Need to use a proper script for Samskritam

Even though Bhagavan understands all languages, the power of our Bharatiya languages cannot be matched in expressing our cultural values especially when rising to the plane of conversing with Bhagavan. Of them, the Samskrita bhasha is special in that it is pan-Bharatiya. Hence our scriptures, anushthana paddhati-s and a lot of bhakti sahitya texts are in Samskrita only.

We know that in Samskritam, especially for anushthanam, sound/pronunciation is important. Therefore one should write and read sankalpa shloka-s etc for anushthanam in an appropriate script which is capable of distinguishing all the sounds of Samskritam.

Now the Latin (English) script was evolved for other languages, and we all know the difficulty of correlating spelling and pronunciation even in English. Further, more letters are required to write Samskritam than English as there are more sounds in it. However, since Latin script is widely known, scholars felt it useful to create a Latin-based transliteration system for Samskritam.

In such a system, Latin letters which may be casually applied to different sounds need to be differentiated. For instance in Rama the first or second "a" may denote a long sound. This is differentiated as Rāma or Ramā. Similarly, other marks called diacritics are used to differentiate sounds as in aā iī uū rṛṛ lll̄ mṃ hḥ nṅñṇ tṭ dḍ sśṣ. Aspirated (mahāprāna) sounds are denoted with an additional h as in k/kh, g/gh, c/ch, j/jh, t/th, d/dh, t/th, d/dh, p/ph, b/bh.

However, a system is useful only if followed correctly. If diacritics or added h-s are ignored and we do not read with the intended pronunciation, then the transliteration is no longer useful for its intended purpose. It is very easy to ignore diacritics as they are not in daily use. It would then have altogether been better to use a script which actually has different symbols for the sounds.

Therefore **it is strongly recommended to learn a Bharatiya script** like Devanagari, Grantha, Telugu, Kannada etc **which has clearly different letters to denote the various sounds**. Our documents are published in many such scripts.

However, with a view to help people who are not able to immediately learn such scripts, we are now publishing documents in Latin transliteration as well as per the system called International Alphabet of Sanskrit Transliteration (IAST). For the above reasons, people should use these as a temporary measure till they learn a Bharatiya script.

The Samskrita varnamala in IAST is given below with Devanagari equivalents:

```
a अ, ā आ, i इ, ī ई, u उ, ū ऊ, ṛ ऋ, ṭ ऋ, ṭ ॡ, ṭ ॡ ṭa ट, ṭha ठ, ḍa ड, ḍha ढ, ṇa ण
e ए, ai ऐ, o ओ, au औ, aṃ अं, aḥ अः ta त, tha थ, da द, dha ध, na न
ka क, kha ख, ga ग, gha घ, ṇa ङ pa प, pha फ, ba ब, bha भ, ma म
ca च, cha छ, ja ज, jha झ, ña ञ ya य, ra र, la ल, va व, śa रा, ṣa प, sa प, sa प, sa प, sa प, sa ए, sa ए,
```













śrī-vedavyāsāya namaḥ

śrīmad-ādya-śankara-bhagavatpādaparamparāgata-mūlāmnāya-sarvajña-pītham śrī-kāñcī-kāmakoți-pīțham jagadguru-śrī-śankarācārya-svāmi-śrīmathasamsthānam

||śrī-vyāsa-pūrṇimā-laghu-pūjā-paddhatiḥ||

5127 viśvāvasuḥ-mithunam-26 / śānkara-samvatsaraḥ 2534 āṣādha-pūrnimā (10.07.2025)

Vyāsa Mahimā

In the month of Āsādha on the paurnami (Full Moon) day falls Vyāsa Puja, which the pīthādhipatis and other sannyāsis observe devotedly.

All three traditions, (viz. the Advaita, the Viśiṣṭādvaita and Dvaita) worship Bhagavān Vyāsa on this holy day. Bhagavān Vyāsa compiled the massive Vedas into four parts: Rk, Yajur, Sāma & Atharva. As the preceptor, he illumined his disciples, Paila, Vaisampāyana, Jaimini and Sumantu, with each of these Vedas, respectively. From these first disciples down to our Āchāryas, the Guru-śiṣya adhyayana parampara has continued uninterrupted.

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eta eta

jaya jaya śankara

He is, therefore, acclaimed as Veda Vyāsa. He is also known by another name, Kṛṣṇadvaipāyana. In the Ādi parvā of our great epic Mahābhārata the order in which his name is derived is explained:

यो व्यस्य वेदांश्चतुरः तपसा भगवान् ऋषिः। लोके व्यासत्वमापेदे काष्ण्यात् कृष्णत्वमेव च॥॥

Apart from compiling the Vedas, Vyāsa also authored the monumental itihāsa, Mahābhārata, which is acclaimed as the fifth Veda. And, the eighteen purāṇas too came from him! For all the sanātana adherents, the ultimate pramāṇa is the Brahmasūtram and the devotion-drenched Śrimad Bhāgavatam - these two great works also owe their authorship to Bhagavān Vyāsa.

Purāṇas say that for each & every yuga, there is a Vyāsa taking birth as an Ādhikārika Puruṣa, who is invested with the power and duty of collating the Vedas and related texts in a way appropriate to the people in that Yuga. In Dvāpara Yuga, Vyāsa's name was Apāntaratamas and He took the form of Krsnadvaipāyana: "यावद्धिकारम् अवस्थितिः आधिकारिकाणाम्" – so says Bhagavatpāda Ādi Śaṅkara in his commentary on Bādarāyaṇa Sūtra.

Some recent researchers hold the view that Bādarāyaṇa is different from Vyāsa, which is not correct, and this goes against the traditional view. Vyāsa has also the name of Pārāśarya - son of Maharşi Parāśara. Veda declares this as: स होवाच व्यासः पाराशर्यः Brahma Sūtram, also known as Bhikṣu Sūtram was also authored by Vyāsa - so records Maharṣi Pāṇini: "पाराश्येशिलालिभ्यां भिक्षुनटसूत्रयोः" Therefore, all these names: Pārāśarya, Bādarāyana, Vedavyāsa, Krsnadvaipāyana, Satyavatisuta describe one and the same person.

Even the reputation of Bhārata as a nation is intertwined with Vyāsa's

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name. In the guru tradition of Vedānta upadeśa, Vyāsa occupies an important position. In our Advaita tradition too, with Bhagavān Nārāyaṇa and up to our Āchāryas, Vyāsa & his son, Śuka are placed in the middle.

Now in the month of Āsādha, the rainy season begins, with countless small creatures moving here and there. All sannyāsis in our country, therefore traditionally stay put at a place in order not to cause any harm to any living being, and observe the vow of chāturmāsya. At the beginning of that, on Āṣāḍha Pūrṇimā, they do puja unto Vyāsa. Thus Āṣāḍha Pūrṇimā is also knows as Vyāsa Pūrnimā.

But not only to sannyasis, Bhagavan Vyāsa has done immense contribution to the entire Bharata Desha, nay the world. Thus it is the bounden duty of all of us to offer our worship to him in an appropriate manner.

On the day of Vyāsa Pūrṇimā, one should do āvāhana in an image of Vyāsa, or a book of the Veda that Vyāsāchārya classified, or a book of a purāṇa that He wrote or Bhagavad Gīta he compiled, or by kalaśasthāpana and then perform puja unto Him. This puja should happen in every home and all men and women should participate. If this is done, the world will prosper, there will be rains at the appropriate time, good progeny will ensue and diseases will subside.

Not only that, since Vyāsa Pūrņimā is considered as Guru Pūrņimā in general, we should remember all Acharyas in our Guru Parampara. There are stotras for that also. Therefore, this simple puja paddhati is being published.

(The article and namavali were compiled from the issue published 60 years back, last Śārvari year 1960 Kataka (Aadi) month issue, in the Śrīmațham publication Kāmākoți Pradīpam, and Brahmaśri Śrīvatsa Somadeva

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jaya jaya śaṅkara

Śarmā's Vaidika Dharma Samvardhanī, 1953 Nandana year, Makara (Thai) month issue.)

||pūjā-paddhatiḥ||

(ācamya)

[vighneśvarapūjām krtvā|]

śuklāmbaradharam viṣṇum śaśivarṇam caturbhujam prasannavadanam dhyāyet sarvavighnopaśāntaye prāṇān āyamya om bhūḥ + bhūrbhuvaḥ suvarom (apa upaspṛśya, puṣpākṣatān gṛhītvā)

mamopāttasamastaduritakṣayadvārā śrīparameśvaraprītyarthaṃ śubhe śobhane muhūrte adya brahmaṇaḥ dvitīyaparārdhe śvetavarāhakalpe vaivasvatamanvantare aṣṭāviṃśatitame kaliyuge prathame pāde jambūdvīpe bhāratavarṣe bharatakhaṇḍe meroḥ dakṣiṇe pārśve asmin vartamāne vyāvahārikāṇāṃ prabhavādīnāṃ ṣaṣṭyāḥ saṃvatsarāṇāṃ madhye viśvāvasu-nāma-saṃvatsare uttarāyaṇe grīṣma-ṛtau mithuna-āṣāḍha-māse śukla-pakṣe paurṇamāsyāṃ śubhatithau guruvāsarayuktāyāṃ pūrvāṣāḍhā-nakṣatrayuktāyāṃ māhendra-yogayuktāyāṃ bhadrā-karaṇa (13:55; bava-karaṇa)yuktāyām evaṃ-guṇa-viśeṣaṇa-viśiṣṭāyām asyāṃ paurṇamāsyāṃ śubhatithau śrīparameśvaraprītyartham

- uttarāṣāḍhā-nakṣatre dhanūrāśau āvirbhūtānām śrīmat-śaṅkaravijayendra-sarasvatī-śrīpādānām, śatabhiṣaṅ-nakṣatre kumbha-rāśau āvirbhūtānām śrīmat-satya-candraśekharendra-sarasvatī-śrīpādānām asmākam jagadgurūṇām dīrgha-āyuḥ-ārogya-siddhyartham,
- o taiḥ saṅkalpitānāṃ sarveṣāṃ loka-kṣemārtha-kāryāṇāṃ veda-śāstrādisampradāya-poṣaṇa-kāryāṇāṃ vividha-kṣetra-yātrāyāśca avighnatayā sampūrtyarthaṃ

jaya jaya sankara

- o kāmakoti-guru-paramparāyām kāmakoti-bhakta-janānām acañcalabhāvaśuddha-dṛḍhatara-bhakti-siddhyartham, paraspara-aikamatyasiddhyartham
- o bhāratīyānām mahājanānām vighna-nivṛtti-pūrvaka-satkārya-pravṛttiaihika-āmuṣmika-abhyudaya-prāptyartham, asatkāryebhyah dvārā nivrttyartham
- bhāratīyānām śraddhā-bhaktyoh santateh sanātana-sampradāye abhivrddhyartham
- o sarvesām dvipadām catuspadām anyesām ca prāni-vargānām ārogyayukta-sukha-jīvana-avāptyartham
- saha-kutumbānām o asmākam dharma-artha-kāma-mokṣa-rūpacaturvidha-puruṣārtha-siddhyartham viveka-vairāgya-siddhyartham

śri-vyāsācārya-prītyartham vyāsa-pūrnimā-mahotsave yathāśakti-dhyānaāvāhanādi-sodasopacāraih śrī-vyāsācārya-pūjām karisye tadangam kalaśapūjām ca karişye [kalaśapūjām krtvā]]

||dhyānam||

abhra-śyāmaḥ pinga-jaṭā-baddha-kalāpaḥ prāmśurdandī kṛṣṇamṛga-tvak-paridhānah sarvān lokān pāvayamānah kavi-mukhyah vivrnotu||1|| pārāśaryah parva-surūpam

vyāsam vasistha-naptāram śakteh pautramakalmasam vande śuka-tātaṃ taponidhim 2 parāśarātmajam

krsna-dvaipāyanam vyāsam sarva-bhūta-hite ratam vedābja-bhāskaram vande śamādi-nilayam munim 3

viśvarūpam ca viśveśam viśva-sattā-pradam śivam vedayonimaham vande vyāsam vedārtha-siddhidam 4

asmin citrapațe/pustake/kalaśe śrī-vyāsācāryān dhyāyāmi srī-vyāsācāryān āvāhayāmi

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||śrīvyāsācāryāṣṭottaraśatanāmāvaliḥ||

śrī-vyāsācāryebhyo namaḥ, divyaparimalagandhān dhārayāmi

śrī-vyāsācāryebhyo namaḥ, akṣatān samarpayāmi puṣpaiḥ pūjayāmi

gandhasyopari haridrākunkumam samarpayāmi

om nārāyaṇakulodbhūtāya namaḥ om nārāyaṇaparāya namaḥ om varāya namaḥ om nārāyaṇāvatārāya namaḥ om nārāyaṇavaśaṃvadāya namaḥ om svayambhūvaṃśasambhūtāya namaḥ om vasiṣṭhakuladīpakāya namaḥ om śaktipautrāya namaḥ om pāpahantre namaḥ om parāśarasutāya namaḥ om amalāya namaḥ om dvaipāyanāya namaḥ

om mātrbhaktāya namah
om siṣṭāya namaḥ
om satyavatīsutāya namaḥ
om svayamudbhūtavedāya namaḥ
om caturvedavibhāgakṛte namaḥ
om mahābhāratakartre namaḥ
om brahmasūtraprajāpataye
namaḥ
om aṣṭādaśapurāṇānām kartre
namaḥ
om syāmāya namaḥ
om praśiṣyakāya namaḥ
om śukatātāya namaḥ

om bhavisyaracanādarāya namah om nāradākhyasya kartre namaḥ om mārkandeyakarāya namah om agnikrte namah om brahmavaivartakartre namah om lingakrte namah om varāhakṛte namaḥ om skandakartre namah om vāmanakṛte namaḥ om kūrmakartre namah om matsyakrte namah om garudākhyasya kartre namah om brahmāndākhyapurānakṛte namah om upapurāṇānām kartre namaḥ om purāņāya namah om purusottamāya namah 70 om kāśivāsine namaḥ om brahmanidhaye namah om gītādātre namah om mahāmataye namaḥ om sarvajñāya namah om sarvasiddhaye namah om sarvaśāstrapravartakāya namah om sarvāśrayāya namah om sarvahitāya namah om sarvasmai namah 80 om sarvaguņāśrayāya namah

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om viśuddhāya namah

om śuddhikrte namah



om yājuṣāya namaḥ

om jaiminyāryāya namah

om sāmakartre namah

om dakṣāya namaḥ om vișnubhaktāya namah om śivārcakāya namah om devībhaktāya namah om skandarucaye namah om gaņeśādṛte namaḥ om yogavide namah 90 om pailācāryāya namaḥ om rcah kartre namah om śākalyāryāya namah

jaya jaya sankara

om sumantvāryāya namah om atharvakrte namah om romaharşanasütāryāya namah om lokācāryāya namah 100 om mahāmunaye namah om vyāsakāśīrataye namah om viśvapūjyāya namah om viśveśapūjakāya namah om śāntāya namaḥ om śāntākṛtaye namaḥ om śāntacittāya namah om śāntipradāya namah 108

śrī-vyāsācāryebhyo namaḥ, nānāvidhaparimalapatrapuṣpāṇi samarpayāmi śri-vyāsācāryebhyo namaḥ, dhūpamāghrāpayāmi śri-vyāsācāryebhyo namah, dīpam darśayāmi śri-vyāsācāryebhyo namah, amrtam mahānaivedyam pānīyam ca nivedayāmi nivedanānantaram ācamanīyam samarpayāmi śri-vyāsācāryebhyo namah, karpūratāmbūlam samarpayāmi śri-vyāsācāryebhyo namah, mangalanīrājanam darśayāmi śri-vyāsācāryebhyo namah, pradaksinanamaskārān samarpayāmi

śri-vyāsācāryebhyo namah, prārthanāh samarpayāmi

parāśarasūnuh jayati satyavatīhrdayanandano vyāsah yasyāsyakamalagalitam vānmayamamrtam jagat pibati

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||vyāsa-pūjā-cakra-devatā-smaraṇam||

kṛṣṇāya śuddhacaitanyāya namaḥ vāsudevāya namah sankarşanāya namah pradyumnāya namaḥ aniruddhāya namaḥ brahmane namah sarasvatyai namah sanakāya namah sanandanāya namah sanātanāya namaḥ sanatkumārāya namaḥ sanatsujātāya namaḥ nāradāya namaḥ vedavyāsāya namaḥ śukāya namaḥ pailāya namaḥ vaiśampāyanāya namaḥ jaiminaye namah sumantave namah

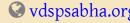
dravidācāryebhyo namah gaudapādācāryebhyo namah govindabhagavatpādācāryebhyo namah śankarācāryebhyo namah padmapādācāryebhyo namaḥ sureśvarācāryebhyo namaḥ hastāmalakācāryebhyo namaḥ toţakācāryebhyo namaḥ samksepakācāryebhyo namah vivaraņācāryebhyo namaḥ parātparagurubhyo namaḥ parameșțhigurubhyo namah paramagurubhyo namah gurubhyo namah anyebhyo brahmavidyāsampradāyakartrbhya ācāryebhyo namah

nigamānapi yo'nvaśāccaturdhā vyadhitāṣṭādaśadhā'pi yaḥ purāṇam sa ca sātyavateya īpsitam me ||1||sakalāmnāyaśirogururvidhattām

śańkaram śańkarācāryam keśavam bādarāyanam sūtrabhāṣyakṛtau vande bhagavantau punaḥ punaḥ 2 (atra jagadguruparamparāstavam paṭhet)

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jaya jaya śankara hara hara śankara jaya jaya śankara hara hara śankara kāmakotiśankara kāñcīśaṅkara hara hara śankara jaya jaya śankara

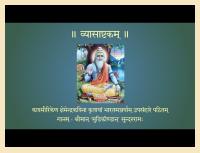
kāyena vācā manasendriyairvā buddhyā"tmanā vā prakṛteḥ svabhāvāt karomi yadyat sakalam parasmai nārāyanāyeti samarpayāmi||

anena pūjanena śri-vyāsācāryāḥ prīyantām

om tatsadbrahmārpaņamastu



||vyāsāṣṭakastotram||





Tube https://youtu.be/SuZE7LgBtdg

namo jñānānalaśikhāpuñjapingajaṭābhṛte kṛṣṇāyākṛṣṇamahase kṛṣṇadvaipāyanāya te 11

namastejomayaśmaśruprabhāśabalitatvișe vaktravāgīśvarīpadmarajasevoditaśriye

namah sandhyāsamādhānanispītaravitejase trailokyatimirocchedadīpapratimacaksuse 3

namah sahasraśākhāya dharmopavanaśākhine nirvāṇaphalaśāline 4 sattvapratisthāpuspāya

namah krsnājinajuse bodhanandanavāsine vyāptāyevālijālena punyasaurabhalipsayā||5||

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namaḥ śaśikalākārabrahmasūtrāṃśuśobhine śritāya haṃsakāntyeva samparkāt kamalaukasaḥ 6

namo vidyānadīpūrņaśāstrābdhisakalendave pīyūṣarasasārāya kavivyāpāravedhase 7

namaḥ satyanivāsāya svavikāśavilāsine vyāsāya dhāmne tapasāṃ saṃsārāyāsahāriṇe ||8|| ||iti kāśmīrikeṇa kṣemendrakavinā kṛtāyāṃ bhāratamañjaryām upasaṃhāre paṭhitaṃ vyāsāṣṭakaṃ sampūrṇam



||śrīkāñcīkāmakoţipīţhajagadguruparamparāstavaḥ|

(pañcaṣaṣṭitamaiḥ pīṭhādhipatibhiḥ śrīmatsudarśanamahādevendrasarasvatīśrīcaraṇaiḥ praṇītaḥ)

[gurave sarva-lokānāṃ bhiṣaje bhava-rogiṇām | nidhaye sarva-vidyānāṃ dakṣiṇāmūrtaye namaḥ || *0 ||]

nārāyaṇaṃ padmabhuvaṃ vasiṣṭhaṃ śaktiṃ ca tat-putra-parāśaraṃ ca | vyāsaṃ śukaṃ gauḍapadaṃ mahāntaṃ govinda-yogīndramathāsya śiṣyam || 1 ||

śrī-śaṅkarācāryamathāsya padma-pādaṃ ca hastāmalakaṃ ca śiṣyam | taṃ toṭakaṃ vārtika-kāramanyān asmad-gurūn santatamānato'smi || 2 ||

sadāśiva-samārambhāṃ śaṅkarācārya-madhyamām | asmadācārya-paryantāṃ vande guru-paramparām || 3 ||

- (1) sarva-tantra-svatantrāya sadā"tmādvaita-vedine | śrīmate śaṅkarāryāya vedānta-gurave namaḥ || 4 ||
- (*) avipluta-brahmacaryān anvitendra-sarasvatīn | ātta-mithyāvāra-pathān advaitācārya-saṅkathān || 5 ||

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(2) pavitritetarādvaita-maṭha-pīṭhī-śirobhuve śrī-kāñcī-śāradā-pīṭha-gurave bhava-bhīrave | 7 |

vārtikādi-brahma-vidyā-kartre brahmāvatārine sureśvarācārya-nāmne yogīndrāya namo namah | 8 |

(3) apo'śnanneva jainān ya ā-prāgjyotisamācchinat śiśumācārya-vāg-veṇī-raya-rodhi-mahobalam | 9 |

sankṣepa-śārīra-mukha-prabandha-vivṛtādvayam brahmasvarūpārya-bhāṣya-śāntyācāryaka-paṇḍitam | 10 |

sarvajña-candra-nāmnā ca sarvato bhuvi viśrutam sarvajña-sad-gurum vande sarvajñamiva bhū-gatam | 11 |

- (4) medhāvinam satyabodham vyādhūta-vimatoccayam | prācya-bhāṣya-traya-vyākhyā-pravīṇam prabhumāśraye | 12 |
 - (5) jñānānanda-munīndrāryam jñānottama-parābhidham candracūḍa-padāsaktam candrikā-kṛtamāśraye | 13 |
 - (6) śuddhānanda-munīndrānām viddhārhata-mata-tvisām ānandajñāna-sevyānām ālambe caranāmbujam | 14 |
 - (7) sarva-śānkara-bhāṣyaugha-bhāṣya-kartāramadvayam sarva-vārtika-sad-vṛtti-kṛtaṃ śrīśaila-gaṃ bhaje | 15 |
 - (8) kaivalyānanda-yogīndrān kevalam rāja-yoginah kaivalya-mātra-niratān kalayema jagad-gurūn | 16 |
 - (9) śrī-krpāśankarāryānām maryādātīta-tejasām

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- (18) māyā-lokāyatī-bhūta-brhaspati-madāpahān vande surendra-vandyānghrīn śrī-surendra-sarasvatīn | 27 |
- (19) śrīvidyā-karuṇā-labdha-brahma-vidyā-hṛtāmayān vande vasamvada-prāṇān munīn vidyāghanān muhuḥ | 28 |

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avyāhata-sva-sancāram samśrayāmi jagad-gurum | 55 |

śrī-candraśekharendrāryān śankara-pratimān numah | 66 |

|| pariśistam ||

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- (65) kalānāmāśrayam devī-sānnidhyānubhuvam sadā sudarśana-mahādeva-gurum satyekṣaṇam numaḥ | *1 |
- (66) advaita-rakṣaṇe vijñān vāgmī yaḥ prairayad dṛḍham śrī-candraśekharendro me dhunotvāntara-kalmaṣam | *2 |
- (67) guru-śuśrūsanāsakti-samarpita-nijākhilam yuvānam śānti-bhūmānam mahādevam gurum śraye | *3 |
- (68) apāra-karunā-sindhum jñāna-dam śānta-rūpinam śrī-candraśekhara-gurum pranamāmi mudā'nvaham | *4 |
- (69) deve dehe ca deśe ca bhaktyārogya-sukha-pradam budha-pāmara-sevyam tam śrī-jayendram namāmyaham | *5 |
 - (70) namāmah śaṅkarānvākhya-vijayendra-sarasvatīm śri-gurum śista-mārgānunetāram sanmati-pradam | *6 |
- (*) śrī-kāñcī-śāradā-pīṭha-saṃsthitānāmimāṃ kramāt | stutim jagad-gurūnām yah pathet sa sukha-bhāg bhavet | 67 |



||vyāsāṣṭottaraśatanāmastotram||

nārāyanakulodbhūto nārāyanaparo varah nārāyaṇāvatāraśca nārāyaṇavaśaṃvadaḥ 1

svayambhūvamsasambhūto vasisthakuladīpakah parāśarasuto'malaḥ 2 śaktipautrah pāpahantā

dvaipāyano mātrbhaktah śistah satyavatīsutah svayamudbhūtavedaśca caturvedavibhāgakrt 3

mahābhāratakartā ca brahmasūtraprajāpatih astādašapurāṇānām kartā šyāmaḥ prašisyakaḥ 4

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Śrī Vyāsācārya with Śrī Śaṅkarācārya

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