

## GUITAR 2

## I GET AROUND

BRIAN WILSON AND MIKE LOVE  
TOM HUIZINGA

Sheet music for Guitar 2, featuring the title "I GET AROUND" by Brian Wilson and Mike Love, arranged by Tom Huizinga. The music is in G major (one sharp) and 4/4 time.

The score is divided into five systems, each with a treble clef staff and a bass staff (labeled T, A, B). Chord symbols (G, E7, Am, F, D) are placed above the treble staff. Fingering numbers (0-5) are placed below the bass staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

System 1 (Measures 1-5):

- Measure 1: G (Treble: G4, A4, B4; Bass: 0 0 0 0)
- Measure 2: E7 (Treble: G#4, A4, B4, G4; Bass: 1 1 1 1)
- Measure 3: Am (Treble: G4, A4, B4, G4; Bass: 1 1 1 1)
- Measure 4: F (Treble: G#4, A4, B4, G4; Bass: 1 1 1 2)
- Measure 5: D (Treble: G4, A4, B4, G4; Bass: 0 0 0 1 3)

System 2 (Measures 6-10):

- Measure 6: E7 (Treble: G#4, A4, B4, G4; Bass: 1 0 0 0)
- Measure 7: E7 (Treble: G#4, A4, B4, G4; Bass: 0 0 0 1 3)
- Measure 8: Am (Treble: G4, A4, B4, G4; Bass: 1 0 0 0)
- Measure 9: Am (Treble: G4, A4, B4, G4; Bass: 1 1 1 0 1)
- Measure 10: Am (Treble: G4, A4, B4, G4; Bass: 0 2 2 2)

System 3 (Measures 11-16):

- Measure 11: F (Treble: G#4, A4, B4, G4; Bass: 2 2 2 4 5)
- Measure 12: D (Treble: G#4, A4, B4, G4; Bass: 4 2 2 2 4 4 4 4)
- Measure 13: A (Treble: G#4, A4, B4, G4; Bass: x x x x x x x x)
- Measure 14: D (Treble: G#4, A4, B4, G4; Bass: x x x x x x x x)
- Measure 15: A (Treble: G#4, A4, B4, G4; Bass: x x x x x x x x)
- Measure 16: D (Treble: G#4, A4, B4, G4; Bass: x x x x x x x x)

System 4 (Measures 17-22):

- Measure 17: G (Treble: G4, A4, B4, G4; Bass: 0 2 0 2 0)
- Measure 18: G (Treble: G4, A4, B4, G4; Bass: 3 0 3 0 2 0)
- Measure 19: A (Treble: G#4, A4, B4, G4; Bass: x x x x x x x x)
- Measure 20: D (Treble: G#4, A4, B4, G4; Bass: x x x x x x x x)
- Measure 21: A (Treble: G#4, A4, B4, G4; Bass: x x x x x x x x)
- Measure 22: D (Treble: G#4, A4, B4, G4; Bass: x x x x x x x x)

System 5 (Measures 23-27):

- Measure 23: G (Treble: G4, A4, B4, G4; Bass: 0 0 0 1 3)
- Measure 24: G (Treble: G4, A4, B4, G4; Bass: 1 0 0 0)
- Measure 25: E7 (Treble: G#4, A4, B4, G4; Bass: 0 0 0 1 3)
- Measure 26: E7 (Treble: G#4, A4, B4, G4; Bass: 1 0 0 0)
- Measure 27: Am (Treble: G4, A4, B4, G4; Bass: 1 1 1 0 1)

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the lyrics "The Rose Tree" are written below it. The second system continues the melody and includes a guitar accompaniment part written on a six-string guitar staff. The guitar part uses numbers 1-5 for frets and includes a double bar line with a repeat sign. The lyrics "The Rose Tree" are repeated under the second system.

39

7 9 7 8 10 8

9 9 9 10 10 10

x x x x x x x

x x x x x x x

x x x x x x x

1 3 0

[illegible]

51

A<sup>b</sup> F<sup>7</sup> B<sup>b</sup><sub>M</sub>

1 1 1 2 4	2 1 1 1	1 1 1 2 4	2 1 1 1	2 2 2 1 2

56 **G<sup>b</sup>** **E<sup>b</sup>** I GET AROUND **F<sup>7</sup>** **E<sup>b</sup>** 3

1 3 3 3	3 3 3 5 6	5 3 3 3 5 5 5 5	5	5 3 6 4	3 1 4 2

62 **A<sup>b</sup>** **F<sup>7</sup>** **B<sup>b</sup>M** **G<sup>b</sup>** **E<sup>b</sup>** **A<sup>b</sup>**

1 1 1 1 1	2 2 2 2	2 2 2 2 2	2 2 2 3	1 1 1 2 4

67 **F<sup>7</sup>** **B<sup>b</sup>M**

2 1 1 1	1 1 1 2 4	2 1 1 1	2 2 2 1 2	1 3 3 3

72 **G<sup>b</sup>** **E<sup>b</sup>** **A<sup>b</sup>**

3 3 3 5 6	5 3 3 3 5 5 5 5	1 1 1 2 4	2 1 1 1