

GUITAR 4 AND HI-HAT

I GET AROUND

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TOM HUIZINGA

4

Hi-Hat Fretboard: RH fingers
hit strings above fretboard.

Hi-Hat Sound-hole: RH bottom of palm
hit strings above sound-hole.

T
A
B

8

13

5

10 9 10 10 10 10 10 10 9 10 10

22

10 10 10

27

The musical score is written for Guitar 4 and Hi-Hat. It begins with a 4/4 time signature and a key signature of one sharp (F#). The Hi-Hat part is indicated by 'x' marks on a staff, with a '4' above the first measure. The guitar part is written on a staff with a treble clef. The score is divided into systems, with measure numbers 8, 13, 22, and 27 indicated. The guitar part includes a solo section starting at measure 27, marked with a double bar line and repeat signs. The score ends with a double bar line and repeat signs.

2

I GET AROUND

34

5

41

11 10 11 11 11 11 11 11 11 11 11 11 11 11 11

52

59

4

69