

SCORE

I GET AROUND

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GUITAR 1

GUITAR 1

GUITAR 2

GUITAR 2

GUITAR 3

GUITAR 3

GUITAR 4

GUITAR 4

GUITAR 5

Hi-Hat Fretboard: RH fingers
hit strings above fretboard

Hi-Hat Sound-hole: RH bottom of palm
hit strings above sound-hole.

Snare: RH middle finger nail,
top right corner of body

Bass Drum: RH bottom of palm,
between bridge and sound-hole to the left.

I GET AROUND

3

GTR. 1

G A D A D A D A D G

GTR. 1

G A D A D A D A D G

GTR. 2

G A D A D A D A D G

GTR. 2

G A D A D A D A D G

GTR. 3

G A D A D A D A D G

GTR. 3

G A D A D A D A D G

GTR. 4

G A D A D A D A D G

GTR. 4

G A D A D A D A D G

GTR. 5

Hi-Hat Fretboard: RH fingers
hit strings above fretboard.

Hi-Hat Sound-hole: RH bottom of palm
hit strings above sound-hole.

25

5

The image displays a multi-staff musical score for guitar, organized into five systems, each labeled 'GTR. 1' through 'GTR. 5' on the left. The score is written in treble clef with a key signature of one sharp (F#). The first system (GTR. 1) includes a guitar staff with a capo at the 3rd fret, indicated by a '33' at the beginning. It features chord diagrams for A, D, A, E7, and F7, along with fret numbers (5, 6, 7, 8, 9) and a double bar line. The second system (GTR. 2) continues the chord progression with A, D, A, E7, and F7, showing fret numbers and a double bar line. The third system (GTR. 3) shows a sequence of chords A, D, A, E7, and F7, with fret numbers and a double bar line. The fourth system (GTR. 4) shows a sequence of chords A, D, A, E7, and F7, with fret numbers and a double bar line. The fifth system (GTR. 5) shows a sequence of chords A, D, A, E7, and F7, with fret numbers and a double bar line. The score includes various musical notations such as notes, rests, and fret numbers, indicating a complex guitar arrangement.

[illegible]

7

[illegible]

GTR. 1

GTR. 1

GTR. 2

GTR. 2

GTR. 3

GTR. 3

GTR. 4

GTR. 4

GTR. 5

The score is for the song "I Get Around" and consists of five guitar parts. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into eight measures. Chord symbols are placed above the staff lines: G^b, E^b, F⁷, E^b, A^b, F⁷, and B^b_M. Part 1 (GTR. 1) features a melodic line with a 57 bar line and fret numbers 6, 124, 1, 1311 10, 119 8, 11, 1010 10, and 9 8. Part 2 (GTR. 2) has a melodic line with a 57 bar line and fret numbers 333 5 6, 5333 5555, 5, 5 3 6 4, 3 1 4 2, 1 1 1 1 1, 2 2 2 2, and 2 2 2 2 2. Part 3 (GTR. 3) has a melodic line with a 57 bar line and fret numbers 1111 1111, 1 1 1 1 1 1, 1 1 1 1 1 1, 4 4 4 4 4, 1 1 1 1, and 1 1 1 1 1. Part 4 (GTR. 4) has a melodic line with a 57 bar line and fret numbers 1111 1111, 1 1 1 1 1 1, 1 1 1 1 1 1, 4 4 4 4 4, 1 1 1 1, and 1 1 1 1 1. Part 5 (GTR. 5) has a melodic line with a 57 bar line and fret numbers 1111 1111, 1 1 1 1 1 1, 1 1 1 1 1 1, 4 4 4 4 4, 1 1 1 1, and 1 1 1 1 1.

9

[illegible]

73

GTR. 1

GTR. 1

GTR. 2

GTR. 2

GTR. 3

GTR. 3

GTR. 4

GTR. 4

GTR. 5

73

The score is written for five guitar parts, each with a treble and bass staff. The key signature is E-flat major (three flats). The first two measures are marked with chords E-flat and A-flat. The third measure continues the melodic and harmonic progression. Fingerings and picking patterns are indicated throughout the score.

Measure 1:

- GTR. 1: Treble clef, E-flat chord, quarter note, quarter note, quarter note. Bass clef: 4, 1, 3.
- GTR. 2: Treble clef, E-flat chord, quarter note, quarter note, quarter note, quarter note. Bass clef: 5, 3, 3, 3.
- GTR. 3: Treble clef, E-flat chord, quarter note, quarter note, quarter note, quarter note. Bass clef: 1, 1, 1, 1, 1, 1.
- GTR. 4: Treble clef, E-flat chord, quarter note, quarter note, quarter note, quarter note. Bass clef: 1, 1, 1, 1, 1, 1.
- GTR. 5: Treble clef, E-flat chord, quarter note, quarter note, quarter note, quarter note. Bass clef: 1, 1, 1, 1, 1, 1.

Measure 2:

- GTR. 1: Treble clef, A-flat chord, quarter note, quarter note, quarter note. Bass clef: 4.
- GTR. 2: Treble clef, A-flat chord, quarter note, quarter note, quarter note, quarter note. Bass clef: 1, 1, 1, 2, 4.
- GTR. 3: Treble clef, A-flat chord, quarter note, quarter note, quarter note, quarter note. Bass clef: 4, 4, 4, 4, 4, 4.
- GTR. 4: Treble clef, A-flat chord, quarter note, quarter note, quarter note, quarter note. Bass clef: 4, 4, 4, 4, 4, 4.
- GTR. 5: Treble clef, A-flat chord, quarter note, quarter note, quarter note, quarter note. Bass clef: 1, 1, 1, 1, 1, 1.

Measure 3:

- GTR. 1: Treble clef, A-flat chord, quarter note, quarter note, quarter note. Bass clef: 4, 4, 4, 4.
- GTR. 2: Treble clef, A-flat chord, quarter note, quarter note, quarter note, quarter note. Bass clef: 2, 1, 1, 1.
- GTR. 3: Treble clef, A-flat chord, quarter note, quarter note, quarter note, quarter note. Bass clef: 4, 4, 4, 4, 4, 4.
- GTR. 4: Treble clef, A-flat chord, quarter note, quarter note, quarter note, quarter note. Bass clef: 4, 4, 4, 4, 4, 4.
- GTR. 5: Treble clef, A-flat chord, quarter note, quarter note, quarter note, quarter note. Bass clef: 1, 1, 1, 1, 1, 1.