ  
agamyāya namaḥ  
sarvaśatrujite namaḥ  
amoghāstrāya namaḥ  
śastradharāya namaḥ 50  
savyajūṭāya namaḥ  
sureśvarāya namaḥ  
sahasrabāhave namaḥ  
vajranakhāya namaḥ  
sarvasiddhaye namaḥ  
janārdanāya namaḥ  
anantāya namaḥ

bhagavate namaḥ  
sthūlāya namaḥ  
agamyāya namaḥ 60  
parāvarāya namaḥ  
sarvamantraikarūpāya namaḥ  
sarvayantravidāraṇāya namaḥ  
avyayāya namaḥ  
paramānandāya namaḥ  
kārajite namaḥ  
khagavāhanāya namaḥ  
bhaktātivatsalāya namaḥ  
avyaktāya namaḥ  
suvyaktāya namaḥ 70  
sulabhāya namaḥ  
śucaye namaḥ  
lokaikanāyakāya namaḥ  
sarvāya namaḥ  
śaraṇāgatavatsalāya namaḥ  
dhīrāya namaḥ  
dharāya namaḥ  
sarvajñāya namaḥ  
bhīmāya namaḥ  
bhīmaparākramāya namaḥ 80  
devapriyāya namaḥ  
nutāya namaḥ  
pūjyāya namaḥ  
bhavahr̥te namaḥ  
parameśvarāya namaḥ  
śrīvatsavakṣase namaḥ  
śrīvāsāya namaḥ  
vibhave namaḥ

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hara hara śaṅkara

6

jaya jaya śaṅkara

saṅkarṣaṇāya namaḥ

prabhava namaḥ

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trivikramāya namaḥ

trilokātmane namaḥ

kālāya namaḥ

sarveśvarāya namaḥ

viśvambharāya namaḥ

sthirābhāya namaḥ

acyutāya namaḥ

puruṣottamāya namaḥ

adhokṣajāya namaḥ

akṣayāya namaḥ

100

sevyāya namaḥ

vanamāline namaḥ

prakampanāya namaḥ

gurave namaḥ

lokagurave namaḥ

sraṣṭre namaḥ

parasmai jyotiṣe namaḥ

parāyaṇāya namaḥ

108

śrī-lakṣmī-nṛsiṃhāya namaḥ, nānāvidha-parimala-patra-puṣpāṇi samarpayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, dhūpamāghrāpayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, dīpaṃ darśayāmi|

naivedyam| śrī-lakṣmī-nṛsiṃhāya namaḥ, amṛtaṃ mahānaivedyaṃ pānakaṃ ca nivedayāmi| nivedanānantaram ācamanīyaṃ samarpayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, karpūratāmbūlaṃ samarpayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, maṅgala-nīrājanaṃ darśayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, pradakṣiṇanamaskārān samarpayāmi|

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## nṛsiṃhāvatāraghaṭṭaḥ

satyaṃ vidhātum nijabhṛtyabhāṣitaṃ  
vyāptiṃ ca bhūteṣvakhileṣu cātmanah|  
adr̥śyatādyadbhutarūpamudvahan  
stambhe sabhāyāṃ na mṛgaṃ na mānuṣam||

—śrīmadbhāgavatam 7-8-18

prārthanāḥ samarpayāmi|

kāyena vācā manasendriyairvā  
buddhyā”tmanā vā prakṛteḥ svabhāvāt|  
karomi yadyat sakalaṃ parasmai  
nārāyaṇāyeti samarpayāmi||

anena pūjanena śrī-lakṣmī-nṛsiṃhaḥ priyatām|

om tatsadbrahmārpaṇamastu|



## ||lakṣmī-nṛsiṃha-karuṇārasa-stotram||



 <https://youtu.be/ztgocilqUQI>

śrīmat-payonidhi-niketana cakra-pāṇe  
bhogīndra-bhoga-maṇi-rājita-puṇya-mūrte|  
yogīśa śāśvata śaraṇya bhavābdhi-pota  
lakṣmī-nṛsiṃha mama dehi karāvalambam||1||

brahmendra-rudra-marudarka-kirīṭa-koṭi-  
saṅghaṭṭitāṅghri-kamalāmala-kānti-kānta |  
lakṣmī-lasat-kuca-saroruha-rājahaṃsa  
lakṣmī-nṛsiṃha mama dehi karāvalambam||2||

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saṁsāra-dāva-dahanākara-bhī-karoru-  
 jvālāvalibhiratidagdha-tanūruhasya |  
 tvat-pāda-padma-sarasī śaraṇāgatasya  
 lakṣmī-nṛsiṁha mama dehi karāvalambam||3||

saṁsāra-jāla-patitasya jagannivāsa  
 sarvendriyārtha-baḍiśāgra-jhaṣopamasya |  
 protkampita-pracura-tāluka-mastakasya  
 lakṣmī-nṛsiṁha mama dehi karāvalambam||4||

saṁsāra-kūpamatighoramagādha-mūlaṁ  
 samprāpya duḥkha-śata-sarpa-samākulasya |  
 dīnasya deva kṛpayā padamāgatasya  
 lakṣmī-nṛsiṁha mama dehi karāvalambam||5||

saṁsāra-bhī-kara-karīndra-karābhighāta-  
 niṣpīḍyamāna-vapuṣaḥ sakalārti-nāśa |  
 prāṇa-prayāṇa-bhava-bhīti-samākulasya  
 lakṣmī-nṛsiṁha mama dehi karāvalambam||6||

saṁsāra-sarpa-viṣa-digdha-mahogra-tīvra-  
 daṁṣṭrāgra-koṭi-paridaṣṭa-vinaṣṭa-mūrteḥ |  
 nāgāri-vāhana sudhābdhi-nivāsa śaure  
 lakṣmī-nṛsiṁha mama dehi karāvalambam||7||

saṁsāra-vṛkṣamagha-bījamananta-karma-  
 śākhā-yutaṁ karaṇa-patramanaṅga-puṣpam |  
 āruhya duḥkha-phalitaṁ patato dayālo  
 lakṣmī-nṛsiṁha mama dehi karāvalambam||8||

saṁsāra-sāgara-viśāla-karāla-kāla-  
 nakra-graha-grasita-nigraha-vigrahasya |  
 vyagrasya rāga-nicayormi-nipīḍitasya  
 lakṣmī-nṛsiṁha mama dehi karāvalambam||9||

saṁsāra-sāgara-nimajjana-muhyamānaṁ  
 dīnaṁ vilokaya vibho karuṇā-nidhe mām |  
 prahlāda-kheda-parihāra-parāvatāra  
 lakṣmī-nṛsiṁha mama dehi karāvalambam||10||

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saṁsāra-ghora-gahane carato murāre  
 mārōgra-bhīkara-mṛga-pracurārditasya |  
 ārtasya matsara-nidāgha-suduḥkhitasya  
 lakṣmī-nṛsiṁha mama dehi karāvalambam||11||

baddhvā gale yama-bhaṭā bahu tarjayantaḥ  
 karṣanti yatra bhava-pāśa-śatairyutaṁ mām|  
 ekākinam para-vaśam cakitaṁ dayālo  
 lakṣmī-nṛsiṁha mama dehi karāvalambam||12||

lakṣmī-pate kamala-nābha sureśa viṣṇo  
 yajñeśa yajña madhusūdana viśva-rūpa|  
 brahmaṇya keśava janārdana vāsudeva  
 lakṣmī-nṛsiṁha mama dehi karāvalambam||13||

ekena cakramapareṇa kareṇa śaṅkham  
 anyena sindhu-tanayāmavalambya tiṣṭhan|  
 vāmetareṇa varadābhaya-padma-cihnam  
 lakṣmī-nṛsiṁha mama dehi karāvalambam||14||

andhasya me hr̥ta-viveka-mahādhanasya  
 corairmahā-balibhirindriya-nāmadheyaiḥ |  
 mohāndhakāra-kuhare vinipātitasya  
 lakṣmī-nṛsiṁha mama dehi karāvalambam||15||

prahlāda-nārada-parāśara-puṇḍarīka-  
 vyāsādi-bhāgavata-puṅgava-hṛnnivāsa |  
 bhaktānurakta-paripālana-pārijāta  
 lakṣmī-nṛsiṁha mama dehi karāvalambam||16||

lakṣmī-nṛsiṁha-caraṇābja-madhu-vratena  
 stotraṁ kṛtaṁ śubha-karam bhuvi śaṅkareṇa|  
 ye tat paṭhanti manujā hari-bhakti-yuktā:  
 te yānti tat-pada-sarojamakhaṇḍa-rūpam||17||

||iti śrīmad-govindabhagavatpāda-śiṣya-śrīmat-śaṅkara-bhagavatpāda-  
 viracitaṁ śrī-lakṣmī-nṛsiṁha-karuṇārasa-stotraṁ sampūrṇam||



# ||śrī-lakṣmī-nṛsiṃha-pañcaratna-stotram||



You  
Tube <https://youtu.be/Y3vZM3b5SVM>

tvat-prabhu-jīva-priyamicchasi cennara-hari-pūjāṃ kuru satataṃ  
pratibimbālaṅkṛti-dhṛti-kuśalo bimbālaṅkṛtimātanute|  
cetobhṛṅga bhramasi vṛthā bhava-maru-bhūmau virasāyāṃ  
bhaja bhaja lakṣmī-narasimhānagha-pada-sarasija-makarandam||1||

śuktau rajata-pratibhā jātā kaṭakādyartha-samarthā ced  
duḥkhamayī te saṃsṛtireṣā nirvṛti-dāne nipuṇā syāt|  
cetobhṛṅga bhramasi vṛthā bhava-maru-bhūmau virasāyāṃ  
bhaja bhaja lakṣmī-narasimhānagha-pada-sarasija-makarandam||2||

ākṛti-sāmyācchālmali-kusume sthala-nalinatva-bhramamakaroh  
gandha-rasāviha kimu vidyete viphalam bhrāmyasi bhṛśa-virase'smin|  
cetobhṛṅga bhramasi vṛthā bhava-maru-bhūmau virasāyāṃ  
bhaja bhaja lakṣmī-narasimhānagha-pada-sarasija-makarandam||3||

srak-candana-vanitādīn viṣayān sukha-dān matvā tatra viharase  
gandha-phalī-sadrṣā nanu te'mī bhogānantara-duḥkha-kṛtaḥ syuḥ|  
cetobhṛṅga bhramasi vṛthā bhava-maru-bhūmau virasāyāṃ  
bhaja bhaja lakṣmī-narasimhānagha-pada-sarasija-makarandam||4||

tava hitamekaṃ vacanaṃ vakṣye śarṇu sukha-kāmo yadi satataṃ  
svapne drṣṭam sakalam hi mṛṣā jāgrati ca smara tad-vaditi|  
cetobhṛṅga bhramasi vṛthā bhava-maru-bhūmau virasāyāṃ  
bhaja bhaja lakṣmī-narasimhānagha-pada-sarasija-makarandam||5||

||iti śrīmad-govindabhagavatpāda-śiṣya-śrīmat-śaṅkara-bhagavatpāda-  
viracitam śrī-lakṣmī-nṛsiṃha-pañcaratna-stotram sampūrṇam||