



Auttawut singkeaw

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Aims of work

I'm a person who loves learning. Good thinking skills,
a skeptical person and creative.
I am interested in the position of Front-End Developer.
Where I can use my skills and abilities to the best of my
organization and make the organization develop
effectively. I want to improve my skill so that I can
work effectively as Full stack developers.

TECHNICAL SKILL

- Proficient in Adobe (Photoshop, Premiere Pro, After Effects)
- Proficient in Figma
- Automate testing with Robot framework
- HTML, CSS, JS
- React, Next.JS
- TypeScript
- MongoDB, MySQL, MariaDB
- WordPress

Language

- Japanese JLPT : N5
- English CEFR level : B1

SOFT SKILL

- Flexibility
- Problem-solving
- Positive attitude
- Work ethic
- Active listener

CERTIFICATE

- Zenva Academy, HTML Foundations.
- Zenva Academy, CSS Foundations.
- Born to dev, Fundamental Web Dev with HTML5 and CSS3.
- Great Learning UI/UX
- TypeScript by Kong Ruksiam
- Unlock skill UX/UI by UXUI Studio

EDUCATION

July 2011 – 2014	Wattanothai Payap School GPA : 3.00
July 2014 – 2017	Yupparaj Wittayalai School GPA : 2.80
July 2017 – 2021	New Media Communication, School of Information and Communication Technology, University of Phayao GPA : 2.80

Github project

Aware timesheet	React, tailwind, Figma Url: https://github.com/kanaji487/Aware-vite-timesheet
Airbnb clone	Next.js, Tailwind, Prisma, MongoDB Url: https://github.com/kanaji487/airbnb-clone

Experience

Jan 2023 - Sep 2023

Trainee at Aware

1. Modify and edit FNS Holdings website with team member. Using WordPress, html, css and JavaScript.
2. Create aware timesheet by using react, tailwind and figma.
3. Modify and edit Aware website with. Using WordPress, html, css and JavaScript.

Dec 2020 – Mar 2021

Trainee at NBT North

1.Editor

Use Premiere Pro to edit programs that will be used in broadcast.

2.Script Writer

Put the news received in order, as assigned.
Use the MC name for the next broadcast program.
Verify the integrity of the script.
Distribute Scripts to Produce, MCR, MCs, Participants, Stage-Manager. and coordinator

3.Stage manager

Check the readiness of the parties Before starting filming
Prepare equipment and locations as required by the Producer.
In the case of a green screen We have to control the light. so that there is no shadow on the green screen.

4.Camera-Man

Prepare cameras and equipment ready for live broadcasts.
Coordinate with other parties involved in determining the camera angle in the live broadcast.
Meeting to determine the direction of filming the show.
Control and maintain the camera angle according to the producer's needs.

5.Coordinator

Get your venues and equipment ready for a live broadcast.
Welcome participants and verify the accuracy of the questions they will be asked.

6.Broadcast control officer

Verify the accuracy of the received script.
Perform graphic sequence assignments to make it easier to broadcast.
Coordinate with other relevant parties to confirm changes to the job description.
Edit the discussion topic title graphic to match the script received.
Make the graphic rise at the right time in the broadcast.

7.Graphic designer

Use photoshop or illustrator to create graphic that will be used in TV broadcast.