



The
Merchant
of
Venice

William Shakespeare

TABLE OF CONTENTS

Dramatis Personae

ACT 1

Scene 1

Scene 2

Scene 3

ACT 2

Scene 1

Scene 2

Scene 3

Scene 4

Scene 5

Scene 6

Scene 7

Scene 8

Scene 9

ACT 3

Scene 1

Scene 2

Scene 3

Scene 4

Scene 5

ACT 4

Scene 1

Scene 2

ACT 5

Scene 1

**THE
MERCHANT OF VENICE

BY
WILLIAM SHAKESPEARE**

ORIGINALLY WRITTEN BETWEEN 1596 AND 1598



topibooks.com

DRAMATIS PERSONAE

THE DUKE OF VENICE

THE PRINCE OF MOROCCO, suitor to Portia

THE PRINCE OF ARRAGON, suitor to Portia

ANTONIO, a merchant of Venice

BASSANIO, his friend

SALANIO, friend to Antonio and Bassanio

SALARINO, friend to Antonio and Bassanio

GRATIANO, friend to Antonio and Bassanio

LORENZO, in love with Jessica

SHYLOCK, a rich Jew

TUBAL, a Jew, his friend

LAUNCELOT GOBBO, a clown, servant to Shylock

OLD GOBBO, father to Launcelot

LEONARDO, servant to Bassanio

BALTHASAR, servant to Portia

STEPHANO, servant to Portia

PORTIA, a rich heiress

NERISSA, her waiting-maid

JESSICA, daughter to Shylock

Magnificoes of Venice, Officers of the Court of Justice, Gaoler, Servants to Portia, and other Attendants

SCENE: Partly at Venice, and partly at Belmont, the seat of Portia, on the Continent.

ACT 1

SCENE 1

Venice. A street.

Enter ANTONIO, SALARINO, and SALANIO

ANTONIO

In sooth, I know not why I am so sad:
It wearies me; you say it wearies you; But how I caught it, found it, or
came by it, What stuff 'tis made of, whereof it is born, I am to learn; And
such a want-wit sadness makes of me, That I have much ado to know
myself.

SALARINO

Your mind is tossing on the ocean;
There, where your argosies with portly sail, Like signiors and rich
burghers on the flood, Or, as it were, the pageants of the sea, Do
overpeer the petty traffickers, That curtsy to them, do them
reverence, As they fly by them with their woven wings.

SALANIO

Believe me, sir, had I such venture forth,
The better part of my affections would Be with my hopes abroad. I
should be still Plucking the grass, to know where sits the wind, Peering in
maps for ports and piers and roads; And every object that might make
me fear Misfortune to my ventures, out of doubt Would make me sad.

SALARINO

My wind cooling my broth
Would blow me to an ague, when I thought What harm a wind too great
at sea might do. I should not see the sandy hour-glass run, But I should
think of shallows and of flats, And see my wealthy Andrew dock'd in
sand, Vailing her high-top lower than her ribs To kiss her burial. Should I
go to church And see the holy edifice of stone, And not bethink me
straight of dangerous rocks, Which touching but my gentle vessel's
side, Would scatter all her spices on the stream, Enrobe the roaring
waters with my silks, And, in a word, but even now worth this, And now
worth nothing? Shall I have the thought To think on this, and shall I lack
the thought That such a thing bechanced would make me sad? But tell
not me; I know, Antonio's sad to think upon his merchandise.

ANTONIO

Believe me, no: I thank my fortune for it,
My ventures are not in one bottom trusted, Nor to one place; nor is my
whole estate Upon the fortune of this present year: Therefore my
merchandise makes me not sad.

SALARINO

Why, then you are in love.

ANTONIO

Fie, fie!

SALARINO

Not in love neither? Then let us say you are sad,
Because you are not merry: and 'twere as easy For you to laugh and leap
and say you are merry, Because you are not sad. Now, by two-headed
Janus, Nature hath framed strange fellows in her time: Some that will
evermore peep through their eyes And laugh like parrots at a bag-
piper, And other of such vinegar aspect That they'll not show their teeth
in way of smile, Though Nestor swear the jest be laughable.

Enter BASSANIO, LORENZO, and GRATIANO

SALARINO

Here comes Bassanio, your most noble kinsman,
Gratiano and Lorenzo. Fare ye well: We leave you now with better
company.

SALARINO

I would have stay'd till I had made you merry,
If worthier friends had not prevented me.

ANTONIO

Your worth is very dear in my regard.
I take it, your own business calls on you And you embrace the occasion
to depart.

SALARINO

Good morrow, my good lords.

BASSANIO

Good signiors both, when shall we laugh? say, when?
You grow exceeding strange: must it be so?

SALARINO

We'll make our leasures to attend on yours.

Exeunt Salarino and Salanio

LORENZO

My Lord Bassanio, since you have found Antonio,
We two will leave you: but at dinner-time, I pray you, have in mind where
we must meet.

BASSANIO

I will not fail you.

GRATIANO

You look not well, Signior Antonio;
You have too much respect upon the world: They lose it that do buy it
with much care: Believe me, you are marvellously changed.

ANTONIO

I hold the world but as the world, Gratiano;
A stage where every man must play a part, And mine a sad one.

GRATIANO

Let me play the fool:
With mirth and laughter let old wrinkles come, And let my liver rather
heat with wine Than my heart cool with mortifying groans. Why should a
man, whose blood is warm within, Sit like his grandsire cut in alabaster?
Sleep when he wakes and creep into the jaundice By being peevish? I tell
thee what, Antonio--I love thee, and it is my love that speaks--There are
a sort of men whose visages Do cream and mantle like a standing
pond, And do a wilful stillness entertain, With purpose to be dress'd in an
opinion Of wisdom, gravity, profound conceit, As who should say 'I am Sir
Oracle, And when I ope my lips let no dog bark!' O my Antonio, I do know
of these That therefore only are reputed wise For saying nothing; when, I
am very sure, If they should speak, would almost damn those
ears, Which, hearing them, would call their brothers fools. I'll tell thee
more of this another time: But fish not, with this melancholy bait, For this
fool gudgeon, this opinion. Come, good Lorenzo. Fare ye well awhile: I'll
end my exhortation after dinner.

LORENZO

Well, we will leave you then till dinner-time:
I must be one of these same dumb wise men, For Gratiano never lets me speak.

GRATIANO

Well, keep me company but two years more,
Thou shalt not know the sound of thine own tongue.

ANTONIO

Farewell: I'll grow a talker for this gear.

GRATIANO

Thanks, i' faith, for silence is only commendable
In a neat's tongue dried and a maid not vendible.

Exeunt GRATIANO and LORENZO

ANTONIO

Is that any thing now?

BASSANIO

Gratiano speaks an infinite deal of nothing, more
than any man in all Venice. His reasons are as two grains of wheat hid in
two bushels of chaff: you shall seek all day ere you find them, and when
you have them, they are not worth the search.

ANTONIO

Well, tell me now what lady is the same
To whom you swore a secret pilgrimage, That you to-day promised to tell
me of?

BASSANIO

'Tis not unknown to you, Antonio,
How much I have disabled mine estate, By something showing a more
swelling port Than my faint means would grant continuance: Nor do I
now make moan to be abridged From such a noble rate; but my chief
care is to come fairly off from the great debts Wherein my time
something too prodigal Hath left me gaged. To you, Antonio, I owe the
most, in money and in love, And from your love I have a warranty To
unburden all my plots and purposes How to get clear of all the debts I
owe.

ANTONIO

I pray you, good Bassanio, let me know it;
And if it stand, as you yourself still do, Within the eye of honour, be
assured, My purse, my person, my extremest means, Lie all unlock'd to
your occasions.

BASSANIO

In my school-days, when I had lost one shaft,
I shot his fellow of the self-same flight The self-same way with more
advised watch, To find the other forth, and by adventuring both I oft
found both: I urge this childhood proof, Because what follows is pure
innocence. I owe you much, and, like a wilful youth, That which I owe is
lost; but if you please To shoot another arrow that self way Which you did
shoot the first, I do not doubt, As I will watch the aim, or to find both Or
bring your latter hazard back again And thankfully rest debtor for the
first.

ANTONIO

You know me well, and herein spend but time
To wind about my love with circumstance; And out of doubt you do me
now more wrong In making question of my uttermost Than if you had
made waste of all I have: Then do but say to me what I should do That in
your knowledge may by me be done, And I am prest unto it: therefore,
speak.

BASSANIO

In Belmont is a lady richly left;
And she is fair, and, fairer than that word, Of wondrous virtues:
sometimes from her eyes I did receive fair speechless messages: Her
name is Portia, nothing undervalued To Cato's daughter, Brutus'
Portia: Nor is the wide world ignorant of her worth, For the four winds
blow in from every coast Renowned suitors, and her sunny locks Hang on
her temples like a golden fleece; Which makes her seat of Belmont
Colchos' strand, And many Jasons come in quest of her. O my Antonio,
had I but the means To hold a rival place with one of them, I have a mind
presages me such thrift, That I should questionless be fortunate!

ANTONIO

Thou know'st that all my fortunes are at sea;
Neither have I money nor commodity To raise a present sum: therefore
go forth; Try what my credit can in Venice do: That shall be rack'd, even
to the uttermost, To furnish thee to Belmont, to fair Portia. Go, presently
inquire, and so will I, Where money is, and I no question make To have it
of my trust or for my sake.

Exeunt

SCENE 2

Belmont. A room in PORTIA'S house.

Enter PORTIA and NERISSA

PORTIA

By my troth, Nerissa, my little body is aweary of this great world.

NERISSA

You would be, sweet madam, if your miseries were in the same abundance as your good fortunes are: and yet, for aught I see, they are as sick that surfeit with too much as they that starve with nothing. It is no mean happiness therefore, to be seated in the mean: superfluity comes sooner by white hairs, but competency lives longer.

PORTIA

Good sentences and well pronounced.

NERISSA

They would be better, if well followed.

PORTIA

If to do were as easy as to know what were good to do, chapels had been churches and poor men's cottages princes' palaces. It is a good divine that follows his own instructions: I can easier teach twenty what were good to be done, than be one of the twenty to follow mine own teaching. The brain may devise laws for the blood, but a hot temper leaps o'er a cold decree: such a hare is madness to youth, to skip o'er the meshes of good counsel the cripple. But this reasoning is not in the fashion to choose me a husband. O me, the word 'choose!' I may neither choose whom I would nor refuse whom I dislike; so is the will of a living daughter curbed by the will of a dead father. Is it not hard, Nerissa, that I cannot choose one nor refuse none?

NERISSA

Your father was ever virtuous; and holy men at their death have good inspirations: therefore the lottery, that he hath devised in these three chests of gold, silver and lead, whereof who chooses his meaning chooses you, will, no doubt, never be chosen by any rightly but

one who shall rightly love. But what warmth is there in your affection towards any of these princely suitors that are already come?

PORTIA

I pray thee, over-name them; and as thou namest them, I will describe them; and, according to my description, level at my affection.

NERISSA

First, there is the Neapolitan prince.

PORTIA

Ay, that's a colt indeed, for he doth nothing but talk of his horse; and he makes it a great appropriation to his own good parts, that he can shoe him himself. I am much afraid my lady his mother played false with a smith.

NERISSA

Then there is the County Palatine.

PORTIA

He doth nothing but frown, as who should say 'If you will not have me, choose!' he hears merry tales and smiles not: I fear he will prove the weeping philosopher when he grows old, being so full of unmannly sadness in his youth. I had rather be married to a death's-head with a bone in his mouth than to either of these. God defend me from these two!

NERISSA

How say you by the French lord, Monsieur Le Bon?

PORTIA

God made him, and therefore let him pass for a man. In truth, I know it is a sin to be a mocker: but, he! why, he hath a horse better than the Neapolitan's, a better bad habit of frowning than the Count Palatine; he is every man in no man; if a throstle sing, he falls straight a capering: he will fence with his own shadow: if I should marry him, I should marry twenty husbands. If he would despise me I would forgive him, for if he love me to madness, I shall never requite him.

NERISSA

What say you, then, to Falconbridge, the young baron of England?

PORTIA

You know I say nothing to him, for he understands not me, nor I him: he hath neither Latin, French, nor Italian, and you will come into the court and swear that I have a poor pennyworth in the English. He is a proper man's picture, but, alas, who can converse with a dumb-show? How oddly he is suited! I think he bought his doublet in Italy, his round hose in France, his bonnet in Germany and his behavior every where.

NERISSA

What think you of the Scottish lord, his neighbour?

PORTIA

That he hath a neighbourly charity in him, for he borrowed a box of the ear of the Englishman and swore he would pay him again when he was able: I think the Frenchman became his surety and sealed under for another.

NERISSA

How like you the young German, the Duke of Saxony's nephew?

PORTIA

Very vilely in the morning, when he is sober, and most vilely in the afternoon, when he is drunk: when he is best, he is a little worse than a man, and when he is worst, he is little better than a beast: and the worst fall that ever fell, I hope I shall make shift to go without him.

NERISSA

If he should offer to choose, and choose the right casket, you should refuse to perform your father's will, if you should refuse to accept him.

PORTIA

Therefore, for fear of the worst, I pray thee, set a deep glass of rhenish wine on the contrary casket, for if the devil be within and that temptation without, I know he will choose it. I will do anything, Nerissa, ere I'll be married to a sponge.

NERISSA

You need not fear, lady, the having any of these lords: they have acquainted me with their determinations; which is, indeed, to return to their home and to trouble you with no more suit, unless you may be won by some other sort than your father's imposition depending on the caskets.

PORTIA

If I live to be as old as Sibylla, I will die as chaste as Diana, unless I be obtained by the manner of my father's will. I am glad this parcel of wooers are so reasonable, for there is not one among them but I dote on his very absence, and I pray God grant them a fair departure.

NERISSA

Do you not remember, lady, in your father's time, a Venetian, a scholar and a soldier, that came hither in company of the Marquis of Montferrat?

PORTIA

Yes, yes, it was Bassanio; as I think, he was so called.

NERISSA

True, madam: he, of all the men that ever my foolish eyes looked upon, was the best deserving a fair lady.

PORTIA

I remember him well, and I remember him worthy of thy praise.

Enter a Serving-man

How now! what news?

Servant

The four strangers seek for you, madam, to take their leave: and there is a forerunner come from a fifth, the Prince of Morocco, who brings word the prince his master will be here to-night.

PORTIA

If I could bid the fifth welcome with so good a heart as I can bid the other four farewell, I should be glad of his

approach: if he have the condition of a saint and the complexion of a devil, I had rather he should shrive me than wive me. Come, Nerissa. Sirrah, go before. Whiles we shut the gates upon one wooer, another knocks at the door.

Exeunt

SCENE 3

Venice. A public place.

Enter BASSANIO and SHYLOCK

SHYLOCK

Three thousand ducats; well.

BASSANIO

Ay, sir, for three months.

SHYLOCK

For three months; well.

BASSANIO

For the which, as I told you, Antonio shall be bound.

SHYLOCK

Antonio shall become bound; well.

BASSANIO

May you stead me? will you pleasure me? shall I know your answer?

SHYLOCK

Three thousand ducats for three months and Antonio bound.

BASSANIO

Your answer to that.

SHYLOCK

Antonio is a good man.

BASSANIO

Have you heard any imputation to the contrary?

SHYLOCK

Oh, no, no, no, no: my meaning in saying he is a good man is to have you understand me that he is sufficient. Yet his means are in supposition: he hath an argosy bound to Tripolis, another to the Indies; I understand moreover, upon the Rialto, he hath a third at Mexico, a fourth for England, and other ventures he hath, squandered abroad. But ships are but boards, sailors but men: there be land-rats and water-rats, water-thieves and land-thieves, I mean pirates, and then there is the peril of waters, winds and rocks. The man is, notwithstanding, sufficient. Three thousand ducats; I think I may take his bond.

BASSANIO

Be assured you may.

SHYLOCK

I will be assured I may; and, that I may be assured, I will bethink me. May I speak with Antonio?

BASSANIO

If it please you to dine with us.

SHYLOCK

Yes, to smell pork; to eat of the habitation which your prophet the Nazarite conjured the devil into. I will buy with you, sell with you, talk with you, walk with you, and so following, but I will not eat with you, drink with you, nor pray with you. What news on the Rialto? Who is he comes here?

Enter ANTONIO

BASSANIO

This is Signior Antonio.

SHYLOCK

[Aside] How like a fawning publican he looks!
I hate him for he is a Christian, But more for that in low simplicity He lends out money gratis and brings down The rate of usance here with us in Venice. If I can catch him once upon the hip, I will feed fat the ancient grudge I bear him. He hates our sacred nation, and he rails, Even there where merchants most do congregate, On me, my bargains and my well-won thrift, Which he calls interest. Cursed be my tribe, If I forgive him!

BASSANIO

Shylock, do you hear?

SHYLOCK

I am debating of my present store,
And, by the near guess of my memory, I cannot instantly raise up the
gross Of full three thousand ducats. What of that? Tubal, a wealthy
Hebrew of my tribe, Will furnish me. But soft! how many months Do you
desire?

To ANTONIO

Rest you fair, good signior;
Your worship was the last man in our mouths.

ANTONIO

Shylock, although I neither lend nor borrow
By taking nor by giving of excess, Yet, to supply the ripe wants of my
friend, I'll break a custom. Is he yet possess'd How much ye would?

SHYLOCK

Ay, ay, three thousand ducats.

ANTONIO

And for three months.

SHYLOCK

I had forgot; three months; you told me so.
Well then, your bond; and let me see; but hear you; Methought you said
you neither lend nor borrow Upon advantage.

ANTONIO

I do never use it.

SHYLOCK

When Jacob grazed his uncle Laban's sheep--
This Jacob from our holy Abram was, As his wise mother wrought in his
behalf, The third possessor; ay, he was the third--

ANTONIO

And what of him? did he take interest?

SHYLOCK

No, not take interest, not, as you would say,
Directly interest: mark what Jacob did. When Laban and himself were
compromised That all the eanlings which were streak'd and pied Should
fall as Jacob's hire, the ewes, being rank, In the end of autumn turned to
the rams, And, when the work of generation was Between these woolly
breeders in the act, The skilful shepherd peel'd me certain wands, And, in
the doing of the deed of kind, He stuck them up before the fulsome
ewes, Who then conceiving did in eaning time Fall parti-colour'd lambs,
and those were Jacob's. This was a way to thrive, and he was blest: And
thrift is blessing, if men steal it not.

ANTONIO

This was a venture, sir, that Jacob served for;
A thing not in his power to bring to pass, But sway'd and fashion'd by the
hand of heaven. Was this inserted to make interest good? Or is your gold
and silver ewes and rams?

SHYLOCK

I cannot tell; I make it breed as fast:
But note me, signior.

ANTONIO

Mark you this, Bassanio,
The devil can cite Scripture for his purpose. An evil soul producing holy
witness Is like a villain with a smiling cheek, A goodly apple rotten at the
heart: O, what a goodly outside falsehood hath!

SHYLOCK

Three thousand ducats; 'tis a good round sum.
Three months from twelve; then, let me see; the rate--

ANTONIO

Well, Shylock, shall we be beholding to you?

SHYLOCK

Signior Antonio, many a time and oft
In the Rialto you have rated me About my moneys and my usances: Still
have I borne it with a patient shrug, For sufferance is the badge of all our
tribe. You call me misbeliever, cut-throat dog, And spit upon my Jewish
gaberdine, And all for use of that which is mine own. Well then, it now
appears you need my help: Go to, then; you come to me, and you
say 'Shylock, we would have moneys:' you say so; You, that did void your
rheum upon my beard And foot me as you spurn a stranger cur Over your

threshold: moneys is your suitWhat should I say to you? Should I not say'Hath a dog money? is it possibleA cur can lend three thousand ducats?' OrShall I bend low and in a bondman's key,With bated breath and whispering humbleness, Say this;'Fair sir, you spit on me on Wednesday last;You spurn'd me such a day; another timeYou call'd me dog; and for these courtesiesI'll lend you thus much moneys'?

ANTONIO

I am as like to call thee so again,
To spit on thee again, to spurn thee too.If thou wilt lend this money,
lend it notAs to thy friends; for when did friendship takeA breed for
barren metal of his friend?But lend it rather to thine enemy,Who, if he
break, thou mayst with better faceExact the penalty.

SHYLOCK

Why, look you, how you storm!
I would be friends with you and have your love,Forget the shames that
you have stain'd me with,Supply your present wants and take no doItOf
usance for my moneys, and you'll not hear me:This is kind I offer.

BASSANIO

This were kindness.

SHYLOCK

This kindness will I show.
Go with me to a notary, seal me thereYour single bond; and, in a merry
sport,If you repay me not on such a day,In such a place, such sum or
sums as areExpress'd in the condition, let the forfeitBe nominated for an
equal poundOf your fair flesh, to be cut off and takenIn what part of
your body pleaseth me.

ANTONIO

Content, i' faith: I'll seal to such a bond
And say there is much kindness in the Jew.

BASSANIO

You shall not seal to such a bond for me:
I'll rather dwell in my necessity.

ANTONIO

Why, fear not, man; I will not forfeit it:
Within these two months, that's a month beforeThis bond expires, I do

expect return Of thrice three times the value of this bond.

SHYLOCK

O father Abram, what these Christians are,
Whose own hard dealings teaches them suspect
The thoughts of others!
Pray you, tell me this; If he should break his day, what should I gain
By the exaction of the forfeiture? A pound of man's flesh taken from a man
Is not so estimable, profitable neither, As flesh of muttons, beefs, or goats.
I say, To buy his favour, I extend this friendship: If he will take it, so; if not,
adieu; And, for my love, I pray you wrong me not.

ANTONIO

Yes Shylock, I will seal unto this bond.

SHYLOCK

Then meet me forthwith at the notary's;
Give him direction for this merry bond, And I will go and purse the ducats
straight, See to my house, left in the fearful guard Of an unthrifty knave,
and presently I will be with you.

ANTONIO

Hie thee, gentle Jew.

Exit Shylock

The Hebrew will turn Christian: he grows kind.

BASSANIO

I like not fair terms and a villain's mind.

ANTONIO

Come on: in this there can be no dismay;
My ships come home a month before the day.

Exeunt

ACT 2

SCENE 1

Belmont. A room in PORTIA'S house.

Flourish of cornets. Enter the PRINCE OF MOROCCO and his train; PORTIA, NERISSA, and others attending

MOROCCO

Mislike me not for my complexion,
The shadow'd livery of the burnish'd sun, To whom I am a neighbour and
near bred. Bring me the fairest creature northward born, Where
Phoebus' fire scarce thaws the icicles, And let us make incision for your
love, To prove whose blood is reddest, his or mine. I tell thee, lady, this
aspect of mine Hath fear'd the valiant: by my love I swear The best-
regarded virgins of our clime Have loved it too: I would not change this
hue, Except to steal your thoughts, my gentle queen.

PORTIA

In terms of choice I am not solely led
By nice direction of a maiden's eyes; Besides, the lottery of my
destiny Bars me the right of voluntary choosing: But if my father had not
scanted me And hedged me by his wit, to yield myself His wife who wins
me by that means I told you, Yourself, renowned prince, then stood as
fair As any comer I have look'd on yet For my affection.

MOROCCO

Even for that I thank you:
Therefore, I pray you, lead me to the caskets To try my fortune. By this
scimitar That slew the Sophy and a Persian prince That won three fields
of Sultan Solyman, I would outstare the sternest eyes that look, Outbrave
the heart most daring on the earth, Pluck the young sucking cubs from
the she-bear, Yea, mock the lion when he roars for prey, To win thee,
lady. But, alas the while! If Hercules and Lichas play at dice Which is the
better man, the greater throw May turn by fortune from the weaker
hand: So is Alcides beaten by his page; And so may I, blind fortune
leading me, Miss that which one unworthier may attain, And die with
grieving.

PORTIA

You must take your chance,
And either not attempt to choose at all Or swear before you choose, if

you choose wrongNever to speak to lady afterwardIn way of marriage:
therefore be advised.

MOROCCO

Nor will not. Come, bring me unto my chance.

PORTIA

First, forward to the temple: after dinner
Your hazard shall be made.

MOROCCO

Good fortune then!
To make me blest or cursed'st among men.

Cornets, and exeunt

SCENE 2

Venice. A street.

Enter LAUNCELOT

LAUNCELOT

Certainly my conscience will serve me to run from this Jew my master. The fiend is at mine elbow and tempts me saying to me 'Gobbo, Launcelot Gobbo, good Launcelot,' or 'good Gobbo,' or good Launcelot Gobbo, use your legs, take the start, run away. My conscience says 'No; take heed,' honest Launcelot; take heed, honest Gobbo, or, as aforesaid, 'honest Launcelot Gobbo; do not run; scorn running with thy heels.' Well, the most courageous fiend bids me pack: 'Via!' says the fiend; 'away!' says the fiend; 'for the heavens, rouse up a brave mind,' says the fiend, 'and run.' Well, my conscience, hanging about the neck of my heart, says very wisely to me 'My honest friend Launcelot, being an honest man's son,' or rather an honest woman's son; for, indeed, my father did something smack, something grow to, he had a kind of taste; well, my conscience says 'Launcelot, budge not.' 'Budge,' says the fiend. 'Budge not,' says my conscience. 'Conscience,' say I, 'you counsel well;' 'Fiend,' say I, 'you counsel well:' to be ruled by my conscience, I should stay with the Jew my master, who, God bless the mark, is a kind of devil; and, to run away from the Jew, I should be ruled by the fiend, who, saving your reverence, is the devil himself. Certainly the Jew is the very devil incarnate; and, in my conscience, my conscience is but a kind of hard conscience, to offer to counsel me to stay with the Jew. The fiend gives the more friendly counsel: I will run, fiend; my heels are at your command; I will run.

Enter Old GOBBO, with a basket

GOBBO

Master young man, you, I pray you, which is the way to master Jew's?

LAUNCELOT

[Aside] O heavens, this is my true-begotten father! who, being more than sand-blind, high-gravel blind, knows me not: I will try confusions with him.

GOBBO

Master young gentleman, I pray you, which is the way to master Jew's?

LAUNCELOT

Turn up on your right hand at the next turning, but, at the next turning of all, on your left; marry, at the very next turning, turn of no hand, but turn down indirectly to the Jew's house.

GOBBO

By God's sonties, 'twill be a hard way to hit. Can you tell me whether one Launcelot, that dwells with him, dwell with him or no?

LAUNCELOT

Talk you of young Master Launcelot?

Aside

Mark me now; now will I raise the waters. Talk you of young Master Launcelot?

GOBBO

No master, sir, but a poor man's son: his father, though I say it, is an honest exceeding poor man and, God be thanked, well to live.

LAUNCELOT

Well, let his father be what a' will, we talk of young Master Launcelot.

GOBBO

Your worship's friend and Launcelot, sir.

LAUNCELOT

But I pray you, ergo, old man, ergo, I beseech you, talk you of young Master Launcelot?

GOBBO

Of Launcelot, an't please your mastership.

LAUNCELOT

Ergo, Master Launcelot. Talk not of Master Launcelot, father; for the young gentleman, according to Fates and Destinies and such oddsayings, the Sisters Three and such branches of learning, is indeed deceased, or, as you would say in plain terms, gone to heaven.

GOBBO

Marry, God forbid! the boy was the very staff of my age, my very prop.

LAUNCELOT

Do I look like a cudgel or a hovel-post, a staff or a prop? Do you know me, father?

GOBBO

Alack the day, I know you not, young gentleman: but, I pray you, tell me, is my boy, God rest his soul, alive or dead?

LAUNCELOT

Do you not know me, father?

GOBBO

Alack, sir, I am sand-blind; I know you not.

LAUNCELOT

Nay, indeed, if you had your eyes, you might fail of the knowing me: it is a wise father that knows his own child. Well, old man, I will tell you news of your son: give me your blessing: truth will come to light; murder cannot be hid long; a man's son may, but at the length truth will out.

GOBBO

Pray you, sir, stand up: I am sure you are not Launcelot, my boy.

LAUNCELOT

Pray you, let's have no more fooling about it, but give me your blessing: I am Launcelot, your boy that was, your son that is, your child that shall be.

GOBBO

I cannot think you are my son.

LAUNCELOT

I know not what I shall think of that: but I am
Launcelot, the Jew's man, and I am sure Margery yourwife is my
mother.

GOBBO

Her name is Margery, indeed: I'll be sworn, if thou
be Launcelot, thou art mine own flesh and blood. Lord worshipped
might he be! what a beard hast thou got! thou hast got more hair on thy
chin than Dobbin my fill-horse has on his tail.

LAUNCELOT

It should seem, then, that Dobbin's tail grows
backward: I am sure he had more hair of his tail than I have of my face
when I last saw him.

GOBBO

Lord, how art thou changed! How dost thou and thy
master agree? I have brought him a present. How'gree you now?

LAUNCELOT

Well, well: but, for mine own part, as I have set
up my rest to run away, so I will not rest till I have run some ground. My
master's a very Jew: give him a present! give him a halter: I am famished
in his service; you may tell every finger I have with my ribs. Father, I am
glad you are come: give me your present to one Master Bassanio, who,
indeed, gives rare new liveries: if I serve not him, I will run as far as God
has any ground. O rare fortune! here comes the man: to him, father; for
I am a Jew, if I serve the Jew any longer.

Enter BASSANIO, with LEONARDO and other followers

BASSANIO

You may do so; but let it be so hasted that supper
be ready at the farthest by five of the clock. See these letters delivered;
put the liveries to making, and desire Gratiano to come anon to my
lodging.

Exit a Servant

LAUNCELOT

To him, father.

GOBBO

God bless your worship!

BASSANIO

Gramercy! wouldst thou aught with me?

GOBBO

Here's my son, sir, a poor boy,--

LAUNCELOT

Not a poor boy, sir, but the rich Jew's man; that would, sir, as my father shall specify--

GOBBO

He hath a great infection, sir, as one would say, to serve--

LAUNCELOT

Indeed, the short and the long is, I serve the Jew, and have a desire, as my father shall specify--

GOBBO

His master and he, saving your worship's reverence, are scarce cater-cousins--

LAUNCELOT

To be brief, the very truth is that the Jew, having done me wrong, doth cause me, as my father, being, I hope, an old man, shall frutify unto you--

GOBBO

I have here a dish of doves that I would bestow upon your worship, and my suit is--

LAUNCELOT

In very brief, the suit is impertinent to myself, as your worship shall know by this honest old man; and, though I say it, though old man, yet poor man, my father.

BASSANIO

One speak for both. What would you?

LAUNCELOT

Serve you, sir.

GOBBO

That is the very defect of the matter, sir.

BASSANIO

I know thee well; thou hast obtain'd thy suit:
Shylock thy master spoke with me this day, And hath preferr'd thee, if it
be preferment To leave a rich Jew's service, to become The follower of so
poor a gentleman.

LAUNCELOT

The old proverb is very well parted between my
master Shylock and you, sir: you have the grace of God, sir, and he hath
enough.

BASSANIO

Thou speak'st it well. Go, father, with thy son.
Take leave of thy old master and inquire My lodging out. Give him a
livery More guarded than his fellows': see it done.

LAUNCELOT

Father, in. I cannot get a service, no; I have
ne'er a tongue in my head. Well, if any man in Italy have a fairer table
which doth offer to swear upon a book, I shall have good fortune. Go
to, here's a simple line of life: here's a small trifle of wives: alas, fifteen
wives is nothing! eleven widows and nine maids is a simple coming-in for
one man: and then to 'scape drowning thrice, and to be in peril of my life
with the edge of a feather-bed; here are simple scapes. Well, if Fortune
be a woman, she's a good wench for this gear. Father, come; I'll take my
leave of the Jew in the twinkling of an eye.

Exeunt Launcelot and Old Gobbo

BASSANIO

I pray thee, good Leonardo, think on this:
These things being bought and orderly bestow'd, Return in haste, for I
do feast to-night My best-esteem'd acquaintance: hie thee, go.

LEONARDO

My best endeavours shall be done herein.

Enter GRATIANO

GRATIANO

Where is your master?

LEONARDO

Yonder, sir, he walks.

Exit

GRATIANO

Signior Bassanio!

BASSANIO

Gratiano!

GRATIANO

I have a suit to you.

BASSANIO

You have obtain'd it.

GRATIANO

You must not deny me: I must go with you to Belmont.

BASSANIO

Why then you must. But hear thee, Gratiano;
Thou art too wild, too rude and bold of voice;
Parts that become thee happily enough
And in such eyes as ours appear not faults;
But where thou art not known, why, there they show
Something too liberal. Pray thee, take pain
To allay with some cold drops of modesty
Thy skipping spirit, lest through thy wild behavior
I be misconstrued in the place I go to,
And lose my hopes.

GRATIANO

Signior Bassanio, hear me:

If I do not put on a sober habit,
Talk with respect and swear but now and then,
Wear prayer-books in my pocket, look demurely,
Nay more, while grace is saying, hood mine eyes
Thus with my hat, and sigh and say

'amen,' Use all the observance of civility, Like one well studied in a sad
ostent To please his grandam, never trust me more.

BASSANIO

Well, we shall see your bearing.

GRATIANO

Nay, but I bar to-night: you shall not gauge me
By what we do to-night.

BASSANIO

No, that were pity:
I would entreat you rather to put on Your boldest suit of mirth, for we
have friends That purpose merriment. But fare you well: I have some
business.

GRATIANO

And I must to Lorenzo and the rest:
But we will visit you at supper-time.

Exeunt

SCENE 3

The same. A room in SHYLOCK'S house.

Enter JESSICA and LAUNCELOT

JESSICA

I am sorry thou wilt leave my father so:
Our house is hell, and thou, a merry devil, Didst rob it of some taste of tediousness. But fare thee well, there is a ducat for thee: And, Launcelot, soon at supper shalt thou see Lorenzo, who is thy new master's guest: Give him this letter; do it secretly; And so farewell: I would not have my father See me in talk with thee.

LAUNCELOT

Adieu! tears exhibit my tongue. Most beautiful pagan, most sweet Jew! if a Christian did not play the knave and get thee, I am much deceived. But, adieu: these foolish drops do something drown my manly spirit: adieu.

JESSICA

Farewell, good Launcelot.

Exit Launcelot

Alack, what heinous sin is it in me
To be ashamed to be my father's child! But though I am a daughter to his blood, I am not to his manners. O Lorenzo, if thou keep promise, I shall end this strife, Become a Christian and thy loving wife.

Exit

SCENE 4

The same. A street.

Enter GRATIANO, LORENZO, SALARINO, and SALANIO

LORENZO

Nay, we will slink away in supper-time,
Disguise us at my lodging and return, All in an hour.

GRATIANO

We have not made good preparation.

SALARINO

We have not spoke us yet of torchbearers.

SALANIO

'Tis vile, unless it may be quaintly order'd,
And better in my mind not undertook.

LORENZO

'Tis now but four o'clock: we have two hours
To furnish us.

Enter LAUNCELOT, with a letter

Friend Launcelot, what's the news?

LAUNCELOT

An it shall please you to break up
this, it shall seem to signify.

LORENZO

I know the hand: in faith, 'tis a fair hand;
And whiter than the paper it writ onls the fair hand that writ.

GRATIANO

Love-news, in faith.

LAUNCELOT

By your leave, sir.

LORENZO

Whither goest thou?

LAUNCELOT

Marry, sir, to bid my old master the
Jew to sup to-night with my new master the Christian.

LORENZO

Hold here, take this: tell gentle Jessica
I will not fail her; speak it privately. Go, gentlemen,

Exit Launcelot

Will you prepare you for this masque tonight?
I am provided of a torch-bearer.

SALANIO

Ay, marry, I'll be gone about it straight.

SALANIO

And so will I.

LORENZO

Meet me and Gratiano
At Gratiano's lodging some hour hence.

SALARINO

'Tis good we do so.

Exeunt SALARINO and SALANIO

GRATIANO

Was not that letter from fair Jessica?

LORENZO

I must needs tell thee all. She hath directed
How I shall take her from her father's house, What gold and jewels she is
furnish'd with, What page's suit she hath in readiness. If e'er the Jew her
father come to heaven, It will be for his gentle daughter's sake: And
never dare misfortune cross her foot, Unless she do it under this
excuse, That she is issue to a faithless Jew. Come, go with me; peruse this
as thou goest: Fair Jessica shall be my torch-bearer.

Exeunt

SCENE 5

The same. Before SHYLOCK'S house.

Enter SHYLOCK and LAUNCELOT

SHYLOCK

Well, thou shalt see, thy eyes shall be thy judge,
The difference of old Shylock and Bassanio:--What, Jessica!--thou shalt
not gormandise, As thou hast done with me:--What, Jessica!--And sleep
and snore, and rend apparel out;--Why, Jessica, I say!

LAUNCELOT

Why, Jessica!

SHYLOCK

Who bids thee call? I do not bid thee call.

LAUNCELOT

Your worship was wont to tell me that
I could do nothing without bidding.

Enter Jessica

JESSICA

Call you? what is your will?

SHYLOCK

I am bid forth to supper, Jessica:
There are my keys. But wherefore should I go? I am not bid for love; they
flatter me: But yet I'll go in hate, to feed upon The prodigal Christian.
Jessica, my girl, Look to my house. I am right loath to go: There is some ill
a-brewing towards my rest, For I did dream of money-bags to-night.

LAUNCELOT

I beseech you, sir, go: my young master doth expect
your reproach.

SHYLOCK

So do I his.

LAUNCELOT

An they have conspired together, I will not say you shall see a masque; but if you do, then it was not for nothing that my nose fell a-bleeding on Black-Monday last at six o'clock i' the morning, falling out that year on Ash-Wednesday was four year, in the afternoon.

SHYLOCK

What, are there masques? Hear you me, Jessica:
Lock up my doors; and when you hear the drum And the vile squealing of the wry-neck'd fife, Clamber not you up to the casements then, Nor thrust your head into the public street To gaze on Christian fools with varnish'd faces, But stop my house's ears, I mean my casements: Let not the sound of shallow foppery enter My sober house. By Jacob's staff, I swear, I have no mind of feasting forth to-night: But I will go. Go you before me, sirrah; Say I will come.

LAUNCELOT

I will go before, sir. Mistress, look out at window, for all this, There will come a Christian boy, will be worth a Jewess' eye.

Exit

SHYLOCK

What says that fool of Hagar's offspring, ha?

JESSICA

His words were 'Farewell mistress;' nothing else.

SHYLOCK

The patch is kind enough, but a huge feeder;
Snail-slow in profit, and he sleeps by day More than the wild-cat: drones hive not with me; Therefore I part with him, and part with him To one that would have him help to waste His borrow'd purse. Well, Jessica, go in; Perhaps I will return immediately: Do as I bid you; shut doors after you: Fast bind, fast find; A proverb never stale in thrifty mind.

Exit

JESSICA

Farewell; and if my fortune be not crost,
I have a father, you a daughter, lost.

Exit

SCENE 6

The same.

Enter GRATIANO and SALARINO, masqued

GRATIANO

This is the pent-house under which Lorenzo
Desired us to make stand.

SALARINO

His hour is almost past.

GRATIANO

And it is marvel he out-dwells his hour,
For lovers ever run before the clock.

SALARINO

O, ten times faster Venus' pigeons fly
To seal love's bonds new-made, than they are wont
To keep obliged faith
unforfeited!

GRATIANO

That ever holds: who riseth from a feast
With that keen appetite that he sits down?
Where is the horse that doth
untread again
His tedious measures with the unbated fire
That he did
pace them first? All things that are,
Are with more spirit chased than
enjoy'd.
How like a younker or a prodigal
The scarfed bark puts from her
native bay,
Hugg'd and embraced by the strumpet wind!
How like the
prodigal doth she return,
With over-weather'd ribs and ragged
sails,
Lean, rent and beggar'd by the strumpet wind!

SALARINO

Here comes Lorenzo: more of this hereafter.

Enter LORENZO

LORENZO

Sweet friends, your patience for my long abode;
Not I, but my affairs, have made you wait:
When you shall please to play

the thieves for wives, I'll watch as long for you then. Approach; Here dwells my father Jew. Ho! who's within?

Enter JESSICA, above, in boy's clothes

JESSICA

Who are you? Tell me, for more certainty,
Albeit I'll swear that I do know your tongue.

LORENZO

Lorenzo, and thy love.

JESSICA

Lorenzo, certain, and my love indeed,
For who love I so much? And now who knows
But you, Lorenzo, whether
I am yours?

LORENZO

Heaven and thy thoughts are witness that thou art.

JESSICA

Here, catch this casket; it is worth the pains.
I am glad 'tis night, you do not look on me,
For I am much ashamed of
my exchange:
But love is blind and lovers cannot see
The pretty follies
that themselves commit;
For if they could, Cupid himself would blush
To see me thus transformed to a boy.

LORENZO

Descend, for you must be my torchbearer.

JESSICA

What, must I hold a candle to my shames?
They in themselves, good-sooth, are too too light.
Why, 'tis an office of
discovery, love;
And I should be obscured.

LORENZO

So are you, sweet,
Even in the lovely garnish of a boy.
But come at once;
For the close night
doth play the runaway,
And we are stay'd for at Bassanio's feast.

JESSICA

I will make fast the doors, and gild myself
With some more ducats, and be with you straight.

Exit above

GRATIANO

Now, by my hood, a Gentile and no Jew.

LORENZO

Beshrew me but I love her heartily;
For she is wise, if I can judge of her, And fair she is, if that mine eyes be
true, And true she is, as she hath proved herself, And therefore, like
herself, wise, fair and true, Shall she be placed in my constant soul.

Enter JESSICA, below

What, art thou come? On, gentlemen; away!
Our masquing mates by this time for us stay.

Exit with Jessica and Salarino

Enter ANTONIO

ANTONIO

Who's there?

GRATIANO

Signior Antonio!

ANTONIO

Fie, fie, Gratiano! where are all the rest?
'Tis nine o'clock: our friends all stay for you. No masque to-night: the
wind is come about; Bassanio presently will go aboard: I have sent
twenty out to seek for you.

GRATIANO

I am glad on't: I desire no more delight
Than to be under sail and gone to-night.

Exeunt

SCENE 7

Belmont. A room in PORTIA'S house.

Flourish of cornets. Enter PORTIA, with the PRINCE OF MOROCCO, and their trains

PORTIA

Go draw aside the curtains and discover
The several caskets to this noble prince. Now make your choice.

MOROCCO

The first, of gold, who this inscription bears,
'Who chooseth me shall gain what many men desire;' The second, silver,
which this promise carries, 'Who chooseth me shall get as much as he
deserves;' This third, dull lead, with warning all as blunt, 'Who chooseth
me must give and hazard all he hath.' How shall I know if I do choose the
right?

PORTIA

The one of them contains my picture, prince:
If you choose that, then I am yours withal.

MOROCCO

Some god direct my judgment! Let me see;
I will survey the inscriptions back again. What says this leaden
casket? 'Who chooseth me must give and hazard all he hath.' Must give:
for what? for lead? hazard for lead? This casket threatens. Men that
hazard all do it in hope of fair advantages: A golden mind stoops not to
shows of dross; I'll then nor give nor hazard aught for lead. What says the
silver with her virgin hue? 'Who chooseth me shall get as much as he
deserves.' As much as he deserves! Pause there, Morocco, And weigh thy
value with an even hand: If thou be'st rated by thy estimation, Thou dost
deserve enough; and yet enough May not extend so far as to the
lady: And yet to be afraid of my deserving Were but a weak disabling of
myself. As much as I deserve! Why, that's the lady: I do in birth deserve
her, and in fortunes, In graces and in qualities of breeding; But more than
these, in love I do deserve. What if I stray'd no further, but chose here?
Let's see once more this saying graved in gold 'Who chooseth me shall
gain what many men desire.' Why, that's the lady; all the world desires
her; From the four corners of the earth they come, To kiss this shrine, this
mortal-breathing saint: The Hyrcanian deserts and the vasty wilds Of

wide Arabia are as thoroughfares now
For princes to come view fair Portia:
The watery kingdom, whose ambitious head
Spits in the face of heaven, is no bar
To stop the foreign spirits, but they come,
As o'er a brook, to see fair Portia.
One of these three contains her heavenly
picture. Is't like that lead contains her? 'Twere damnation
To think so base a thought: it were too gross
To rib her cerecloth in the obscure
grave. Or shall I think in silver she's immured,
Being ten times undervalued to tried gold?
O sinful thought! Never so rich a gem
Was set in worse than gold. They have in England
A coin that bears the figure of an angel
Stamped in gold, but that's insculp'd upon;
But here an angel in a golden bed
Lies all within. Deliver me the key:
Here do I choose, and thrive I as I may!

PORTIA

There, take it, prince; and if my form lie there,
Then I am yours.

He unlocks the golden casket

MOROCCO

O hell! what have we here?
A carrion Death, within whose empty eye
There is a written scroll! I'll read the writing.

Reads

All that glitters is not gold;
Often have you heard that told:
Many a man his life hath sold
But my outside to behold:
Gilded tombs do worms enfold.
Had you been as wise as bold,
Young in limbs, in judgment old,
Your answer had not been
in scroll'd: Fare you well; your suit is cold.
Cold, indeed; and labour lost:
Then, farewell, heat, and welcome, frost!
Portia, adieu. I have too
grieved a heart
To take a tedious leave: thus losers part.

Exit with his train. Flourish of cornets

PORTIA

A gentle riddance. Draw the curtains, go.
Let all of his complexion choose me so.

Exeunt

SCENE 8

Venice. A street.

Enter SALARINO and SALANIO

SALARINO

Why, man, I saw Bassanio under sail:
With him is Gratiano gone along; And in their ship I am sure Lorenzo is
not.

SALANIO

The villain Jew with outcries raised the duke,
Who went with him to search Bassanio's ship.

SALARINO

He came too late, the ship was under sail:
But there the duke was given to understand That in a gondola were seen
together Lorenzo and his amorous Jessica: Besides, Antonio certified the
duke They were not with Bassanio in his ship.

SALANIO

I never heard a passion so confused,
So strange, outrageous, and so variable, As the dog Jew did utter in the
streets: 'My daughter! O my ducats! O my daughter! Fled with a Christian!
O my Christian ducats! Justice! the law! my ducats, and my daughter! A
sealed bag, two sealed bags of ducats, Of double ducats, stolen from me
by my daughter! And jewels, two stones, two rich and precious
stones, Stolen by my daughter! Justice! find the girl; She hath the stones
upon her, and the ducats.'

SALARINO

Why, all the boys in Venice follow him,
Crying, his stones, his daughter, and his ducats.

SALANIO

Let good Antonio look he keep his day,
Or he shall pay for this.

SALARINO

Marry, well remember'd.

I reason'd with a Frenchman yesterday, Who told me, in the narrow seas
that part The French and English, there miscarried A vessel of our country
richly fraught: I thought upon Antonio when he told me; And wish'd in
silence that it were not his.

SALANIO

You were best to tell Antonio what you hear;
Yet do not suddenly, for it may grieve him.

SALARINO

A kinder gentleman treads not the earth.

I saw Bassanio and Antonio part: Bassanio told him he would make some
speed Of his return: he answer'd, 'Do not so; Slubber not business for my
sake, Bassanio But stay the very riping of the time; And for the Jew's
bond which he hath of me, Let it not enter in your mind of love: Be merry,
and employ your chiefest thoughts To courtship and such fair ostents of
love As shall conveniently become you there:' And even there, his eye
being big with tears, Turning his face, he put his hand behind him, And
with affection wondrous sensible He wrung Bassanio's hand; and so they
parted.

SALANIO

I think he only loves the world for him.

I pray thee, let us go and find him out And quicken his embraced
heaviness With some delight or other.

SALARINO

Do we so.

Exeunt

SCENE 9

Belmont. A room in PORTIA'S house.

Enter NERISSA with a Servitor

NERISSA

Quick, quick, I pray thee; draw the curtain straight:
The Prince of Arragon hath ta'en his oath, And comes to his election
presently.

*Flourish of cornets. Enter the PRINCE OF ARRAGON, PORTIA, and their
trains*

PORTIA

Behold, there stand the caskets, noble prince:
If you choose that wherein I am contain'd, Straight shall our nuptial rites
be solemnized: But if you fail, without more speech, my lord, You must be
gone from hence immediately.

ARRAGON

I am enjoyn'd by oath to observe three things:
First, never to unfold to any one Which casket 'twas I chose; next, if I
fail Of the right casket, never in my life To woo a maid in way of marriage:
Lastly, If I do fail in fortune of my choice, Immediately to leave you and be
gone.

PORTIA

To these injunctions every one doth swear
That comes to hazard for my worthless self.

ARRAGON

And so have I address'd me. Fortune now
To my heart's hope! Gold; silver; and base lead. 'Who chooseth me must
give and hazard all he hath.' You shall look fairer, ere I give or
hazard. What says the golden chest? ha! let me see: 'Who chooseth me
shall gain what many men desire.' What many men desire! that 'many'
may be meant By the fool multitude, that choose by show, Not learning
more than the fond eye doth teach; Which pries not to the interior, but,
like the martlet, Builds in the weather on the outward wall, Even in the
force and road of casualty. I will not choose what many men
desire, Because I will not jump with common spirits And rank me with the

barbarous multitudes. Why, then to thee, thou silver treasure-house; Tell me once more what title thou dost bear: 'Who chooseth me shall get as much as he deserves.' And well said too; for who shall go about To cozen fortune and be honourable Without the stamp of merit? Let none presume To wear an undeserved dignity. O, that estates, degrees and offices Were not derived corruptly, and that clear honour Were purchased by the merit of the wearer! How many then should cover that stand bare! How many be commanded that command! How much low peasantry would then be glean'd From the true seed of honour! and how much honour Pick'd from the chaff and ruin of the times To be new-varnish'd! Well, but to my choice: 'Who chooseth me shall get as much as he deserves.' I will assume desert. Give me a key for this, And instantly unlock my fortunes here.

He opens the silver casket

PORTIA

Too long a pause for that which you find there.

ARRAGON

What's here? the portrait of a blinking idiot,
Presenting me a schedule! I will read it. How much unlike art thou to Portia! How much unlike my hopes and my deservings! 'Who chooseth me shall have as much as he deserves.' Did I deserve no more than a fool's head? Is that my prize? are my deserts no better?

PORTIA

To offend, and judge, are distinct offices
And of opposed natures.

ARRAGON

What is here?

Reads

The fire seven times tried this:
Seven times tried that judgment is, That did never choose amiss. Some there be that shadows kiss; Such have but a shadow's bliss: There be fools alive, I wis, Silver'd o'er; and so was this. Take what wife you will to bed, I will ever be your head: So be gone: you are sped. Still more fool I shall appear By the time I linger here With one fool's head I came to woo, But I go away with two. Sweet, adieu. I'll keep my oath, Patiently to bear my wroth.

Exeunt Arragon and train

PORTIA

Thus hath the candle singed the moth.
O, these deliberate fools! when they do choose, They have the wisdom
by their wit to lose.

NERISSA

The ancient saying is no heresy,
Hanging and wiving goes by destiny.

PORTIA

Come, draw the curtain, Nerissa.

Enter a Servant

Servant

Where is my lady?

PORTIA

Here: what would my lord?

Servant

Madam, there is alighted at your gate
A young Venetian, one that comes before To signify the approaching of
his lord; From whom he bringeth sensible greets, To wit, besides
commends and courteous breath, Gifts of rich value. Yet I have not
seen So likely an ambassador of love: A day in April never came so
sweet, To show how costly summer was at hand, As this fore-spurrer
comes before his lord.

PORTIA

No more, I pray thee: I am half afeard
Thou wilt say anon he is some kin to thee, Thou spend'st such high-day
wit in praising him. Come, come, Nerissa; for I long to see Quick Cupid's
post that comes so mannerly.

NERISSA

Bassanio, lord Love, if thy will it be!

Exeunt

ACT 3

SCENE 1

Venice. A street.

Enter SALANIO and SALARINO

SALANIO

Now, what news on the Rialto?

SALARINO

Why, yet it lives there unchecked that Antonio hath a ship of rich lading wrecked on the narrow seas; the Goodwins, I think they call the place; a very dangerous flat and fatal, where the carcasses of many a tall ship lie buried, as they say, if my gossip Report be an honest woman of her word.

SALANIO

I would she were as lying a gossip in that as ever knapped ginger or made her neighbours believe she wept for the death of a third husband. But it is true, without any slips of prolixity or crossing the plain highway of talk, that the good Antonio, the honest Antonio,--O that I had a title good enough to keep his name company!--

SALARINO

Come, the full stop.

SALANIO

Ha! what sayest thou? Why, the end is, he hath lost a ship.

SALARINO

I would it might prove the end of his losses.

SALANIO

Let me say 'amen' betimes, lest the devil cross my prayer, for here he comes in the likeness of a Jew.

Enter SHYLOCK

How now, Shylock! what news among the merchants?

SHYLOCK

You know, none so well, none so well as you, of my daughter's flight.

SALARINO

That's certain: I, for my part, knew the tailor that made the wings she flew withal.

SALANIO

And Shylock, for his own part, knew the bird was fledged; and then it is the complexion of them all to leave the dam.

SHYLOCK

She is damned for it.

SALANIO

That's certain, if the devil may be her judge.

SHYLOCK

My own flesh and blood to rebel!

SALANIO

Out upon it, old carrion! rebels it at these years?

SHYLOCK

I say, my daughter is my flesh and blood.

SALARINO

There is more difference between thy flesh and hers than between jet and ivory; more between your blood than there is between red wine and rhenish. But tell us, do you hear whether Antonio have had any loss at sea or no?

SHYLOCK

There I have another bad match: a bankrupt, a prodigal, who dare scarce show his head on the Rialto; a beggar, that was used to come so smug upon the mart; let him look to his bond: he was wont to call me usurer; let him look to his bond: he was wont to lend money for a Christian courtesy; let him look to his bond.

SALARINO

Why, I am sure, if he forfeit, thou wilt not take his flesh: what's that good for?

SHYLOCK

To bait fish withal: if it will feed nothing else, it will feed my revenge. He hath disgraced me, and hindered me half a million; laughed at my losses, mocked at my gains, scorned my nation, thwarted my bargains, cooled my friends, heated mine enemies; and what's his reason? I am a Jew. Hath not a Jew eyes? hath not a Jew hands, organs, dimensions, senses, affections, passions? fed with the same food, hurt with the same weapons, subject to the same diseases, healed by the same means, warmed and cooled by the same winter and summer, as a Christian is? If you prick us, do we not bleed? if you tickle us, do we not laugh? if you poison us, do we not die? and if you wrong us, shall we not revenge? If we are like you in the rest, we will resemble you in that. If a Jew wrong a Christian, what is his humility? Revenge. If a Christian wrong a Jew, what should his sufferance be by Christian example? Why, revenge. The villainy you teach me, I will execute, and it shall go hard but I will better the instruction.

Enter a Servant

Servant

Gentlemen, my master Antonio is at his house and desires to speak with you both.

SALARINO

We have been up and down to seek him.

Enter TUBAL

SALANIO

Here comes another of the tribe: a third cannot be matched, unless the devil himself turn Jew.

Exeunt SALANIO, SALARINO, and Servant

SHYLOCK

How now, Tubal! what news from Genoa? hast thou found my daughter?

TUBAL

I often came where I did hear of her, but cannot find her.

SHYLOCK

Why, there, there, there, there! a diamond gone,
cost me two thousand ducats in Frankfort! The curse never fell upon our
nation till now; I never felt it till now: two thousand ducats in that; and
other precious, precious jewels. I would my daughter were dead at my
foot, and the jewels in her ear! would she were hearsed at my foot, and
the ducats in her coffin! No news of them? Why, so: and I know not
what's spent in the search: why, thou loss upon loss! the thief gone with
so much, and so much to find the thief; and no satisfaction, no
revenge: nor no in luck stirring but what lights on my shoulders; no sighs
but of my breathing; no tears but of my shedding.

TUBAL

Yes, other men have ill luck too: Antonio, as I
heard in Genoa,--

SHYLOCK

What, what, what? ill luck, ill luck?

TUBAL

Hath an argosy cast away, coming from Tripolis.

SHYLOCK

I thank God, I thank God. Is't true, is't true?

TUBAL

I spoke with some of the sailors that escaped the wreck.

SHYLOCK

I thank thee, good Tubal: good news, good news!
ha, ha! where? in Genoa?

TUBAL

Your daughter spent in Genoa, as I heard, in one
night fourscore ducats.

SHYLOCK

Thou stickest a dagger in me: I shall never see my
gold again: fourscore ducats at a sitting! fourscore ducats!

TUBAL

There came divers of Antonio's creditors in my company to Venice, that swear he cannot choose but break.

SHYLOCK

I am very glad of it: I'll plague him; I'll torture him: I am glad of it.

TUBAL

One of them showed me a ring that he had of your daughter for a monkey.

SHYLOCK

Out upon her! Thou torturest me, Tubal: it was my turquoise; I had it of Leah when I was a bachelor: I would not have given it for a wilderness of monkeys.

TUBAL

But Antonio is certainly undone.

SHYLOCK

Nay, that's true, that's very true. Go, Tubal, fee me an officer; bespeak him a fortnight before. I will have the heart of him, if he forfeit; for, were he out of Venice, I can make what merchandise I will. Go, go, Tubal, and meet me at our synagogue; go, good Tubal; at our synagogue, Tubal.

Exeunt

SCENE 2

Belmont. A room in PORTIA'S house.

Enter BASSANIO, PORTIA, GRATIANO, NERISSA, and Attendants

PORTIA

I pray you, tarry: pause a day or two
Before you hazard; for, in choosing wrong, I lose your company:
therefore forbear awhile. There's something tells me, but it is not love, I
would not lose you; and you know yourself, Hate counsels not in such a
quality. But lest you should not understand me well,--And yet a maiden
hath no tongue but thought,--I would detain you here some month or
two Before you venture for me. I could teach you How to choose right,
but I am then forsworn; So will I never be: so may you miss me; But if you
do, you'll make me wish a sin, That I had been forsworn. Beshrew your
eyes, They have o'erlook'd me and divided me; One half of me is yours,
the other half yours, Mine own, I would say; but if mine, then yours, And
so all yours. O, these naughty times Put bars between the owners and
their rights! And so, though yours, not yours. Prove it so, Let fortune go
to hell for it, not I. I speak too long; but 'tis to peize the time, To eke it
and to draw it out in length, To stay you from election.

BASSANIO

Let me choose
For as I am, I live upon the rack.

PORTIA

Upon the rack, Bassanio! then confess
What treason there is mingled with your love.

BASSANIO

None but that ugly treason of mistrust,
Which makes me fear the enjoying of my love: There may as well be
amity and life 'Tween snow and fire, as treason and my love.

PORTIA

Ay, but I fear you speak upon the rack,
Where men enforced do speak anything.

BASSANIO

Promise me life, and I'll confess the truth.

PORTIA

Well then, confess and live.

BASSANIO

'Confess' and 'love'

Had been the very sum of my confession: O happy torment, when my torturer doth teach me answers for deliverance! But let me to my fortune and the caskets.

PORTIA

Away, then! I am lock'd in one of them:

If you do love me, you will find me out. Nerissa and the rest, stand all aloof. Let music sound while he doth make his choice; Then, if he lose, he makes a swan-like end, Fading in music: that the comparison May stand more proper, my eye shall be the stream And watery death-bed for him. He may win; And what is music then? Then music is Even as the flourish when true subjects bow To a new-crowned monarch: such it is As are those dulcet sounds in break of day That creep into the dreaming bridegroom's ear, And summon him to marriage. Now he goes, With no less presence, but with much more love, Than young Alcides, when he did redeem The virgin tribute paid by howling Troy To the sea-monster: I stand for sacrifice The rest aloof are the Dardanian wives, With bleared visages, come forth to view The issue of the exploit. Go, Hercules! Live thou, I live: with much, much more dismay I view the fight than thou that makest the fray.

Music, whilst BASSANIO comments on the caskets to himself

SONG.

Tell me where is fancy bred, Or in the heart, or in the head? How begot, how nourished? Reply, reply. It is engender'd in the eyes, With gazing fed; and fancy dies In the cradle where it lies. Let us all ring fancy's knell! I'll begin it,--Ding, dong, bell.

ALL

Ding, dong, bell.

BASSANIO

So may the outward shows be least themselves:

The world is still deceived with ornament. In law, what plea so tainted and corrupt, But, being seasoned with a gracious voice, Obscures the show of evil? In religion, What damned error, but some sober brow Will

bless it and approve it with a text, Hiding the grossness with fair
ornament? There is no vice so simple but assumes Some mark of virtue
on his outward parts: How many cowards, whose hearts are all as
false As stairs of sand, wear yet upon their chins The beards of Hercules
and frowning Mars; Who, inward search'd, have livers white as milk; And
these assume but valour's excrement To render them redoubted! Look
on beauty, And you shall see 'tis purchased by the weight; Which therein
works a miracle in nature, Making them lightest that wear most of it: So
are those crisped snaky golden locks Which make such wanton gambols
with the wind, Upon supposed fairness, often known To be the dowry of
a second head, The skull that bred them in the sepulchre. Thus ornament
is but the guiled shore To a most dangerous sea; the beauteous
scarf Veiling an Indian beauty; in a word, The seeming truth which
cunning times put on To entrap the wisest. Therefore, thou gaudy
gold, Hard food for Midas, I will none of thee; Nor none of thee, thou
pale and common drudge 'Tween man and man: but thou, thou meagre
lead, Which rather threatenest than dost promise aught, Thy paleness
moves me more than eloquence; And here choose I; joy be the
consequence!

PORTIA

[Aside] How all the other passions fleet to air,
As doubtful thoughts, and rash-embraced despair, And shuddering fear,
and green-eyed jealousy! O love, Be moderate; allay thy ecstasy, In
measure rein thy joy; scant this excess. I feel too much thy blessing:
make it less, For fear I surfeit.

BASSANIO

What find I here?

Opening the leaden casket

Fair Portia's counterfeit! What demi-god
Hath come so near creation? Move these eyes? Or whether, riding on the
balls of mine, Seem they in motion? Here are sever'd lips, Parted with
sugar breath: so sweet a bar Should sunder such sweet friends. Here in
her hairs The painter plays the spider and hath woven A golden mesh to
entrap the hearts of men, Faster than gnats in cobwebs; but her eyes,--
How could he see to do them? having made one, Methinks it should have
power to steal both his And leave itself unfurnish'd. Yet look, how far The
substance of my praise doth wrong this shadow! In underprizing it, so far
this shadow Doth limp behind the substance. Here's the scroll, The
continent and summary of my fortune.

Reads

You that choose not by the view,
Chance as fair and choose as true! Since this fortune falls to you, Be
content and seek no new, If you be well pleased with this And hold your
fortune for your bliss, Turn you where your lady is And claim her with a
loving kiss. A gentle scroll. Fair lady, by your leave; I come by note, to give
and to receive. Like one of two contending in a prize, That thinks he hath
done well in people's eyes, Hearing applause and universal shout, Giddy
in spirit, still gazing in a doubt Whether these pearls of praise be his or
no; So, thrice fair lady, stand I, even so; As doubtful whether what I see
be true, Until confirm'd, sign'd, ratified by you.

PORTIA

You see me, Lord Bassanio, where I stand,
Such as I am: though for myself alone I would not be ambitious in my
wish, To wish myself much better; yet, for you I would be trebled twenty
times myself; A thousand times more fair, ten thousand times more
rich; That only to stand high in your account, I might in virtue, beauties,
livings, friends, Exceed account; but the full sum of me's sum of
something, which, to term in gross, Is an unlesson'd girl, unschool'd,
unpractised; Happy in this, she is not yet so old But she may learn;
happier than this, She is not bred so dull but she can learn; Happiest of all
is that her gentle spirit Commits itself to yours to be directed, As from
her lord, her governor, her king. Myself and what is mine to you and
yours is now converted: but now I was the lord Of this fair mansion,
master of my servants, Queen o'er myself: and even now, but now, This
house, these servants and this same myself Are yours, my lord: I give
them with this ring; Which when you part from, lose, or give away, Let it
presage the ruin of your love And be my vantage to exclaim on you.

BASSANIO

Madam, you have bereft me of all words,
Only my blood speaks to you in my veins; And there is such confusion in
my powers, As after some oration fairly spoke By a beloved prince, there
doth appear Among the buzzing pleased multitude; Where every
something, being blent together, Turns to a wild of nothing, save of
joy, Express'd and not express'd. But when this ring Parts from this
finger, then parts life from hence: O, then be bold to say Bassanio's
dead!

NERISSA

My lord and lady, it is now our time,
That have stood by and seen our wishes prosper, To cry, good joy: good
joy, my lord and lady!

GRATIANO

My lord Bassanio and my gentle lady,
I wish you all the joy that you can wish; For I am sure you can wish none
from me: And when your honours mean to solemnize
The bargain of your
faith, I do beseech you, Even at that time I may be married too.

BASSANIO

With all my heart, so thou canst get a wife.

GRATIANO

I thank your lordship, you have got me one.
My eyes, my lord, can look as swift as yours: You saw the mistress, I
beheld the maid; You loved, I loved for intermission. No more pertains to
me, my lord, than you. Your fortune stood upon the casket there, And so
did mine too, as the matter falls; For wooing here until I sweat again, And
sweating until my very roof was dry With oaths of love, at last, if promise
last, I got a promise of this fair one here To have her love, provided that
your fortune Achieved her mistress.

PORTIA

Is this true, Nerissa?

NERISSA

Madam, it is, so you stand pleased withal.

BASSANIO

And do you, Gratiano, mean good faith?

GRATIANO

Yes, faith, my lord.

BASSANIO

Our feast shall be much honour'd in your marriage.

GRATIANO

We'll play with them the first boy for a thousand ducats.

NERISSA

What, and stake down?

GRATIANO

No; we shall ne'er win at that sport, and stake down.
But who comes here? Lorenzo and his infidel? What, and my old Venetian friend Salerio?

Enter LORENZO, JESSICA, and SALERIO, a Messenger from Venice

BASSANIO

Lorenzo and Salerio, welcome hither;
If that the youth of my new interest here
Have power to bid you welcome. By your leave, I bid my very friends and countrymen,
Sweet Portia, welcome.

PORTIA

So do I, my lord:
They are entirely welcome.

LORENZO

I thank your honour. For my part, my lord,
My purpose was not to have seen you here; But meeting with Salerio by
the way, He did entreat me, past all saying nay, To come with him along.

SALERIO

I did, my lord;
And I have reason for it. Signior Antonio Commends him to you.

Gives Bassanio a letter

BASSANIO

Ere I ope his letter,
I pray you, tell me how my good friend doth.

SALERIO

Not sick, my lord, unless it be in mind;
Nor well, unless in mind: his letter there Will show you his estate.

GRATIANO

Nerissa, cheer yon stranger; bid her welcome.
Your hand, Salerio: what's the news from Venice? How doth that royal merchant, good Antonio? I know he will be glad of our success; We are the Jasons, we have won the fleece.

SALERIO

I would you had won the fleece that he hath lost.

PORTIA

There are some shrewd contents in yon same paper,
That steals the colour from Bassanio's cheek: Some dear friend dead;
else nothing in the world Could turn so much the constitution
Of any constant man. What, worse and worse! With leave, Bassanio: I am half
yourself, And I must freely have the half of anything That this same paper
brings you.

BASSANIO

O sweet Portia,
Here are a few of the unpleasant'st words That ever blotted paper!
Gentle lady, When I did first impart my love to you, I freely told you, all
the wealth I had Ran in my veins, I was a gentleman; And then I told you
true: and yet, dear lady, Rating myself at nothing, you shall see How
much I was a braggart. When I told you My state was nothing, I should
then have told you That I was worse than nothing; for, indeed, I have
engaged myself to a dear friend, Engaged my friend to his mere
enemy, To feed my means. Here is a letter, lady; The paper as the body of
my friend, And every word in it a gaping wound, Issuing life-blood. But is
it true, Salerio? Have all his ventures fail'd? What, not one hit? From
Tripolis, from Mexico and England, From Lisbon, Barbary and India? And
not one vessel 'scape the dreadful touch Of merchant-marring rocks?

SALERIO

Not one, my lord.
Besides, it should appear, that if he had The present money to discharge
the Jew, He would not take it. Never did I know A creature, that did bear
the shape of man, So keen and greedy to confound a man: He plies the
duke at morning and at night, And doth impeach the freedom of the
state, If they deny him justice: twenty merchants, The duke himself, and
the magnificoes Of greatest port, have all persuaded with him; But none
can drive him from the envious plea Of forfeiture, of justice and his bond.

JESSICA

When I was with him I have heard him swear
To Tubal and to Chus, his countrymen, That he would rather have
Antonio's flesh Than twenty times the value of the sum That he did owe
him: and I know, my lord, If law, authority and power deny not, It will go
hard with poor Antonio.

PORTIA

Is it your dear friend that is thus in trouble?

BASSANIO

The dearest friend to me, the kindest man,
The best-condition'd and unwearied spirit
In doing courtesies, and one in
whom
The ancient Roman honour more appears
Than any that draws
breath in Italy.

PORTIA

What sum owes he the Jew?

BASSANIO

For me three thousand ducats.

PORTIA

What, no more?

Pay him six thousand, and deface the bond;
Double six thousand, and
then treble that,
Before a friend of this description
Shall lose a hair
through Bassanio's fault.
First go with me to church and call me wife,
And
then away to Venice to your friend;
For never shall you lie by Portia's
side
With an unquiet soul. You shall have gold
To pay the petty debt
twenty times over:
When it is paid, bring your true friend along.
My maid
Nerissa and myself meantime
Will live as maids and widows. Come,
away!
For you shall hence upon your wedding-day:
Bid your friends
welcome, show a merry cheer:
Since you are dear bought, I will love you
dear.
But let me hear the letter of your friend.

BASSANIO

[Reads] Sweet Bassanio, my ships have all
miscarried, my creditors grow cruel, my estate is very low, my bond to
the Jew is forfeit; and since in paying it, it is impossible I should live,
all debts are cleared between you and I, if I might but see you at my
death. Notwithstanding, use your pleasure: if your love do not persuade
you to come, let not my letter.

PORTIA

O love, dispatch all business, and be gone!

BASSANIO

Since I have your good leave to go away,
I will make haste: but, till I come again,
No bed shall e'er be guilty of my
stay,
No rest be interposer 'twixt us twain.

Exeunt

SCENE 3

Venice. A street.

Enter SHYLOCK, SALARINO, ANTONIO, and Gaoler

SHYLOCK

Gaoler, look to him: tell not me of mercy;
This is the fool that lent out money gratis: Gaoler, look to him.

ANTONIO

Hear me yet, good Shylock.

SHYLOCK

I'll have my bond; speak not against my bond:
I have sworn an oath that I will have my bond. Thou call'dst me dog
before thou hadst a cause; But, since I am a dog, beware my fangs: The
duke shall grant me justice. I do wonder, Thou naughty gaoler, that thou
art so fond To come abroad with him at his request.

ANTONIO

I pray thee, hear me speak.

SHYLOCK

I'll have my bond; I will not hear thee speak:
I'll have my bond; and therefore speak no more. I'll not be made a soft
and dull-eyed fool, To shake the head, relent, and sigh, and yield To
Christian intercessors. Follow not; I'll have no speaking: I will have my
bond.

Exit

SALARINO

It is the most impenetrable cur
That ever kept with men.

ANTONIO

Let him alone:
I'll follow him no more with bootless prayers. He seeks my life; his reason
well I know: I oft deliver'd from his forfeitures Many that have at times
made moan to me; Therefore he hates me.

SALARINO

I am sure the duke
Will never grant this forfeiture to hold.

ANTONIO

The duke cannot deny the course of law:
For the commodity that strangers have
With us in Venice, if it be
denied, Will much impeach the justice of his state;
Since that the trade
and profit of the city
Consisteth of all nations. Therefore, go:
These griefs
and losses have so bated me,
That I shall hardly spare a pound of flesh
To-morrow to my bloody creditor.
Well, gaoler, on. Pray God, Bassanio
come
To see me pay his debt, and then I care not!

Exeunt

SCENE 4

Belmont. A room in PORTIA'S house.

Enter PORTIA, NERISSA, LORENZO, JESSICA, and BALTHASAR

LORENZO

Madam, although I speak it in your presence,
You have a noble and a true conceit
Of godlike amity; which appears
most strongly
In bearing thus the absence of your lord.
But if you knew
to whom you show this honour,
How true a gentleman you send
relief,
How dear a lover of my lord your husband,
I know you would be
prouder of the work
Than customary bounty can enforce you.

PORTIA

I never did repent for doing good,
Nor shall not now: for in companions
That do converse and waste the
time together,
Whose souls do bear an equal yoke
Of love,
There must be
needs a like proportion
Of lineaments, of manners and of spirit;
Which
makes me think that this Antonio,
Being the bosom lover of my
lord,
Must needs be like my lord. If it be so,
How little is the cost I have
bestow'd
In purchasing the semblance of my soul
From out the state of
hellish misery!
This comes too near the praising of myself;
Therefore no
more of it: hear other things.
Lorenzo, I commit into your hands
The
husbandry and manage of my house
Until my lord's return: for mine own
part,
I have toward heaven breathed a secret vow
To live in prayer and
contemplation,
Only attended by Nerissa here,
Until her husband and my
lord's return:
There is a monastery two miles off;
And there will we abide.
I do desire you
Not to deny this imposition;
The which my love and some
necessity
Now lays upon you.

LORENZO

Madam, with all my heart;
I shall obey you in all fair commands.

PORTIA

My people do already know my mind,
And will acknowledge you and Jessica
In place of Lord Bassanio and
myself.
And so farewell, till we shall meet again.

LORENZO

Fair thoughts and happy hours attend on you!

JESSICA

I wish your ladyship all heart's content.

PORTIA

I thank you for your wish, and am well pleased
To wish it back on you: fare you well Jessica.

Exeunt JESSICA and LORENZO

Now, Balthasar,
As I have ever found thee honest-true, So let me find thee still. Take this
same letter, And use thou all the endeavour of a man In speed to Padua:
see thou render this Into my cousin's hand, Doctor Bellario; And, look,
what notes and garments he doth give thee, Bring them, I pray thee,
with imagined speed Unto the tranect, to the common ferry Which
trades to Venice. Waste no time in words, But get thee gone: I shall be
there before thee.

BALTHASAR

Madam, I go with all convenient speed.

Exit

PORTIA

Come on, Nerissa; I have work in hand
That you yet know not of: we'll see our husbands Before they think of us.

NERISSA

Shall they see us?

PORTIA

They shall, Nerissa; but in such a habit,
That they shall think we are accomplished With that we lack. I'll hold
thee any wager, When we are both accoutred like young men, I'll prove
the prettier fellow of the two, And wear my dagger with the braver
grace, And speak between the change of man and boy With a reed voice,
and turn two mincing steps Into a manly stride, and speak of frays Like a
fine bragging youth, and tell quaint lies, How honourable ladies sought
my love, Which I denying, they fell sick and died; I could not do withal;
then I'll repent, And wish for all that, that I had not killed them; And
twenty of these puny lies I'll tell, That men shall swear I have
discontinued school Above a twelvemonth. I have within my mind A
thousand raw tricks of these bragging Jacks, Which I will practise.

NERISSA

Why, shall we turn to men?

PORTIA

Fie, what a question's that,
If thou wert near a lewd interpreter! But come, I'll tell thee all my whole
device When I am in my coach, which stays for us At the park gate; and
therefore haste away, For we must measure twenty miles to-day.

Exeunt

SCENE 5

The same. A garden.

Enter LAUNCELOT and JESSICA

LAUNCELOT

Yes, truly; for, look you, the sins of the father are to be laid upon the children: therefore, I promise ye, I fear you. I was always plain with you, and so now I speak my agitation of the matter: therefore be of good cheer, for truly I think you are damned. There is but one hope in it that can do you any good; and that is but a kind of bastard hope neither.

JESSICA

And what hope is that, I pray thee?

LAUNCELOT

Marry, you may partly hope that your father got you not, that you are not the Jew's daughter.

JESSICA

That were a kind of bastard hope, indeed: so the sins of my mother should be visited upon me.

LAUNCELOT

Truly then I fear you are damned both by father and mother: thus when I shun Scylla, your father, I fall into Charybdis, your mother: well, you are gone both ways.

JESSICA

I shall be saved by my husband; he hath made me a Christian.

LAUNCELOT

Truly, the more to blame he: we were Christians enough before; e'en as many as could well live, one by another. This making Christians will raise the price of hogs: if we grow all to be pork-eaters, we shall not shortly have a rasher on the coals for money.

Enter LORENZO

JESSICA

I'll tell my husband, Launcelot, what you say: here he comes.

LORENZO

I shall grow jealous of you shortly, Launcelot, if you thus get my wife into corners.

JESSICA

Nay, you need not fear us, Lorenzo: Launcelot and I are out. He tells me flatly, there is no mercy forme in heaven, because I am a Jew's daughter: and hesays, you are no good member of the commonwealth,for in converting Jews to Christians, you raise theprice of pork.

LORENZO

I shall answer that better to the commonwealth than you can the getting up of the negro's belly: theMoor is with child by you, Launcelot.

LAUNCELOT

It is much that the Moor should be more than reason: but if she be less than an honest woman, she isindeed more than I took her for.

LORENZO

How every fool can play upon the word! I think the best grace of wit will shortly turn into silence,and discourse grow commendable in none only butparrots. Go in, sirrah; bid them prepare for dinner.

LAUNCELOT

That is done, sir; they have all stomachs.

LORENZO

Goodly Lord, what a wit-snapper are you! then bid them prepare dinner.

LAUNCELOT

That is done too, sir; only 'cover' is the word.

LORENZO

Will you cover then, sir?

LAUNCELOT

Not so, sir, neither; I know my duty.

LORENZO

Yet more quarrelling with occasion! Wilt thou show the whole wealth of thy wit in an instant? I pray thee, understand a plain man in his plain meaning: go to thy fellows; bid them cover the table, serve in the meat, and we will come in to dinner.

LAUNCELOT

For the table, sir, it shall be served in; for the meat, sir, it shall be covered; for your coming into dinner, sir, why, let it be as humours and conceits shall govern.

Exit

LORENZO

O dear discretion, how his words are suited!
The fool hath planted in his memory
An army of good words; and I do know
A many fools, that stand in better place,
Garnish'd like him, that for a tricky word
Defy the matter. How cheerest thou, Jessica?
And now, good sweet, say thy opinion,
How dost thou like the Lord Bassanio's wife?

JESSICA

Past all expressing. It is very meet
The Lord Bassanio live an upright life;
For, having such a blessing in his lady,
He finds the joys of heaven here on earth;
And if on earth he do not mean it,
Then in reason he should never come to heaven.
Why, if two gods should play some heavenly match
And on the wager lay two earthly women,
And Portia one, there must be something else
Pawn'd with the other, for the poor rude world
Hath not her fellow.

LORENZO

Even such a husband
Hast thou of me as she is for a wife.

JESSICA

Nay, but ask my opinion too of that.

LORENZO

I will anon: first, let us go to dinner.

JESSICA

Nay, let me praise you while I have a stomach.

LORENZO

No, pray thee, let it serve for table-talk;
' Then, howso'er thou speak'st, 'mong other things I shall digest it.

JESSICA

Well, I'll set you forth.

Exeunt

ACT 4

SCENE 1

Venice. A court of justice.

Enter the DUKE, the Magnificoes, ANTONIO, BASSANIO, GRATIANO, SALERIO, and others

DUKE

What, is Antonio here?

ANTONIO

Ready, so please your grace.

DUKE

I am sorry for thee: thou art come to answer
A stony adversary, an inhuman wretch
Uncapable of pity, void and empty
From any dram of mercy.

ANTONIO

I have heard
Your grace hath ta'en great pains to qualify
His rigorous course; but since
he stands obdurate
And that no lawful means can carry me
Out of his envy's reach, I do oppose
My patience to his fury, and am arm'd
To suffer, with a quietness of spirit,
The very tyranny and rage of his.

DUKE

Go one, and call the Jew into the court.

SALERIO

He is ready at the door: he comes, my lord.

Enter SHYLOCK

DUKE

Make room, and let him stand before our face.
Shylock, the world thinks, and I think so too,
That thou but lead'st this fashion of thy malice
To the last hour of act; and then 'tis thought
Thou'lt show thy mercy and remorse more strange
Than is thy strange apparent cruelty;
And where thou now exact'st the penalty,
Which is a pound of this poor merchant's flesh,
Thou wilt not only loose the forfeiture,
But, touch'd with human gentleness and love,
Forgive a moiety of the

principal; Glancing an eye of pity on his losses, That have of late so huddled on his back, Enow to press a royal merchant down And pluck commiseration of his state From brassy bosoms and rough hearts of flint, From stubborn Turks and Tartars, never train'd To offices of tender courtesy. We all expect a gentle answer, Jew.

SHYLOCK

I have possess'd your grace of what I purpose;
And by our holy Sabbath have I sworn To have the due and forfeit of my bond: If you deny it, let the danger light Upon your charter and your city's freedom. You'll ask me, why I rather choose to have A weight of carrion flesh than to receive Three thousand ducats: I'll not answer that: But, say, it is my humour: is it answer'd? What if my house be troubled with a rat And I be pleased to give ten thousand ducats To have it baned? What, are you answer'd yet? Some men there are love not a gaping pig; Some, that are mad if they behold a cat; And others, when the bagpipe sings i' the nose, Cannot contain their urine: for affection, Mistress of passion, sways it to the mood Of what it likes or loathes. Now, for your answer: As there is no firm reason to be render'd, Why he cannot abide a gaping pig; Why he, a harmless necessary cat; Why he, a woollen bagpipe; but of force Must yield to such inevitable shame As to offend, himself being offended; So can I give no reason, nor I will not, More than a lodged hate and a certain loathing I bear Antonio, that I follow thus A losing suit against him. Are you answer'd?

BASSANIO

This is no answer, thou unfeeling man,
To excuse the current of thy cruelty.

SHYLOCK

I am not bound to please thee with my answers.

BASSANIO

Do all men kill the things they do not love?

SHYLOCK

Hates any man the thing he would not kill?

BASSANIO

Every offence is not a hate at first.

SHYLOCK

What, wouldst thou have a serpent sting thee twice?

ANTONIO

I pray you, think you question with the Jew:
You may as well go stand upon the beach
And bid the main flood bate his usual height;
You may as well use question with the wolf
Why he hath made the ewe bleat for the lamb;
You may as well forbid the mountain pines
To wag their high tops and to make no noise,
When they are fretten with the gusts of heaven;
You may as well do anything most hard,
As seek to soften that--than which what's harder?--His Jewish heart:
therefore, I do beseech you, Make no more offers, use no farther means,
But with all brief and plain conveniency
Let me have judgment and the Jew his will.

BASSANIO

For thy three thousand ducats here is six.

SHYLOCK

What judgment shall I dread, doing
Were in six parts and every part a ducat, I would not draw them; I would have my bond.

DUKE

How shalt thou hope for mercy, rendering none?

SHYLOCK

What judgment shall I dread, doing no wrong?
You have among you many a purchased slave,
Which, like your asses and your dogs and mules,
You use in abject and in slavish parts,
Because you bought them: shall I say to you,
Let them be free, marry them to your heirs?
Why sweat they under burthens? let their beds
Be made as soft as yours and let their palates
Be season'd with such viands? You will answer
'The slaves are ours:' so do I answer you:
The pound of flesh, which I demand of him,
Is dearly bought; 'tis mine and I will have it.
If you deny me, fie upon your law!
There is no force in the decrees of Venice.
I stand for judgment: answer; shall I have it?

DUKE

Upon my power I may dismiss this court,
Unless Bellario, a learned doctor,
Whom I have sent for to determine this,
Come here to-day.

SALERIO

My lord, here stays without
A messenger with letters from the doctor, New come from Padua.

DUKE

Bring us the letter; call the messenger.

BASSANIO

Good cheer, Antonio! What, man, courage yet!
The Jew shall have my flesh, blood, bones and all, Ere thou shalt lose for
me one drop of blood.

ANTONIO

I am a tainted wether of the flock,
Meetest for death: the weakest kind of fruit Drops earliest to the
ground; and so let me You cannot better be employ'd, Bassanio, Than to
live still and write mine epitaph.

Enter NERISSA, dressed like a lawyer's clerk

DUKE

Came you from Padua, from Bellario?

NERISSA

From both, my lord. Bellario greets your grace.

Presenting a letter

BASSANIO

Why dost thou whet thy knife so earnestly?

SHYLOCK

To cut the forfeiture from that bankrupt there.

GRATIANO

Not on thy sole, but on thy soul, harsh Jew,
Thou makest thy knife keen; but no metal can, No, not the hangman's
axe, bear half the keenness Of thy sharp envy. Can no prayers pierce
thee?

SHYLOCK

No, none that thou hast wit enough to make.

GRATIANO

O, be thou damn'd, execrable dog!
And for thy life let justice be accused. Thou almost makest me waver in
my faith To hold opinion with Pythagoras, That souls of animals infuse
themselves Into the trunks of men: thy currish spirit Govern'd a wolf,
who, hang'd for human slaughter, Even from the gallows did his fell soul
fleet, And, whilst thou lay'st in thy unhallow'd dam, Infused itself in thee;
for thy desires Are wolvis, bloody, starved and ravenous.

SHYLOCK

Till thou canst rail the seal from off my bond,
Thou but offend'st thy lungs to speak so loud: Repair thy wit, good
youth, or it will fall To cureless ruin. I stand here for law.

DUKE

This letter from Bellario doth commend
A young and learned doctor to our court. Where is he?

NERISSA

He attendeth here hard by,
To know your answer, whether you'll admit him.

DUKE

With all my heart. Some three or four of you
Go give him courteous conduct to this place. Meantime the court shall
hear Bellario's letter.

Clerk

[Reads]

Your grace shall understand that at the receipt of your letter I am very
sick: but in the instant that your messenger came, in loving visitation was
with me a young doctor of Rome; his name is Balthasar. I acquainted him
with the cause in controversy between the Jew and Antonio the
merchant: we turned o'er many books together: he is furnished with
my opinion; which, bettered with his own learning, the greatness
whereof I cannot enough commend, comes with him, at my importunity,
to fill up your grace's request in my stead. I beseech you, let his lack
of years be no impediment to let him lack a reverend estimation; for I
never knew so young a body with so old a head. I leave him to your
gracious acceptance, whose trial shall better publish his commendation.

DUKE

You hear the learn'd Bellario, what he writes:
And here, I take it, is the doctor come.

Enter PORTIA, dressed like a doctor of laws

Give me your hand. Come you from old Bellario?

PORTIA

I did, my lord.

DUKE

You are welcome: take your place.
Are you acquainted with the difference That holds this present question
in the court?

PORTIA

I am informed thoroughly of the cause.
Which is the merchant here, and which the Jew?

DUKE

Antonio and old Shylock, both stand forth.

PORTIA

Is your name Shylock?

SHYLOCK

Shylock is my name.

PORTIA

Of a strange nature is the suit you follow;
Yet in such rule that the Venetian law Cannot impugn you as you do
proceed. You stand within his danger, do you not?

ANTONIO

Ay, so he says.

PORTIA

Do you confess the bond?

ANTONIO

I do.

PORTIA

Then must the Jew be merciful.

SHYLOCK

On what compulsion must I? tell me that.

PORTIA

The quality of mercy is not strain'd,
It droppeth as the gentle rain from heaven Upon the place beneath: it is
twice blest; It blesseth him that gives and him that takes: 'Tis mightiest in
the mightiest: it becomes The throned monarch better than his
crown; His sceptre shows the force of temporal power, The attribute to
awe and majesty, Wherein doth sit the dread and fear of kings; But mercy
is above this sceptred sway; It is enthroned in the hearts of kings, It is an
attribute to God himself; And earthly power doth then show likest
God's When mercy seasons justice. Therefore, Jew, Though justice be thy
plea, consider this, That, in the course of justice, none of us Should see
salvation: we do pray for mercy; And that same prayer doth teach us all
to render The deeds of mercy. I have spoke thus much To mitigate the
justice of thy plea; Which if thou follow, this strict court of Venice Must
needs give sentence 'gainst the merchant there.

SHYLOCK

My deeds upon my head! I crave the law,
The penalty and forfeit of my bond.

PORTIA

Is he not able to discharge the money?

BASSANIO

Yes, here I tender it for him in the court;
Yea, twice the sum: if that will not suffice, I will be bound to pay it ten
times o'er, On forfeit of my hands, my head, my heart: If this will not
suffice, it must appear That malice bears down truth. And I beseech
you, Wrest once the law to your authority: To do a great right, do a little
wrong, And curb this cruel devil of his will.

PORTIA

It must not be; there is no power in Venice
Can alter a decree established: 'Twill be recorded for a precedent, And
many an error by the same example Will rush into the state: it cannot be.

SHYLOCK

A Daniel come to judgment! yea, a Daniel!
O wise young judge, how I do honour thee!

PORTIA

I pray you, let me look upon the bond.

SHYLOCK

Here 'tis, most reverend doctor, here it is.

PORTIA

Shylock, there's thrice thy money offer'd thee.

SHYLOCK

An oath, an oath, I have an oath in heaven:
Shall I lay perjury upon my soul? No, not for Venice.

PORTIA

Why, this bond is forfeit;
And lawfully by this the Jew may claim
A pound of flesh, to be by him cut
off Nearest the merchant's heart. Be merciful:
Take thrice thy money; bid
me tear the bond.

SHYLOCK

When it is paid according to the tenor.
It doth appear you are a worthy judge;
You know the law, your
exposition Hath been most sound: I charge you by the law,
Whereof you are a well-deserving pillar,
Proceed to judgment: by my soul I swear
There is no power in the tongue of man
To alter me: I stay here on my bond.

ANTONIO

Most heartily I do beseech the court
To give the judgment.

PORTIA

Why then, thus it is:
You must prepare your bosom for his knife.

SHYLOCK

O noble judge! O excellent young man!

PORTIA

For the intent and purpose of the law
Hath full relation to the penalty, Which here appeareth due upon the
bond.

SHYLOCK

'Tis very true: O wise and upright judge!
How much more elder art thou than thy looks!

PORTIA

Therefore lay bare your bosom.

SHYLOCK

Ay, his breast:
So says the bond: doth it not, noble judge? 'Nearest his heart:' those are
the very words.

PORTIA

It is so. Are there balance here to weigh
The flesh?

SHYLOCK

I have them ready.

PORTIA

Have by some surgeon, Shylock, on your charge,
To stop his wounds, lest he do bleed to death.

SHYLOCK

Is it so nominated in the bond?

PORTIA

It is not so express'd: but what of that?
'Twere good you do so much for charity.

SHYLOCK

I cannot find it; 'tis not in the bond.

PORTIA

You, merchant, have you any thing to say?

ANTONIO

But little: I am arm'd and well prepared.
Give me your hand, Bassanio: fare you well! Grieve not that I am fallen to
this for you; For herein Fortune shows herself more kind Than is her
custom: it is still her use To let the wretched man outlive his wealth, To
view with hollow eye and wrinkled brow An age of poverty; from which
lingering penance Of such misery doth she cut me off. Commend me to
your honourable wife: Tell her the process of Antonio's end; Say how I
loved you, speak me fair in death; And, when the tale is told, bid her be
judge Whether Bassanio had not once a love. Repent but you that you
shall lose your friend, And he repents not that he pays your debt; For if
the Jew do cut but deep enough, I'll pay it presently with all my heart.

BASSANIO

Antonio, I am married to a wife
Which is as dear to me as life itself; But life itself, my wife, and all the
world, Are not with me esteem'd above thy life: I would lose all, ay,
sacrifice them all Here to this devil, to deliver you.

PORTIA

Your wife would give you little thanks for that,
If she were by, to hear you make the offer.

GRATIANO

I have a wife, whom, I protest, I love:
I would she were in heaven, so she could Entreat some power to change
this currish Jew.

NERISSA

'Tis well you offer it behind her back;
The wish would make else an unquiet house.

SHYLOCK

These be the Christian husbands. I have a daughter;
Would any of the stock of Barrabas Had been her husband rather than a
Christian!

Aside

We trifle time: I pray thee, pursue sentence.

PORTIA

A pound of that same merchant's flesh is thine:
The court awards it, and the law doth give it.

SHYLOCK

Most rightful judge!

PORTIA

And you must cut this flesh from off his breast:
The law allows it, and the court awards it.

SHYLOCK

Most learned judge! A sentence! Come, prepare!

PORTIA

Tarry a little; there is something else.
This bond doth give thee here no jot of blood;
The words expressly are 'a pound of flesh':
Take then thy bond, take thou thy pound of flesh;
But, in the cutting it, if thou dost shed
One drop of Christian blood, thy lands
and goods
Are, by the laws of Venice, confiscate
Unto the state of Venice.

GRATIANO

O upright judge! Mark, Jew: O learned judge!

SHYLOCK

Is that the law?

PORTIA

Thyself shalt see the act:
For, as thou urgest justice, be assured
Thou shalt have justice, more than
thou desirest.

GRATIANO

O learned judge! Mark, Jew: a learned judge!

SHYLOCK

I take this offer, then; pay the bond thrice
And let the Christian go.

BASSANIO

Here is the money.

PORTIA

Soft!

The Jew shall have all justice; soft! no haste: He shall have nothing but the penalty.

GRATIANO

O Jew! an upright judge, a learned judge!

PORTIA

Therefore prepare thee to cut off the flesh.

Shed thou no blood, nor cut thou less nor more
But just a pound of flesh:
if thou cut'st more
Or less than a just pound, be it but so much
As makes it light or heavy in the substance,
Or the division of the twentieth part
Of one poor scruple, nay, if the scale do turn
But in the estimation of a hair,
Thou diest and all thy goods are confiscate.

GRATIANO

A second Daniel, a Daniel, Jew!
Now, infidel, I have you on the hip.

PORTIA

Why doth the Jew pause? take thy forfeiture.

SHYLOCK

Give me my principal, and let me go.

BASSANIO

I have it ready for thee; here it is.

PORTIA

He hath refused it in the open court:
He shall have merely justice and his bond.

GRATIANO

A Daniel, still say I, a second Daniel!
I thank thee, Jew, for teaching me that word.

SHYLOCK

Shall I not have barely my principal?

PORTIA

Thou shalt have nothing but the forfeiture,
To be so taken at thy peril, Jew.

SHYLOCK

Why, then the devil give him good of it!
I'll stay no longer question.

PORTIA

Tarry, Jew:
The law hath yet another hold on you. It is enacted in the laws of
Venice, If it be proved against an alien That by direct or indirect
attempts He seek the life of any citizen, The party 'gainst the which he
doth contrive Shall seize one half his goods; the other half Comes to the
privy coffer of the state; And the offender's life lies in the mercy Of the
duke only, 'gainst all other voice. In which predicament, I say, thou
stand'st; For it appears, by manifest proceeding, That indirectly and
directly too Thou hast contrived against the very life Of the defendant;
and thou hast incurr'd The danger formerly by me rehearsed. Down
therefore and beg mercy of the duke.

GRATIANO

Beg that thou mayst have leave to hang thyself:
And yet, thy wealth being forfeit to the state, Thou hast not left the
value of a cord; Therefore thou must be hang'd at the state's charge.

DUKE

That thou shalt see the difference of our spirits,
I pardon thee thy life before thou ask it: For half thy wealth, it is
Antonio's; The other half comes to the general state, Which humbleness
may drive unto a fine.

PORTIA

Ay, for the state, not for Antonio.

SHYLOCK

Nay, take my life and all; pardon not that:
You take my house when you do take the prop That doth sustain my
house; you take my life When you do take the means whereby I live.

PORTIA

What mercy can you render him, Antonio?

GRATIANO

A halter gratis; nothing else, for God's sake.

ANTONIO

So please my lord the duke and all the court
To quit the fine for one half of his goods, I am content; so he will let me
have the other half in use, to render it, Upon his death, unto the
gentleman that lately stole his daughter: Two things provided more,
that, for this favour, He presently become a Christian; The other, that he
do record a gift, Here in the court, of all he dies possess'd, Unto his son
Lorenzo and his daughter.

DUKE

He shall do this, or else I do recant
The pardon that I late pronounced here.

PORTIA

Art thou contented, Jew? what dost thou say?

SHYLOCK

I am content.

PORTIA

Clerk, draw a deed of gift.

SHYLOCK

I pray you, give me leave to go from hence;
I am not well: send the deed after me, And I will sign it.

DUKE

Get thee gone, but do it.

GRATIANO

In christening shalt thou have two god-fathers:
Had I been judge, thou shouldst have had ten more, To bring thee to the
gallows, not the font.

Exit SHYLOCK

DUKE

Sir, I entreat you home with me to dinner.

PORTIA

I humbly do desire your grace of pardon:
I must away this night toward Padua, And it is meet I presently set forth.

DUKE

I am sorry that your leisure serves you not.
Antonio, gratify this gentleman, For, in my mind, you are much bound to him.

Exeunt Duke and his train

BASSANIO

Most worthy gentleman, I and my friend
Have by your wisdom been this day acquitted
Of grievous penalties; in lieu whereof,
Three thousand ducats, due unto the Jew,
We freely cope your courteous pains withal.

ANTONIO

And stand indebted, over and above,
In love and service to you evermore.

PORTIA

He is well paid that is well satisfied;
And I, delivering you, am satisfied
And therein do account myself well paid:
My mind was never yet more mercenary.
I pray you, know me when we meet again:
I wish you well, and so I take my leave.

BASSANIO

Dear sir, of force I must attempt you further:
Take some remembrance of us, as a tribute,
Not as a fee: grant me two things,
I pray you, Not to deny me, and to pardon me.

PORTIA

You press me far, and therefore I will yield.

To ANTONIO

Give me your gloves, I'll wear them for your sake;

To BASSANIO

And, for your love, I'll take this ring from you:
Do not draw back your hand; I'll take no more;
And you in love shall not

deny me this.

BASSANIO

This ring, good sir, alas, it is a trifle!
I will not shame myself to give you this.

PORTIA

I will have nothing else but only this;
And now methinks I have a mind to it.

BASSANIO

There's more depends on this than on the value.
The dearest ring in Venice will I give you, And find it out by
proclamation: Only for this, I pray you, pardon me.

PORTIA

I see, sir, you are liberal in offers
You taught me first to beg; and now methinks You teach me how a
beggar should be answer'd.

BASSANIO

Good sir, this ring was given me by my wife;
And when she put it on, she made me vow That I should neither sell nor
give nor lose it.

PORTIA

That 'scuse serves many men to save their gifts.
An if your wife be not a mad-woman, And know how well I have
deserved the ring, She would not hold out enemy for ever, For giving it to
me. Well, peace be with you!

Exeunt Portia and Nerissa

ANTONIO

My Lord Bassanio, let him have the ring:
Let his deservings and my love withal Be valued against your wife's
commandment.

BASSANIO

Go, Gratiano, run and overtake him;
Give him the ring, and bring him, if thou canst, Unto Antonio's house:
away! make haste.

Exit Gratiano

Come, you and I will thither presently;
And in the morning early will we both fly toward Belmont: come,
Antonio.

Exeunt

SCENE 2

The same. A street.

Enter PORTIA and NERISSA

PORTIA

Inquire the Jew's house out, give him this deed
And let him sign it: we'll away to-night And be a day before our husbands
home: This deed will be well welcome to Lorenzo.

Enter GRATIANO

GRATIANO

Fair sir, you are well o'erta'en
My Lord Bassanio upon more advice Hath sent you here this ring, and
doth entreat Your company at dinner.

PORTIA

That cannot be:
His ring I do accept most thankfully: And so, I pray you, tell him:
furthermore, I pray you, show my youth old Shylock's house.

GRATIANO

That will I do.

NERISSA

Sir, I would speak with you.

Aside to PORTIA

I'll see if I can get my husband's ring,
Which I did make him swear to keep for ever.

PORTIA

[*Aside to NERISSA*] Thou mayst, I warrant.
We shall have old swearing That they did give the rings away to men; But
we'll outface them, and outswear them too.

Aloud

Away! make haste: thou knowest where I will tarry.

NERISSA

Come, good sir, will you show me to this house?

Exeunt

ACT 5

SCENE 1

Belmont. Avenue to PORTIA'S house.

Enter LORENZO and JESSICA

LORENZO

The moon shines bright: in such a night as this,
When the sweet wind did gently kiss the treesAnd they did make no
noise, in such a nightTroilus methinks mounted the Trojan wallsAnd
sigh'd his soul toward the Grecian tents,Where Cressid lay that night.

JESSICA

In such a night
Did Thisbe fearfully o'ertrip the dewAnd saw the lion's shadow ere
himselfAnd ran dismay'd away.

LORENZO

In such a night
Stood Dido with a willow in her handUpon the wild sea banks and waft
her loveTo come again to Carthage.

JESSICA

In such a night
Medea gather'd the enchanted herbsThat did renew old AEson.

LORENZO

In such a night
Did Jessica steal from the wealthy JewAnd with an unthrift love did run
from VeniceAs far as Belmont.

JESSICA

In such a night
Did young Lorenzo swear he loved her well,Stealing her soul with many
vows of faithAnd ne'er a true one.

LORENZO

In such a night
Did pretty Jessica, like a little shrew,Slander her love, and he forgave it
her.

JESSICA

I would out-night you, did no body come;
But, hark, I hear the footing of a man.

Enter STEPHANO

LORENZO

Who comes so fast in silence of the night?

STEPHANO

A friend.

LORENZO

A friend! what friend? your name, I pray you, friend?

STEPHANO

Stephano is my name; and I bring word
My mistress will before the break of day
Be here at Belmont; she doth
stray about
By holy crosses, where she kneels and prays
For happy
wedlock hours.

LORENZO

Who comes with her?

STEPHANO

None but a holy hermit and her maid.
I pray you, is my master yet return'd?

LORENZO

He is not, nor we have not heard from him.
But go we in, I pray thee, Jessica,
And ceremoniously let us prepare
Some
welcome for the mistress of the house.

Enter LAUNCELOT

LAUNCELOT

Sola, sola! wo ha, ho! sola, sola!

LORENZO

Who calls?

LAUNCELOT

Sola! did you see Master Lorenzo?
Master Lorenzo, sola, sola!

LORENZO

Leave hollaing, man: here.

LAUNCELOT

Sola! where? where?

LORENZO

Here.

LAUNCELOT

Tell him there's a post come from my master, with
his horn full of good news: my master will be here ere morning.

Exit

LORENZO

Sweet soul, let's in, and there expect their coming.
And yet no matter: why should we go in? My friend Stephano, signify, I
pray you, Within the house, your mistress is at hand; And bring your
music forth into the air.

Exit Stephano

How sweet the moonlight sleeps upon this bank!
Here will we sit and let the sounds of music
Creep in our ears: soft
stillness and the night
Become the touches of sweet harmony. Sit,
Jessica. Look how the floor of heaven
Is thick inlaid with patines of
bright gold: There's not the smallest orb which thou behold'st
But in his
motion like an angel sings, Still quiring to the young-eyed cherubins;
Such
harmony is in immortal souls; But whilst this muddy vesture of
decay
Doth grossly close it in, we cannot hear it.

Enter Musicians

Come, ho! and wake Diana with a hymn!
With sweetest touches pierce your mistress' ear, And draw her home
with music.

Music

JESSICA

I am never merry when I hear sweet music.

LORENZO

The reason is, your spirits are attentive:
For do but note a wild and wanton herd, Or race of youthful and
unhandled colts, Fetching mad bounds, bellowing and neighing
loud, Which is the hot condition of their blood; If they but hear perchance
a trumpet sound, Or any air of music touch their ears, You shall perceive
them make a mutual stand, Their savage eyes turn'd to a modest gaze By
the sweet power of music: therefore the poet Did feign that Orpheus
drew trees, stones and floods; Since nought so stockish, hard and full of
rage, But music for the time doth change his nature. The man that hath
no music in himself, Nor is not moved with concord of sweet sounds, Is fit
for treasons, stratagems and spoils; The motions of his spirit are dull as
night And his affections dark as Erebus: Let no such man be trusted. Mark
the music.

Enter PORTIA and NERISSA

PORTIA

That light we see is burning in my hall.
How far that little candle throws his beams! So shines a good deed in a
naughty world.

NERISSA

When the moon shone, we did not see the candle.

PORTIA

So doth the greater glory dim the less:
A substitute shines brightly as a king Unto the king be by, and then his
state Empties itself, as doth an inland brook Into the main of waters.
Music! hark!

NERISSA

It is your music, madam, of the house.

PORTIA

Nothing is good, I see, without respect:
Methinks it sounds much sweeter than by day.

NERISSA

Silence bestows that virtue on it, madam.

PORTIA

The crow doth sing as sweetly as the lark,
When neither is attended, and I thinkThe nightingale, if she should sing
by day,When every goose is cackling, would be thoughtNo better a
musician than the wren.How many things by season season'd areTo
their right praise and true perfection!Peace, ho! the moon sleeps with
EndymionAnd would not be awaked.

Music ceases

LORENZO

That is the voice,
Or I am much deceived, of Portia.

PORTIA

He knows me as the blind man knows the cuckoo,
By the bad voice.

LORENZO

Dear lady, welcome home.

PORTIA

We have been praying for our husbands' healths,
Which speed, we hope, the better for our words.Are they return'd?

LORENZO

Madam, they are not yet;
But there is come a messenger before,To signify their coming.

PORTIA

Go in, Nerissa;
Give order to my servants that they takeNo note at all of our being
absent hence;Nor you, Lorenzo; Jessica, nor you.

A tucket sounds

LORENZO

Your husband is at hand; I hear his trumpet:
We are no tell-tales, madam; fear you not.

PORTIA

This night methinks is but the daylight sick;
It looks a little paler: 'tis a day, Such as the day is when the sun is hid.

Enter BASSANIO, ANTONIO, GRATIANO, and their followers

BASSANIO

We should hold day with the Antipodes,
If you would walk in absence of the sun.

PORTIA

Let me give light, but let me not be light;
For a light wife doth make a heavy husband, And never be Bassanio so
for me: But God sort all! You are welcome home, my lord.

BASSANIO

I thank you, madam. Give welcome to my friend.
This is the man, this is Antonio, To whom I am so infinitely bound.

PORTIA

You should in all sense be much bound to him.
For, as I hear, he was much bound for you.

ANTONIO

No more than I am well acquitted of.

PORTIA

Sir, you are very welcome to our house:
It must appear in other ways than words, Therefore I scant this
breathing courtesy.

GRATIANO

[To NERISSA] By yonder moon I swear you do me wrong;
In faith, I gave it to the judge's clerk: Would he were gelt that had it, for
my part, Since you do take it, love, so much at heart.

PORTIA

A quarrel, ho, already! what's the matter?

GRATIANO

About a hoop of gold, a paltry ring
That she did give me, whose posy was For all the world like cutler's
poetry Upon a knife, 'Love me, and leave me not.'

NERISSA

What talk you of the posy or the value?
You swore to me, when I did give it you, That you would wear it till your
hour of death And that it should lie with you in your grave: Though not
for me, yet for your vehement oaths, You should have been respective
and have kept it. Gave it a judge's clerk! no, God's my judge, The clerk will
ne'er wear hair on's face that had it.

GRATIANO

He will, an if he live to be a man.

NERISSA

Ay, if a woman live to be a man.

GRATIANO

Now, by this hand, I gave it to a youth,
A kind of boy, a little scrubbed boy, No higher than thyself; the judge's
clerk, A prating boy, that begg'd it as a fee: I could not for my heart deny
it him.

PORTIA

You were to blame, I must be plain with you,
To part so slightly with your wife's first gift: A thing stuck on with oaths
upon your finger And so riveted with faith unto your flesh. I gave my love
a ring and made him swear Never to part with it; and here he stands; I
dare be sworn for him he would not leave it Nor pluck it from his finger,
for the wealth That the world masters. Now, in faith, Gratiano, You give
your wife too unkind a cause of grief: An 'twere to me, I should be mad
at it.

BASSANIO

[Aside] Why, I were best to cut my left hand off
And swear I lost the ring defending it.

GRATIANO

My Lord Bassanio gave his ring away
Unto the judge that begg'd it and indeed Deserved it too; and then the
boy, his clerk, That took some pains in writing, he begg'd mine; And
neither man nor master would take aught But the two rings.

PORTIA

What ring gave you my lord?
Not that, I hope, which you received of me.

BASSANIO

If I could add a lie unto a fault,
I would deny it; but you see my finger
Hath not the ring upon it; it is
gone.

PORTIA

Even so void is your false heart of truth.
By heaven, I will ne'er come in your bed
Until I see the ring.

NERISSA

Nor I in yours
Till I again see mine.

BASSANIO

Sweet Portia,
If you did know to whom I gave the ring,
If you did know for whom I
gave the ring
And would conceive for what I gave the ring
And how
unwillingly I left the ring,
When nought would be accepted but the
ring,
You would abate the strength of your displeasure.

PORTIA

If you had known the virtue of the ring,
Or half her worthiness that gave the ring,
Or your own honour to contain
the ring,
You would not then have parted with the ring.
What man is
there so much unreasonable,
If you had pleased to have defended it
With
any terms of zeal, wanted the modesty
To urge the thing held as a
ceremony?
Nerissa teaches me what to believe:
I'll die for't but some
woman had the ring.

BASSANIO

No, by my honour, madam, by my soul,
No woman had it, but a civil doctor,
Which did refuse three thousand
ducats of me
And begg'd the ring; the which I did deny him
And suffer'd
him to go displeased away;
Even he that did uphold the very life
Of my
dear friend. What should I say, sweet lady?
I was enforced to send it after
him;
I was beset with shame and courtesy;
My honour would not let
ingratitude
So much besmear it. Pardon me, good lady;
For, by these
blessed candles of the night,
Had you been there, I think you would have
begg'd
The ring of me to give the worthy doctor.

PORTIA

Let not that doctor e'er come near my house:
Since he hath got the jewel that I loved, And that which you did swear to
keep for me, I will become as liberal as you; I'll not deny him any thing I
have, No, not my body nor my husband's bed: Know him I shall, I am well
sure of it: Lie not a night from home; watch me like Argus: If you do not,
if I be left alone, Now, by mine honour, which is yet mine own, I'll have
that doctor for my bedfellow.

NERISSA

And I his clerk; therefore be well advised
How you do leave me to mine own protection.

GRATIANO

Well, do you so; let not me take him, then;
For if I do, I'll mar the young clerk's pen.

ANTONIO

I am the unhappy subject of these quarrels.

PORTIA

Sir, grieve not you; you are welcome notwithstanding.

BASSANIO

Portia, forgive me this enforced wrong;
And, in the hearing of these many friends, I swear to thee, even by thine
own fair eyes, Wherein I see myself--

PORTIA

Mark you but that!
In both my eyes he doubly sees himself; In each eye, one: swear by your
double self, And there's an oath of credit.

BASSANIO

Nay, but hear me:
Pardon this fault, and by my soul I swear I never more will break an oath
with thee.

ANTONIO

I once did lend my body for his wealth;
Which, but for him that had your husband's ring, Had quite miscarried: I

dare be bound again, My soul upon the forfeit, that your lord Will never more break faith advisedly.

PORTIA

Then you shall be his surety. Give him this
And bid him keep it better than the other.

ANTONIO

Here, Lord Bassanio; swear to keep this ring.

BASSANIO

By heaven, it is the same I gave the doctor!

PORTIA

I had it of him: pardon me, Bassanio;
For, by this ring, the doctor lay with me.

NERISSA

And pardon me, my gentle Gratiano;
For that same scrubbed boy, the doctor's clerk, In lieu of this last night
did lie with me.

GRATIANO

Why, this is like the mending of highways
In summer, where the ways are fair enough: What, are we cuckolds ere
we have deserved it?

PORTIA

Speak not so grossly. You are all amazed:
Here is a letter; read it at your leisure; It comes from Padua, from
Bellario: There you shall find that Portia was the doctor, Nerissa there her
clerk: Lorenzo here Shall witness I set forth as soon as you And even but
now return'd; I have not yet Enter'd my house. Antonio, you are
welcome; And I have better news in store for you Than you expect:
unseal this letter soon; There you shall find three of your argosies Are
richly come to harbour suddenly: You shall not know by what strange
accident I chanced on this letter.

ANTONIO

I am dumb.

BASSANIO

Were you the doctor and I knew you not?

GRATIANO

Were you the clerk that is to make me cuckold?

NERISSA

Ay, but the clerk that never means to do it,
Unless he live until he be a man.

BASSANIO

Sweet doctor, you shall be my bed-fellow:
When I am absent, then lie with my wife.

ANTONIO

Sweet lady, you have given me life and living;
For here I read for certain that my ships
Are safely come to road.

PORTIA

How now, Lorenzo!
My clerk hath some good comforts too for you.

NERISSA

Ay, and I'll give them him without a fee.
There do I give to you and Jessica,
From the rich Jew, a special deed of gift,
After his death, of all he dies possess'd of.

LORENZO

Fair ladies, you drop manna in the way
Of starved people.

PORTIA

It is almost morning,
And yet I am sure you are not satisfied
Of these events at full. Let us go in;
And charge us there upon inter'gatories,
And we will answer all things faithfully.

GRATIANO

Let it be so: the first inter'gatory
That my Nerissa shall be sworn on is,
Whether till the next night she had rather stay,
Or go to bed now, being two hours to day:
But were the day come, I should wish it dark,
That I were couching with the doctor's

clerk. Well, while I live I'll fear no other thing
So sore as keeping safe
Nerissa's ring.

Exeunt