

## Need to use a proper script for Samskritam

Even though Bhagavan understands all languages, the power of our Bharatiya languages cannot be matched in expressing our cultural values especially when rising to the plane of conversing with Bhagavan. Of them, the Samskrita bhasha is special in that it is pan-Bharatiya. Hence **our scriptures, anushtana paddhati-s and a lot of bhakti sahitya texts are in Samskrita only.**

We know that in Samskritam, especially for **anushtanam**, **sound/pronunciation** is important. Therefore one should **write and read sankalpa shloka-s** etc for anushtanam in an appropriate script which is capable of distinguishing all the sounds of Samskritam.

Now the Latin (English) script was evolved for other languages, and we all know the difficulty of correlating spelling and pronunciation even in English. Further, **more letters are required to write Samskritam** than English as there are more sounds in it. However, since Latin script is widely known, scholars felt it useful to create a **Latin-based transliteration system for Samskritam.**

In such a system, Latin letters which may be casually applied to different sounds need to be **differentiated**. For instance in Rama the first or second “a” may denote a long sound. This is differentiated as Rāma or Ramā. Similarly, other marks called diacritics are used to differentiate sounds as in āā īī ūū ṛṛ ṝ ṝ̄ ṁṁ ḥḥ ṇṇ ṇ̄ ṭṭ ḍḍ ṣṣ. Aspirated (mahāprāna) sounds are denoted with an additional h as in k/kh, g/gh, c/ch, j/jh, ṭ/ṭh, ḍ/ḍh, t/th, d/dh, p/ph, b/bh.

However, a system is useful only if followed correctly. **If diacritics or added h-s are ignored and we do not read with the intended pronunciation, then the transliteration is no longer useful for its intended purpose.** It is very easy to ignore diacritics as they are not in daily use. It would then have altogether been better to use a script which actually has different symbols for the sounds.

Therefore **it is strongly recommended to learn a Bharatiya script** like Devanagari, Grantha, Telugu, Kannada etc **which has clearly different letters to denote the various sounds.** Our documents are published in many such scripts.

However, with a view to help people who are not able to immediately learn such scripts, we are now publishing documents in Latin transliteration as well as per the system called International Alphabet of Sanskrit Transliteration (IAST). For the above reasons, people should use these as a temporary measure till they learn a Bharatiya script.

The Samskrita varnamala in IAST is given below with Devanagari equivalents:

a अ, ā आ, i इ, ī ई, u उ, ū ऊ, ṛ ॠ, ṝ ॡ, ḷ ॴ, ḻ ॵ

e ए, ai ऐ, o ओ, au औ, am अं, aḥ अः

ka क, kha ख, ga ग, gha घ, ṇa ङ

ca च, cha छ, ja ज, jha झ, ña ञ

ṭa ट, ṭha ठ, ḍa ड, ḍha ढ, ṇa ण

ta त, tha थ, da द, dha ध, na न

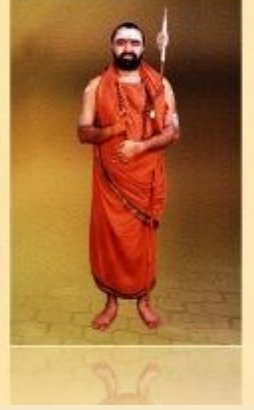
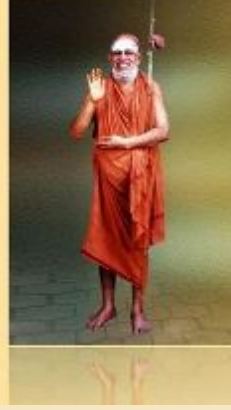
pa प, pha फ, ba ब, bha भ, ma म

ya य, ra र, la ल, va व, śa श, ṣa ष, sa स, ha ह

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om

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śrī-vedavyāsāya namaḥ

śrīmad-ādyā-śaṅkara-bhagavatpāda-  
paramparāgata-mūlāmnāya-sarvajña-pīṭham  
śrī-kāñcī-kāmakoti-pīṭham  
jagadguru-śrī-śaṅkarācārya-svāmi-śrīmaṭha-  
samsthānam

||śrīnṛsiṃha-jayantī-laghu-pūjā-  
paddhatiḥ||

vaiśākha-śukla-caturdaśī / 5127-meṣaḥ-28 / 11.5.2025

(ācamya)

[vighneśvarapūjāṃ kṛtvā]

śuklāmbāradharaṃ viṣṇuṃ śaśivarṇaṃ caturbhujaṃ  
prasannavadanaṃ dhyāyet sarvavighnopaśāntaye||

prāṇān āyameya | (apa upasṛśya, puṣpākṣatān gṛhītvā)

mamopāttasamastadurita-kṣayadvārā śrīparameśvaraprītyartham śubhe  
śobhane muhūrte adya brahmaṇaḥ dvitīyaparārdhe śvetavarāhakalpe  
vaivasvatamanvantare aṣṭāviṃśatitame kaliyuge prathame pāde jambūd-  
vīpe bhāratavarṣe bhāratākhaṇḍe meroḥ dakṣiṇe pārśve asmin vartamāne

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vyāvahārikāṇām prabhavādīnām ṣaṣṭyāḥ samvatsarāṇām madhye viśvā-  
vasu-nāma-samvatsare uttarāyaṇe vasanta-ṛtau meṣa-vaiśākha-māse  
śukla-pakṣe caturdaśyām śubhatithau bhānuvāsarayuktāyām svātī-  
nakṣatrayuktāyām vyatīpāta-yogayuktāyām garajā-karaṇa (06:47; vaṇijā-  
karaṇa)yuktāyām evaṃ-guṇa-viśeṣaṇa-viśiṣṭāyām asyām caturdaśyām  
śubhatithau

bhagavato narasiṃhasya prasādena —

- janānām vighna-nivṛtti-pūrvaka-satkārya-pravṛtti-dvārā aihika-  
āmuṣmika-abhyudaya-prāptyarthaṃ, asatkāryebhyaḥ nivṛttiyarthaṃ
- sādḥūnām dhārmikāṇām ca dhairya-viśvāsa-puṣṭi-siddhyarthaṃ,  
ādharma-śaktīnām vināśārthaṃ,
- bhāratīyānām santateḥ sanātana-sampradāye śraddhā-bhaktyoḥ  
abhivṛddhyarthaṃ
- sarveṣāṃ dvīpadām catuṣpadām anyeṣāṃ ca prāṇi-vargāṇām ārogya-  
yukta-sukha-jīvana-avāptyarthaṃ
- asmākaṃ saha-kuṭumbānām dharma-artha-kāma-mokṣa-rūpa-  
caturvidha-puruṣārtha-siddhyarthaṃ viveka-vairāgya-siddhyarthaṃ

śrī nṛsiṃha-jayantī-puṇyakāle yathāśakti-dhyāna-āvāhanādi-ṣoḍaśo-  
pacāraiḥ śrī-nṛsiṃha-pūjām kariṣye| tadaṅgaṃ kalaśapūjām ca kariṣye|  
[kalaśapūjām kṛtvā]

## pradhāna-pūjā

dhyāyāmi devadevaṃ taṃ śaṅkhacakraḡadādharam|  
nṛsiṃhaṃ bhīṣaṇaṃ bhadraṃ lakṣmīyuktaṃ vibhūṣitaṃ||

śrī-lakṣmī-nṛsiṃhaṃ dhyāyāmi|

āgaccha deva deveśa jagadyone ramāpate|  
bimbe'smiṃstvadaḡdhiṣṭhāne sannidhehi kṛpāṃ kuru||

śrī-lakṣmī-nṛsiṃhaṃ āvāhayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, āsanaṃ samarpayāmi|  
 śrī-lakṣmī-nṛsiṃhāya namaḥ, pādyam samarpayāmi|  
 śrī-lakṣmī-nṛsiṃhāya namaḥ, arghyam samarpayāmi|  
 śrī-lakṣmī-nṛsiṃhāya namaḥ, ācamanīyam samarpayāmi|  
 śrī-lakṣmī-nṛsiṃhāya namaḥ, madhuparkam samarpayāmi|  
 śrī-lakṣmī-nṛsiṃhāya namaḥ, snapayāmi| snānānantaram ācamanīyam  
 samarpayāmi|  
 śrī-lakṣmī-nṛsiṃhāya namaḥ, vastraṃ samarpayāmi|  
 śrī-lakṣmī-nṛsiṃhāya namaḥ, yajñopavītaṃ samarpayāmi|  
 śrī-lakṣmī-nṛsiṃhāya namaḥ, divyaparimalagandhān dhārayāmi|  
 gandhasyopari haridrākuṅkumaṃ samarpayāmi|  
 śrī-lakṣmī-nṛsiṃhāya namaḥ, akṣatān samarpayāmi| puṣpaiḥ pūjayāmi|

## ||śrī-lakṣmī-nṛsiṃhāṣṭottaraśatanāmāvaliḥ||

śrīnṛsiṃhāya namaḥ  
 mahāsiṃhāya namaḥ  
 divyasīṃhāya namaḥ  
 mahābalāya namaḥ  
 ugrasiṃhāya namaḥ  
 mahādevāya namaḥ  
 upendrāya namaḥ  
 agnilocanāya namaḥ  
 raudrāya namaḥ  
 śauraye namaḥ 10  
 mahāvīrāya namaḥ  
 suvikramaparākramāya namaḥ  
 harikolāhalāya namaḥ  
 cakriṇe namaḥ  
 vijayāya namaḥ

ajayāya namaḥ  
 avyayāya namaḥ  
 daityāntakāya namaḥ  
 parabrahmaṇe namaḥ  
 aghorāya namaḥ 20  
 ghoravikramāya namaḥ  
 jvālāmukhāya namaḥ  
 jvālāmāline namaḥ  
 mahājvālāya namaḥ  
 mahāprabhava namaḥ  
 niṭilākṣāya namaḥ  
 sahasrākṣāya namaḥ  
 durnirīkṣyāya namaḥ  
 pratāpanāya namaḥ  
 mahādaṃṣṭrāya namaḥ 30



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prājñāya namaḥ  
hiraṇyaka-niṣūdanāya namaḥ  
caṇḍakopine namaḥ  
surārighnāya namaḥ  
sadārtighnāya namaḥ  
sadāśivāya namaḥ  
guṇabhadṛāya namaḥ  
mahābhadṛāya namaḥ  
balabhadṛāya namaḥ  
subhadṛakāya namaḥ 40  
karālāya namaḥ  
vikarālāya namaḥ  
gatāyūṣe namaḥ  
sarvakartṛkāya namaḥ  
bhairavāḍambarāya namaḥ  
divyāya namaḥ  
agamyāya namaḥ  
sarvaśatrujite namaḥ  
amoghāstrāya namaḥ  
śastradharāya namaḥ 50  
savyajūṭāya namaḥ  
sureśvarāya namaḥ  
sahasrabāhave namaḥ  
vajranakhāya namaḥ  
sarvasiddhaye namaḥ  
janārdanāya namaḥ  
anantāya namaḥ  
bhagavate namaḥ  
sthūlāya namaḥ  
agamyāya namaḥ 60  
parāvarāya namaḥ

sarvamantraikarūpāya namaḥ  
sarvayantravidāraṇāya namaḥ  
avyayāya namaḥ  
paramānandāya namaḥ  
kālaḥjite namaḥ  
khagavāhanāya namaḥ  
bhaktātivatsalāya namaḥ  
avyaktāya namaḥ  
suvyaktāya namaḥ 70  
sulabhāya namaḥ  
śucaye namaḥ  
lokaikanāyakāya namaḥ  
sarvāya namaḥ  
śaraṇāgatavatsalāya namaḥ  
dhīrāya namaḥ  
dharāya namaḥ  
sarvajñāya namaḥ  
bhīmāya namaḥ  
bhīmaparākramāya namaḥ 80  
devapriyāya namaḥ  
nutāya namaḥ  
pūjyāya namaḥ  
bhavahr̥te namaḥ  
parameśvarāya namaḥ  
śrīvatsavakṣase namaḥ  
śrīvāsāya namaḥ  
vibhave namaḥ  
saṅkarṣaṇāya namaḥ  
prabhaye namaḥ 90  
trivikramāya namaḥ  
trilokātmāne namaḥ

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6

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kālāya namaḥ

sarveśvarāya namaḥ

viśvambharāya namaḥ

sthirābhāya namaḥ

acyutāya namaḥ

puruṣottamāya namaḥ

adhokṣajāya namaḥ

akṣayāya namaḥ

100

sevyāya namaḥ

vanamāline namaḥ

prakampanāya namaḥ

gurave namaḥ

lokagurave namaḥ

sraṣṭre namaḥ

parasmai jyotiṣe namaḥ

parāyaṇāya namaḥ

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śrī-lakṣmī-nṛsiṃhāya namaḥ, nānāvidha-parimala-patra-puṣpāṇi samarpayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, dhūpamāghrāpayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, dīpaṃ darśayāmi|

naivedyam| śrī-lakṣmī-nṛsiṃhāya namaḥ, amṛtaṃ mahānaivedyam pānakaṃ ca nivedayāmi| nivedanānantaram ācamanīyaṃ samarpayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, karpūratāmbūlaṃ samarpayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, maṅgala-nīrājanaṃ darśayāmi|

śrī-lakṣmī-nṛsiṃhāya namaḥ, pradakṣiṇanamaskārān samarpayāmi|

## nṛsiṃhāvatāraghaṭṭaḥ

satyaṃ vidhātum nijabhṛtyabhāṣitaṃ

vyāptiṃ ca bhūteṣvakhileṣu cātmanaḥ|

adr̥śyatātyadbhutarūpamudvahan

stambhe sabhāyāṃ na mṛgaṃ na mānuṣam||

—śrīmadbhāgavatam 7-8-18

prārthanāḥ samarpayāmi|

kāyena vācā manasendriyairvā

buddhyā”tmanā vā prakṛteḥ svabhāvāt|

karomi yadyat sakalaṃ parasmai

nārāyaṇāyeti

samarpayāmi||

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anena pūjanena śrī-lakṣmī-nṛsiṃhaḥ prīyatām|

om tatsadbrahmārpaṇamastu|



## ||lakṣmī-nṛsiṃha-karuṇārasa-stotram||



 <https://youtu.be/ztgocilqUQI>

śrīmat-payonidhi-niketana cakrapāṇe  
bhogīndra-bhoga-maṇi-rājita-puṇya-mūrte|  
yogīśa śāśvata śaraṇya bhavābdhi-pota  
lakṣmī-nṛsiṃha mama dehi karāvalambam||1||

brahmendra-rudra-marudarka-kirīṭa-koṭi-  
saṅghaṭṭitāṅghri-kamalāmala-kānti-kānta |  
lakṣmī-lasat-kuca-saroruha-rājahaṃsa  
lakṣmī-nṛsiṃha mama dehi karāvalambam||2||

saṃsāra-dāva-dahanākara-bhī-karoru-  
jvālāvalibhiratidagdha-tanūruhasya |  
tvat-pāda-padma-sarasī śaraṇāgatasya  
lakṣmī-nṛsiṃha mama dehi karāvalambam||3||

saṃsāra-jāla-patitasya jagannivāsa  
sarvendriyārtha-baḍiśāgra-jhaṣopamasya |  
protkampita-pracura-tāluka-mastakasya  
lakṣmī-nṛsiṃha mama dehi karāvalambam||4||

saṃsāra-kūpamatighoramagādha-mūlaṃ  
samprāpya duḥkha-śata-sarpa-samākulasya|  
dīnasya deva kṛpayā padamāgatasya  
lakṣmī-nṛsiṃha mama dehi karāvalambam||5||

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saṃsāra-bhīkara-karīndra-karābhighāta-  
 niṣpīḍyamāna-vapuṣaḥ sakalārti-nāśa|  
 prāṇa-prayāṇa-bhava-bhīti-samākulasya  
 lakṣmī-nṛsiṃha mama dehi karāvalambam||6||

saṃsāra-sarpa-viṣa-digdha-mahogra-tīvra-  
 daṃṣṭrāgra-koṭi-paridaṣṭa-vinaṣṭa-mūrteḥ|  
 nāgāri-vāhana sudhābdhi-nivāsa śaure  
 lakṣmī-nṛsiṃha mama dehi karāvalambam||7||

saṃsāra-vṛkṣamagha-bījamananta-karma-  
 śākhā-yutaṃ karaṇa-patramanaṅga-puṣpam|  
 āruhya duḥkha-phaliṭaṃ patato dayālo  
 lakṣmī-nṛsiṃha mama dehi karāvalambam||8||

saṃsāra-sāgara-viśāla-karāla-kāla-  
 nakra-graha-grasita-nigraha-vigrahasya |  
 vyagrasya rāga-nicayormi-nipīḍitasya  
 lakṣmī-nṛsiṃha mama dehi karāvalambam||9||

saṃsāra-sāgara-nimajjana-muhyamānam  
 dīnaṃ vilokaya vibho karuṇā-nidhe mām|  
 prahlāda-kheda-parihāra-parāvatāra  
 lakṣmī-nṛsiṃha mama dehi karāvalambam||10||

saṃsāra-ghora-gahane carato murāre  
 mārōgra-bhīkara-mṛga-pracurārditasya |  
 ārtasya matsara-nidāgha-suduḥkhitasya  
 lakṣmī-nṛsiṃha mama dehi karāvalambam||11||

baddhvā gale yama-bhaṭā bahu tarjayantaḥ  
 karṣanti yatra bhava-pāśa-śatair-yutaṃ mām|  
 ekākinam paravaśam cakitaṃ dayālo  
 lakṣmī-nṛsiṃha mama dehi karāvalambam||12||

lakṣmīpate kamalanābha sureśa viṣṇo  
 yajñeśa yajña madhusūdana viśvarūpa|  
 brahmaṇya keśava janārdana vāsudeva  
 lakṣmī-nṛsiṃha mama dehi karāvalambam||13||

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ekena cakramapareṇa kareṇa śaṅkham  
 anyena sindhu-tanayām avalambya tiṣṭhan |  
 vāmetareṇa varadābhaya-padma-cihnam  
 lakṣmī-nṛsiṃha mama dehi karāvalambam ||14||

andhasya me hr̥ta-viveka-mahādhanasya  
 corair-mahābalibhirindriya-nāmadheyaiḥ |  
 mohāndhakāra-kuhare vinipātitya  
 lakṣmī-nṛsiṃha mama dehi karāvalambam ||15||

prahlāda-nārada-parāśara-puṇḍarīka-  
 vyāsādi-bhāgavata-puṅgava-hṛnnivāsa |  
 bhaktānurakta-paripālana-pārijāta  
 lakṣmī-nṛsiṃha mama dehi karāvalambam ||16||

lakṣmī-nṛsiṃha-caraṇābja-madhuvratena  
 stotram kṛtam śubhakaram bhuvi śaṅkareṇa |  
 ye tat paṭhanti manujā hari-bhakti-yuktā:  
 te yānti tat-pada-sarojamakhaṇḍa-rūpam ||17||

||iti śrīmad-govindabhagavatpāda-śiṣya-śrīmacchaṅkara-bhagavatpāda-  
 viracitam śrī-lakṣmī-nṛsiṃha-karuṇārasa-stotram sampūrṇam||



## ||śrī-lakṣmī-nṛsiṃha-pañcaratna-stotram||



<https://youtu.be/Y3vZM3b5SVM>

tvat-prabhu-jīva-priyamicchasi cennarahari-pūjām kuru satatam  
 pratibimbālaṅkṛti-dhṛti-kuśalo bimbālaṅkṛtimātanute |  
 ceto-bhṛṅga bhramasi vṛthā bhava-maru-bhūmau virasāyām  
 bhaja bhaja lakṣmī-narasimhānagha-pada-sarasija-makarandam ||1||

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śuktau rajata-pratibhā jātā kaṭakādyartha-samarthā ced  
 duḥkhamayī te saṁsṛtiresā nirvṛti-dāne nipuṇā syāt |  
 ceto-bhṛṅga bhramasi vṛthā bhava-maru-bhūmau virasāyāṁ  
 bhaja bhaja lakṣmī-narasimhānagha-pada-sarasija-makarandam||2||

ākṛti-sāmyācchālmali-kusume sthala-nalinatva-bhramamakaroḥ  
 gandha-rasāviha kimu vidyete viphalam bhrāmyasi bhr̥śa-virase'smin |  
 ceto-bhṛṅga bhramasi vṛthā bhava-maru-bhūmau virasāyāṁ  
 bhaja bhaja lakṣmī-narasimhānagha-pada-sarasija-makarandam||3||

srak-candana-vanitādīn viṣayān sukhadān matvā tatra viharase  
 gandha-phalī-sadr̥śā nanu te'mī bhogānantara-duḥkha-kṛtaḥ syuḥ |  
 ceto-bhṛṅga bhramasi vṛthā bhava-maru-bhūmau virasāyāṁ  
 bhaja bhaja lakṣmī-narasimhānagha-pada-sarasija-makarandam||4||

tava hitamekaṁ vacanaṁ vakṣye śarṇu sukha-kāmo yadi satataṁ  
 svapne dr̥ṣṭaṁ sakalam hi mṛṣā jāgrati ca smara tadvaditi |  
 ceto-bhṛṅga bhramasi vṛthā bhava-maru-bhūmau virasāyāṁ  
 bhaja bhaja lakṣmī-narasimhānagha-pada-sarasija-makarandam||5||

||iti śrīmad-govindabhagavatpāda-śiṣya-śrīmacchaṅkara-bhagavatpāda-  
 viracitaṁ śrī-lakṣmī-nṛsiṁha-pañcaratna-stotraṁ sampūrṇam||