Epiphone Owners Manual

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Epiphone Owners Manual

The Epiphone Wilshire was released in 1960 at a time when the newly relocated Epiphone company was starting to get back on its feet. In 1957, on the suggestion of Les Paul, Gibson's legendary Vice President and designer Ted McCarty bought the struggling Epiphone Instrument Company and brought the tooling and original designs back to the Gibson factory in Kalamazoo, Michigan.

Epiphone 1962 Wilshire USA Reissue

1950s EB Single coil pickup. This was the first Gibson bass pickup. As used on the original EB bass guitar in the early/mid 1950s. The polepieces are not positioned on the vertical axis, as they are with other Gibson Humbuckers, but sit along the far left hand edge.

Gibson Bass Pickups - Fly Guitars

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This website is dedicated to detailed information on the classic, 24-pin style vintage Roland Guitar synthesizer system. The website contains technical documentation as well as historic articles on guitar synthesizers made from 1978 to 1990.

Vintage Roland Guitar Synthesizer Resource - Home

Roland G-707 Vintage Guitar Synthesizer Controller for Roland GR-700. Hex Fuzz Output Modification, Technical information, schematics, video demos, modifications and more. Analog guitar synthesis.

Roland G-707 Vintage Roland Guitar Synthesizer Controller ...

We would like to announce that Gibson have acquired Image-Line's Deckadance DJ music application and rights.. Image-Line's CFO Frank Van Biesen states, "Growing Deckadance any further required our expanding into hardware development, which would have diverted attention from our core business of developing FL Studio, our highly successful music production application and related software.

News - Gibson, Stanton, Deckadance, Image-Line

QSC TouchMix-16 Compact Digital Mixer The QSC TouchMix Series offers musicians, production professionals and live performance venues the power and capability of a large format console in a highly portable, fully integrated, affordable and easy to use product.

QSC TouchMix-16 Compact Digital Mixer, New - zZounds

The first commercially successful vibrato system for guitar was the Bigsby vibrato tailpiece, often just called a Bigsby, invented by Paul Bigsby (US Patent D169120 filed in 1952, issued in 1953). The exact date of its first availability is uncertain, as Bigsby kept few records, but it was on Bigsby-built guitars photographed in 1952, in what became its standard form.

Vibrato systems for guitar - Wikipedia

PreSonus StudioLive 24 Digital Mixer The PreSonus StudioLive 24 Series III is by far the most powerful mixer in its class. This third-generation StudioLive mixer is fully recallable, with 25 touch-sensitive, motorized faders and 25 recallable XMAX preamps.

PreSonus StudioLive 24 Digital Mixer - zZounds.com

First in Category to Offer 4K HDBaseT™ Support. UPPER SADDLE RIVER, NJ, January 30, 2018 – Integra, the premium brand most trusted by custom home theater installers, today announced that two new products from its reference-grade Research Series - DRC-R1.1 11.2-Channel Network A/V Controller (\$2,500.00 US / \$3,500.00 CAN) and the DRX-R1.1 11.2-Channel Network A/V Receiver (\$3,300.00 US ...

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