



Microsoft Movie Analysis

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Project overview

I have been charged with exploring what types of films are currently doing the best at the box office then translating those findings into actionable insights that the head of Microsoft's new movie studio can use to help decide what type of films to create. Based on the datasets available have been found as a successful movie genres are fantasy, mystery and horror that production budget over the 1 million dollars. The most profitable movie directors - Francis Lawrence, Kenneth Branagh, Zack Snyder, and screenwriters - Brian Lynch, Christopher Nolan, Jack Kirby that produced more than 5 movies each. Microsoft can use this analysis to target their genres, movie directors, and screenwriters of their upcoming movie endeavors to earn the highest amount of revenue possible.

Business Problem

Most of the big companies were creating an original video content. Microsoft also wanted to try its hand at this field by creating its own movie studio. Even though they were willing to invest, they were not sure where to start, without having enough knowledge about the movie industry. To help Microsoft, I was instructed to study which types of films are currently showing the best results at the box office, and translate my findings into actionable insights that the head of Microsoft can decide what the content of the studio should be. There are many aspects of films that can affect to profitability, having studied them, I based my analysis on three main factors:

- **Movie Genres** (categories that define a movie based on its narrative elements): Which genres of movie content are currently the most successful in terms of their return on investment (ROI)?
- **Movie Directors** (gives a film creative direction by guiding actors through each scene): Who are the top directors from the standpoint of movies profitability?
- **Movie Writers** (writes movie scripts or screenplays): Who are the top screenwriters in terms of the movies' average profit?

I assume that the answers to these questions are one of the main parts of the steps that should be taken into account to create the most cost-effective film in the digital world.

Data Understanding

I used two different movie data sources for my analysis to get the broadest view of the movie industry

- *The Numbers* - film industry data website that tracks box office revenue in a systematic, algorithmic way. The first pre-unfiltered dataset `tn_movies` is in the format of compressed CSV file. Dataset contains 5782 values for movies' release date, title, production budget, domestic gross, and worldwide gross in dollars. Since most of the column attributes contained numeric values, movies' profit and return on investment has been calculated based on this dataset
- *Internet Movie Database (IMDB)* - website that provides information about millions of films and television programs as well as their cast and crew. The second dataset IMDB is located in a SQLite database. For the purpose of my analysis I eliminated several SQL tables that are peoples (basic information about the people that were involved to the particular movies), directors, writers, movie basics. They all were related to each other throughout the `movie_id`.

```
In [1]: # Importing required packages for my analysis
import pandas as pd
pd.options.display.float_format = '{:.2f}'.format # pandas display setting to not display scientific notation
import sqlite3

# Data Visualization packages
import matplotlib.pyplot as plt
%matplotlib inline
```

```
import seaborn as sns
import altair as alt
```

The Numbers Data

```
In [2]: # reading the csv file
tn_movies = pd.read_csv('./data/tn.movie_budgets.csv.gz')
# getting info for DataFrame
tn_movies.info()
# previewing the DataFrame
tn_movies.head()
```

```
<class 'pandas.core.frame.DataFrame'>
RangeIndex: 5782 entries, 0 to 5781
Data columns (total 6 columns):
#   Column                Non-Null Count  Dtype
---  -
0   id                    5782 non-null   int64
1   release_date          5782 non-null   object
2   movie                 5782 non-null   object
3   production_budget     5782 non-null   object
4   domestic_gross        5782 non-null   object
5   worldwide_gross       5782 non-null   object
dtypes: int64(1), object(5)
memory usage: 271.2+ KB
```

```
Out[2]:
```

| | id | release_date | movie | production_budget | domestic_gross | worldwide_gross |
|---|----|--------------|---|-------------------|----------------|-----------------|
| 0 | 1 | Dec 18, 2009 | Avatar | \$425,000,000 | \$760,507,625 | \$2,776,345,279 |
| 1 | 2 | May 20, 2011 | Pirates of the Caribbean: On Stranger Tides | \$410,600,000 | \$241,063,875 | \$1,045,663,875 |
| 2 | 3 | Jun 7, 2019 | Dark Phoenix | \$350,000,000 | \$42,762,350 | \$149,762,350 |
| 3 | 4 | May 1, 2015 | Avengers: Age of Ultron | \$330,600,000 | \$459,005,868 | \$1,403,013,963 |
| 4 | 5 | Dec 15, 2017 | Star Wars Ep. VIII: The Last Jedi | \$317,000,000 | \$620,181,382 | \$1,316,721,747 |

Based on the preview the dollar amounts for production budget, domestic and worldwide gross was pulled as an objects (not float/integer). This requires further adjusting in the next stages.

IMDB Data

```
In [3]: # connecting to SQL file
conn = sqlite3.connect('./data/im.db')
```

```
In [4]: # reading SQL file
imdb_genres = pd.read_sql('''
SELECT *
FROM movie_basics

;''', conn)
```

```
In [5]: # getting info for DataFrame
imdb_genres.info()

# previewing the DataFrame
imdb_genres.head()
```

```
<class 'pandas.core.frame.DataFrame'>
RangeIndex: 146144 entries, 0 to 146143
Data columns (total 6 columns):
#   Column                Non-Null Count  Dtype
---  ---
0   movie_id              146144 non-null  object
1   primary_title         146144 non-null  object
2   original_title        146123 non-null  object
3   start_year            146144 non-null  int64
4   runtime_minutes       114405 non-null  float64
5   genres                140736 non-null  object
dtypes: float64(1), int64(1), object(4)
memory usage: 6.7+ MB
```

```
Out[5]:
```

| | movie_id | primary_title | original_title | start_year | runtime_minutes | genres |
|---|-----------|---------------------------------|----------------------------|------------|-----------------|----------------------|
| 0 | tt0063540 | Sunghursh | Sunghursh | 2013 | 175.00 | Action,Crime,Drama |
| 1 | tt0066787 | One Day Before the Rainy Season | Ashad Ka Ek Din | 2019 | 114.00 | Biography,Drama |
| 2 | tt0069049 | The Other Side of the Wind | The Other Side of the Wind | 2018 | 122.00 | Drama |
| 3 | tt0069204 | Sabse Bada Sukh | Sabse Bada Sukh | 2018 | nan | Comedy,Drama |
| 4 | tt0100275 | The Wandering Soap Opera | La Telenovela Errante | 2017 | 80.00 | Comedy,Drama,Fantasy |

```
In [6]: # reading sql files
imdb_direct = pd.read_sql('''
SELECT primary_name, movie_id
FROM persons
JOIN directors
ON persons.person_id = directors.person_id

;''', conn)
```

```
In [7]: # getting info for DataFrame
imdb_direct.info()

# previewing the DataFrame
imdb_direct.head()

<class 'pandas.core.frame.DataFrame'>
RangeIndex: 291171 entries, 0 to 291170
Data columns (total 2 columns):
 #   Column      Non-Null Count  Dtype
---  -
 0   primary_name 291171 non-null  object
 1   movie_id     291171 non-null  object
dtypes: object(2)
memory usage: 4.4+ MB
```

```
Out[7]:
```

| | primary_name | movie_id |
|---|----------------|-----------|
| 0 | Ruel S. Bayani | tt1592569 |
| 1 | Ruel S. Bayani | tt1592569 |
| 2 | Ruel S. Bayani | tt1592569 |
| 3 | Ruel S. Bayani | tt1592569 |
| 4 | Ruel S. Bayani | tt2057445 |

```
In [8]: # reading sql files
imdb_write = pd.read_sql('''
SELECT primary_name, movie_id
FROM persons
JOIN writers
ON persons.person_id = writers.person_id

;''', conn)
```

```
In [9]: # getting info for DataFrame
imdb_write.info()

# previewing the DataFrame
imdb_write.head(20)
```

```
<class 'pandas.core.frame.DataFrame'>
RangeIndex: 255871 entries, 0 to 255870
```

```
Data columns (total 2 columns):
#   Column      Non-Null Count  Dtype
---  -
0   primary_name 255871 non-null  object
1   movie_id     255871 non-null  object
dtypes: object(2)
memory usage: 3.9+ MB
```

Out[9]:

| | primary_name | movie_id |
|----|-----------------------|-----------|
| 0 | Bryan Beasley | tt3501180 |
| 1 | Michael Frost Beckner | tt6349302 |
| 2 | Hava Kohav Beller | tt7701650 |
| 3 | Joel Bender | tt3790232 |
| 4 | Joel Bender | tt3790232 |
| 5 | Doug Benson | tt1975283 |
| 6 | Joe Berlinger | tt3137552 |
| 7 | Joe Berlinger | tt6794462 |
| 8 | Jamie Bernstein | tt4601198 |
| 9 | Dusty Bias | tt1374996 |
| 10 | Dusty Bias | tt4794754 |
| 11 | Claudio Bigagli | tt2299792 |
| 12 | Miro Bilbrough | tt2012110 |
| 13 | Fernando Birri | tt1854526 |
| 14 | Sam Bisbee | tt1651065 |
| 15 | Sam Bisbee | tt1925466 |
| 16 | Bob Blagden | tt1712204 |
| 17 | Maurice Blanchot | tt7781736 |
| 18 | Maurice Blanchot | tt9173540 |
| 19 | Maurice Blanchot | tt9173540 |

Data Preparation

In this step, I will ensure accuracy in the data by cleaning and transforming raw data into a form that can readily and accurately be analyzed.

Data Cleaning

```
In [10]: # displaying all column names
tn_movies.columns
```

```
Out[10]: Index(['id', 'release_date', 'movie', 'production_budget', 'domestic_gross',
              'worldwide_gross'],
              dtype='object')
```

```
In [11]: # dropping unnecessary columns
tn_movies.drop(['id', 'release_date', 'domestic_gross'], axis=1, inplace=True)
```

```
In [12]: # renaming the column
tn_movies.rename(columns = {'movie':'title'}, inplace = True)
```

```
In [13]: # removing dollar signs and commas from dollar amounts
tn_movies['production_budget'] = [str(i).replace("$", "") for i in tn_movies['production_budget']]
tn_movies['production_budget'] = tn_movies['production_budget'].apply(lambda x: str(x).replace(',','') )
# converting dollar amounts from strings into integers
tn_movies['production_budget'] = tn_movies['production_budget'].astype(int)
```

```
In [14]: # preview the cleaned values
tn_movies['production_budget'].head()
```

```
Out[14]: 0    425000000
         1    410600000
         2    350000000
         3    330600000
         4    317000000
         Name: production_budget, dtype: int32
```

```
In [15]: # removing dollar signs and commas from dollar amounts
tn_movies['worldwide_gross'] = [str(i).replace("$", "") for i in tn_movies['worldwide_gross']]
tn_movies['worldwide_gross'] = [str(i).replace(",","") for i in tn_movies['worldwide_gross']]
# converting dollar amounts from strings into float
tn_movies['worldwide_gross'] = tn_movies['worldwide_gross'].astype(float)
```

```
In [16]: # preview cleaned bottom values
```

```
tn_movies['worldwide_gross'].tail()
```

```
Out[16]: 5777      0.00
5778  240495.00
5779    1338.00
5780      0.00
5781  181041.00
Name: worldwide_gross, dtype: float64
```

```
In [17]: # dropping column values that contain 0.0 in it
tn_movies.drop(tn_movies.loc[tn_movies['worldwide_gross']==0.0].index, inplace=True)
```

```
In [18]: # checking number of duplicate values
imdb_direct.duplicated().sum()
```

```
Out[18]: 127876
```

```
In [19]: # dropping duplicate values
imdb_direct.drop_duplicates()
```

```
Out[19]:
```

| | primary_name | movie_id |
|--------|----------------|-----------|
| 0 | Ruel S. Bayani | tt1592569 |
| 4 | Ruel S. Bayani | tt2057445 |
| 7 | Ruel S. Bayani | tt2590280 |
| 8 | Ruel S. Bayani | tt8421806 |
| 10 | Bryan Beasley | tt3501180 |
| ... | ... | ... |
| 291164 | Zheng Wei | tt8697720 |
| 291165 | Rama Narayanan | tt8715016 |
| 291167 | Rama Narayanan | tt8919136 |
| 291168 | Samir Eshra | tt8717234 |
| 291169 | Pegasus Envoyé | tt8743182 |

163295 rows × 2 columns


```
In [20]: imdb_direct.rename(columns = {'primary_name':'direct_name'}, inplace = True)
```

```
In [21]: # checking number of duplicate values
imdb_write.duplicated().sum()
```

```
Out[21]: 77763
```

```
In [22]: # dropping duplicate values
imdb_write.drop_duplicates().head()
```

```
Out[22]:
```

| | primary_name | movie_id |
|---|-----------------------|-----------|
| 0 | Bryan Beasley | tt3501180 |
| 1 | Michael Frost Beckner | tt6349302 |
| 2 | Hava Kohav Beller | tt7701650 |
| 3 | Joel Bender | tt3790232 |
| 5 | Doug Benson | tt1975283 |

```
In [23]: imdb_write.rename(columns = {'primary_name':'writer_name'}, inplace = True)
```

```
In [24]: # dropping null values
imdb_write.dropna(subset=['writer_name'],inplace=True)
imdb_write.isnull().sum()
```

```
Out[24]: writer_name    0
movie_id      0
dtype: int64
```

```
In [25]: # checking for null values in the DataFrame
imdb_genres.isnull().sum()
```

```
Out[25]: movie_id      0
primary_title    0
original_title    21
start_year      0
runtime_minutes  31739
genres          5408
dtype: int64
```

```
In [26]: # dropping the null values
imdb_genres.dropna(subset=['genres'], inplace=True)
```

```
In [27]: imdb_genres.isnull().sum()
```

```
Out[27]: movie_id          0
primary_title          0
original_title         2
start_year             0
runtime_minutes    28503
genres                0
dtype: int64
```

```
In [28]: # dropping unnecessary columns
imdb_genres.drop(['primary_title', 'start_year', 'runtime_minutes'], axis=1, inplace=True)
```

Data Merging

```
In [29]: # merging tables based on their movie id key values
direc_genre = pd.merge(imdb_direc, imdb_genres, how="inner", on='movie_id')
direc_genre.head()
```

```
Out[29]:
```

| | direc_name | movie_id | original_title | genres |
|---|----------------|-----------|----------------|------------------------|
| 0 | Ruel S. Bayani | tt1592569 | Paano na kaya | Drama,Romance |
| 1 | Ruel S. Bayani | tt1592569 | Paano na kaya | Drama,Romance |
| 2 | Ruel S. Bayani | tt1592569 | Paano na kaya | Drama,Romance |
| 3 | Ruel S. Bayani | tt1592569 | Paano na kaya | Drama,Romance |
| 4 | Ruel S. Bayani | tt2057445 | No Other Woman | Drama,Romance,Thriller |

```
In [30]: dir_genre_wrt = pd.merge(direc_genre, imdb_write, how="inner", on='movie_id')
dir_genre_wrt
```

```
Out[30]:
```

| | direc_name | movie_id | original_title | genres | writer_name |
|---|----------------|-----------|----------------|---------------|--------------------------|
| 0 | Ruel S. Bayani | tt1592569 | Paano na kaya | Drama,Romance | Henry King Quitain |
| 1 | Ruel S. Bayani | tt1592569 | Paano na kaya | Drama,Romance | Kriz G. Gazmen |
| 2 | Ruel S. Bayani | tt1592569 | Paano na kaya | Drama,Romance | Ralph Jacinto Quiblat |
| 3 | Ruel S. Bayani | tt1592569 | Paano na kaya | Drama,Romance | Camille Andrea Mangampat |
| 4 | Ruel S. Bayani | tt1592569 | Paano na kaya | Drama,Romance | Henry King Quitain |

| | direc_name | movie_id | original_title | genres | writer_name |
|----------|----------------|-----------|----------------------------------|-------------------------|----------------|
| ... | ... | ... | ... | ... | ... |
| 47571101 | Abu Iddris | tt8574516 | HashTag | Thriller | Abu Iddris |
| 47571102 | Tisha Griffith | tt8574866 | Black Girl Magic the Documentary | Documentary | Tisha Griffith |
| 47571103 | Roberto Farías | tt8274328 | Perkin | Drama | Roberto Farías |
| 47571104 | Rich Allen | tt8685584 | Home Cookin: 5.17.18 | Biography,Comedy,Family | Rich Allen |
| 47571105 | Samir Eshra | tt8717234 | The Shadow Lawyers | Documentary | Samir Eshra |

47571106 rows × 5 columns

```
In [31]: dir_genre_wrt.drop_duplicates(subset='movie_id', keep="first", inplace=True)
dir_genre_wrt
```

| | direc_name | movie_id | original_title | genres | writer_name |
|----------|----------------|-----------|---|-------------------------|----------------------|
| 0 | Ruel S. Bayani | tt1592569 | Paano na kaya | Drama,Romance | Henry King Quitain |
| 16 | Ruel S. Bayani | tt2057445 | No Other Woman | Drama,Romance,Thriller | Ricardo Fernando III |
| 25 | Ruel S. Bayani | tt2590280 | One More Try | Drama | Xiaoshuai Wang |
| 26 | Bryan Beasley | tt3501180 | The Quiet Philanthropist: The Edith Gaylord Story | Documentary,History | Bryan Beasley |
| 27 | Hans Beimler | tt2098699 | Haraka | Drama | Simon Lebsekal |
| ... | ... | ... | ... | ... | ... |
| 47571101 | Abu Iddris | tt8574516 | HashTag | Thriller | Abu Iddris |
| 47571102 | Tisha Griffith | tt8574866 | Black Girl Magic the Documentary | Documentary | Tisha Griffith |
| 47571103 | Roberto Farías | tt8274328 | Perkin | Drama | Roberto Farías |
| 47571104 | Rich Allen | tt8685584 | Home Cookin: 5.17.18 | Biography,Comedy,Family | Rich Allen |
| 47571105 | Samir Eshra | tt8717234 | The Shadow Lawyers | Documentary | Samir Eshra |

106970 rows × 5 columns

```
In [32]: # merging tables based on the movies' title
final_df = pd.merge(tn_movies, dir_genre_wrt, how="inner",left_on='title', right_on='original_title')
```

```
final_df.head()
```

Out[32]:

| | title | production_budget | worldwide_gross | direc_name | movie_id | original_title | genres | writer_name |
|---|---|-------------------|-----------------|---------------|-----------|---|--------------------------|--------------|
| 0 | Pirates of the Caribbean: On Stranger Tides | 410600000 | 1045663875.00 | Rob Marshall | tt1298650 | Pirates of the Caribbean: On Stranger Tides | Action,Adventure,Fantasy | Terry Rossio |
| 1 | Dark Phoenix | 350000000 | 149762350.00 | Simon Kinberg | tt6565702 | Dark Phoenix | Action,Adventure,Sci-Fi | Jack Kirby |
| 2 | Avengers: Age of Ultron | 330600000 | 1403013963.00 | Joss Whedon | tt2395427 | Avengers: Age of Ultron | Action,Adventure,Sci-Fi | Jack Kirby |
| 3 | Avengers: Infinity War | 300000000 | 2048134200.00 | Joe Russo | tt4154756 | Avengers: Infinity War | Action,Adventure,Sci-Fi | Keith Giffen |
| 4 | Justice League | 300000000 | 655945209.00 | Zack Snyder | tt0974015 | Justice League | Action,Adventure,Fantasy | Bob Kane |

In [33]:

```
# splitting values into a list
final_df['genres'] =final_df['genres'].apply(lambda x: x.split(','))
```

In [34]:

```
# dropping unnecessary column
final_df.drop(['original_title'], axis=1, inplace=True)
```

In [35]:

```
# preview the DataFrame
final_df.head()
```

Out[35]:

| | title | production_budget | worldwide_gross | direc_name | movie_id | genres | writer_name |
|---|---|-------------------|-----------------|---------------|-----------|------------------------------|--------------|
| 0 | Pirates of the Caribbean: On Stranger Tides | 410600000 | 1045663875.00 | Rob Marshall | tt1298650 | [Action, Adventure, Fantasy] | Terry Rossio |
| 1 | Dark Phoenix | 350000000 | 149762350.00 | Simon Kinberg | tt6565702 | [Action, Adventure, Sci-Fi] | Jack Kirby |
| 2 | Avengers: Age of Ultron | 330600000 | 1403013963.00 | Joss Whedon | tt2395427 | [Action, Adventure, Sci-Fi] | Jack Kirby |
| 3 | Avengers: Infinity War | 300000000 | 2048134200.00 | Joe Russo | tt4154756 | [Action, Adventure, Sci-Fi] | Keith Giffen |
| 4 | Justice League | 300000000 | 655945209.00 | Zack Snyder | tt0974015 | [Action, Adventure, Fantasy] | Bob Kane |

Feature Engineering

In order to be able to get visual insights about range of the production budgetI decided to devide production budget column into 10 categories in ascending order.

In [36]: *# creating new list that containing categorical values*

```
budget_bin=[]
for x in final_df['production_budget']:
    if x>0 and x<1000000:
        budget_bin.append('till_1M')
    elif x< 10000000:
        budget_bin.append('1M_10M')
    elif x< 30000000:
        budget_bin.append ('10M_30M')
    elif x<50000000:
        budget_bin.append ('30M_50M')
    elif x<70000000:
        budget_bin.append ('50M_70M')
    elif x<90000000:
        budget_bin.append ('70M_90M')
    elif x<130000000:
        budget_bin.append ('90M_130M')
    elif x<150000000:
        budget_bin.append ('130M_150M')
    elif x<170000000:
        budget_bin.append ('150M_170M')
    else:
        budget_bin.append ('over_170M')
```

In [37]: *# creating new column*
final_df['budget_bins'] = budget_bin

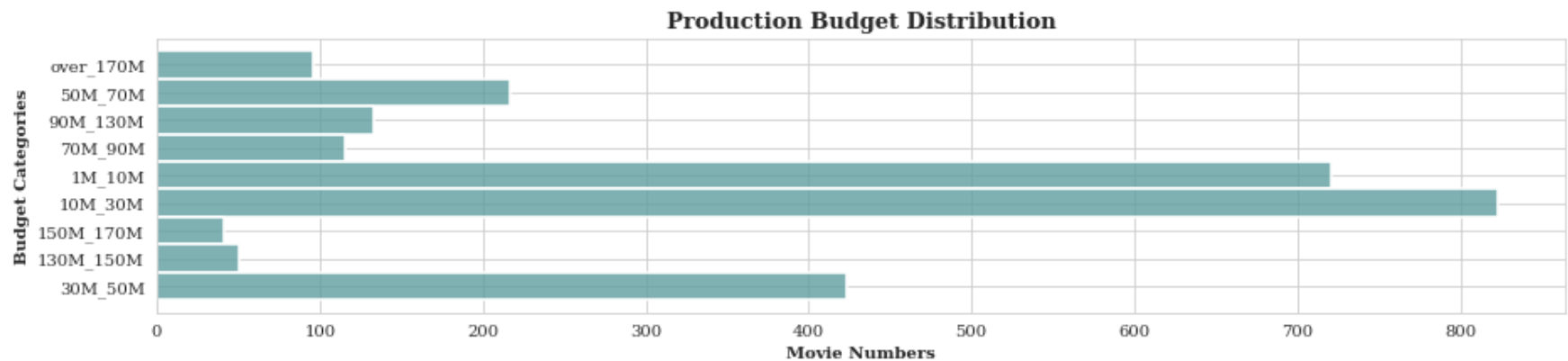
In [76]: *# creating barplot*
plt.figure(figsize=(15,3))

sns.set_style('whitegrid',{'font.family':'serif', 'font.serif':['Times New Roman']})

ax = sns.histplot(final_df, y='budget_bins', bins=10, multiple="stack", color='cadetblue',alpha=0.8)

plt.title("Production Budget Distribution", fontdict= { 'fontsize': 13, 'fontweight':'bold'})
plt.xlabel("Movie Numbers", fontdict= { 'fontsize': 10, 'fontweight':'bold'})
plt.ylabel("Budget Categories", fontdict= { 'fontsize': 10, 'fontweight':'bold'})

```
plt.savefig('./images/fig1.png')
plt.show()
```



Based on the bar graph above I will analyze the movies that production budgets starting from the 1 Million.

```
In [39]: #drop rows that contain values 'till_1M' in the 'tn_movies'
final_df= final_df[final_df.budget_bins != 'till_1M']
final_df.shape
final_df.tail()
```

```
Out[39]:
```

| | title | production_budget | worldwide_gross | direc_name | movie_id | genres | writer_name | budget_bins |
|------|-------------------------|-------------------|-----------------|----------------|-----------|-----------------------------|----------------|-------------|
| 2633 | Special | 1000000 | 26822.00 | Ann P Meredith | tt3869446 | [Drama] | Ann P Meredith | 1M_10M |
| 2634 | The Sisterhood of Night | 1000000 | 6870.00 | Caryn Waechter | tt1015471 | [Drama, Mystery, Thriller] | Marilyn Fu | 1M_10M |
| 2635 | Heli | 1000000 | 552614.00 | Amat Escalante | tt2852376 | [Crime, Drama, Romance] | Ayhan Ergürsel | 1M_10M |
| 2636 | Karachi se Lahore | 1000000 | 17721.00 | Wajahat Rauf | tt4590482 | [Adventure, Comedy, Family] | Yasir Hussain | 1M_10M |
| 2637 | American Hero | 1000000 | 26.00 | Nick Love | tt4733536 | [Action, Comedy, Drama] | Nick Love | 1M_10M |

Further I will calculate movies' Return on Investment (ROI) by diividing the film's box office earning by the production budget and multiplying the result by 100. The resulting numbers are expressed as a percentage.

```
In [40]: # calculating the profit and assigning values to new column
final_df['profit'] = final_df['worldwide_gross'] -final_df['production_budget']
```

```
# sorting values in ascending order
final_df.sort_values(by=['profit'],ascending=False)

final_df.head()
```

Out[40]:

| | title | production_budget | worldwide_gross | direc_name | movie_id | genres | writer_name | budget_bins | profit |
|---|---|-------------------|-----------------|---------------|-----------|------------------------------|--------------|-------------|---------------|
| 0 | Pirates of the Caribbean: On Stranger Tides | 410600000 | 1045663875.00 | Rob Marshall | tt1298650 | [Action, Adventure, Fantasy] | Terry Rossio | over_170M | 635063875.00 |
| 1 | Dark Phoenix | 350000000 | 149762350.00 | Simon Kinberg | tt6565702 | [Action, Adventure, Sci-Fi] | Jack Kirby | over_170M | -200237650.00 |
| 2 | Avengers: Age of Ultron | 330600000 | 1403013963.00 | Joss Whedon | tt2395427 | [Action, Adventure, Sci-Fi] | Jack Kirby | over_170M | 1072413963.00 |
| 3 | Avengers: Infinity War | 300000000 | 2048134200.00 | Joe Russo | tt4154756 | [Action, Adventure, Sci-Fi] | Keith Giffen | over_170M | 1748134200.00 |
| 4 | Justice League | 300000000 | 655945209.00 | Zack Snyder | tt0974015 | [Action, Adventure, Fantasy] | Bob Kane | over_170M | 355945209.00 |

In [41]:

```
# calculating Return on Investment and assigning values to new column
final_df['roi'] = (final_df['profit'] / final_df['production_budget'])*100

# sorting values in ascending order
final_df.sort_values(by=['roi'],ascending=False).reset_index()
```

Out[41]:

| | index | title | production_budget | worldwide_gross | direc_name | movie_id | genres | writer_name | budget_bins | profit |
|---|-------|---------------------------------|-------------------|-----------------|-----------------|-----------|--------------------------|-------------|-------------|--------------|
| 0 | 2599 | Rocky | 1000000 | 225000000.00 | Adnan A. Shaikh | tt9430578 | [Action, Drama, Romance] | Vihar Ghag | 1M_10M | 224000000.00 |
| 1 | 2562 | Snow White and the Seven Dwarfs | 1488000 | 184925486.00 | Paul Hendy | tt9691476 | [Comedy, Drama, Fantasy] | Paul Hendy | 1M_10M | 183437486.00 |

| | index | title | production_budget | worldwide_gross | direc_name | movie_id | genres | writer_name | budget_bins | profit | |
|--|-------|-------|-------------------|-----------------|--------------|---------------------|-----------|----------------------------|----------------------|---------|--------------|
| | 2 | 2600 | The Devil Inside | 1000000 | 101759490.00 | William Brent Bell | tt1560985 | [Horror] | William Brent Bell | 1M_10M | 100759490.00 |
| | 3 | 2601 | The Devil Inside | 1000000 | 101759490.00 | Joaquin Perea | tt0436230 | [Horror, Thriller] | Robert Shaw | 1M_10M | 100759490.00 |
| | 4 | 313 | Cinderella | 2900000 | 263591415.00 | Kenneth Branagh | tt1661199 | [Drama, Family, Fantasy] | Charles Perrault | 1M_10M | 260691415.00 |
| | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... |
| | 2616 | 2118 | Tracker | 6500000 | 3149.00 | Ian Sharp | tt1414378 | [Action, Adventure, Drama] | Nicolas van Pallandt | 1M_10M | -6496851.00 |
| | 2617 | 1686 | Broken Horses | 15000000 | 3471.00 | Vidhu Vinod Chopra | tt2503954 | [Action, Crime, Drama] | Vidhu Vinod Chopra | 10M_30M | -14996529.00 |
| | 2618 | 1994 | Skin Trade | 9000000 | 1242.00 | Ekachai Uekrongtham | tt1641841 | [Action, Crime, Thriller] | Dolph Lundgren | 1M_10M | -8998758.00 |
| | 2619 | 1995 | Skin Trade | 9000000 | 1242.00 | Shannon Keith | tt1576702 | [Documentary] | Shannon Keith | 1M_10M | -8998758.00 |
| | 2620 | 2637 | American Hero | 1000000 | 26.00 | Nick Love | tt4733536 | [Action, Comedy, Drama] | Nick Love | 1M_10M | -999974.00 |

2621 rows × 11 columns



```
In [42]: # dropping unnecessary columns
final_df.drop(['worldwide_gross'], axis=1, inplace=True)
```

```
In [43]: final_df.head()
```

| | title | production_budget | direc_name | movie_id | genres | writer_name | budget_bins | profit | roi |
|---|---|-------------------|--------------|-----------|------------------------------|--------------|-------------|--------------|--------|
| 0 | Pirates of the Caribbean: On Stranger Tides | 410600000 | Rob Marshall | tt1298650 | [Action, Adventure, Fantasy] | Terry Rossio | over_170M | 635063875.00 | 154.67 |

| | title | production_budget | direc_name | movie_id | genres | writer_name | budget_bins | profit | roi |
|---|-------------------------|-------------------|---------------|-----------|------------------------------|--------------|-------------|---------------|--------|
| 1 | Dark Phoenix | 350000000 | Simon Kinberg | tt6565702 | [Action, Adventure, Sci-Fi] | Jack Kirby | over_170M | -200237650.00 | -57.21 |
| 2 | Avengers: Age of Ultron | 330600000 | Joss Whedon | tt2395427 | [Action, Adventure, Sci-Fi] | Jack Kirby | over_170M | 1072413963.00 | 324.38 |
| 3 | Avengers: Infinity War | 300000000 | Joe Russo | tt4154756 | [Action, Adventure, Sci-Fi] | Keith Giffen | over_170M | 1748134200.00 | 582.71 |
| 4 | Justice League | 300000000 | Zack Snyder | tt0974015 | [Action, Adventure, Fantasy] | Bob Kane | over_170M | 355945209.00 | 118.65 |

To begin with, I will extract genres from the list of films and find the total number of genres of movies. Then I will find the best genres based on their Return on Investments.

```
In [44]: # transforming each element of a list-like to a row
         exploded_genres = final_df.explode('genres')
```

```
In [45]: # returning counts of unique values
         exploded_genres['genres'].value_counts()
```

```
Out[45]: Drama          1315
         Comedy          669
         Action          591
         Thriller        452
         Adventure        433
         Crime           331
         Horror           309
         Romance          278
         Mystery          195
         Biography        189
         Documentary      187
         Sci-Fi           179
         Fantasy          173
         Family           148
         Animation        126
         History           68
         Music            64
         Sport            51
         War              33
         Musical           22
         Western           19
```

```
News          5
Name: genres, dtype: int64
```

```
In [46]: # changing musical values into the music
         exploded_genres['genres'] = exploded_genres['genres'].str.replace( 'Musical', 'Music')
```

```
In [47]: # returning new counts of unique values
         exploded_genres['genres'].value_counts()
```

```
Out[47]: Drama          1315
         Comedy         669
         Action         591
         Thriller        452
         Adventure       433
         Crime           331
         Horror          309
         Romance         278
         Mystery         195
         Biography       189
         Documentary     187
         Sci-Fi          179
         Fantasy         173
         Family          148
         Animation       126
         Music           86
         History         68
         Sport           51
         War             33
         Western         19
         News            5
         Name: genres, dtype: int64
```

```
In [48]: # splitting the values into groups based on mean
         genre_roi = exploded_genres.groupby('genres').mean().reset_index().sort_values('roi', ascending=False)
         genre_roi['genres'] = genre_roi['genres'].map(str.upper)
         genre_roi
```

```
Out[48]:
```

| | genres | production_budget | profit | roi |
|----|----------|-------------------|--------------|--------|
| 9 | FANTASY | 70782919.01 | 150549632.76 | 566.20 |
| 11 | HORROR | 22127378.64 | 48977881.39 | 549.84 |
| 13 | MYSTERY | 25859512.94 | 54168412.89 | 473.46 |
| 18 | THRILLER | 31154431.70 | 58549084.63 | 332.40 |

| | genres | production_budget | profit | roi |
|----|-------------|-------------------|--------------|--------|
| 8 | FAMILY | 55739043.88 | 131171138.18 | 332.09 |
| 12 | MUSIC | 21891154.03 | 82356456.01 | 327.48 |
| 2 | ANIMATION | 88697448.37 | 248371031.86 | 317.39 |
| 15 | ROMANCE | 21695064.75 | 37415721.19 | 304.17 |
| 17 | SPORT | 27086274.51 | 49707760.43 | 298.63 |
| 4 | COMEDY | 37956354.17 | 83041435.21 | 253.51 |
| 7 | DRAMA | 26590688.80 | 41254909.24 | 234.99 |
| 16 | SCI-FI | 76603672.47 | 189691718.88 | 227.70 |
| 0 | ACTION | 69518985.30 | 128411447.99 | 216.93 |
| 1 | ADVENTURE | 95296727.73 | 215106481.62 | 202.95 |
| 6 | DOCUMENTARY | 32057860.98 | 38131305.69 | 187.37 |
| 3 | BIOGRAPHY | 28175134.81 | 45242058.33 | 184.51 |
| 19 | WAR | 26587878.79 | 39854209.36 | 146.13 |
| 5 | CRIME | 29984710.26 | 39306843.47 | 132.48 |
| 10 | HISTORY | 37164705.88 | 38135610.74 | 103.43 |
| 20 | WESTERN | 40705263.16 | 33730295.79 | 57.33 |
| 14 | NEWS | 38960000.00 | 11929191.20 | -2.68 |

```
In [49]: # selectiong top 15 genres
top_genre = genre_roi.head(15)
top_genre
```

```
Out[49]:
```

| | genres | production_budget | profit | roi |
|----|----------|-------------------|--------------|--------|
| 9 | FANTASY | 70782919.01 | 150549632.76 | 566.20 |
| 11 | HORROR | 22127378.64 | 48977881.39 | 549.84 |
| 13 | MYSTERY | 25859512.94 | 54168412.89 | 473.46 |
| 18 | THRILLER | 31154431.70 | 58549084.63 | 332.40 |

| | genres | production_budget | profit | roi |
|----|-------------|-------------------|--------------|--------|
| 8 | FAMILY | 55739043.88 | 131171138.18 | 332.09 |
| 12 | MUSIC | 21891154.03 | 82356456.01 | 327.48 |
| 2 | ANIMATION | 88697448.37 | 248371031.86 | 317.39 |
| 15 | ROMANCE | 21695064.75 | 37415721.19 | 304.17 |
| 17 | SPORT | 27086274.51 | 49707760.43 | 298.63 |
| 4 | COMEDY | 37956354.17 | 83041435.21 | 253.51 |
| 7 | DRAMA | 26590688.80 | 41254909.24 | 234.99 |
| 16 | SCI-FI | 76603672.47 | 189691718.88 | 227.70 |
| 0 | ACTION | 69518985.30 | 128411447.99 | 216.93 |
| 1 | ADVENTURE | 95296727.73 | 215106481.62 | 202.95 |
| 6 | DOCUMENTARY | 32057860.98 | 38131305.69 | 187.37 |

Subsequently, I will find the best directors and screenwriters based on their average earned profits from the movies.

```
In [50]: # row counting and computing mean based on the profit
directors = final_df.groupby('direc_name').agg(['count', 'mean'])['profit']
```

```
In [51]: # filtering directors accoring to number of movies that directed
direc_profit= directors[directors['count']>=5].reset_index().sort_values('mean', ascending=False)
direc_profit.rename(columns = {'mean':'mean_profit'}, inplace = True)
direc_profit
```

```
Out[51]:
```

| | direc_name | count | mean_profit |
|----|------------------|-------|--------------|
| 6 | Francis Lawrence | 5 | 404238308.60 |
| 23 | Zack Snyder | 5 | 294184022.80 |
| 10 | Kenneth Branagh | 5 | 272373905.60 |
| 21 | Tim Burton | 5 | 229633372.00 |
| 1 | Brad Peyton | 5 | 185171680.00 |
| 16 | Ridley Scott | 7 | 176967321.29 |

| | direc_name | count | mean_profit |
|-----------|--------------------|--------------|--------------------|
| 11 | M. Night Shyamalan | 5 | 176831934.60 |
| 13 | Paul Feig | 5 | 174341927.80 |
| 20 | Steven Spielberg | 8 | 164754974.38 |
| 8 | Jon M. Chu | 5 | 163084695.40 |
| 14 | Paul W.S. Anderson | 5 | 153293991.00 |
| 2 | Clint Eastwood | 7 | 135479119.43 |
| 4 | David O. Russell | 5 | 113364526.00 |
| 12 | Nicholas Stoller | 5 | 104627034.80 |
| 0 | Antoine Fuqua | 5 | 98183459.20 |
| 7 | Jaume Collet-Serra | 6 | 75478617.17 |
| 22 | Tim Story | 6 | 64289997.17 |
| 17 | Ron Howard | 5 | 62628345.40 |
| 5 | Denis Villeneuve | 6 | 57327861.17 |
| 19 | Steven Soderbergh | 6 | 53204564.50 |
| 18 | Simon West | 5 | 38949677.20 |
| 3 | David Gordon Green | 7 | 38463382.29 |
| 15 | Peter Berg | 6 | 34929965.83 |
| 9 | Jonathan Levine | 5 | 33089379.40 |

```
In [52]: #getting top 15 directors
top_direc = direc_profit.iloc[0:15, :]
top_direc
```

```
Out[52]:
```

| | direc_name | count | mean_profit |
|-----------|-------------------|--------------|--------------------|
| 6 | Francis Lawrence | 5 | 404238308.60 |
| 23 | Zack Snyder | 5 | 294184022.80 |
| 10 | Kenneth Branagh | 5 | 272373905.60 |

| | direc_name | count | mean_profit |
|----|--------------------|-------|--------------|
| 21 | Tim Burton | 5 | 229633372.00 |
| 1 | Brad Peyton | 5 | 185171680.00 |
| 16 | Ridley Scott | 7 | 176967321.29 |
| 11 | M. Night Shyamalan | 5 | 176831934.60 |
| 13 | Paul Feig | 5 | 174341927.80 |
| 20 | Steven Spielberg | 8 | 164754974.38 |
| 8 | Jon M. Chu | 5 | 163084695.40 |
| 14 | Paul W.S. Anderson | 5 | 153293991.00 |
| 2 | Clint Eastwood | 7 | 135479119.43 |
| 4 | David O. Russell | 5 | 113364526.00 |
| 12 | Nicholas Stoller | 5 | 104627034.80 |
| 0 | Antoine Fuqua | 5 | 98183459.20 |

```
In [53]: writers = final_df.groupby('writer_name').agg(['count', 'mean'])['profit']
```

```
In [54]: wrt_profit = writers[writers['count'] >= 5].reset_index().sort_values('mean', ascending=False)
wrt_profit.rename(columns = {'mean': 'mean_profit'}, inplace = True)
wrt_profit.head()
```

```
Out[54]:
```

| | writer_name | count | mean_profit |
|----|-------------------|-------|--------------|
| 4 | Christopher Nolan | 5 | 555836000.40 |
| 8 | Jack Kirby | 16 | 500108401.88 |
| 1 | Brian Lynch | 5 | 496416654.60 |
| 15 | Rhett Reese | 5 | 339379621.60 |
| 6 | Glenn Berger | 5 | 257048560.40 |

```
In [75]: # selecting top 15 rows
top_wrt = wrt_profit.head(15)
top_wrt
```

Out[75]:

| | writer_name | count | mean_profit |
|----|--------------------|-------|--------------|
| 4 | CHRISTOPHER NOLAN | 5 | 555836000.40 |
| 8 | JACK KIRBY | 16 | 500108401.88 |
| 1 | BRIAN LYNCH | 5 | 496416654.60 |
| 15 | RHETT REESE | 5 | 339379621.60 |
| 6 | GLENN BERGER | 5 | 257048560.40 |
| 10 | KAY CANNON | 5 | 239729799.00 |
| 12 | M. NIGHT SHYAMALAN | 5 | 176831934.60 |
| 11 | LUC BESSON | 6 | 163855194.17 |
| 9 | JEZ BUTTERWORTH | 5 | 159487483.20 |
| 5 | DAVID KOEPP | 5 | 152725874.60 |
| 3 | CHRISTOPHER LANDON | 5 | 131090843.40 |
| 0 | ADAM MCKAY | 7 | 110635113.57 |
| 14 | NICHOLAS STOLLER | 9 | 78348911.11 |
| 13 | MATT MANFREDI | 5 | 68145499.60 |
| 7 | HOSSEIN AMINI | 5 | 67493934.80 |

Analysis

Movie Genres

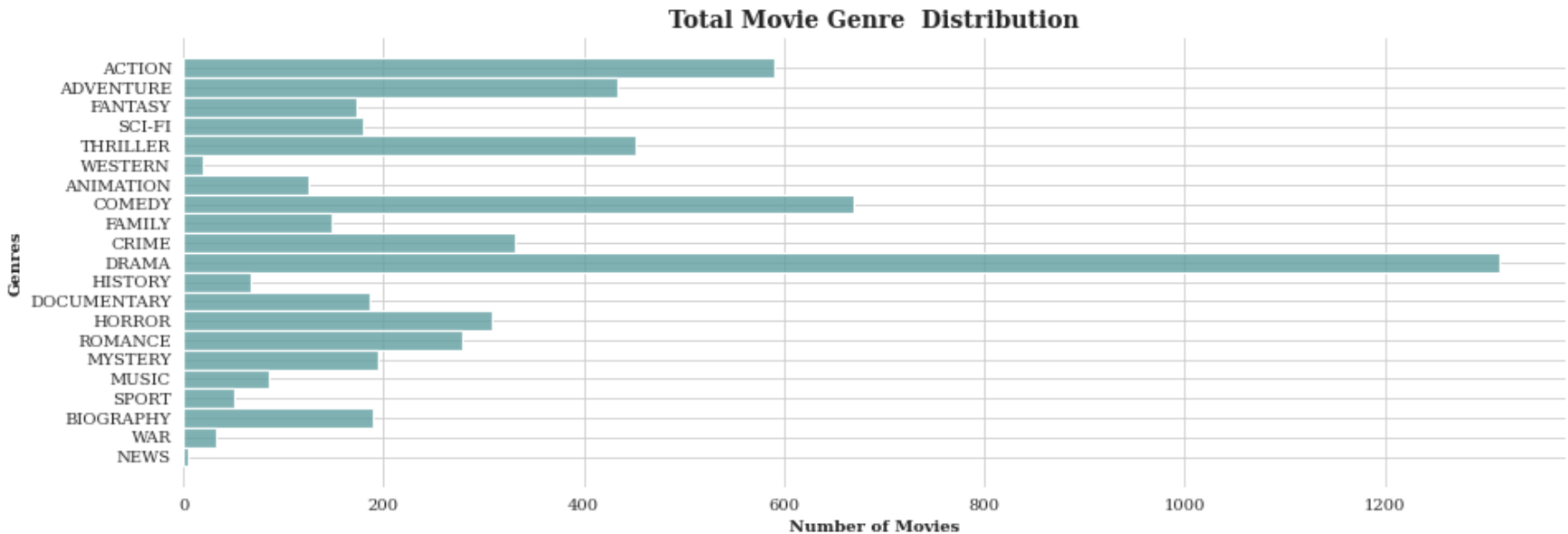
```
In [77]: # making values uppercase
         exploded_genres['genres'] = exploded_genres['genres'].str.upper()

         # Create Plot
         plt.figure(figsize=(15,5))

         sns.set_style('whitegrid',{'font.family':'serif', 'font.serif':['Times New Roman']})

         ax = sns.histplot(exploded_genres, y='genres', bins=10, multiple="stack", color='cadetblue',alpha=0.8)
```

```
plt.title("Total Movie Genre Distribution", fontdict= { 'fontsize': 14, 'fontweight':'bold'})
plt.xlabel("Number of Movies", fontdict= { 'fontsize': 10, 'fontweight':'bold'})
plt.ylabel("Genres", fontdict= { 'fontsize': 10, 'fontweight':'bold'})
sns.despine(left=True, bottom=True)
#plt.savefig('./images/fig2.png')
plt.show()
```

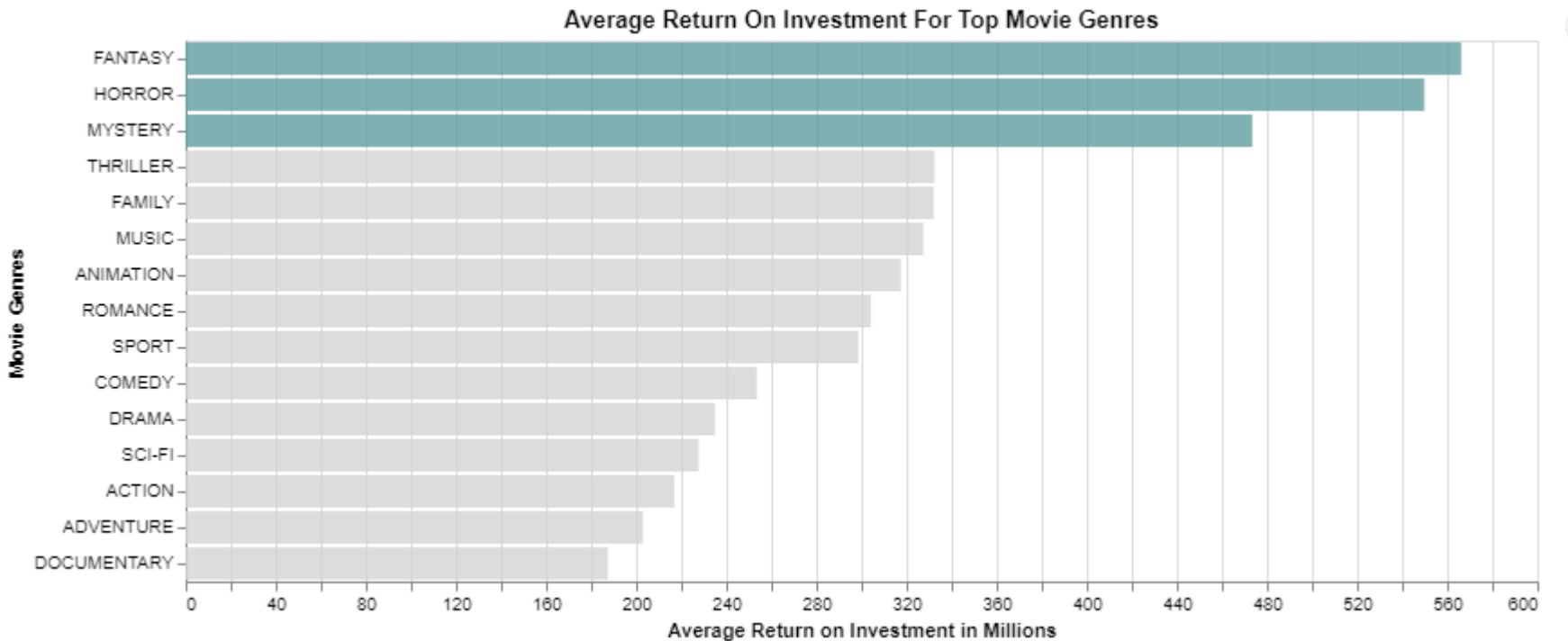


Based on the total amount of the movies produced Drama genre exceeds the rest of the movie genres. Genres comedy and action are the next frequently made movie genres. However, based on the Return on the Investment we can see different movie genres which are fantasy, horror and mystery.

```
In [57]: # creating plot
alt.Chart(top_genre, title='Average Return On Investment For Top Movie Genres').mark_bar(opacity=0.8).encode(
  x=alt.X('roi', title='Average Return on Investment in Millions'),
  y=alt.Y('genres', sort='-x', title='Movie Genres'),

  # the highlight will be set on the result of a conditional statement
  color=alt.condition(
    alt.datum.roi >= 450, #this test returns True,
    alt.value('cadetblue'), # if it is true sets the bar blue
    alt.value('lightgrey') # and if it's not true it sets the bar grey.
  )
).properties(width=750,height =300)
```


Out[57]:

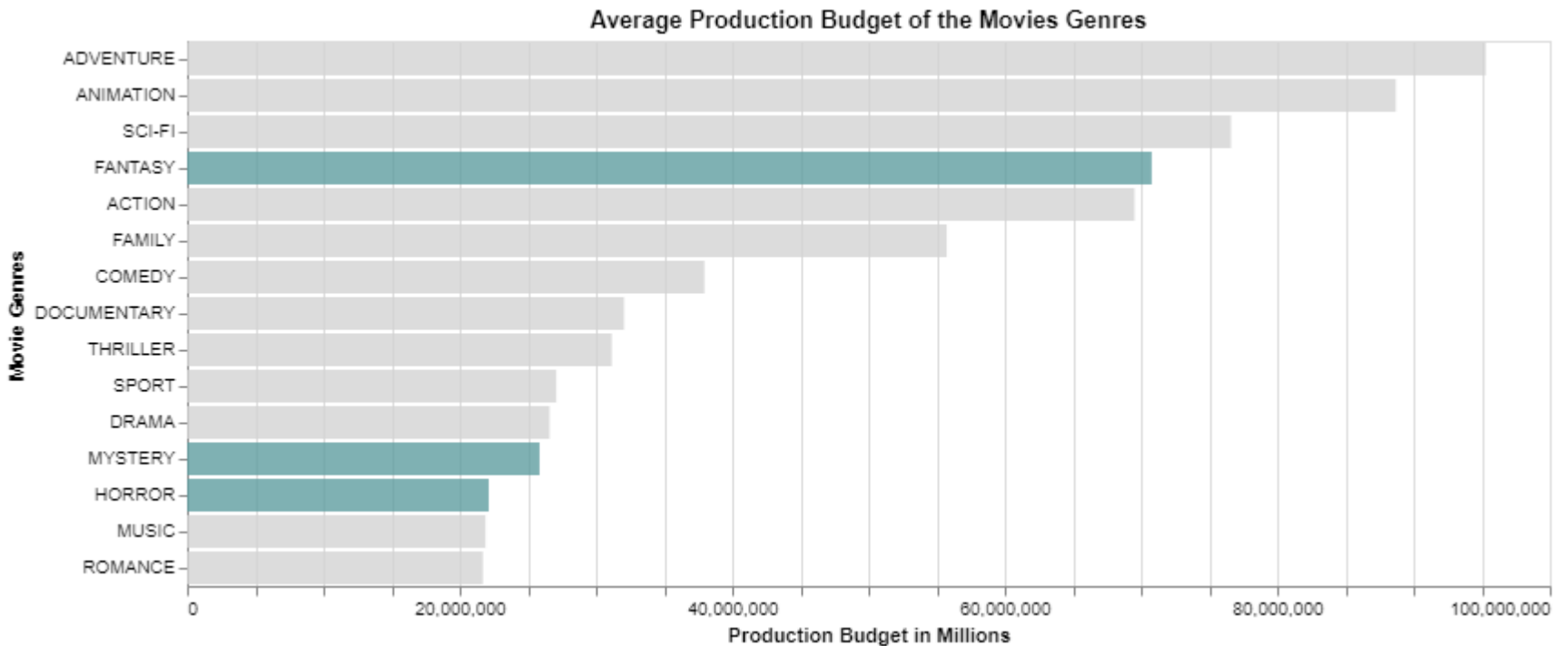


Interestingly, I was attracted to those top genres of films for which a high return on the investment required a smaller production budget, especially horror and mystery, which did not exceed 30 million dollars in production that plotted below

```
In [58]: # creating plot
alt.Chart(top_genres, title='Average Production Budget of the Movies Genres').mark_bar(opacity=0.8).encode(
    x=alt.X('production_budget', title='Production Budget in Millions'),
    y=alt.Y('genres', sort='-x', title='Movie Genres'),

    # the highlight will be set on the result of a conditional statement
    color=alt.condition(
        alt.datum.roi >= 450, #this test returns True,
        alt.value('cadetblue'), # if it is true sets the bar blue
        alt.value('lightgray') # and if it's not true it sets the bar grey.
    )
).properties(width=750,height = 300)
```

Out[58]:

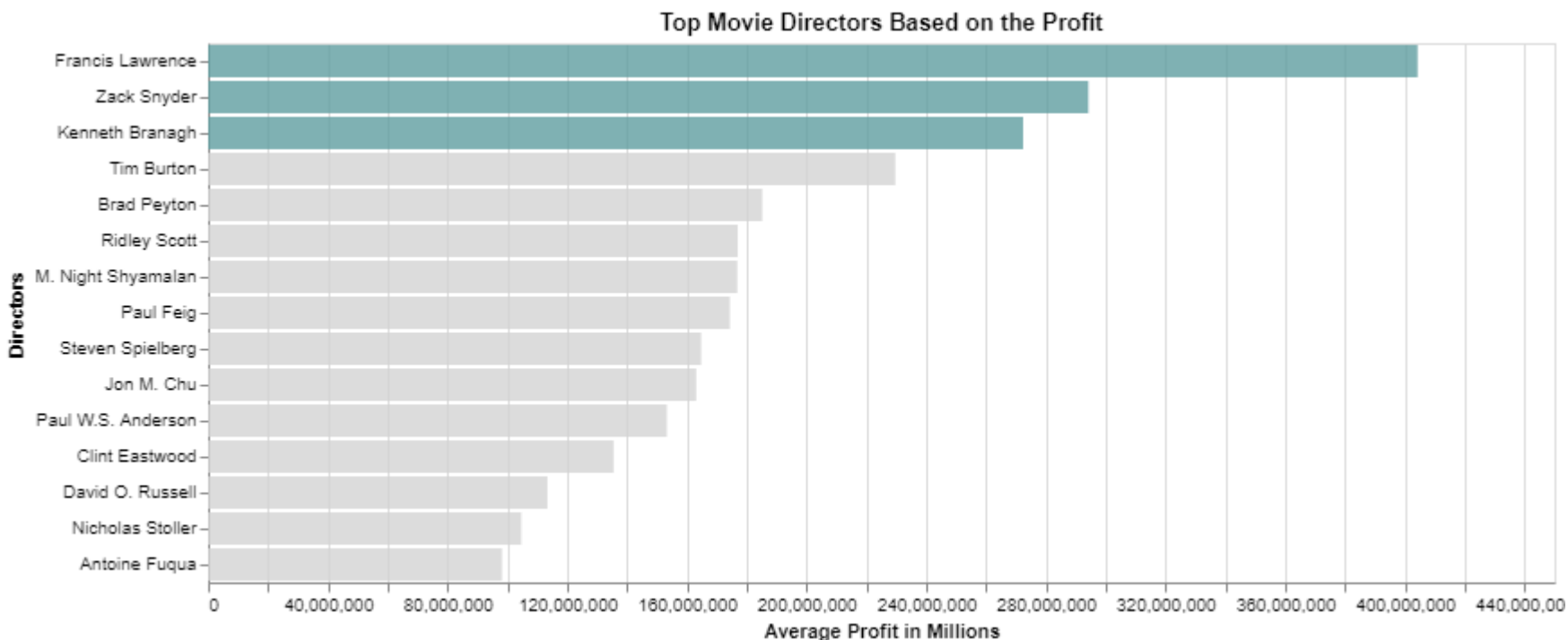


Movie Directors

```
In [59]: # creating plot
alt.Chart(top_direct, title='Top Movie Directors Based on the Profit').mark_bar(opacity=0.8).encode(
  x=alt.X('mean_profit', title='Average Profit in Millions'),
  y=alt.Y('direc_name', sort='-x', title='Directors'),

  # The highlight will be set on the result of a conditional statement
  color=alt.condition(
    alt.datum.mean_profit > 270000000, # setting the condition value,
    alt.value('cadetblue'),           # if the condition is True sets the bar blue
    alt.value('lightgray')           # and if it's not true it sets the bar blue.
  )
).properties(width=750,height=300)
```

Out[59]:



```
In [60]: # filtering certain values by rows
d1 = final_df[(final_df['direc_name']=='Francis Lawrence')]
d2 = final_df[(final_df['direc_name']=='Zack Snyder')]
d3 = final_df[(final_df['direc_name']=='Kenneth Branagh')]
```

```
In [61]: # concatinating the tables
final_direct = pd.concat([d1, d2,d3], ignore_index=True, sort=False)
final_direct
```

```
Out[61]:
```

| | title | production_budget | direc_name | movie_id | genres | writer_name | budget_bins | profit | roi |
|---|---------------------------------------|-------------------|------------------|-----------|-----------------------------|-----------------|-------------|--------------|--------|
| 0 | The Hunger Games: Mockingjay - Part 2 | 160000000 | Francis Lawrence | tt1951266 | [Action, Adventure, Sci-Fi] | Danny Strong | 150M_170M | 488986787.00 | 305.62 |
| 1 | The Hunger Games: Catching Fire | 130000000 | Francis Lawrence | tt1951264 | [Action, Adventure, Sci-Fi] | Suzanne Collins | 130M_150M | 734868047.00 | 565.28 |

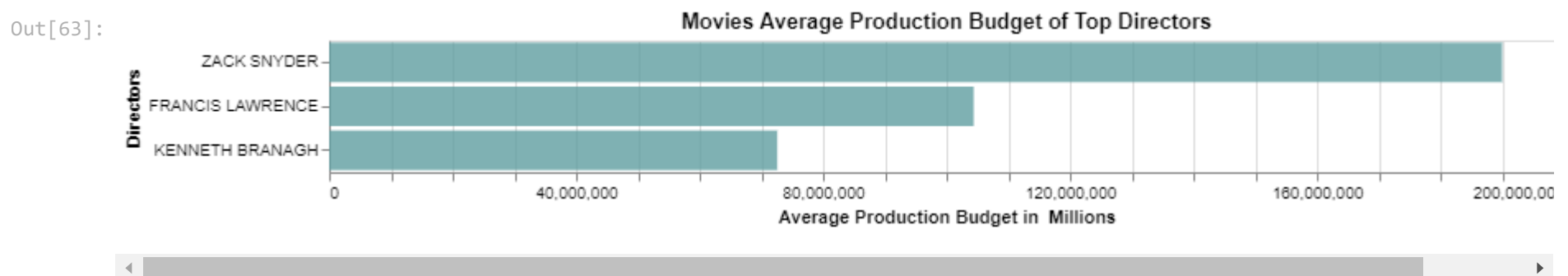
| | title | production_budget | direc_name | movie_id | genres | writer_name | budget_bins | profit | roi |
|----|---|-------------------|------------------|-----------|--------------------------------|---------------------|-------------|--------------|---------|
| 2 | The Hunger Games: Mockingjay - Part 1 | 125000000 | Francis Lawrence | tt1951265 | [Action, Adventure, Sci-Fi] | Danny Strong | 90M_130M | 641575131.00 | 513.26 |
| 3 | Red Sparrow | 69000000 | Francis Lawrence | tt2873282 | [Action, Drama, Thriller] | Justin Haythe | 50M_70M | 76951861.00 | 111.52 |
| 4 | Water for Elephants | 38000000 | Francis Lawrence | tt1067583 | [Drama, Romance] | Richard LaGravenese | 30M_50M | 78809717.00 | 207.39 |
| 5 | Justice League | 300000000 | Zack Snyder | tt0974015 | [Action, Adventure, Fantasy] | Bob Kane | over_170M | 355945209.00 | 118.65 |
| 6 | Batman v Superman: Dawn of Justice | 250000000 | Zack Snyder | tt2975590 | [Action, Adventure, Fantasy] | Bob Kane | over_170M | 617500281.00 | 247.00 |
| 7 | Man of Steel | 225000000 | Zack Snyder | tt0770828 | [Action, Adventure, Sci-Fi] | Christopher Nolan | over_170M | 442999518.00 | 196.89 |
| 8 | Legend of the Guardians: The Owls of Ga'Hoole | 100000000 | Zack Snyder | tt1219342 | [Action, Adventure, Animation] | John Orloff | 90M_130M | 39716717.00 | 39.72 |
| 9 | Sucker Punch | 75000000 | Zack Snyder | tt0978764 | [Action, Adventure, Fantasy] | Steve Shibuya | 70M_90M | 14758389.00 | 19.68 |
| 10 | Thor | 150000000 | Kenneth Branagh | tt0800369 | [Action, Adventure, Fantasy] | Jack Kirby | 150M_170M | 299326618.00 | 199.55 |
| 11 | Cinderella | 95000000 | Kenneth Branagh | tt1661199 | [Drama, Family, Fantasy] | Charles Perrault | 90M_130M | 439551353.00 | 462.69 |
| 12 | Cinderella | 2900000 | Kenneth Branagh | tt1661199 | [Drama, Family, Fantasy] | Charles Perrault | 1M_10M | 260691415.00 | 8989.36 |
| 13 | Jack Ryan: Shadow Recruit | 60000000 | Kenneth Branagh | tt1205537 | [Action, Drama, Thriller] | David Koepp | 50M_70M | 71377412.00 | 118.96 |
| 14 | Murder on the Orient Express | 55000000 | Kenneth Branagh | tt3402236 | [Crime, Drama, Mystery] | Agatha Christie | 50M_70M | 290922730.00 | 528.95 |

```
In [62]: # grouping the directors based on their movie budgets
direc_budget = final_direct.groupby('direc_name').mean().reset_index().sort_values('production_budget', ascending=False)
direc_budget['direc_name'] = direc_budget['direc_name'].map(str.upper)
direc_budget
```

```
Out[62]:
```

| | direc_name | production_budget | profit | roi |
|---|------------------|-------------------|--------------|---------|
| 2 | ZACK SNYDER | 190000000 | 294184022.80 | 124.39 |
| 0 | FRANCIS LAWRENCE | 104400000 | 404238308.60 | 340.62 |
| 1 | KENNETH BRANAGH | 72580000 | 272373905.60 | 2059.90 |

```
In [63]: # creating plot
alt.Chart(direc_budget, title='Movies Average Production Budget of Top Directors').mark_bar(opacity=0.8,
color='cadetblue').encode(
x=alt.X('production_budget', title='Average Production Budget in Millions'),
y=alt.Y('direc_name', sort='-x', title='Directors'),
).properties(width=750,height =80)
```



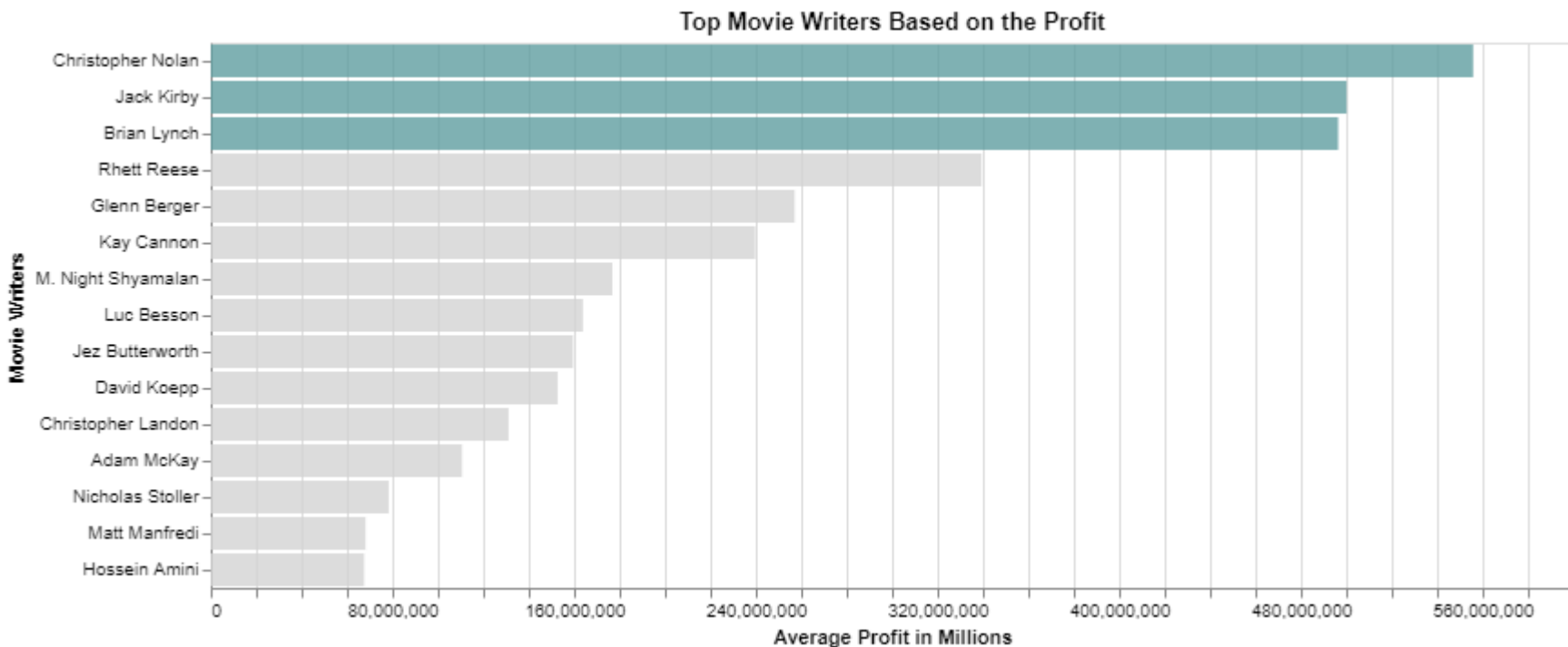
Movie Writers

```
In [64]: # creating plot
alt.Chart(top_wrt, title='Top Movie Writers Based on the Profit').mark_bar(opacity=0.8).encode(
x=alt.X('mean_profit', title='Average Profit in Millions'),
y=alt.Y('writer_name', sort='-x', title='Movie Writers'),

# the highlight will be set on the result of a conditional statement
color=alt.condition(
alt.datum.mean_profit >=400000000, # setting the condition value
alt.value('cadetblue'), # if the condition is True sets the bar blue
alt.value('lightgrey') # and if it's not True it sets the bar grey.
```

```
)
).properties(width=750,height =300)
```

Out[64]:



I wanted to further analyze and see the production budget of the films written by Christopher Nolan, Jack Kirby and Brian Lynch.

```
In [65]: w1 = final_df[(final_df['writer_name']=='Christopher Nolan')]
w2 = final_df[(final_df['writer_name']=='Jack Kirby')]
w3 = final_df[(final_df['writer_name']=='Brian Lynch')]
final_wrt = pd.concat([w1, w2,w3], ignore_index=True, sort=False)
final_wrt
```

Out[65]:

| | title | production_budget | direc_name | movie_id | genres | writer_name | budget_bins | profit | roi |
|---|-----------------------|-------------------|-------------------|-----------|-----------------------------|-------------------|-------------|--------------|--------|
| 0 | The Dark Knight Rises | 275000000 | Christopher Nolan | tt1345836 | [Action, Thriller] | Christopher Nolan | over_170M | 809439099.00 | 294.34 |
| 1 | Man of Steel | 225000000 | Zack Snyder | tt0770828 | [Action, Adventure, Sci-Fi] | Christopher Nolan | over_170M | 442999518.00 | 196.89 |
| 2 | Interstellar | 165000000 | Christopher Nolan | tt0816692 | [Adventure, Drama, Sci-Fi] | Christopher Nolan | 150M_170M | 501379375.00 | 303.87 |

| | title | production_budget | direc_name | movie_id | genres | writer_name | budget_bins | profit | roi |
|----|-------------------------------------|-------------------|-------------------|-----------|------------------------------|-------------------|-------------|---------------|--------|
| 3 | Inception | 160000000 | Christopher Nolan | tt1375666 | [Action, Adventure, Sci-Fi] | Christopher Nolan | 150M_170M | 675524642.00 | 422.20 |
| 4 | Dunkirk | 150000000 | Christopher Nolan | tt5013056 | [Action, Drama, History] | Christopher Nolan | 150M_170M | 349837368.00 | 233.22 |
| 5 | Dark Phoenix | 350000000 | Simon Kinberg | tt6565702 | [Action, Adventure, Sci-Fi] | Jack Kirby | over_170M | -200237650.00 | -57.21 |
| 6 | Avengers: Age of Ultron | 330600000 | Joss Whedon | tt2395427 | [Action, Adventure, Sci-Fi] | Jack Kirby | over_170M | 1072413963.00 | 324.38 |
| 7 | Captain America: Civil War | 250000000 | Joe Russo | tt3498820 | [Action, Adventure, Sci-Fi] | Jack Kirby | over_170M | 890069413.00 | 356.03 |
| 8 | Black Panther | 200000000 | Ryan Coogler | tt1825683 | [Action, Adventure, Sci-Fi] | Jack Kirby | over_170M | 1148258224.00 | 574.13 |
| 9 | X-Men: Days of Future Past | 200000000 | Bryan Singer | tt1877832 | [Action, Adventure, Sci-Fi] | Jack Kirby | over_170M | 547862775.00 | 273.93 |
| 10 | Thor: Ragnarok | 180000000 | Taika Waititi | tt3501632 | [Action, Adventure, Comedy] | Jack Kirby | over_170M | 666980024.00 | 370.54 |
| 11 | X-Men: Apocalypse | 178000000 | Bryan Singer | tt3385516 | [Action, Adventure, Sci-Fi] | Jack Kirby | over_170M | 364537546.00 | 204.80 |
| 12 | Spider-Man: Homecoming | 175000000 | Jon Watts | tt2250912 | [Action, Adventure, Sci-Fi] | Jack Kirby | over_170M | 705166350.00 | 402.95 |
| 13 | Iron Man 2 | 170000000 | Jon Favreau | tt1228705 | [Action, Adventure, Sci-Fi] | Jack Kirby | over_170M | 451156389.00 | 265.39 |
| 14 | Captain America: The Winter Soldier | 170000000 | Joe Russo | tt1843866 | [Action, Adventure, Sci-Fi] | Jack Kirby | over_170M | 544401889.00 | 320.24 |
| 15 | Thor: The Dark World | 150000000 | Alan Taylor | tt1981115 | [Action, Adventure, Fantasy] | Jack Kirby | 150M_170M | 494602516.00 | 329.74 |
| 16 | Thor | 150000000 | Kenneth Branagh | tt0800369 | [Action, Adventure, Fantasy] | Jack Kirby | 150M_170M | 299326618.00 | 199.55 |
| 17 | Captain America: The First Avenger | 140000000 | Joe Johnston | tt0458339 | [Action, Adventure, Sci-Fi] | Jack Kirby | 130M_150M | 230569776.00 | 164.69 |
| 18 | Ant-Man and the Wasp | 130000000 | Peyton Reed | tt5095030 | [Action, Adventure, Comedy] | Jack Kirby | 130M_150M | 493144660.00 | 379.34 |

| | title | production_budget | direc_name | movie_id | genres | writer_name | budget_bins | profit | roi |
|----|---------------------------|-------------------|--------------|-----------|--------------------------------|-------------|-------------|---------------|---------|
| 19 | Fantastic Four | 120000000 | Josh Trank | tt1502712 | [Action, Adventure, Drama] | Jack Kirby | 90M_130M | 47849187.00 | 39.87 |
| 20 | Fantastic Four | 87500000 | Josh Trank | tt1502712 | [Action, Adventure, Drama] | Jack Kirby | 70M_90M | 245632750.00 | 280.72 |
| 21 | Puss in Boots | 130000000 | Chris Miller | tt0448694 | [Action, Adventure, Animation] | Brian Lynch | 130M_150M | 424987477.00 | 326.91 |
| 22 | The Secret Life of Pets 2 | 80000000 | Chris Renaud | tt5113040 | [Adventure, Animation, Comedy] | Brian Lynch | 70M_90M | 33351496.00 | 41.69 |
| 23 | The Secret Life of Pets | 75000000 | Chris Renaud | tt2709768 | [Adventure, Animation, Comedy] | Brian Lynch | 70M_90M | 811750534.00 | 1082.33 |
| 24 | Minions | 74000000 | Kyle Balda | tt2293640 | [Adventure, Animation, Comedy] | Brian Lynch | 70M_90M | 1086336173.00 | 1468.02 |
| 25 | Hop | 63000000 | Tim Hill | tt1411704 | [Adventure, Animation, Comedy] | Brian Lynch | 50M_70M | 125657593.00 | 199.46 |

```
In [66]: # grouping the writers based on their movie budgets
wrt_budget = final_wrt.groupby('writer_name').mean().reset_index().sort_values('production_budget', ascending=False)
wrt_budget['writer_name'] = wrt_budget['writer_name'].map(str.upper)
wrt_budget
```

```
Out[66]:
```

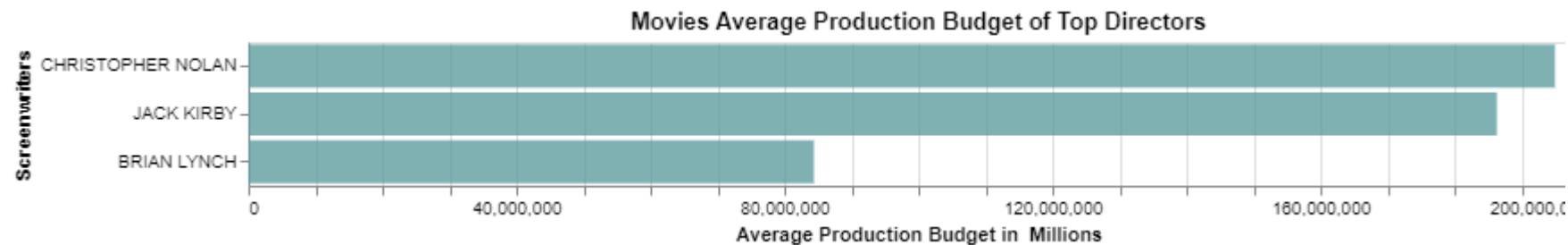
| | writer_name | production_budget | profit | roi |
|---|-------------------|-------------------|--------------|--------|
| 1 | CHRISTOPHER NOLAN | 195000000 | 555836000.40 | 290.10 |
| 2 | JACK KIRBY | 186318750 | 500108401.88 | 276.82 |
| 0 | BRIAN LYNCH | 84400000 | 496416654.60 | 623.68 |

```
In [67]: # creating plot
alt.Chart(wrt_budget, title='Movies Average Production Budget of Top Directors').mark_bar(opacity=0.8,
                                              color='cadetblue').encode(
  x=alt.X('production_budget', title='Average Production Budget in Millions'),
  y=alt.Y('writer_name', sort='-x', title='Screenwriters'),
```



```
).properties(width=750,height =80)
```

Out[67]:



Conclusion

The above analysis leads to three recommendations for Microsoft to release a successful film studio :

- Based on Microsoft's investment, I would suggest starting with movie genres with a smaller production budget of about 25 million dollars which are *mystery* and *horror*, then increasing up to 75 million dollars with the *fantasy* genre. They are the best genres with the greatest return on investments
- For the directing of movies, I would recommend working with *Francis Lawrence* and *Kenneth Branagh* along with an average production volume of 1 million to 105 million. *Zack Snyder* is best suited for films with the highest production budget over the 170 million. They all are the most profitable directors in the movie industry.
- For the production of a film in average worth up to 85 million dollars, I would recommend *Brian Lynch* as a screenwriter. Whereas, *Christopher Nolan* and *Jack Kirby* are suitable screenwriters for the movies with the higher production budget. They are all the most successful film screenwriters.

Next Steps

- Further analysis could be improved by adding additional data as it becomes available. It could also be expanded upon by determining release times of the movies and other influencing attribute such as actor and actresses.