



# Kamil Iwaniak

## Personal profile

I am a fourth-year Computer Science in Environmental Protection student at the Lodz University of Technology. I am passionate about IT, especially web and game development. I aim to grow professionally in creative roles related to design and development. Outside of IT, I'm dedicated to physical activity and hold a certified personal trainer qualification, reflecting my discipline and drive to push beyond comfort zone. I constantly seek new challenges and currently expanding my knowledge in UX, game design and C++ language.

## Personal data

### Place of residence:

ul. Cmentarna 3  
Łódź, 90-001 Poland

### Contact:

Phone: 513 904 543  
E-mail: kamil.iwaniak03@gmail.com

### Date of birth:

2003-09-23

## Links



## Skills

### PROGRAMMING LANGUAGES

- JavaScript
- TypeScript

### TEHNOLOGIES/Frameworks

- HTML
- CSS
- React

### LANGUAGES

- Polish (native)
- English

### TOOLS

- GIT
- Atlassian Suite
- Adobe/Affinity

## Education

### LODZ UNIVERSITY OF TECHNOLOGY

Field of study:  
Computer Science in Environmental Protection

10.2022 - 02.2026 (expected graduation)  
Faculty of Chemistry, Engineering studies

# Experience

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NOVEMBER 2025 - PRESENT

## OPTIMO DEVELOPMENT

### JUNIOR GAME DESIGNER

- TYPESCRIPT • REACT • 2D
- Implementation and integration of the player interface and the game's visual elements, as well as the development and implementation of gameplay mechanics using TypeScript and React.
- Working with configuration files to define and adjust game mechanics and features.
- Preparation and editing of 2D assets (icons, UI elements) in Adobe Photoshop.
- Working within the Atlassian environment (Jira, Confluence, Bitbucket). Creating tasks, code review and creating documentation.

JULY 2025 - SEPTEMBER 2025

## CLEVERSAN GAMES

### INTERN / GAME GRAPHIC DESIGNER

- 3D • 2D • UNITY
- Modeling 3D assets (low-poly/mid-poly) in Blender and preparing LODs.
- Creating marketing materials (promotional graphics for Steam and social media) in accordance with the project's visual identity.
- Analyzing trends in the gaming and marketing communication industries and adapting materials to current market standards
- Supporting the art team with ongoing production tasks.